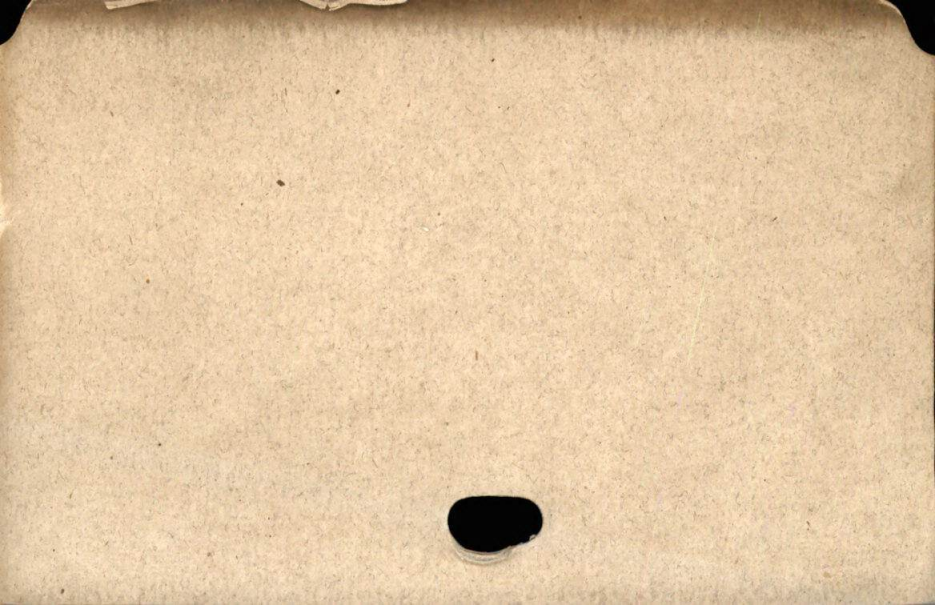


Whitman, surname.



Whitman, Allan Hiram.

BLSA

«Memorabilia of Boston Latin School»

77

«Boston, 1892-1898»
scrapbook.

1884

77

William, Allen, Jr.
Memorial of Boston, 1884-1885
Boston, 1884-1885
Boston.

Whitman, Benjamin, 1768-1840.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Whitman, Benjamin, 1797-1840.

*A.967od.1

The heroes of the north, or the battles of Lake Erie, and Champlain. Two poems.

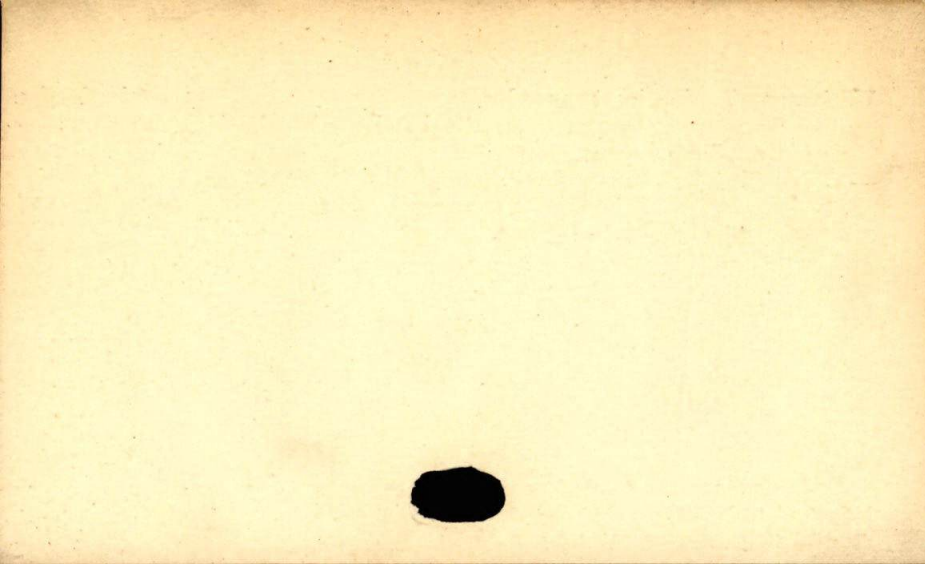
— Boston. Badger. 1816. 24 pp. Plates. 21½ cm.

"The Battle of Lake Erie was delivered . . . at the last commencement of Brown University." — *Page 7.*

This card was printed at the Boston

Public Library, July 16, 1923.

M6706 — T.r. — Brown University. — Commencements. — Erie, Lake, Battle of, 1813. — Plattsburg, N. Y. Hist. Battle, Sept. 11, 1814.



Whitman, Bernard, 1796-1834.

*Reserve A discourse on denying the Lord Jesus.
B.4163 Boston, Bowles and Dearborn, 1827.
.3 KC X.
no.18

THE
OFFICE OF THE
SECRETARY OF THE
NAVY
WASHINGTON, D. C.



Whitman, Bernard, 1796-1834.

*Acc. A discourse on denying the Lord Jesus. 3rd.
67-772 ed.

Boston, Bowles and Dearborn, 1827.

BPL xxx

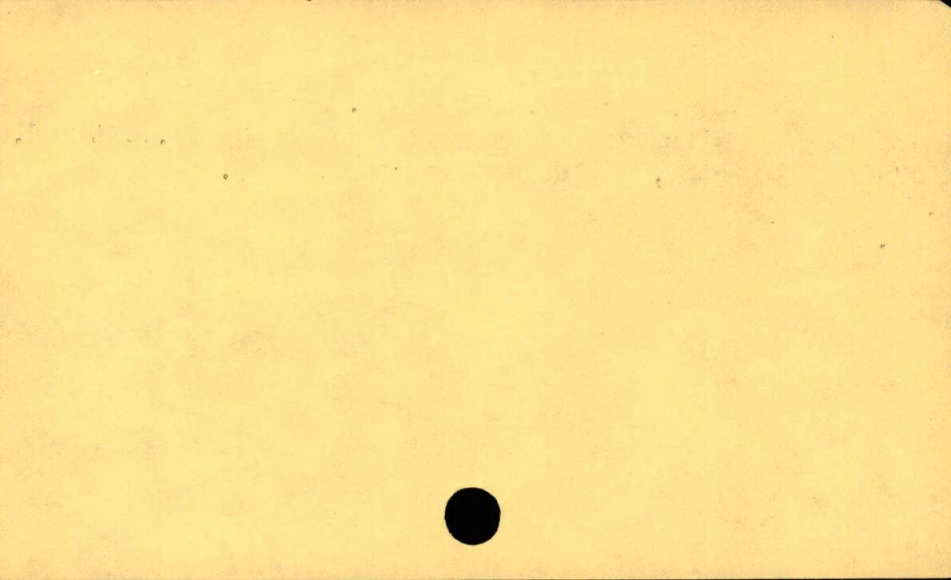
Green Fd. (Am. Hist.) - 1 Dec. 1967

X



Whitman, Bernard, 1796-1834.

*Reserve A discourse on denying the Lord Jesus...4th ed.
7460a Boston, Bowles and Dearborn, 1827.
.55
no.12



Whitman, Bernard, 1796-1834.

*Acc. A discourse on denying the Lord Jesus. 4th ed.
67-773 Boston, Bowles and Dearborn, 1827.
BPL xx

Green Fd. (Am. Hist.) - 1 Dec. 1967

x

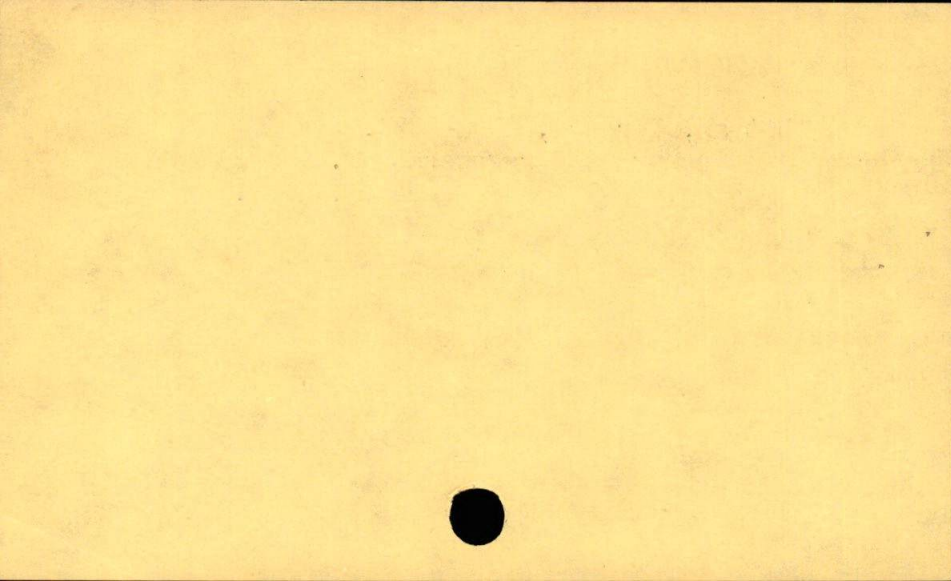
Whitman, Bernard, 1796-1834.

*Reserve A discourse of regeneration.

7460a Boston, Bowles and Dearborn, 1828.

.55

no.13



RARE BOOK

DEPT.

Whitman, Bernard, 1796-1834.

XH A discourse on regeneration. By Bernard

.828 Whitman ... Fourth edition.

.W59D Boston, Bowles and Dearborn, 72, Washington
Street. Press of Isaac R. Butts and Co. 1828.
57p. 18cm.

American imprints (1828): 37169.

MB

Benton fd--Acc 79-363

1cx

1 Regeneration (Theology)
dis

Whitman, Bernard, 1796-1834.

*Acc. A discourse on regeneration. 2nd ed.
67-781 Boston, Bowles and Dearborn, 1828.
BPL xxx

Green Fd. (Am. Hist.) - 1 Dec. 1967



Whitman, Bernard, 1796-1834.

*Acc. A lecture on popular superstitions.
67-768 Boston, Bowles & Dearborn, 1829.
BPL xxx

Green Fd. (Am. Hist.) - 1 Dec. 1967

X



RARE BOOK

DEPT.

Whitman, Bernard, 1796-1834.

XH A reply to the review of Whitman's letters
.831 to Professor Stuart, in the "Spirit of the
.W59R pilgrims," for March, 1831. By Bernard Whitman.
 Boston: Published by Gray and Bowen. 1831.
 84p. 21cm.
 American imprints (1831): 10634.

MB

Benton fd--Acc 79-363

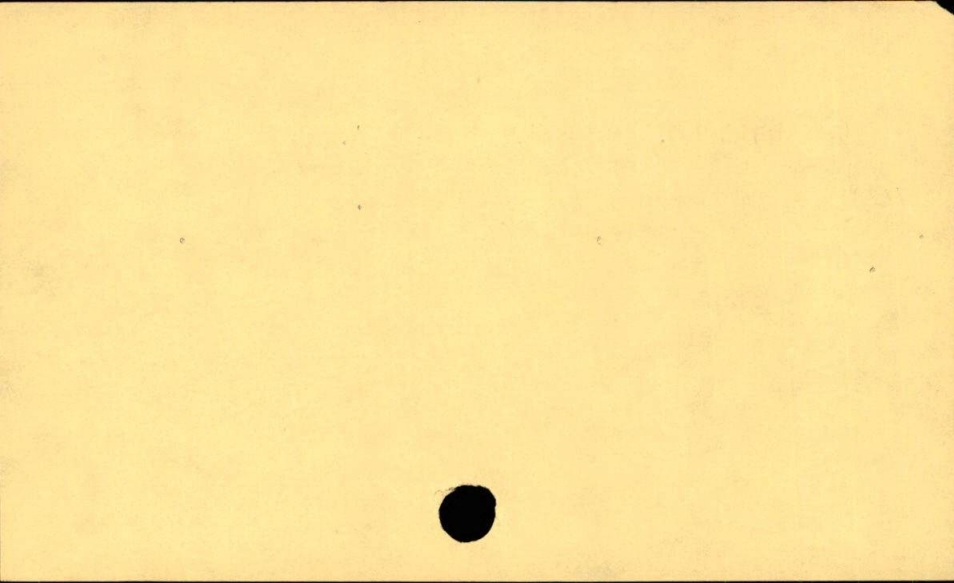
dis

Whitman, Bernard, 1796-1834.

*Reserve A Thanksgiving discourse, on the means of
7441 increasing public happiness.

.63 Cambridge, Hilliard and Brown, 1828.

no.12



Whitman, Bernard, 1796-1834.

*Reserve
B.160a
.53

Two letters to the Reverend Moses Stuart.
Boston, Gray and Bowen, 1830.
LCx.

*Reserve

Pph.V. Another copy.
258
no.5



RARE BKS

PS3545

.H754A62

1965

BPL1RB

39999063974719

Whitman, Cedric Hubbell.

Abelard /

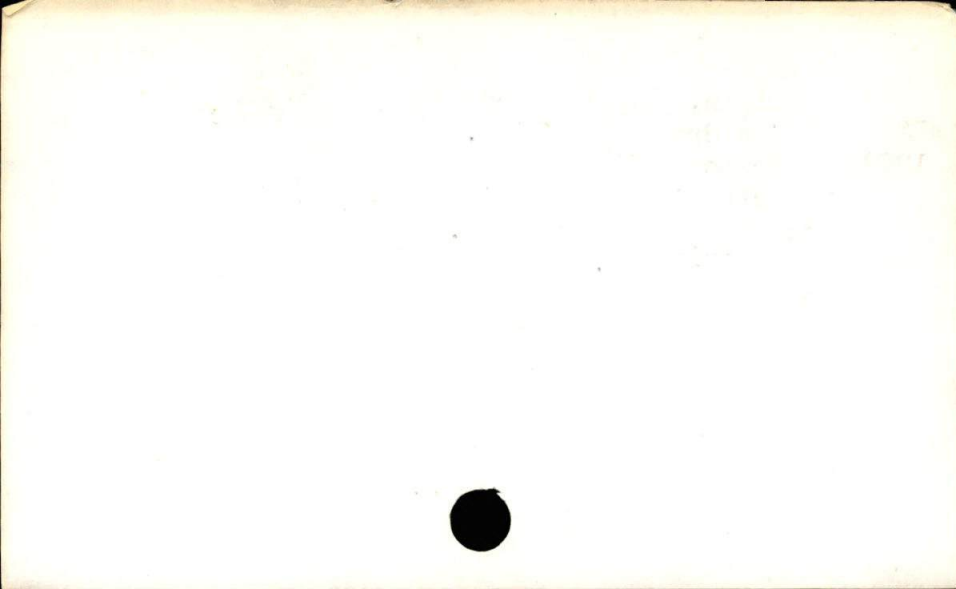
140 p. ; 22 cm.

The Walter Updike Lewison

Collection of Washingtoniana

*BAC
1099

Whitman, Eleanor Wood
The drama of Isaiah.
Boston 1917
Author's presentation copy inscribed
to Boston Authors Club.
LC 17-14132.



Whitman, Eleanor Wood.

*BAC From desert to temple. Boston

1100 c1923.

Author's presentation copy inscribed to
Boston Authors Club.

LC 23-14105.

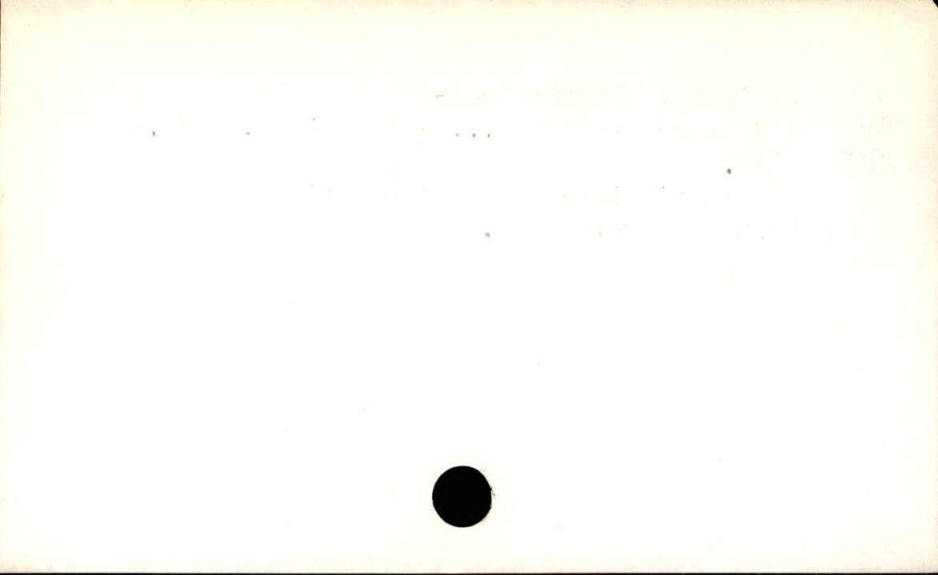


*BAC Whitman, Eleanor Wood
1101 Jeremiah ... New York :^c 1925.
 Author's inscribed presentation copy
 to Boston Authors Club.
 LC 25-6904.



*BAC cWhitman, Eleanor Wood:
1102 "Toward freedom" ... cSomerville, Mass.:
1930.

Author's inscribed presentation copy to
Boston Authors Club.



Whitman, Elizabeth.

Dall, Caroline Healey.

2409a.76=**K.188.5

The romance of the association; or, one last glimpse of Charlotte Temple and Eliza Wharton. A curiosity of literature and life.

Cambridge. Wilson. 1875. xii, 14 pp. 12°.

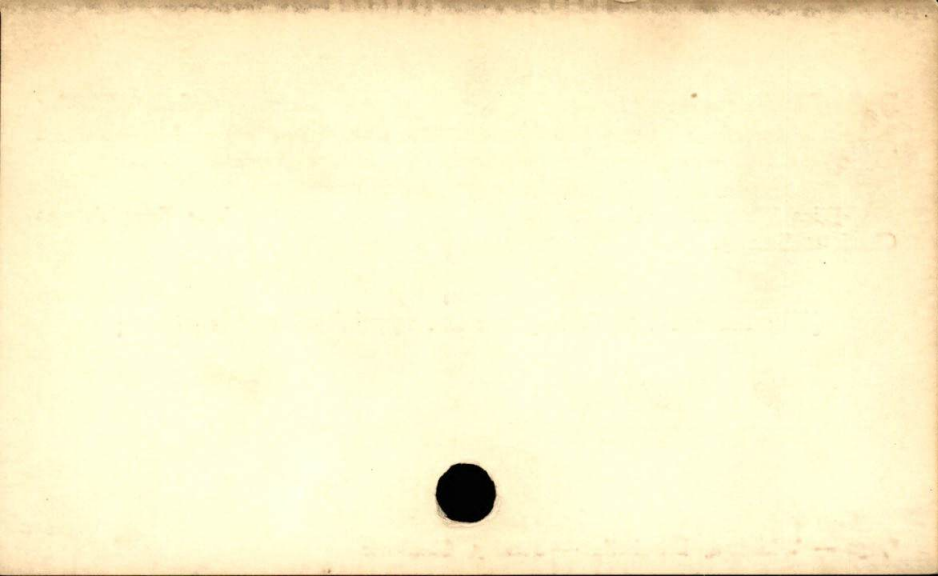
Eliza Wharton's real name was Elizabeth Whitman; Charlotte Temple's was Charlotte Stanley.

[The second copy is kept on the Special Libraries Floor.]

Oct. 24,

1900

*7152 — Whitman, Elizabeth. — Stanley, Charlotte.



WHITMAN, ELIZABETH, 1752-1788—FICTION.

*A.3070

.2

[Foster, Hannah (Webster)] 1759-1840.

The coquette; or, The history of Eliza Wharton. A novel: founded on fact. By a lady of Massachusetts. 3rd ed. Newburyport, published by Thomas & Whipple, 1811.

242 p. 15 cm.

Eliza Wharton has been identified as Elizabeth Whitman.

1. Whitman, Elizabeth, 1752-1788--Fiction.
I. Title.



Whitman, Elizabeth.

Nichols, J. Horatio.

*A. 6407

The New England coquette: from the history of the celebrated
Eliza Wharton. A tragic drama. In three acts.

Salem. Printed by N. Coverly. [180-?] 44 pp. Illus. 12°.

This card was printed at the Boston

Public Library, August 11, 1909.

H774 — Whitman, Elizabeth. — T.r.

WHITMAN, ELIZABETH, 1752-1788—FICTION.

*A.3070

.2W

[Foster, Hannah (Webster)] 1789-1840.

The coquette; or, The history of Eliza Wharton.
A novel: founded on fact. By a lady of Massachu-
setts. New ed. With an historical preface, and
a memoir of the author. Boston, Fetridge, 1855.

286 p. front. 19 cm.

"Historical preface, including a memoir of
the author" signed: Jane E. Locke.

PS744

.F7C6

1855

— — [Another copy] FOR OTHER EDITIONS see AUTHOR



Whitman, Elnathan, 1709-1777.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Whitman, Ezekiel.

**H.89.183(*~~4339.67~~)

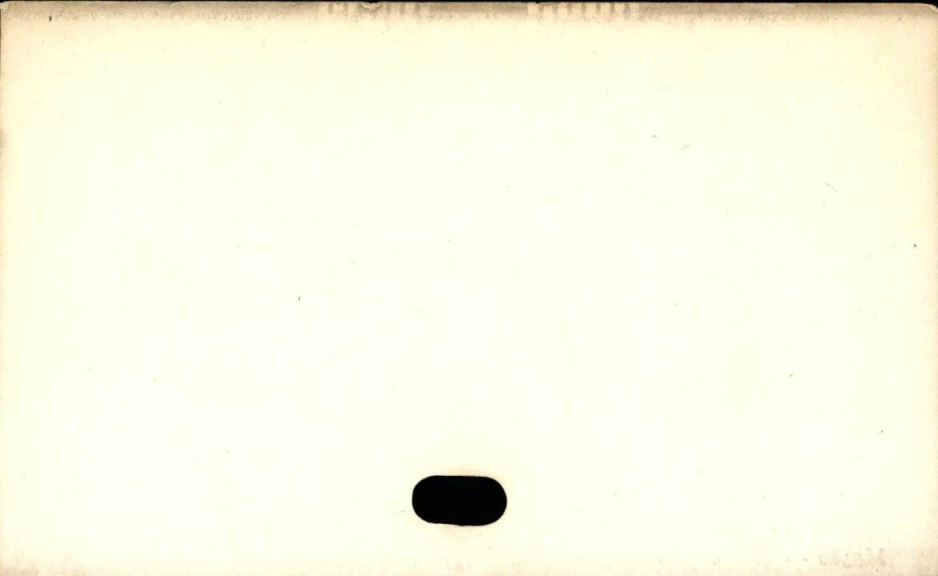
Memoir of John Whitman and his descendants.

Portland. Day & Co. 1832. 44 pp. 23½ cm., in 4s.

This card was printed at the Boston

Public Library, January 15, 1923.

M5380 — Whitman family. — Genealogy. Whitman.



Whitman, G. H., Compiler.

Prince, Thomas. 1687-1758.

T.R.26.17=**H.33.7

Catalogue of the Library of Rev. Thomas Prince, former pastor of Old South Church. Presented by him to the Old South Church and Society.

Boston. Printed of Crocker & Brewster. 1846. 112 pp. 8°. Compiled by G. H. Whitman.

Two copies are on shelf-no. T. R. 26.17. These served as check-lists when the collection was received at the B. P. L.

[The second copy is kept on the Special Libraries Floor.]

July 2,

1900

*D5443 — Whitman, G. H., comp.



1849 on the 12 August 17 - 5011

Whitman, Jason, 1799-1848.

Christian aims and instrumentalities,

Boston, L. C. Bowles, 1847.

LC x.

*Reserve

B.160a

61



[Whitman, Jason] 1799-1848.

*Reserve
7599
.67
no.12

Lecture on home preparation for school.
Boston, W.D. Ticknor, 1846.
LC X.

Whitman, Jason, 1799-1848.

*Reserve Religious excitements ... A sermon.

7445 Boston, L.C. Bowles, 1832.

.60

no.14

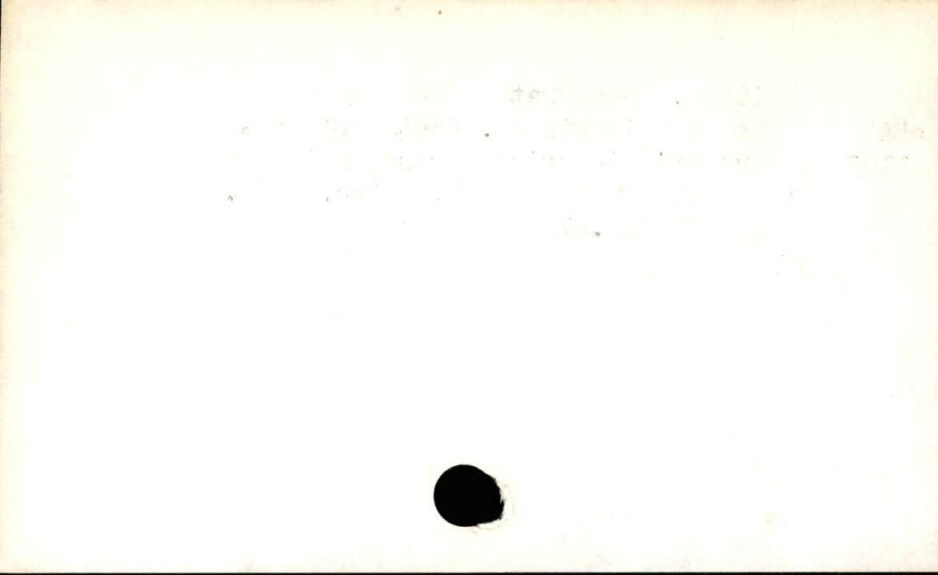


Whitman, John Pratt d. 1967

*BAC

1103

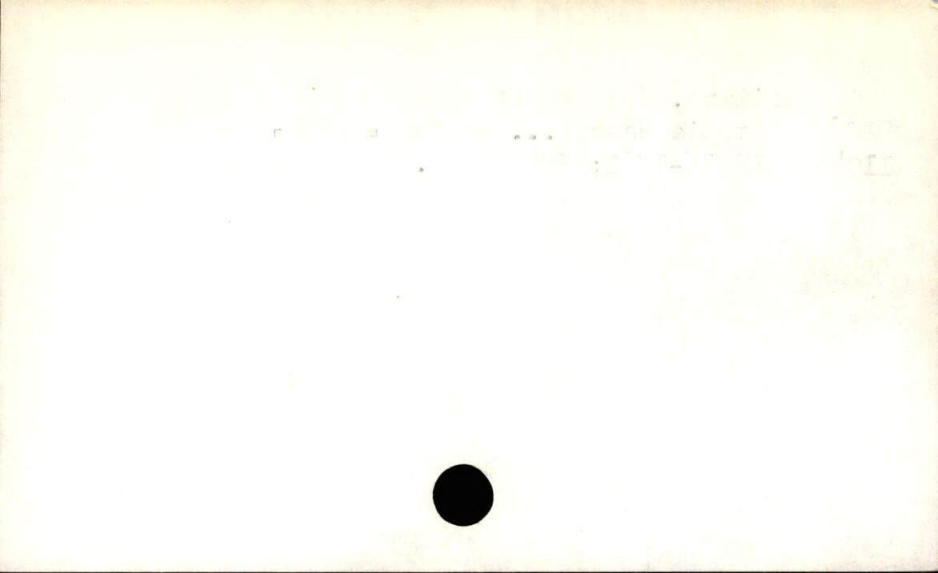
He grew in wisdom. Boston c1955.
Author's inscribed presentation copy
to Boston Authors Club, 9 Dec. 1955.
BPL(PS3545.H75H4 1955); LC 55-36315



Whitman, John Pratt d. 1963,

*BAC Utopia dawns ... Boston = 1934,

1104 LC 35-1762; BPL(HX806.W5)



Whitman, John W.

RARE BOOK

DEPT,

XH

.830

.K72T

no.1

Knapp, John Francis, 1810-1830, defendant.

Trial of George Crowninshield, J.J. Knapp,
jun. and John Francis Knapp, for the murder of
Capt. Joseph White, of Salem, on the night of
the sixth of April, 1830. Reported by John J.
Whitman, esq.

Boston: Published by Beals and Homer, and
Francis Ingraham. 1830.

104p. 23.5cm.

Trials of George Crowninshield and J.J. Knapp

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XH

.830

.K72T

no.1

Knapp, John Francis, 1810-1830, defendant.

Trial of George Crowninshield ... 1830.

(Card 2)

are not included.

Daniel Webster was counsel for the state.

American imprints (1830) 3756; McDade,

Annals of murders, 571.

Inscribed: Mr Hallett, with the respects of
B[eaals] & H[omer].

I. Crowninshield, George,

defendant.



Whitman, Kilborn, 1764-1835.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



RARE BOOK

DEPT.

Whitman, Kilborn, 1764-1835.

XH

.796

.W59S

A sermo[n] delivered June 10th, 1795. At the
ordinatio[n] of Joshua Cushman, to the pastoral
care of the Christian Society in Winslow. By
Kilborn Whitman of Pembroke ...

Also

avail-

able in

micro-

text.

Printed at Hallowell [Me.], Hook, by Wait and
Baker. 1796.

36p. 21.5cm.(8vo)

Imperfect: title page and half-title mutilated,
with loss of text.

Evans 31629; Noyes, Maine imprints, 98.

g: Mrs. R. A. Nichols--1893--
LCxxx (HEH)

tr. fr. 7542.99 res.

marked boards

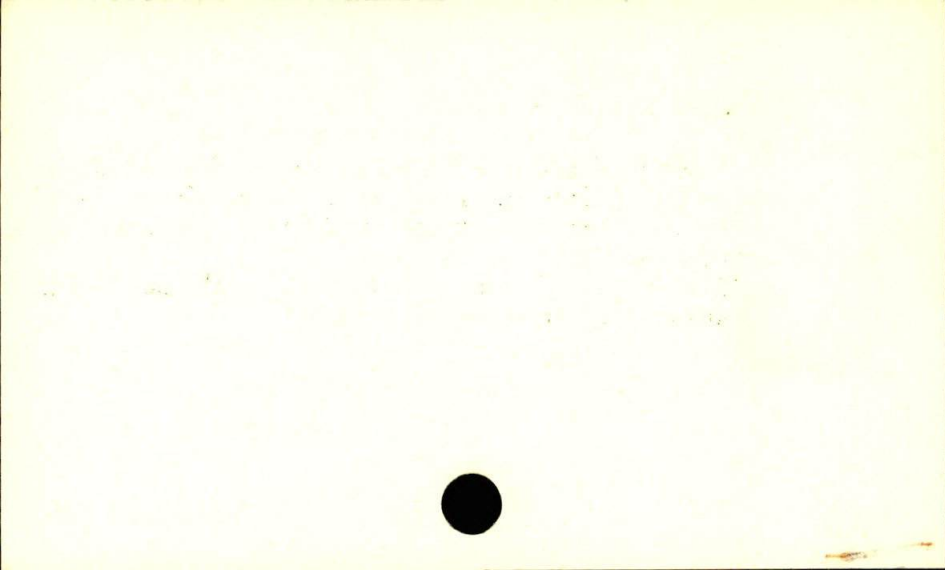
1 Cushman, Joshua, 1761-1834.
2 Ordination sermons
dis

8

Whitman, Levi, 1748-1838.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Whitman, Marcus. 1802-1847.

Fiske, John. 1842-1901.

*A.2970

Unpublished orations. "The discovery of the Columbia River, and the Whitman controversy"; "The Crispus Attucks memorial"; and "Columbus memorial."

— Boston. The Bibliophile Society. 1909. 118, (1) pp. Portrait. Plate. Autograph facsimile. 24 cm.

Introduction by W. P. Trent.

"The discovery of the Columbia River," etc., is revised from the com-

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, September 7, 1910.

H3087—Columbia River.—Ore-

1802-1847. — Boston Massacre, March 5, 1770. — Columbus, Christopher. —

Trent, William Peterfield, pref. — Bibliophile Society, Boston, Mass. Pubs.

1890

Received of the
Hon. Secy of the Navy
the sum of \$100.00
for the purchase of
the sum of \$100.00

for the purchase of
the sum of \$100.00
for the purchase of
the sum of \$100.00

for the purchase of
the sum of \$100.00
for the purchase of
the sum of \$100.00

Whitman, Marcus. 1802-1847.

Fiske, J. 1842-1901. Unpublished orations. (Continued.) ***A.2970**
memorative address given at Astoria, Oregon, in 1892, and contains a
Prefatory note by Abby M. Fiske.

"The Crispus Attucks memorial" address was delivered at the dedication
of the memorial in Boston in 1888.

The "Columbus memorial" oration was delivered in Boston in 1892.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 7, 1910.

1890
The following is a list of the
names of the persons who
were present at the
meeting of the
Board of Directors
of the
Company held on
the 1st day of
January 1890.



Whitman, Nathaniel, 1785-1869.

*Reserve "Being defamed, we entreat." A Thanksgiving
7460 discourse.

.13 Boston, Wells and Lilly, 1830.

no.12 LC X X X.

Whitman, Nathaniel

*Reserve Unitarianism, 'sound doctrine.'
5453 Cambridge, Hilliard and Metcalf, 1826.
.55 LC
no.12

Whitman, Samuel, 1676-1751.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Whitman, Samuel, A.M. -1751.

****H.18.251**

A discourse of God's omniscience; or concerning the benefit of living always under a realizing apprehension of God's eye.

N. London. Printed and sold by T. Green. 1733. (1), 26 pp. 24°.

[This work is kept on the Special Libraries Floor.]

Green

Feb. 16,

1903

E7554 — God.



Whitman, Samuel. 1676-1751.

****H.28.129**

Practical godliness the way to prosperity. A sermon preached before the General Assembly of the Colony of Connecticut, at Hartford, May 13. 1714 . . .

New-London. Timothy Green. 1714. (1), 44 pp. 24°.

[This work is kept on the Special Libraries Floor.]

Spec.

Aug. 5,

1902

E4823

THE UNIVERSITY OF CHICAGO



Whitman, Samuel, 1751-1826.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOK

DEPT.

Whitman, Samuel, 1751-1826.

XH The doctrine of Christ. A sermon, preached at
.790 Alstead, New-Hampshire, September 3d, 1789. At
.W59D the ordination of Mr. Levi Lankton, to the
 pastorial care of a church in that town. By
Also Samuel Whitman ...

avail-
able in
micro-
text

Northampton: Printed by William Butler, 1790.
<Published at the request of said church in
Alstead.>

36p. 20cm.(4to)
Evans 23080

MB-Rev.

City fds--1902--tr.fr.
BX7233.W38D6



1902 fds

1 Ordination sermons
2 Lankton, Levi, 1754-1843
I Title
dis

> 7551.203

Whitman, Sarah Helen, 1803-1878.

*A.9671.1

Hours of life, and other poems.

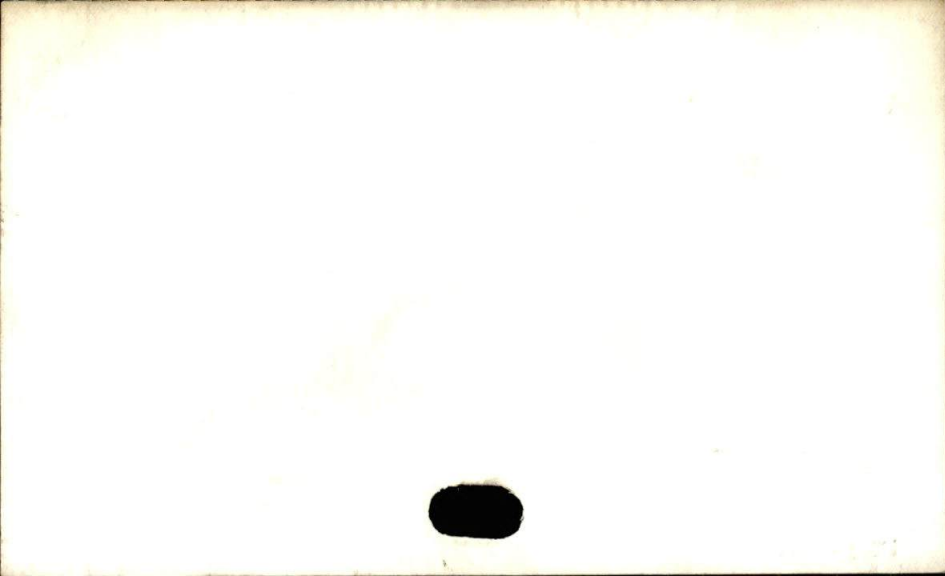
Providence. Whitney. 1853. vii, 227 pp. 17 cm., in 8s.

This card was printed at the Boston



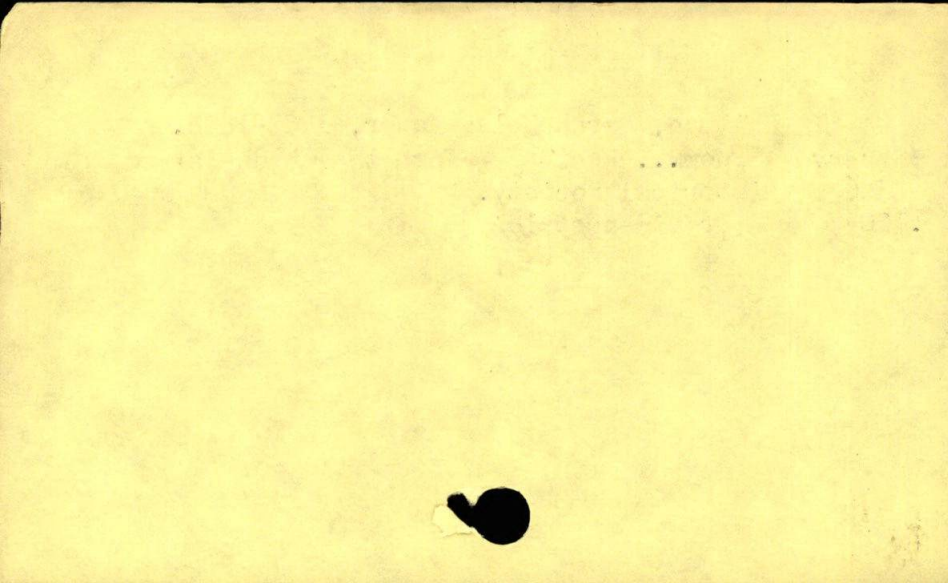
Public Library, August 6, 1932.

D865 — T.r.



Whitman, Sarah Helen Power, 1803-1878.

*Reserve Poem... Recited before the Rhode-Island
4506 Historical Society.
.120 [Providence? 1847]



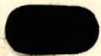
Whitman, Sarah Helen, 1803-1878.

*A.9671.2

Poems.

Boston. Houghton, Osgood & Co. 1879. xii, 261 pp.
Portrait. Autograph facsimile. 17 1/2 cm., in 8s.

Bart



SPECIAL

COLLECTION Whitman, Sarah (Wyman) 1842-1904.

SCA Letters of Sarah Wyman Whitman.

.9671M Cambridge, Printed at the Riverside Press, 1907.

.1 ix,[1]p.,1ℓ.,254,[1]p. 20cm.

1. Artists--Correspondence.

MB-Rev.

Artz fd--1908

RLxxx

dis

Whitman, Sarah W.

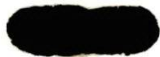
4564.128=P.84.967=*R.9.966

Robert Browning in his relation to the art of
painting.

Boston. Browning society. [1889.] 22 pp. Sq. 80.



-Browning, Robert.



Acc.

87-

150

Whitman, Sarah W.

Robert Browning in his relation to
the art of painting...

Boston : Published by The Browning
Society, 1889. (Geo. H. Ellis, printer)



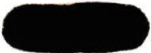
Whitman, Sarah Wyman.

Sarah Whitman.

*Q.21.75~~4~~349.387=*P.11.9660.1

Boston. The Merrymount Press. 1904. (8), 27,
(1) pp. 20 $\frac{1}{2}$ cm.

Addresses, poem, and prayer delivered at a service
held in her memory July 17, 1904.





Whitman, Walt, 1819-1892.

*2393.112=*Whitman 10.26

Complete poems & prose. 1855-1888. Authenticated and personal
book (handled by W. W.) . . .

[Philadelphia. Ferguson & Co. 1888.] (3), 382, 374, 140, 2 pp.
3 portraits. 8°.

Two copies on shelf-number *Whitman 10.26.

This card was printed at the Boston

Public Library, September 2 1924.

M9334



Whitman, Walt, 1819-1892.

Complete prose works.

Philadelphia. McKay. 1892. viii, 7-522 pp. 8°.

4400a.160=*Whitman 10.38

Same. Boston. Small, Maynard & Co. 1898. (1), xiii, (3), 527
pp. Portraits. Plates. Facsimile. *Whitman 10.54

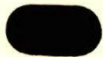
Same. 8°, 1. p. *Whitman 10.67

This is No. 10 of the American limited edition of sixty copies.

This card was printed at the Boston

Public Library, September 3, 1924

M9333



Whitman, Walt, 1819-1892.

*Whitman 10.88

Complete writings. Issued under the editorial supervision of Richard Maurice Bucke, Thomas B. Harned, and Horace L. Traubel. With additional bibliographical and critical material prepared by Oscar Lovell Triggs. The book-lover's Camden edition.

New York. Putnam. 1902. 10 v. Portraits. Plates. Facsimiles. Illuminated title-pages. 23 cm., in 8s.

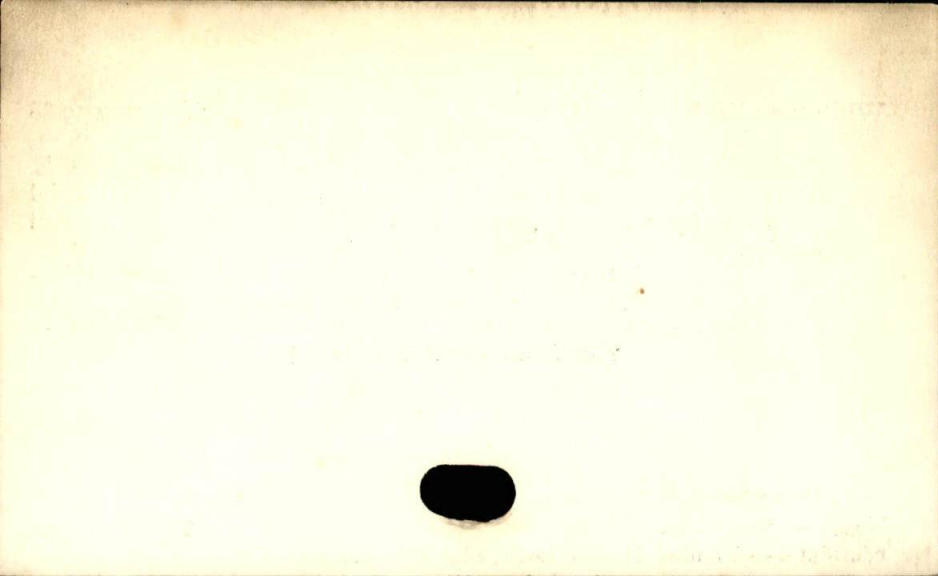
Contents. — 1-3. **Leaves of grass:** 1. Inscriptions. — Children of Adam. —

{Continued on the next card.}

This card was printed at the Boston

Public Library, September 2, 1924.

M9339 — Bucke, Richard Maurice, ed., 1837-1902. — Harned, Thomas Biggs, ed., 1851-. — Traubel, Horace Logo, ed., 1858-1919.



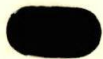
***Whitman 10.88**

Whitman, W., 1819-1892. Complete writings. (Continued, 1.)

Calamus. — Salut au monde. — Song of the open road. — Crossing Brooklyn Ferry. — Song of the answerer. — Our old feuillage. — A song of joys. — Song of the broad-axe. — Song of the exposition. — Song of the redwood-tree. — A song for occupations. — A song of the rolling earth. — Youth, day, old age and night. — Birds of passage. 2. A Broadway pageant. — Sea-drift. — By the roadside. — Drum-taps. — Memories of President Lincoln. — By blue Ontario's shore. — Reversals. — Autumn rivulets. — Proud music of the storm. — Passage to India. — Prayer of
[Continued on the next card.]

This card was printed at the Boston

Public Library, September 3, 1924.



*Whitman 10.88

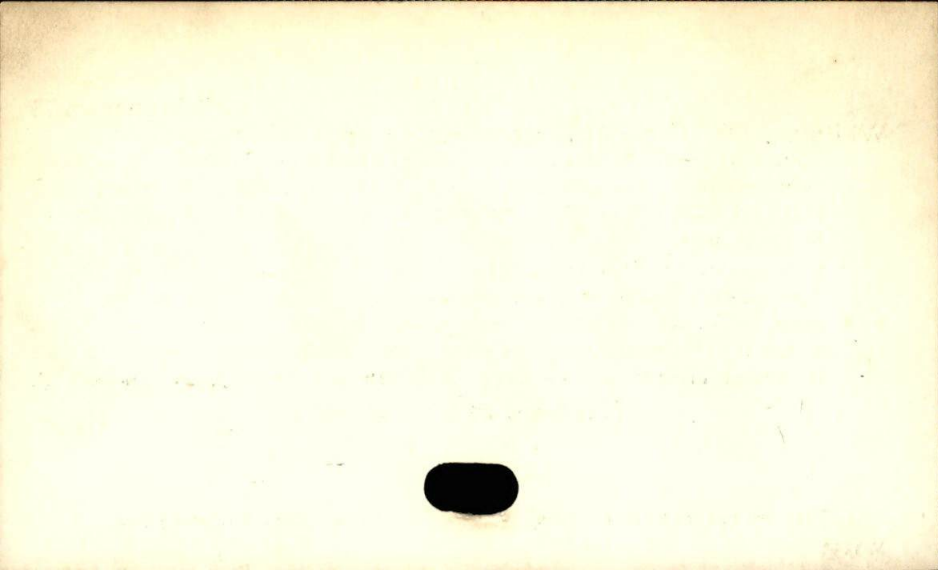
Whitman, W., 1819-1892. Complete writings. (Continued, 2.)

Columbus. — The sleepers. — Transpositions. — To think of time. — Whispers of heavenly death. — Thou mother with thy equal brood. — A Paumanok picture. — From noon to starry night. — Songs of parting. — Sands at seventy. 3. Good-bye my fancy. — Old age echoes. — A backward glance o'er travel'd roads. — Index of first lines. — Variorum readings. 4-10. **Complete prose works:** 4. Specimen days. 5. Specimen days. — Collect. 6. Collect. — November boughs. — Good-bye my fancy. 7. Good-bye my fancy. — The wound dresser. 8. Calamus. — Whitman's letters to his mother. — Walt Whitman and oratory, by Thomas B.

[Continued on the next card.]

This card was printed at the Boston

Public Library, September 3, 1924.



***Whitman 10.88**

Whitman, W., 1819-1892. Complete writings. (Continued, 3.)

Harned. — Walt Whitman and physique, by Thomas B. Harned. — Walt Whitman and his second Boston publishers, by Thomas B. Harned. 9. Notes and fragments left by Walt Whitman. Parts 1-3. 10. Parts 3-5. The growth of "Leaves of grass," by Oscar Lovell Triggs. — Bibliography of Walt Whitman.

This set is no. 155 of an edition of 500.

The articles by Harned and Triggs are catalogued separately.

-- -- -- [The Connoisseur's Camden ed.] *Whitman 10.88A
No. 22 of an edition of 200 sets

This card was printed at the Boston

Public Library, September 3, 1924.



Whitman, Walt, 1819-1892.

*Whitman 10.6

After all, not to create only. Recited on invitation of managers
American Institute, on opening their 40th annual exhibition,
New York, noon, September 7, 1871.

Boston. Roberts. 1871. 24, (2) pp. 12°.

This card was printed at the Boston

Public Library, September 3, 1924.

M9333 — T.r. — American Institute, New York.

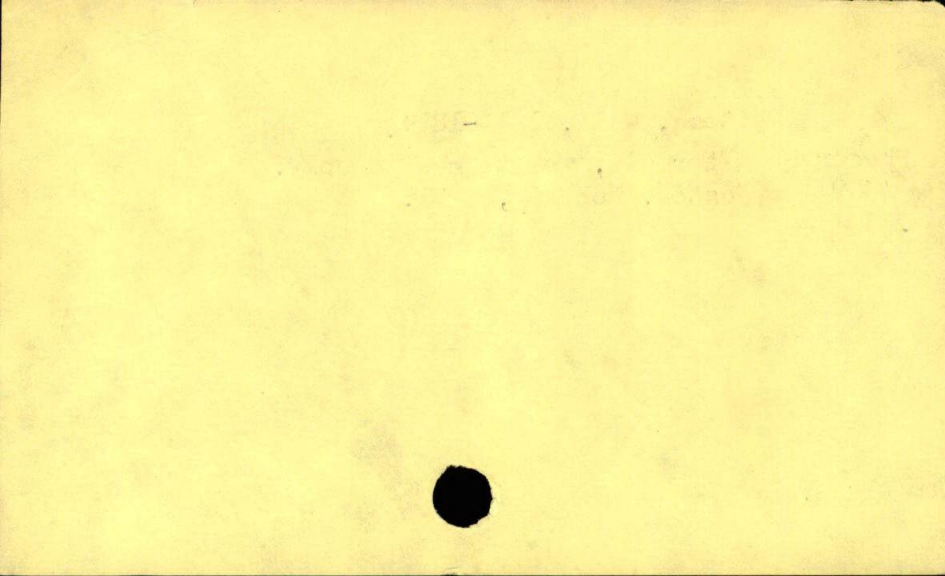


Whitman, Walt, 1819-1892.

*Reserve After all, not to create only.

4509 Boston, Roberts, 1871.

.33



Whitman, Walt, 1819-1892.

*Whitman 10.77

An American primer. With facsimiles of the original manuscript.

Edited by Horace Traubel.

Boston. Small, Maynard & Co. 1904. (1), ix, (1), 35 pp Portrait. Vignette. 8°.

On "native idiomatic words."

This card was printed at the Boston

Public Library, September 3, 1924

M9340 — T.r. — Traubel, Horace Logo, ed., 1858-1919. — English language. Dialects. United States.



RARE BOOK

DEPT.

[Whitman, Walt] 1819-1892.

XWhitman ... As a strong bird on pinions free. And

.10 other poems. Washington, D.C. [New York, S.W.

.13 Green,printer] 1872.

x p.,2//.,14,[2]p. 21x12cm.

RARE BOOK

DEPT.

At head of title: Leaves of grass.

Dark green cloth, gilt stamped.

XArtz

Cab

Another copy.

.21 Inscribed: To Elizabeth Porter Gould from

.99 Thomas Harned ...

A photograph
mounted inside

of the author has been
back cover.

1) gift of Dr. R.M. Bucke
2) gift of Ruth Rauscher--
Acc 77-467 (99)



A. Schuman, West, 1819-1892--Portraits

I Title
d12s

male

Whitman, Walt, 1819-1892.

~~2349.103~~—*Whitman 14.5

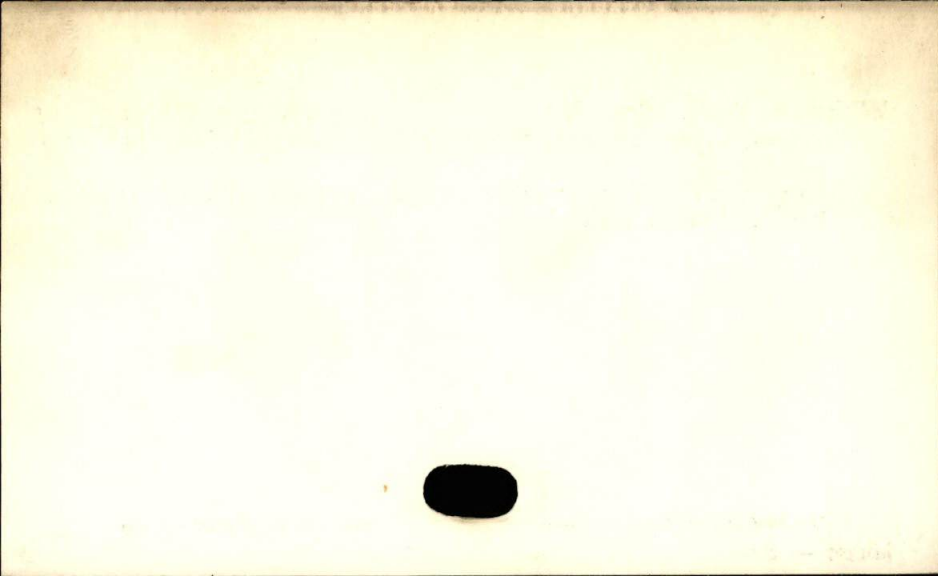
Autobiographia; or, the story of a life. Selected from his prose writings.

New York. Webster & Co. 1892. 205 pp. Plate. [Fiction, fact, and fancy series.] 16°.

This card was printed at the Boston

Public Library, September 3, 1924.

M9339 — S.r.

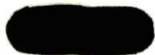


Whitman, Walt.

**Whitman 10.53.

Backward glance o'er travel'd roads.

In his "Leaves of Grass" pp. 433-446.



*Acc.

~~64-770~~

Vertical
file

Whitman, Walt, 1819-1892.

The base of all metaphysics. [Boston]
A. and R. Silver, 1959.

LCxxx

(Christmas cards - Examples. at end of Presses)

no date

no source



Whitman, Walt, 1819-1892.

*Whitman 10.81=*Artz Cab.13.36

The book of heavenly death, compiled from Leaves of grass by Horace Traubel.

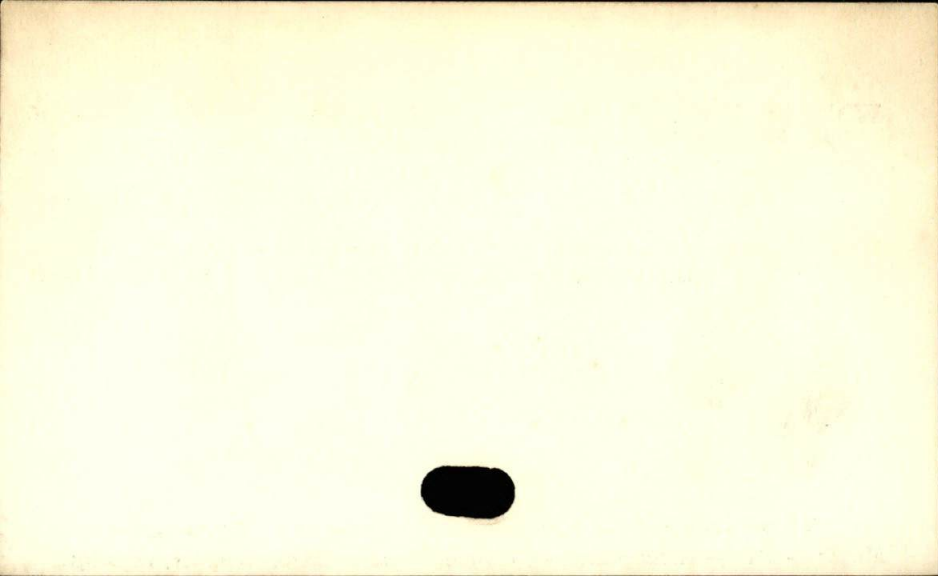
Portland, Maine. Mosher. 1905. xxiii, 103 pp. Portrait. Facsimile. Vignettes. Sm. 4°.

The copy on shelf-number *Artz Cab.13.36 contains autograph letters from William Rossetti and Francis Howard Williams to Elizabeth Porter Gould.

This card was printed at the Boston

Public Library, September 3, 1911

M9340 — T.r. — Immortality. — Traubel, Horace Logo, compiler, 1858-1919.



*Acc.

~~64-354~~

Whitman, Walt, 1818-1892.

The Boston of to-day...

[Boston, R. Silver, 1963]

RBDx

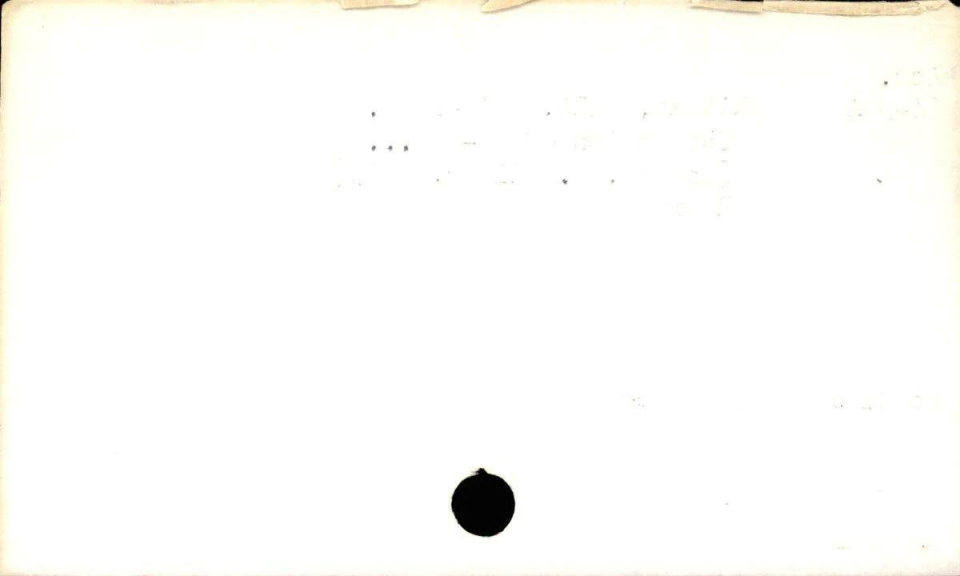
Vertical

File

(with Christmas Cards (Examples) - (after Presser)

no date

no source



RARE BOOK

DEPT.

Whitman, Walt, 1819-1892.

XWhitman Calamus, a series of letters written during
.14 the years 1868-1880 by Walt Whitman to a young
.19 friend (Peter Doyle); edited with an intro-
duction by Richard Maurice Bucke M.D. one of
Whitman's literary executors ... Boston,
Laurens Maynard, 1897.

vii,173p.1ℓ. front.(port.),facsim. 18.5cm.

"Chronological notes of Walt Whitman's life":
p.1-7.

(See next card)

MB-Rev.

1) gift of pub.--1897
2) gift of Ruth Rauscher
Acct 77-467 (100)

RL xx

1 Doyle, Peter, 1847-
I Bucke, Richard Maurice, 1837-1902
II Title
d12s

change

Whitman, Walt, 1819-1892. Calamus ... 1897.
(Card 2)

RARE BOOK

DEPT.

Green cloth, blind & gilt stamped.

XArtz

Cab

Another copy.

.21 Ex libris (signature, ms. annotations,
.100 clippings): Elizabeth Porter Gould.

01



RARE BOOK

DEPT.

XWhitman

.14

.20

Whitman, Walt, 1819-1892.

Calamus, a series of letters written during the years 1868-1880 by Walt Whitman to a young friend (Peter Doyle); edited with an introduction by Richard Maurice Bucke ... Boston, Laurens Maynard, 1897.

2p.l.,iii-viii,173p.,1l. front.,port.,facsim.
20.5cm.

No.21 of 35 large paper copies, signed by editor.

Gray paper boards, white cloth spine with printed paper label.

MB-Rev.(2)

gift of publisher--1897



RLXX
RBDxx(foesa)

dis

6

Whitman, Walt, 1819-1892.

*Whitman 11.43

A child's reminiscence. [Verse and prose.] Collected by Thomas O. Mabbott and Rollo G. Silver. With an introduction and notes.
— Seattle. University of Washington Book Store. 1930. (2), 44 pp. [University of Washington quartos. 1.] 31 cm.
No. 293 of an edition of 475 copies.
Reprinted from the New York Saturday Press of 1859 and 1860.

This card was printed at the Boston

Public Library November 5, 1935.

D2168 — T.r. — S.r. — Silver, Rollo Gabriel, ed., 1909-. — Mabbott, Thomas Olive, ed., 1898-



*Acc.

64-385

Whitman, Walt, 1819-1892.

A Christmas greeting ...

[Boston, R. Silver, 1962]

RBDx

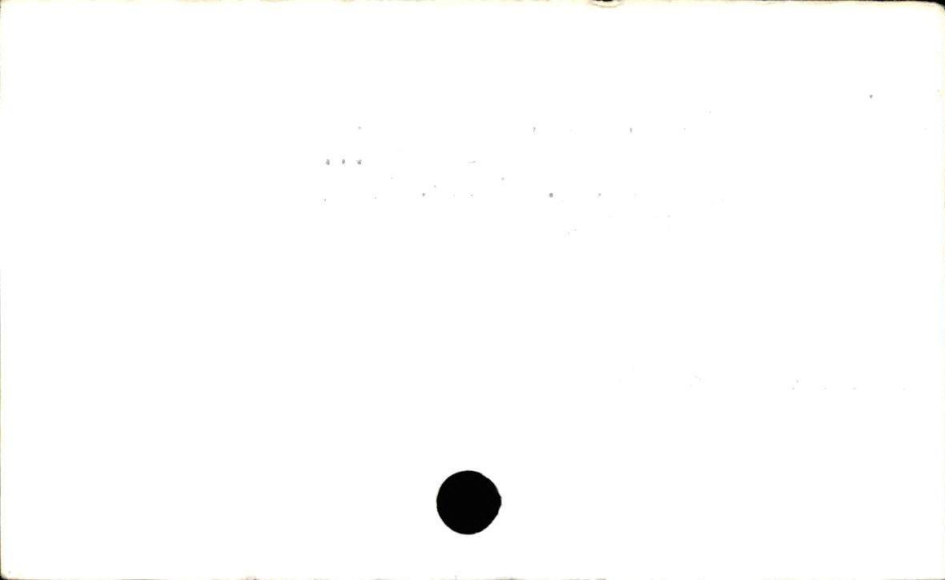
Vertical

file

[Christmas cards - Examples]

no source

no date



Whitman, Walt, 1819-1892.

*Whitman 10.84

Criticism, an essay.

Newark, N. J. The Carteret Book Club. 1913. 17 pp. 19 cm.
No. 10 of an edition of 100 copies.

This card was printed at the Boston

Public Library, September 3, 1924

M9337 — Literature. Crit. — Carteret Book Club. Pubs.





Whitman, Walt, 1819-1892.

**Q.81.1.2

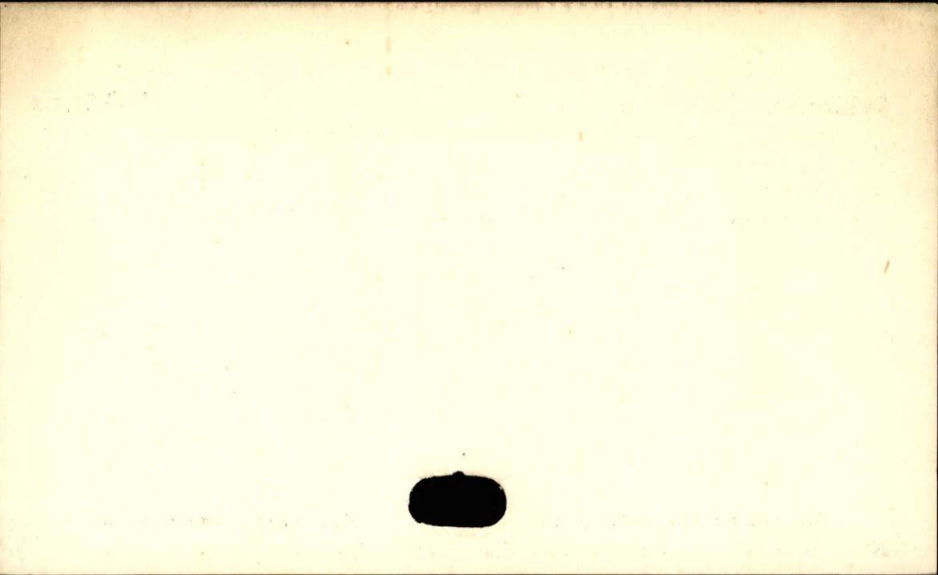
Criticism. An unpublished essay. [With a preface by J. E. Spingarn.]

= Amenia, N. Y. Privately printed at the Troutbeck Press. 1924.
(10) pp. Vignette. [Troutbeck Leaflets. No. 2.] 22 cm.

This card was printed at the Boston

Public Library, February 20, 1925.

N669 — S.r.c. — Spingarn, Joel Elias, pref., 1875-. — Literature. Crit.



Whitman, Walt, 1819-1892.

*Whitman 10.9

Democratic vistas.

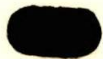
Washington. 1871. 84 pp. 20 cm., in 12s.

At top of title-page: Memoranda.

This card was printed at the Boston

Public Library, September 2 1924.

M9336 — T.r. — United States. Pol. hist.



Whitman, Walt, 1819-1892.

*Artz Cab.12.22

Democratic vistas, and other papers.

London. Scott. 1888. (6), 175 pp. [The Scott library.]

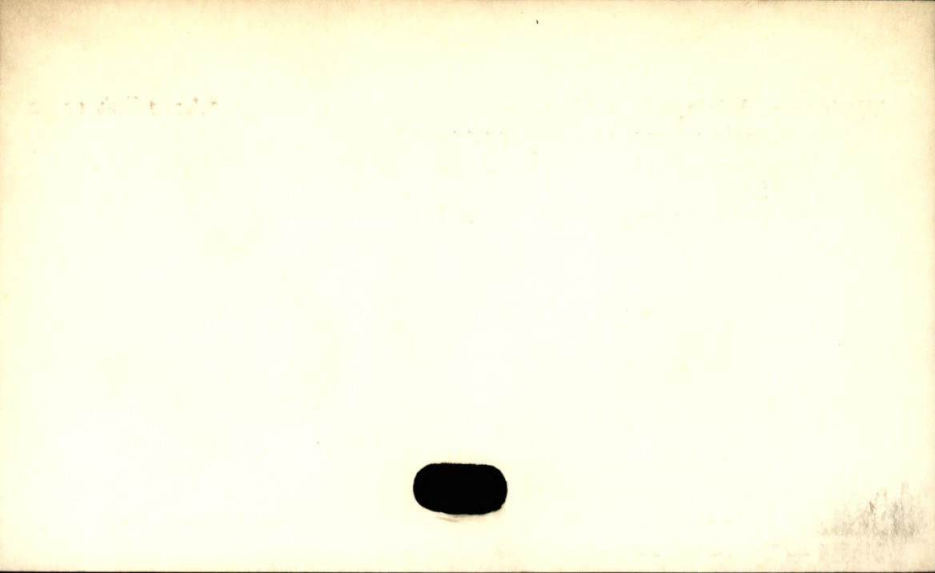
Sm. 8°.

Inserted is a photograph of the author.

This card was printed at the Boston

Public Library, September 2 1924

M9336 — T.r. — S.r. — United States. Pol. hist.



*Whitman 11

.36

Whitman, Walt, 1819-1892.

The eighteenth presidency! Voice of Walt Whitman to each young man in the nation, north, south, east and west. [Paris, Édition "Tambour," 1928,

31, [1] p. 25^{cm}.

Colophon: Achevé d'imprimer par Causse, Graille & Castelnau ... Montpellier en janvier 1928.

Imprint, without date, from label mounted on t.-p.

Prefatory note signed: Jean Catel.

French translation, with title "Discours de la 18^e présidence," by Mlle. Adrienne Monnier, appeared in the March, 1926, issue of the *Navire d'argent*. cf. Prefatory note.

(Continued on next card)

A 35-298 Revised

[r43b2]†

RB



*Whitman 11

.36

Whitman, Walt, 1819-1892.
[1928] (Card 2)

The eighteenth presidency!

A pamphlet written for the presidential campaign of 1856. This appears to be the first printing from proof-sheets found apparently in the Library of Congress. The same material is to be found in "Walt Whitman's workshop. A collection of unpublished manuscripts. Edited ... by Clifton Joseph Furness," published also in 1928, but apparently after Jean Catel's edition, for Mr. Furness's preface is dated Aug. 8, 1928.

1. Campaign literature, 1856 — Republican.
II. Title.

I. Catel, Jean, ed.

A 35-298 Revised

Stanford univ. Library
for Library of Congress

PS3202 1928 a

[r43b2]†



Whitman, Walt, 1819-1892.

Elegiac ode, the words from President Lincoln's burial hymn, by
Walt Whitman, the music composed by C. Villiers Stanford.
London. Lucas, Weber & Co. 1884. (2), 62 pp. 26½ cm.

No. 1 in **M.156.6

Inserted are newspaper clippings about the performance of this cantata
at the Norfolk Musical Festival, October, 1884.

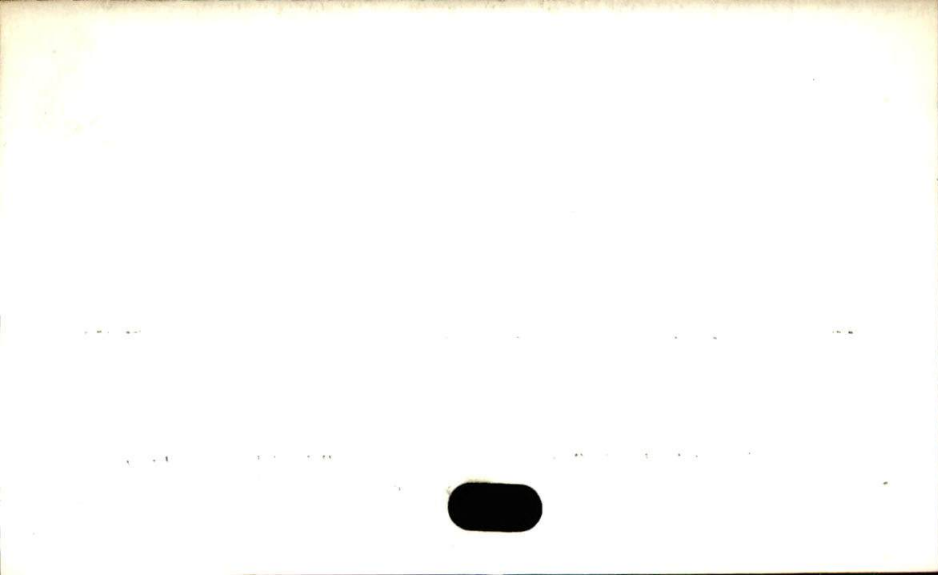
Same. Leipzig. Roder. [1884.] Portrait.

**“20th”.110.11

This card was printed at the Boston

Public Library, April 24, 1935.

Double main card. — Whitman, Walt, 1819-1892. (M1) — Stanford, Sir Charles
Villiers, 1852-. (M2) — T.r. madrigal cantatas. (2) — Lincoln, Abraham. Music
in honor of. (2)



RARE BOOM

DEPT.

Whitman, Walt, 1819-1892.

In The flight of the eagle. Text from Walt
XArtz Whitman; set to music for soprano, tenor, and
Cab baritone by Homer Norris. Steinert Hall,
.21 Boston, March 29, 1903. [Boston, 1903]
.94 [4]p. 21.5cm.
 Without music.

Included in copy of Horace L. Traubel's In re
Walt Whitman, Philadelphia, 1893.

MB

g:Ruth Rauscher--in Acc. 77-467 (94)

I Norris, Homer Albert, 1860-1920.
II Boston. Steinert Hall.
dis

RARE BOOK

DEPT.

Whitman, Walt, 1819-1892.

In ... The flight of the eagle. Words by Walt
XArtz Whitman. Music by Homer Norris ... [Brookline,
Cab The Riverdale Press, 1904]

.21 [4]p. 24cm.

.94 Program for performance at Huntington Chambers
Hall, February 19, 1904.

Without music.

Printed ivory wrapper; red border.

Included in copy of Horace L. Traubel's In re
Walt Whitman, Philadelphia, 1893.

MB

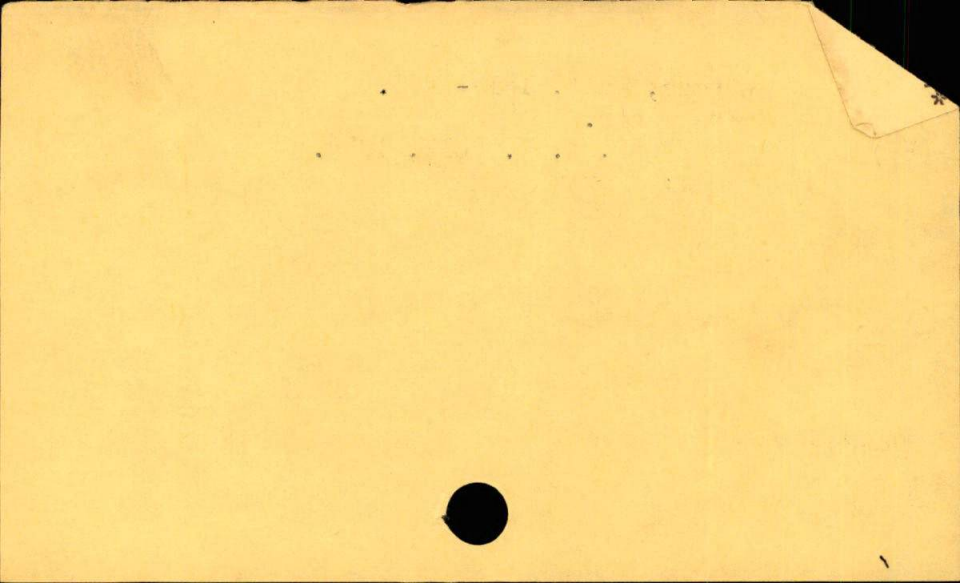
g:Ruth Rauscher--in Acc 77-467 (94)

I Norris, Homer Albert, 1860-1920
II Boston. Huntington Chambers Hall.
III Title
dis

Acc.
73-411
(59)

Whitman, Walt, 1819-1892.
Fragments.
New York, K. H. Volk, 1956.
RBDx; NUCxxx

Benton Fd



*Whitman

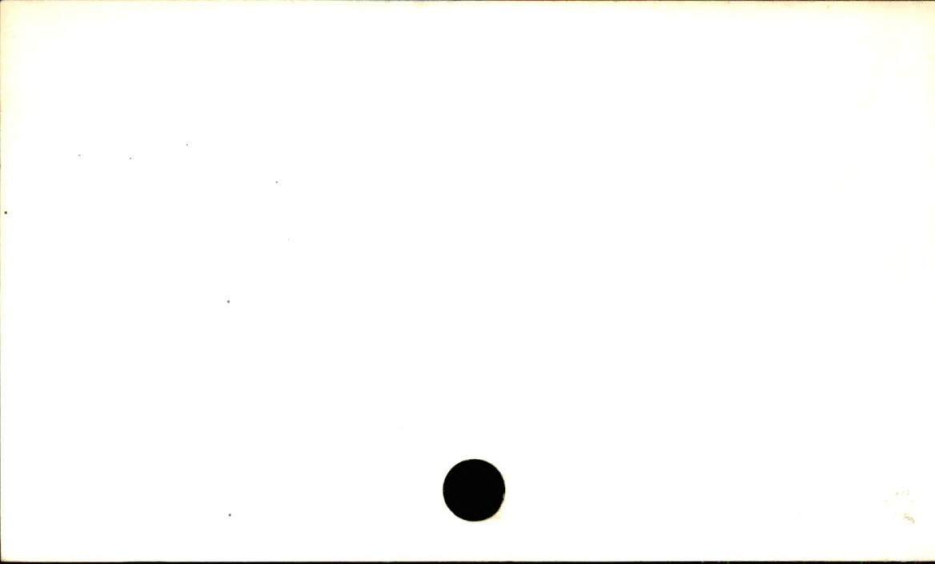
10 Whitman, Walt, 1819-1892.

.92 Franklin Evans, or The inebriate; a tale of
the times; with an introduction by Emory Holloway. New York, Random House, 1929.

xxiii, 248 p. 21 cm.

700 copies printed.

1. Temperance. I. Holloway, Emory, 1885-
ed. II. Title.



Whitman, Walt, 1819-1892.

*Whitman 10.40

The gathering of the forces. Editorials, essays, literary and dramatic reviews and other material written by Walt Whitman as editor of the Brooklyn Daily Eagle in 1846 and 1847. Edited by Cleveland Rodgers and John Black. With a foreword and a sketch of Whitman's life and work during two unknown years.

— New York. Putnam. 1920. 2 v. Portraits. Plates. Facsimile. 23½ cm., in 8s.

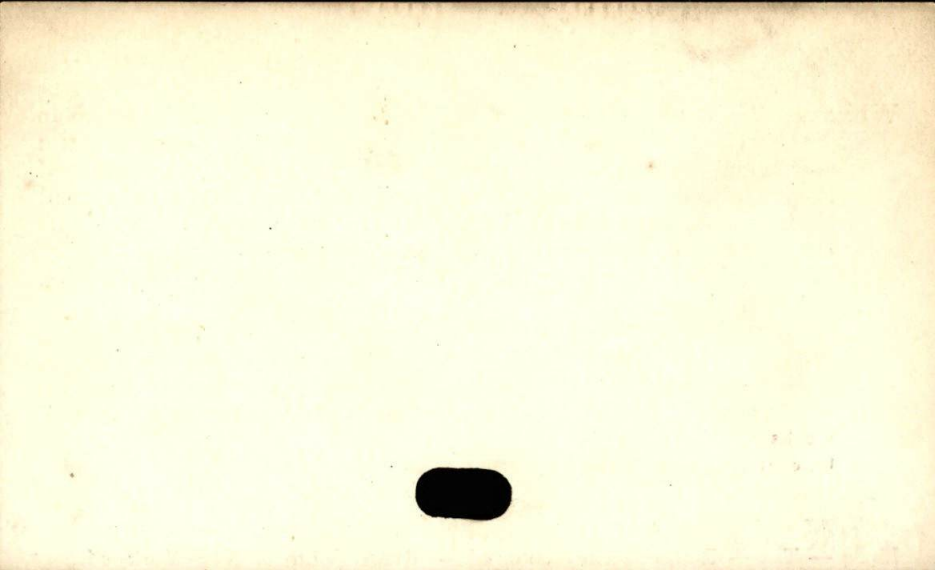
Contents. — 1. Foreword. — Whitman's life and work, 1846-1847. — Democracy. — Humanity. — Slavery and the Mexican War. 2. Politics. — Essays, personalities, short editorials. — Literature, book reviews, drama, etc. — Two short stories not included in Whitman's published works.

One of 1250 sets, limited letterpress edition.

This card was printed at the Boston

Public Library, February 4, 1921.

M944 — T.r. — Rodgers, Cleveland, ed. — Black, John, of New York, ed.



RARE BOOK

DEPT.

Whitman, Walt, 1819-1892.

XWhitman

Gems from Walt Whitman, selected by Elizabeth

.10

Porter Gould. Philadelphia, David McKay, 1889.

.29

58p., incl. facsim. 13.5x18.5cm.

RARE BOOK

DEPT.

Purple cloth, gilt stamped.

Editor's inscribed presentation copy.

XArtz

Cab

Another copy.

.13

The editor's copy, with her ms. annotations,

.37

verse, clippings, etc. Photograph of the editor
and A.N.S. from William S. Kennedy tipped in.

(See next card)

MB-Rev.

1) gift of Nathan S. Kelley--
1936.

2) estate of E.P. Gould--

1906.

3-5) gift of Ruth Rauscher--

Acc 77-467 (101-103)

I Gould, Elizabeth Porter, 1848-1906.
d13s

RARE BOOK Whitman, Walt, 1819-1892. Gems from Walt
DEPT. Whitman ... 1889. (Card 2)

XArtz

Cab Another copy.

.21 Editor's inscribed presentation copy.

.101

RARE BOOK

DEPT.
XArtz

Cab Another copy.

.21 Editor's inscribed presentation copy.

.102

(See next card)

b



RARE BOOK

DEPT.

XArtz

Cab

.21

.103

Whitman, Walt, 1819-1892. Gems from Walt

Whitman ... 1889. (Card 3)

Another copy.

With extensive ms. annotations by the editor.

6



RARE BOOKS

DEPT.

[Whitman, Walt] 1819-1892.

- XWhitman Good-bye my fancy: 2d annex to Leaves of grass.
.10 Philadelphia, David McKay, 1891.
.32 66p. front.(port.) 25cm.
 Large paper edition.
 Green cloth, gilt stamped.

Gift of Dr. R.M. Bucke--
1896



~~I will~~
dis

RARE BOOK

DEPT.

[Whitman, Walt] 1819-1892.

XWhitman Good-bye my fancy: 2d annex to Leaves of grass.
.10 Philadelphia, David McKay, 1891.
.32A 66p. front.(port.) 23.5cm.

RARE BOOK

Purple cloth, gilt stamped.

DEPT.
XArtz

Cab Another copy.
.21 Ex libris (signature): Elizabeth Porter Gould.
.104

MB-Rev.

1) gift of pub.--1897
2) gift of Ruth Rauscher--
Acq 77-467 (104)

I Title
dis

8

Whitman, Walt, 1819-1892.

*Whitman 12.5

Grashalme. Gedichte. In Auswahl übersetzt von Karl Knortz
und T. W. Rolleston.

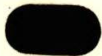
Zürich. Schabelitz. 1889. xii, 180, (1) pp. 16°.

Bibliographie by K[arl] K[nortz], after page 180.

This card was printed at the Boston

Public Library, September 3, 1924.

M9336 — T.r. — Knortz, Carl, tr. — Rolleston, Thomas William Hazen, tr.

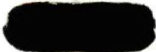


Whitman, Walt.

Whitman *5.3

Illustrations used in large paper edition of Complete prose works. Three portraits of Whitman; views, etc.

[Boston, 1898.]





Whitman, Walt.

Whitman *5.2

Illustrations used in large paper edition of Leaves
of grass. Five portraits of Whitman, etc.

[Boston, 1898.]






Whitman, Walt.

Whitman *5.4

Illustrations used in The wound dresser. Portraits
of Walt Whitman and Louisa (Van Velsor) Whitman.
Japan paper.

[Boston, 1898.]





Whitman, Walt, 1819-1892.

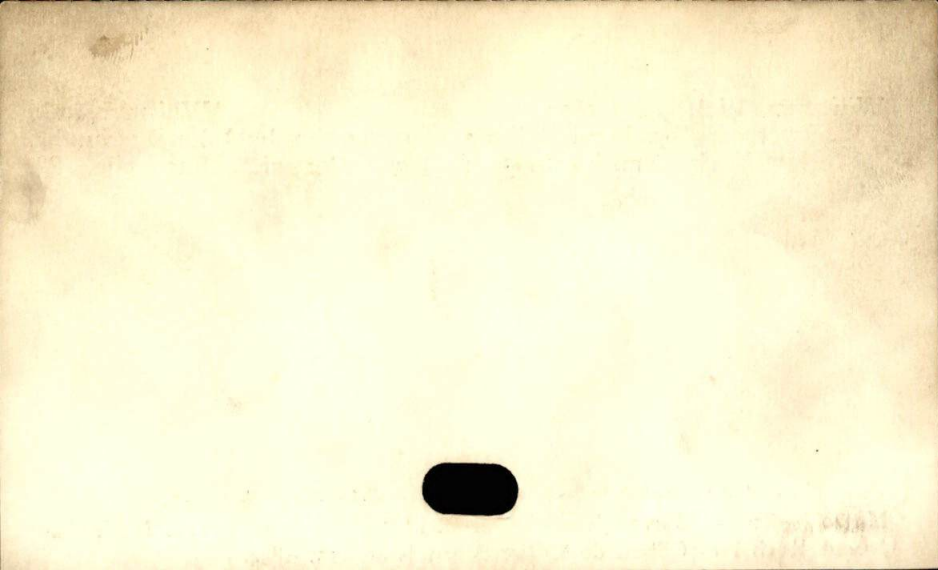
*Whitman 10.80

Lafayette in Brooklyn. With an introduction by John Burroughs.
New York. Smith. 1905. (23) pp. Portraits. Facsimile. 8°.

This card was printed at the Boston

Public Library, September 3, 1924.

M9340 — T.r. — Burroughs, John, pref., 1837-1921. — Lafayette, Marie Paul
Joseph Roch Ives Gilbert de Motier, Marquis de, 1757-1834.



*Whitman

10.1

Whitman, Walt, 1819-1892.

Leaves of grass. [Poems. 1st ed. Anon.]

Brooklyn, N.Y., 1855.

95 p. port. 28 cm.

Two copies, one in original cloth covers.

I. Title.



RARE BOOK

DEPT.

[Whitman, Walt] 1819-1892.

XWhitman Leaves of grass. Boston, Thayer and Eldridge,
.10 year 85 of the States. (1860-61)

.4R [New York, Worthington, 1879?]
iv, 5-456p. port. 19cm.

Spurious issue, printed by Richard Worthington
from the plates of the Thayer and Eldridge edition
of 1860-61, after the latter firm's bankruptcy.

"Worthington Company's catalogue": 8p. at end.

Maroon pebbled cloth, blind and gilt stamped.

MB-Rev.

8: Dr. R.M. Bucke--1896

(act, conjugate
with text)

dis

*Whitman

10.1R

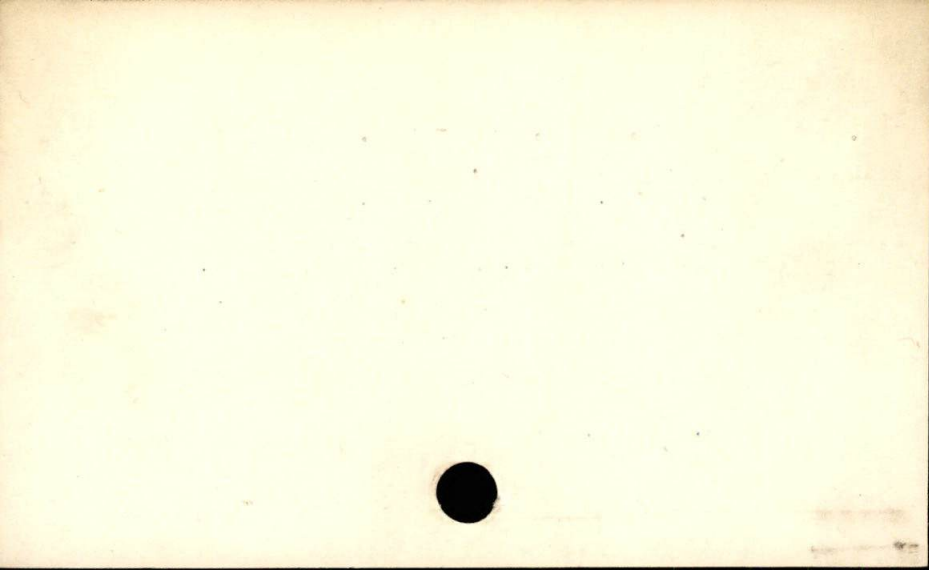
Whitman, Walt, 1819-1892.

Leaves of grass. Facsimile edition of the
1855 text. Portland, Me., Thomas Bird Mosher,
1919.

15, [1], 95 p. port. 28 1/2 cm.

One of an edition of 400 copies.

I. Title.



*Whitman

10.2 Whitman, Walt, 1819-1892.

Leaves of grass. [Poems. 2d ed.]

Brooklyn, N. Y. [Fowler and Wells] 1856.

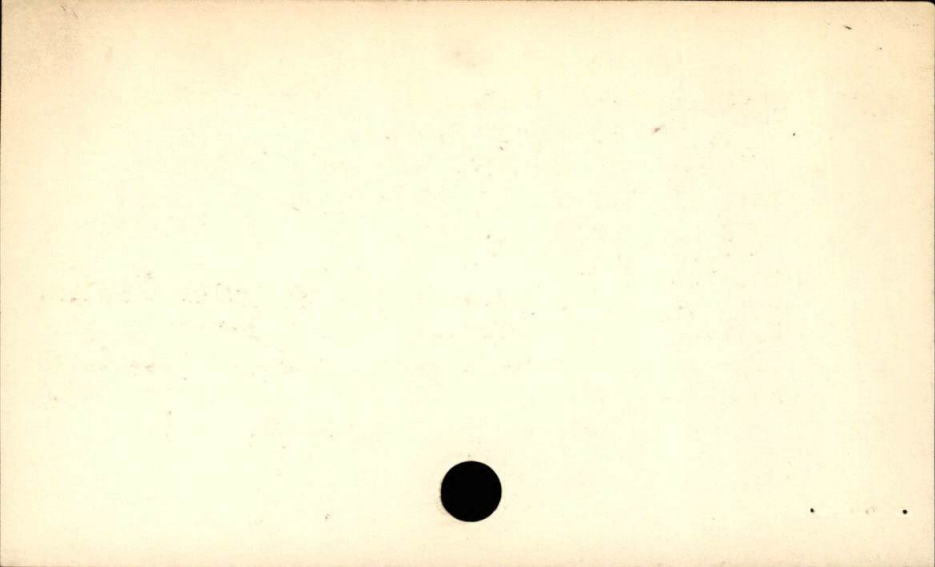
iv, 384 p. port. 17cm.

First edition Brooklyn, 1855.

Lettered on backstrip: "Leaves of Grass",
followed in gold by author's name and a quota-
tion from one of Emerson's letters: I greet
you at the beginning of a great career by R.
W. Emerson.

(Continued on next card)

Maine



*Whitman

10.2 Whitman, Walt, 1819-1892. Leaves of grass.

... 1856. (Card 2)

"Leaves-droppings", Emerson's letter of July 21, 1855, and Whitman's reply of Aug. 1856, and press notices of the 1855 edition: p. [343]-384.

"This volume was published by Fowler & Wells, N. Y. though their names do not appear on the title-page. On account of criticism this firm abandoned the sale. But few copies were sold."

(Continued on next card)



RARE BOOK
DEPT.

*Whitman

- 10.2 Whitman, Walt, 1819-1892. Leaves of grass.
... 1856. (Card 3)
cf. Bibliog. of Whitman, by O. L. Triggs (in
"The complete writings of Walt Whitman."
Prose works, v. 7)

I. Title.

RARE BOOK
DEPT.

*Whitman

10.4 Whitman, Walt, 1819-1892.

Leaves of grass. Boston, Thayer and
Eldridge, Year 85 of the States (1860-61)
iv, 456 p. (port.) 20cm.

"Electrotyped at the Boston Stereotype
Foundry. Printed by George C. Rand and Avery."
on verso of t.-p.

Frontispiece portrait is tinted.

I. Title.

Main



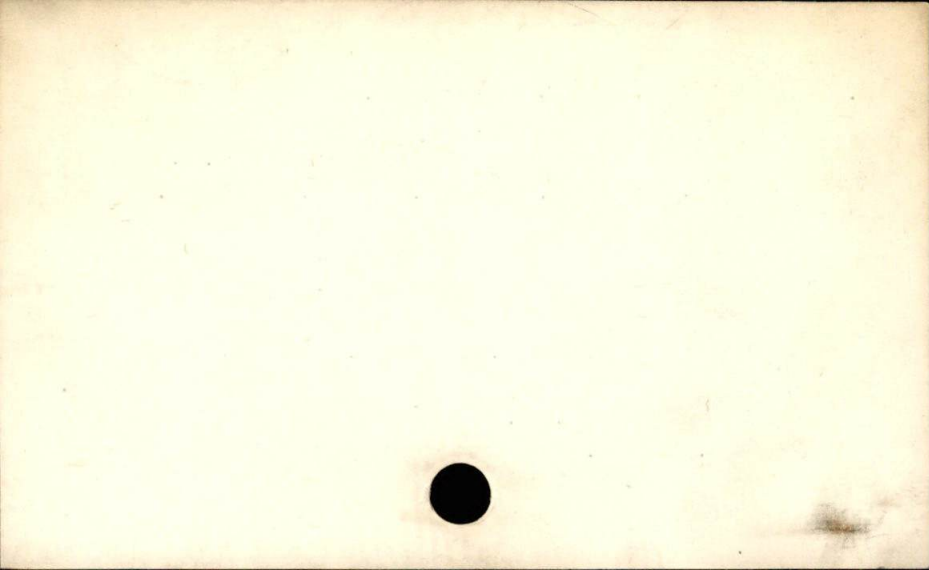
*Whitman

10.4R Whitman, Walt, 1819-1892.

Leaves of grass. Boston, Thayer and Eldridge,
Year 85 of the States (1860-61) [i.e. 1879]
iv, 5-456 p. front. (port.) 19 cm.

"This is a spurious issue of the 1860-61
Thayer and Eldridge edition, having the same
title-page and frontispiece, both plain and
tinted—yet this edition was not published
until 1879." cf. Bibliog. of the works of
Walt Whitman, by Carolyn Wells and Alfred F.
Goldsmith, p. 9.

I. Title.



Whitman, Walt.

Leaves of grass. [Poems.]

Boston. Thayer & Eldridge. 1860-61. 456 pp. Portrait. 18½
cm., in 6s. *Whitman 10.4R✓

Same. [Electrotype edition.]

*Whitman 10.4✓

Printed on thicker paper.

Two copies.

Same. Author's edition. Camden. 1876. 384 pp.

*Whitman 10.15

Same. Boston. Osgood & Co. 1881-82.

*Whitman 10.18

Same. Philadelphia. Welsh & Co. 1882. 382 pp. Portrait.

*Whitman 10.19

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 25, 1925.

Whitman, W. Leaves of grass. (Continued, 1.)

Same. McKay. 1884. 404 pp. 21 cm.

*Whitman 10.21

Same. 1891, 92. 438 pp. 8°.

*Whitman 10.33

Same. [1892.]

*Whitman 10.34

Two copies.

Same. 1894.

*2393.110

Same. Boston. Small, Maynard & Co. 1897. (6), 455 pp. 2 portraits. Facsimile.

2393.113=*Whitman 10.53

Same. 1898. Portraits. Plates. 23 cm.

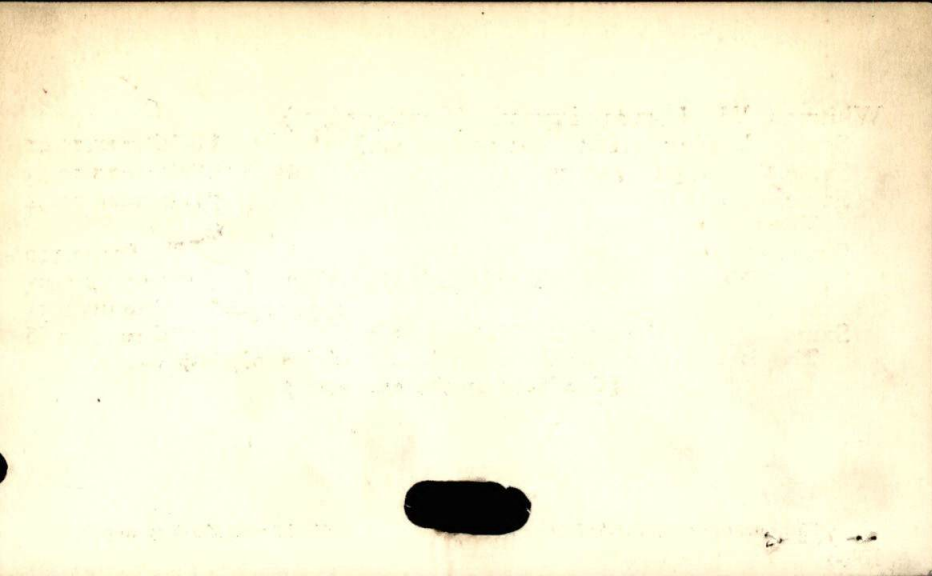
*Whitman 10.66

This is No. 10 of the American limited edition of sixty copies.

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 25, 1925.



Whitman, W. Leaves of grass. (Continued, 2.)

Same. Including a facsimile autobiography. . . Phila. McKay. [1900.] 496 pp.

Facsimiles. 21 cm., in 8s.

2393.121= *Whitman 10.72

The title varies slightly.

Clippings have been inserted.

Same. Facsimile edition of the 1855 text. Portland. Mosher.

1919. 15, (1), 95 pp. Portrait. 28½ cm.

*Whitman 10.1R

One of an edition of 400 copies.

RARE BOOK
DEPT.

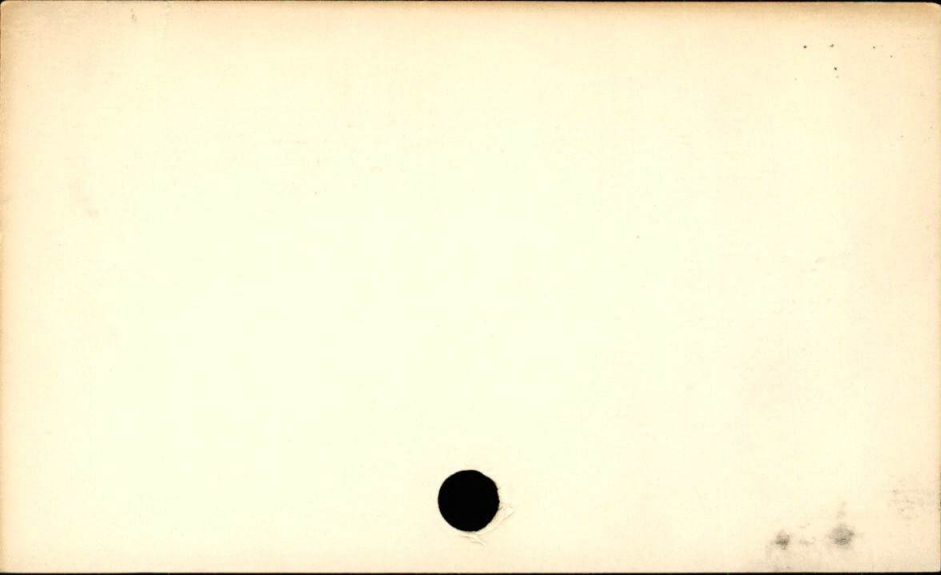
*Whitman

.10.1R Whitman, Walt, 1819-1892.

Leaves of grass. Facsimile edition of the
1855 text. Portland, Me., T. B. Mosher, 1919.
15, 95 p. port. 29cm.
One of an edition of 400 copies.

I. Title.

Mains



*Q.99

.2

Whitman, Walt, 1819-1892.

Leaves of grass, by Walt Whitman, with an introduction by Carolyn Wells. New York, The Limited editions club, 1929.

xviii p., 1 l., [xix]-xlvi, 154 p., 1 l. front. (port.) facsim. 28½^{cm}.

"Of this edition ... fifteen hundred copies have been printed for members of the Limited editions club at the printing house of William Edwin Rudge, each copy signed by the designer: Frederic Warde."

"This edition ... faithfully follows the text in the first edition."—
p. viii.

i. Limited editions club, inc., New York. ii. Title.

30—8517

Library of Congress



PS3201 1929

[43d1]

*R.B.
Main + I.*



Whitman, Walt, 1819-1892.

*Whitman 10.71

Leaves of grass. Comprising all the poems written by Walt Whitman, following the arrangement of the edition of 1891-'2.

- New York. Random House, Inc. 1930. (9), 423 pp. Illus. Decorated title-page. Autograph facsimile. 36.5 cm.
No. 337 of an edition of 400 copies.

Ref. changed

This card was printed at the Boston

made.

E017 — T.r. — Angelo, Valenti, illus.

Public Library July 10, 1936.



Whitman, Walt, 1819-1892.

*Whitman 10.75

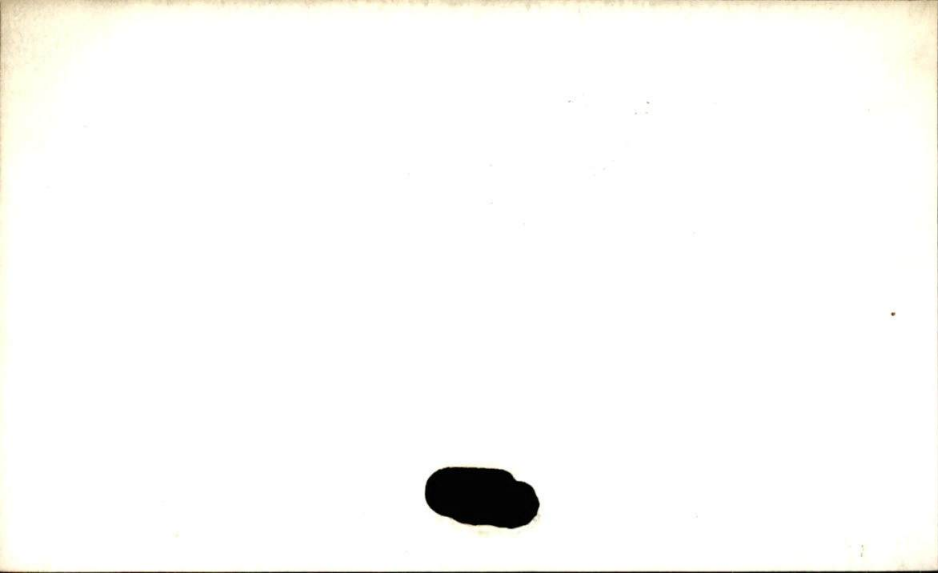
Leaves of grass. Selected and illustrated by Charles Cullen. With an introduction by Sherwood Anderson.

— New York. Thomas Y. Crowell Co. [1933.] xvii, 308 pp. Portrait. Plates. Tail-pieces. 24 cm.

This card was printed at the Boston

Public Library, February 6, 1934.

D3788 — Cullen, Charles, illus., 1889- — Anderson, Sherwood, pref., 1876-



R-B

PS Whitman, Walt, 1819-1892.
3201 Leaves of grass / by Walt Whitman;
.1937x illustrated by Rockwell Kent. -- New
York : The Heritage Press..., cl937.
xli, [1], 527, [2] p. : front.,
ill. ; 23.5 cm.
"From the text of the edition
authorized and editorially supervised
by his literary executors, Richard
Maurice Bucke, Thomas B. Harned, and
Horace L. Traubel. Edited by Emory
Holloway."--p. [iii]
I. Holloway, Emory, 1885- ed. II.
Kent, Rockwell, 1882-1971, ill. III.
Title.

MRGRRBK

ocm00528406

001529



*Whitman

.10.78 Whitman, Walt, 1819-1892.

... Leaves of grass; selected and with an introduction by Christopher Morley; illustrations by Lewis C. Daniel. New York, Doubleday, Doran & co., inc., 1940.

xiii p., 2 l., 3-316 p., 1 l. plates (part col.) 28 x 21½^{cm}.

i. Morley, Christopher Darlington, 1890-1901- illus. iii. Title.

ii. Daniel, Lewis C.,

Library of Congress

PS3201 1940 a

40-13878

— — — — — Copy 2.

Copyright

171

811.38



RARE BOOK

DEPT.

Whitman, Walt, 1819-1892.

*XfA Leaves of grass [by] Walt Whitman; with an
.9671W introduction written by Mark Van Doren and photo-
.3 graphs made by Edward Weston for the members of
Limited Editions Club:

New York [Aldus Printers] 1942.

2v. fronts.,plates 3lcm.

Copy no.783, signed by photographer.

Green pictorial boards, brown morocco labels on
spines; in brown cloth case.

MB

2v. - Townsend fd -
tr. fr. SCFQ. 99. 141

I Title
dis

8

*Whitman

.10.65 Whitman, Walt, 1819-1892.

... Leaves of grass, with a preface by Bernard
Smith. New York, Alfred A. Knopf, 1945.

xxi p., 1 l., 549, [1] p. 16 cm.

I. Smith, Bernard, 1906-

II. Title.



WHITMAN, WALT, 1819-1892.
LEAVES OF GRASS.

PS3201

.K14 Kennedy, William Sloane, 1850-1929.

The fight of a book for the world; a companion volume to Leaves of grass, by William Sloane Kennedy ... West Yarmouth, Mass., The Stonecroft press, 1926.

xvi, 304 p. 21^{cm}.

"A bibliography of Walt Whitman's writings":
p. [237]-272; "Index to certain Whitman articles

(Continued on next card)

PS3201.K14



WHITMAN, WALT, 1819-1892.
LEAVES OF GRASS.

PS3201

.K4 Kennedy, William Sloane, 1850-1929. The
fight of a book for the world ... 1926.
(Card 2)

KEPT IN
RARE BOOK DEPT.
in the 'Conservator': p. 273-286.

*Whitman 13.31 — — [Another copy]

1. Whitman, Walt, 1819-1892. Leaves of grass.
I. Title.

PS3201.K4



...

WHITMAN, WALT, 1819-1892.
LEAVES OF GRASS.

*Whitman

10.3 Leaves of grass imprints. American and
European criticisms on "Leaves of Grass."
Boston, Thayer and Eldridge, 1860.

64 p. 16 cm.

"P. 7-13, 30-32, 38-41 contain articles
written by Walt Whitman anonymously to various
papers." cf. Bibliography of the works of Walt
Whitman, by Carolyn Wells and Alfred F.
Goldschmidt, p. 6.

1. Whitman, Walt. 1819-1892. Leaves of grass.



WHITMAN, WALT, 1819-1892. LEAVES OF GRASS.

*Whitman

.15.51 Shephard, Esther.

Walt Whitman's prose. New York, Harcourt,
Brace and Company [1938]

xii, 453 p. illus., plates, ports., facsim.
22 cm.

"First edition."

PS3231

.S5 ~~-----~~ [Another edition[



*Whitman
6.4

WHITMAN, WALT, 1819-1892. LEAVES OF GRASS—
BIBLIOGRAPHY.

New York. Public Library.

Walt Whitman's Leaves of grass; a centenary exhibition
from the Lion Whitman Collection and the Berg Collection.
[Catalogue] Compiled by Lewis M. Stark and John D.
Gordan. New York, 1955.

46 p. 23 cm.

1. Whitman, Walt, 1819-1892. Leaves of grass—Bibl. I. Stark,
Lewis Morgrage, 1908— II. Gordan, John Dozier, 1907—

Z8971.5.N4

012

56-1018

Library of Congress

[2]



*Acc. Whitman, Walt, 1819-1892.
71-680 Leaves of music.
(I-36) [New York] Priv. printed, 1937.
RBDx.

Benton Fund



Whitman, Walt, 1819-1892.

*Whitman 14.22

Letters written by Walt Whitman to his mother, 1866-1872. With an introductory note by Rollo G. Silver.

— New York. Goldsmith. 1936. (4), 71 pp. Plate. Printer's device. 21 cm., in 8s.

No. 89 of an edition of 325 copies.

This card was printed at the Boston

Public Library August 31, 1937.

E2127 — Letters. Colls. — Silver, Rollo Gabriel, pref., 1909—



R-B

PS Whitman, Walt, 1819-1892.
3203 Memories of President Lincoln,
.M6 and other lyrics of the war / by Walt
1906 Whitman. -- Portland, Me. : T.B.
Mosher, MDCCCCVI [1906].
xi, [1], 42, [1] p. ; 17.5 cm.
1. Lincoln, Abraham, 1809-1865--
Poetry. 2. United States--History--
Civil War, 1861-1865--Poetry.

MRGRRBK
E457.9 .W619

009409

57054526



Whitman, Walt, 1819-1892.

*Whitman 12.15

Natuurleven. (Leaves of grass.) Vertaald door Maurits Wagen-
voort.

Haarlem. Bohn. 1898. xi, 178 pp. Portrait. 8°.

This card was printed at the Boston

Public Library, September 3, 1921.

M9336 — Dutch language. Works in Dutch. — Wagenvoort, Maurits, tr.



R-B

F
128.44
.W56

Whitman, Walt, 1819-1892.
New York dissected / by Walt
Whitman; a sheaf of recently
discovered newspaper articles by the
author of Leaves of Grass;
introduction and notes by Emory
Holloway and Ralph Adimari;
illustrated from old prints and
photographs. -- New York : Rufus
Rockwell Wilson, Inc., 1936.
xiii, [3], 257 p. front., ill.,
plates, ports. ; 23.5 cm.
"This, the first edition ... is
limited to 750 numbered copies. This

(Continued on next card)

MRGRRBK
F128.44 .W56

36010323
917.471

008971



R-B

F Whitman, Walt, 1819-1892. -- New York
128.44 dissected ... 1936. (Card 2)
.W56

copy is no. 190."

A collection of articles, some
signed and some unsigned, which were
published in various issues of "Life
illustrated" during 1855-1856.

CONTENTS: Introduction. Life
begins at thirty-five.--The opera.--
One of the lessons bordering Broadway,
the Egyptian museum.--Christmas at

(Continued next card)

MRGRRBK
F128.44 .W56

36010323
917.471

008972



R-B

F Whitman, Walt, 1819-1892. -- New York
128.44 dissected ... 1936. (Card 3)
.W56

"Grace."--America's mightiest
inheritance.--Voltaire.--New York
dissected.--Reviews of Leaves of
grass.--Imitators of Leaves of grass.-
-Appendix. The circus.--Notes (p.
[197]-245)

1. New York (N.Y.)--Description.
I. Holloway, Emory, 1885- ed. II.
Adimari, Ralph, joint ed. III. Title.

MRGRRBK
F128.44 .W56

008973

36010323
917.471



Whitman, Walt, 1819-1892.

Reserve

*2391.82=*Whitman 10.70

Notes and fragments. Edited by Richard Maurice Bucke.

London, Ontario. Talbot & Co. Printed for private distribution. 1899. 211 pp. 4°.

225 copies.

This card was printed at the Boston

Public Library, September 2, 1924.

M9339 — Bucke, Richard Maurice, ed., 1837-1902.

Ba



Whitman, Walt, 1819-1892.

*7345.1.40=*Whitman 11.17

November boughs.

(In Lippincott's Monthly Magazine. Vol. 40, November, 1887, pp. 722, 723. Philadelphia. 1887.)

Contents. — Yon lingering sparse leaves of me. — "Going somewhere." — After the supper and talk. — Not meagre, latent boughs alone.

This card was printed at the Boston

M9336 — T.r.

Public Library, September 3, 1924.

B



Whitman, Walt, 1819-1892.

4402.103=*Whitman 10.25

November boughs.

Philadelphia. McKay. 1888. 140 pp. Portrait. 8°.

Two copies on shelf-number 4402.103.

This card was printed at the Boston

Public Library, September 3, 1924.

M9333 — T.r.

Ba



Whitman, Walt. 1819-1892.

*Whitman 11.25

Old chants. [Verse.]

[New York.] 1891. (1) p. Portrait. Ornamental borders.

Autograph facsimile. 34 cm.

Cut from Truth, supplement, March 19, 1891.

Inserted is A talk with Walt Whitman, by J. Alfred Stoddart, cut from the same issue.

A
This card was printed at the Boston



Public Library, February 20, 1914.

K1403 — T.r.



R-B

PS
3222
.056
1992x

Whitman, Walt, 1819-1892.

On the beach / Walt Whitman. --
Bangor, Me. : Theodore Press/Sarah
Books, 1992.

[14] leaves ; 18 x 25 cm.

First published in the 1871
collection, Passage to India.

110 copies were printed and bound
by Michael Alpert; numbered and
signed.

"... printed from Romanée Romein
type, with paper made by Papeterie
Saint-Gilles (white and cream),
Richard de Bas (blue and Burgundy,

(Continued on next card)

MRGRRBK

ocm27395601

008238



R-B

PS
3222
.056
1992x

Whitman, Walt, 1819-1892. -- On the
beach ... 1992. (Card 2)

both with white cotton inclusions),
Twinrocker Handmade Paper (rose with
mica inclusions, and tan), and
MacGregor-Vinzani (dark blue, medium
grey and green-grey)." -- Colophon.

Bound in blue paper with white
cotton inclusions. Leaves with
various semi-circle cuts removed. In
wheat-colored cloth folding box,

(Continued on next card)

MRGRRBK

ocm27395601

008239



R-B

PS
3222
.056
1992x

Whitman, Walt, 1819-1892. -- On the
beach ... 1992. (Card 3)

lined in blue cloth; printed paper
label on spine.

1. Artist's book--example. I.
Alpert, Michael, 1945- II. Theodore
Press. III. Sarah Books. IV. Title.

MRGRRBK

ocm27395601

008240



Whitman, Walt, 1819-1892.

***Whitman 10.64**

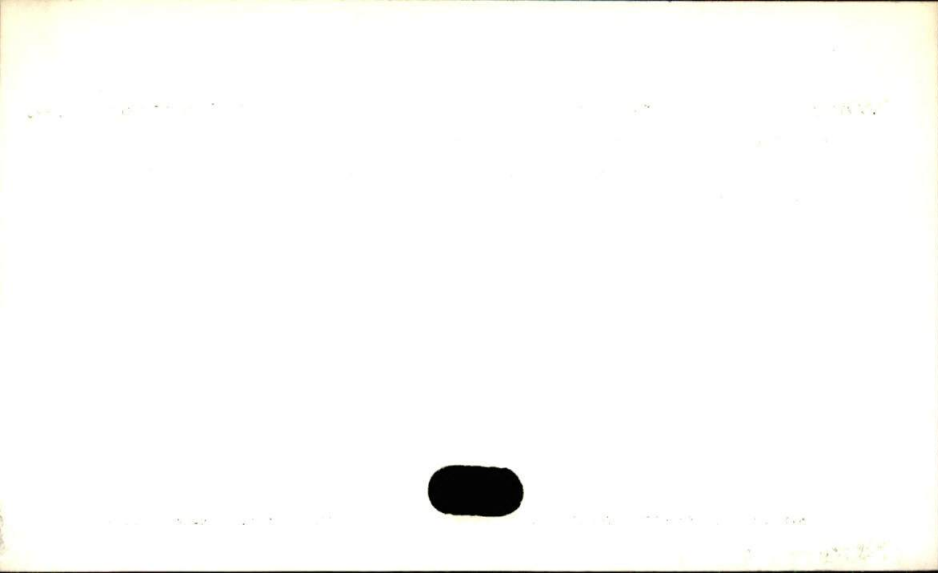
Out of the cradle endlessly rocking. [Verse.]

— New York. The June House. 1926. (16) pp. 20½ cm.
One of an edition of 180 copies.

This card was printed at the Boston

Public Library, January 7, 1930.

N6789 — T.r.



Whitman, Walt, 1819-1892.

*Whitman 10.8

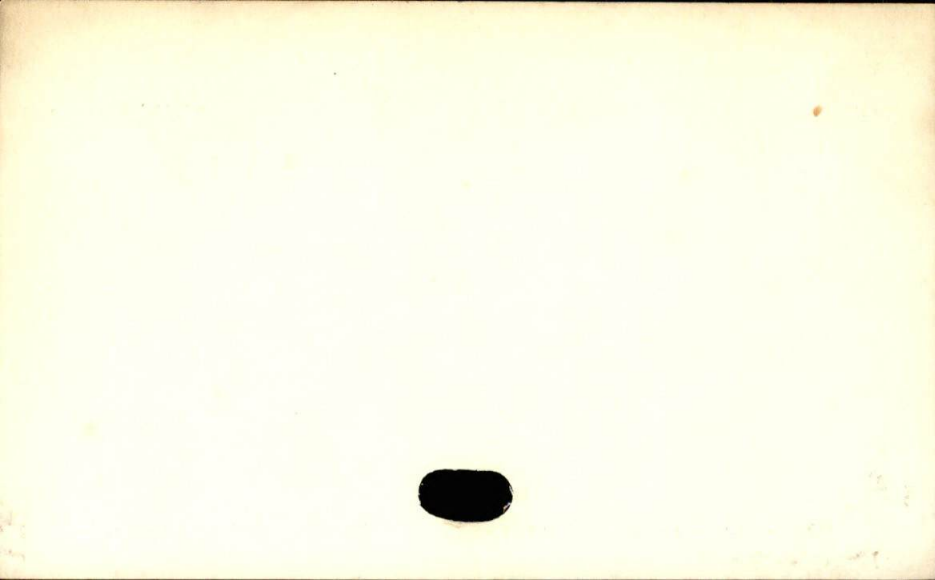
Passage to India.

Washington. 1871. 120 pp. [Leaves of grass.] 12°.

This card was printed at the Boston

Public Library, September 3, 1924.

M9335 — T.r.



Whitman, Walt, 1819-1892.

*Whitman 10.90

Poèmes. Version française de Léon Bazalgette.

— Paris. L'Effort-libre. 1914. (4), 126, (1) pp. Portrait. Auto-graph facsimile. 19 cm., in 8s.

Baz

This card was printed at the Boston

L8600 — Bazalgette, Léon, tr.

Public Library, February 13, 1920.



Whitman, Walt, 1819-1892.

Poems. Selected and edited by William Michael Rossetti.

London. Hotten. 1868. xii, 403, (1) pp. Portrait. Autograph
facsimile. Sm. 8°. *Whitman 10.5

Same. New edition. Chatto & Windus. 1886. xii, 320 pp.

4502.70

Two copies.

This card was printed at the Boston

Public Library, September 3, 1924

M9333 — Rossetti, William Michael, ed., 1829-1919.



Whitman, Walt, 1819-1892.

*Whitman 10.73

Poems.

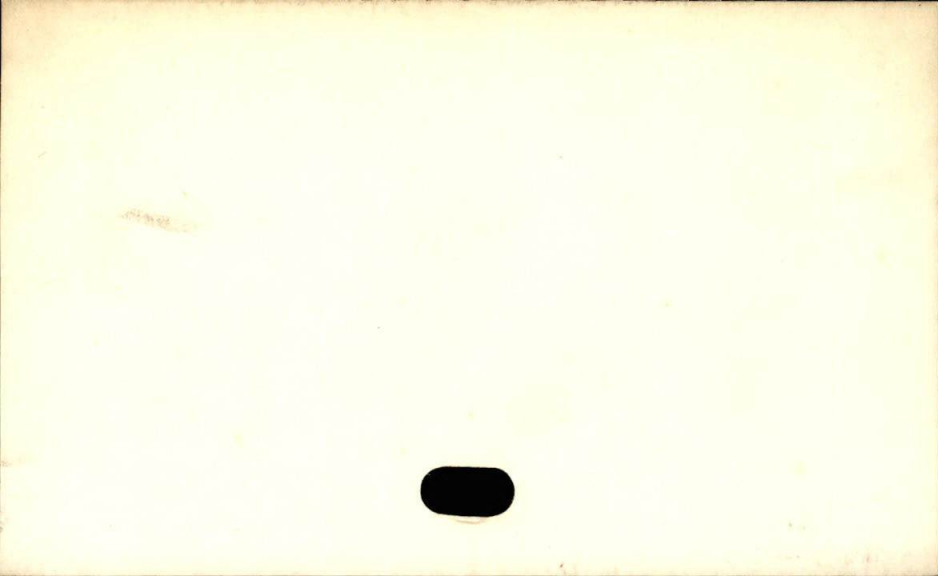
London. "Review of Reviews" Office. [19—?] 60 pp. [The masterpiece library. The penny poets. No. 27.] Sm. 8°.

Contents. — Song of myself. — Songs of sex. — Songs of the war. — Songs of death. — Songs democratic.

This card was printed at the Boston

Public Library, September 3, 1924.

M9335 — S.r.



Whitman, Walt, 1819-1892.

*Whitman 10.86

Poems . . . (Leaves of grass). With biographical introduction
by John Burroughs.

New York. Crowell & Co. [1909.] xiii, 343 pp. Portrait. 18
cm.

This card was printed at the Boston

Public Library, September 3, 1924

M9340 — Burroughs, John, pref., 1837-1921.

B.



Whitman, Walt, 1819-1892.

*Whitman 10.74

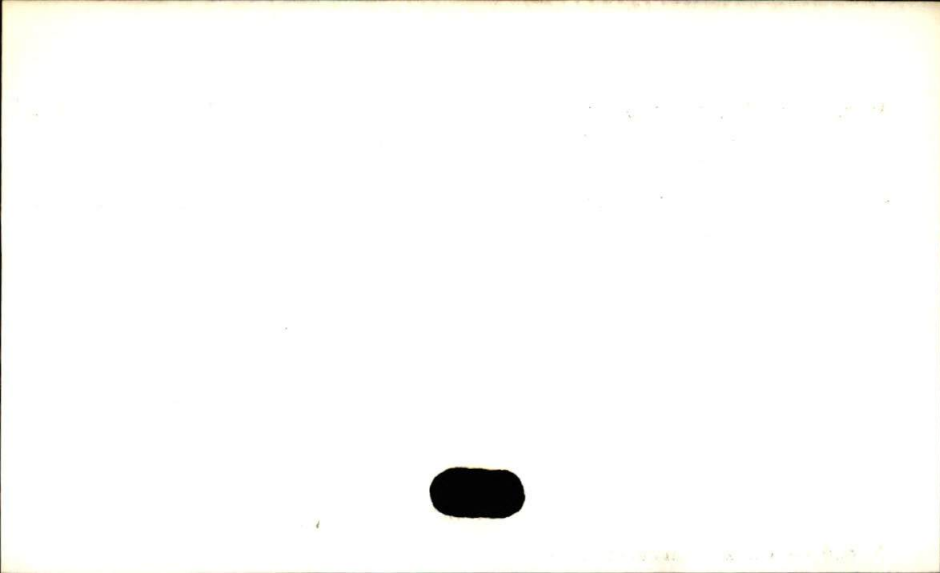
Poems from Leaves of grass. With colored illustrations by Margaret C. Cook.

— London. J. M. Dent & Sons, Ltd. 1913. xii, 260 pp. Colored plates. 16½ cm., in 8s.

This card was printed at the Boston

N6696 — Cook, Margaret C., illus.

Public Library, December 16, 1929.



*Whitman

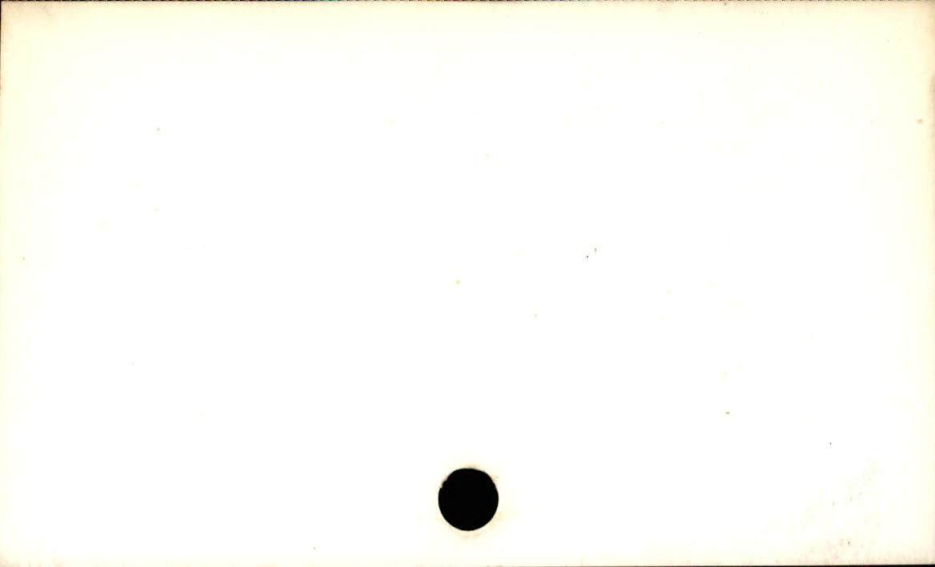
.10.89 Whitman, Walt, 1819-1892.

Poetry and prose, with a biographical introd. and a basic selection of early and recent critical commentary, edited by Louis Untermeyer. Inner sanctum ed. New York, Simon and Schuster, 1949.

xxxii, 1224 p. 22 cm. (The Inner sanctum library of living literature)

"A selective bibliography": p. 1200-1208.

I. Untermeyer, Louis, 1885- ed.



Whitman, Walt. 1819-1892.

[Preface.]

(In his Leaves of grass. Pp. iii-xii. Brooklyn. 1855.)

*Whitman 10.1

On the characteristics of a great poet.

Same. London. Trübner & Co. 1881. 31 pp. 8°.

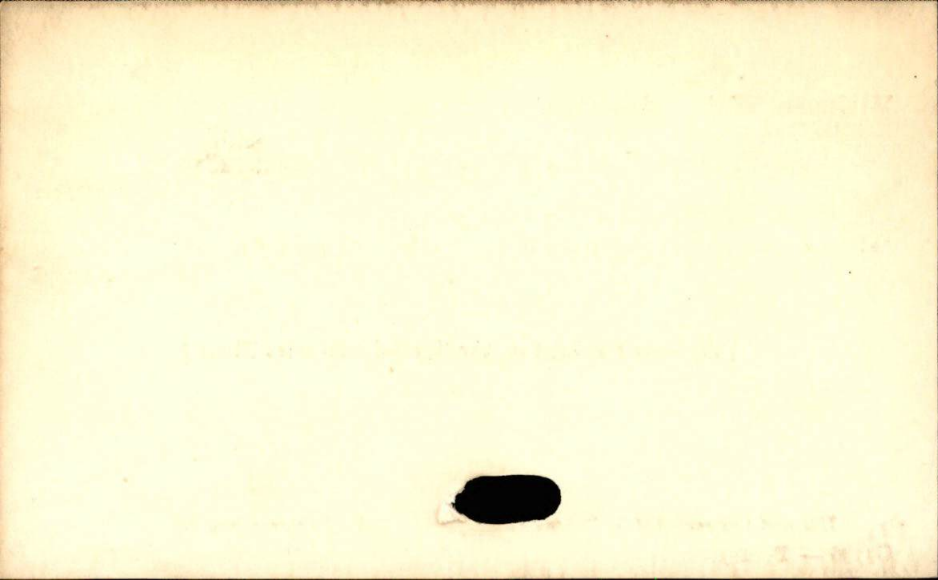
*Whitman 11.38

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 6, 1908.

G7736 — Poetry.



Whitman, Walt, 1819-1892.

****Whitman 13.52**

Rivulets of prose; critical essays. Edited by Carolyn Wells & Alfred F. Goldsmith.

— New York. Greenberg. 1928. xix, (1), 226 pp. Portrait. 18½ cm.

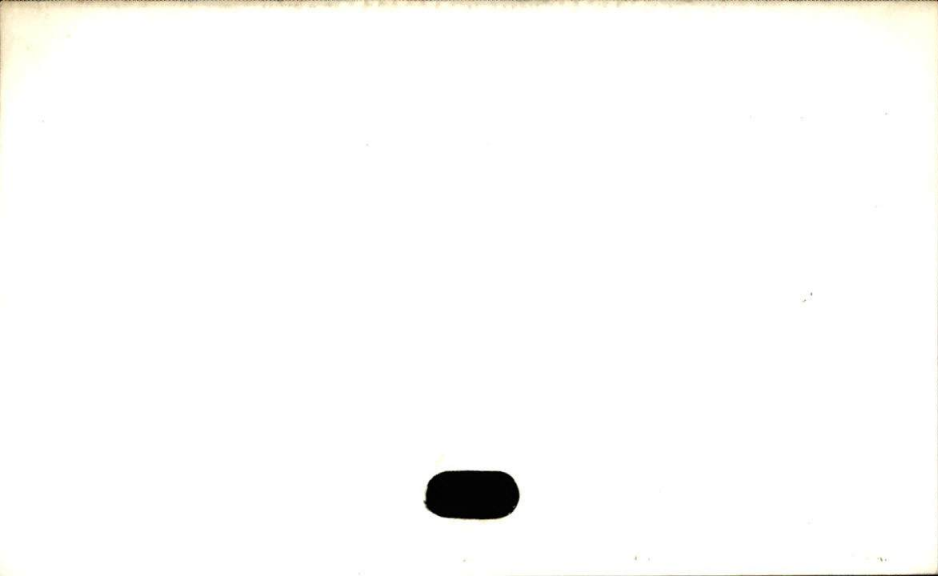
Mainly on English and American literature.

No. 183 of an edition of 499 copies.

This card was printed at the Boston

Public Library, March 8, 1929.

N5986 — T.r. — English literature. Crit. — United States. Lit. Crit. — Wells, Carolyn, ed. — Goldsmith, Alfred F., ed.



Whitman, Walt.

4399.137=*Whitman 10.37=*A.9671w

Selected poems.

New York. Webster & Co. 1892. 179 pp. Portrait. [Fiction, fact, and fancy series.] 16°.

The copy on shelf-number *A.9671w has an inserted leaf containing the lines sent by E. C. Stedman to Whitman's funeral. It bears Stedman's signature.

This card was printed at the Boston

Public Library, September 3, 1924.

M9325 — S.r.



Whitman, Walt, 1819-1892.

*A.9671w.1

[Selected poems.]

— New York. Simon & Schuster. [1926.] 31 pp. [The pamphlet poets.] 21½ cm.

Edited by Louis Untermeyer.

This card was printed at the Boston

Public Library, February 20, 1935.

D6683 — S.r. — Untermeyer, Louis, comp. and ed., 1885-



RARE BOOK

DEPT.

Whitman, Walt, 1819-1892.

XWhitman

Selections from the prose and poetry of Walt

.10

Whitman; edited with an introduction by Oscar

.57

Lovell Triggs ... Boston, Small, Maynard, 1898.

4p.ℓ.,[viii]-xliii,257p. front.(port.) 21cm.

RARE BOOK

DEPT.

"A selected bibliography": p.[251]-257

Dark green cloth, gilt stamped.

XArtz

Cab

Another copy.

.21

Ex libris (signature, clippings, etc.):

.105

Elizabeth Porter Gould.

In this copy
and from John
tipped in.

an A.N.S. from the editor
Burroughs have been

MB

1) gift of publishers--1898
2) gift of Ruth Rauscher--
Acc 77-467 (105)

I Tigg, Oscar Louis, 1865-
d12s

Whitman, Walt, 1819-1892.

Specimen days and Collect.

Philadelphia. Rees, Welsh & Co. 1882-'83. 374 pp. 12°. 2390.60

Same. McKay.

*Whitman 10.20

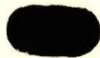
Rees, Welsh and Co. sold out to David McKay in 1882.

This card was printed at the Boston

Public Library, September 3, 1924.

M9335 — T.r.

B



Whitman, Walt, 1819-1892.

4396.128=*Artz Cab.12.23

Specimen days in America. Newly revised . . .

London. Scott. 1887. 312 pp. [The Scott library.] Sm. 8°.

The copy on shelf-number *Artz Cab.12.23 contains an autograph letter from the author to Elizabeth Porter Gould.

This card was printed at the Boston

Public Library, September 2 1924.

M9334 — T.r. — S.r.



Whitman, Walt, 1819-1892.

4396.105=Whitman *10.22

Specimen days in America. Newly revised by the author, with a fresh preface and additional note.

London. Scott. 1887. 312 pp. [Camelot series.] Sm. 8°.

The copy in the Whitman Collection is from the personal library of Walt Whitman. — *Note by Horace L. Traubel.*

This card was printed at the Boston



Public Library, August 8, 1924.

M9323 — T.r. — S.r.



Acc.

74-498F Whitman, Walt, 1819-1892.

Specimen days.

Boston, Godine, 1971.

LCxxx

City Fds

THE UNIVERSITY OF CHICAGO

LIBRARY

1115 EAST 58TH STREET



*Acc.

Whitman, Walt, 1819-1892.

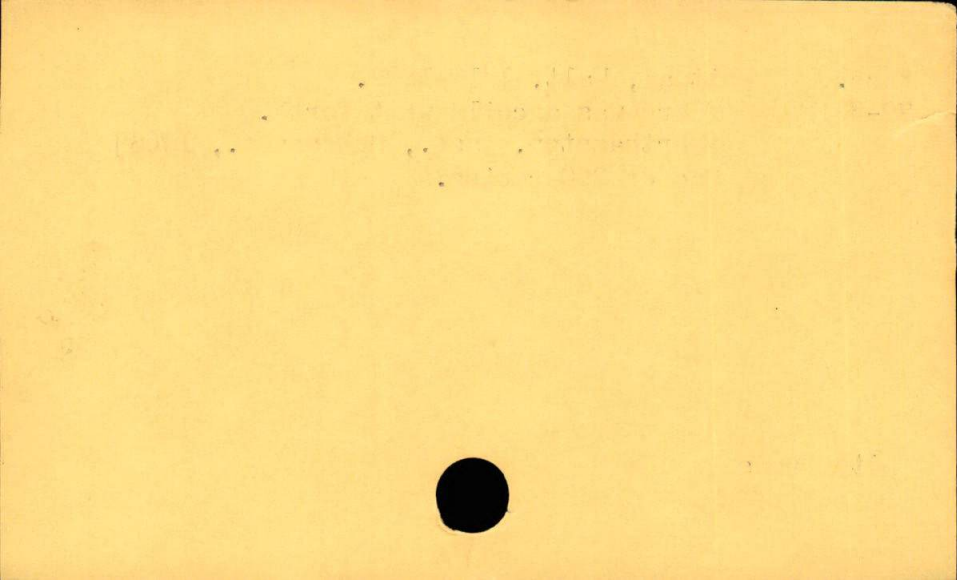
70-361F

There was a child went forth.

[Northampton, Mass., Gehenna P., 1968]

One of 200 copies.

City Funds



R-B

PS

3222

.T5

1968

Whitman, Walt, 1819-1892.

There was a child went forth / Walt
Whitman ; wood engravings by Gillian
Tyler. -- Northampton, [Mass.] :
Gehenna Press, 1968.

[12] leaves : ill. ; 32 cm.

'Two hundred copies of this book
were printed ... One hundred copies,
numbered 1-100 are on Nideggen. One
hundred un-numbered copies are on
Mead's Suede Book'--Leaf [12]

I.Tyler, Gillian. II.T.

RG87-106728

PS3222.T5 1968

AACR2

82-233198 //

811/.3

23377



WHITMAN, WALT. 'TIS BUT TEN YEARS SINCE.

**Whitman 10,82

Mabbott, Thomas Ollive, 1898- editor.

Walt Whitman's "Tis but ten years since,"
by Thomas Ollive Mabbott and Rollo G. Silver.
Durham, N.C., 1943.

Cover-title. [6] l., 26 cm.

"Reprinted from American literature... 1943."
Autograph presentation copy from Rollo G. Silver.

RARE BOOK

DEPT.

Whitman, Walt, 1819-1892.

XQ To a foil'd European revolutionnaire, by Walt
.125 Whitman.

.13 Published & printed by the Oriole Press.
Berkeley Heights, New Jersey, U.S.A. 1955.

9p., 1ℓ. illus. 19cm.

Text printed on one side of leaf only.

"Edition limited to fifty-two copies for private distribution."

Headpiece from drawing by Rockwell Kent; tailpiece from drawing by Rudolph Ruzicka.

Red and cream paper wrappers.

MB

I Kent, Rockwell, 1882-1971, illus
II Ruzicka, Rudolph, 1883-1978
III Title
dis

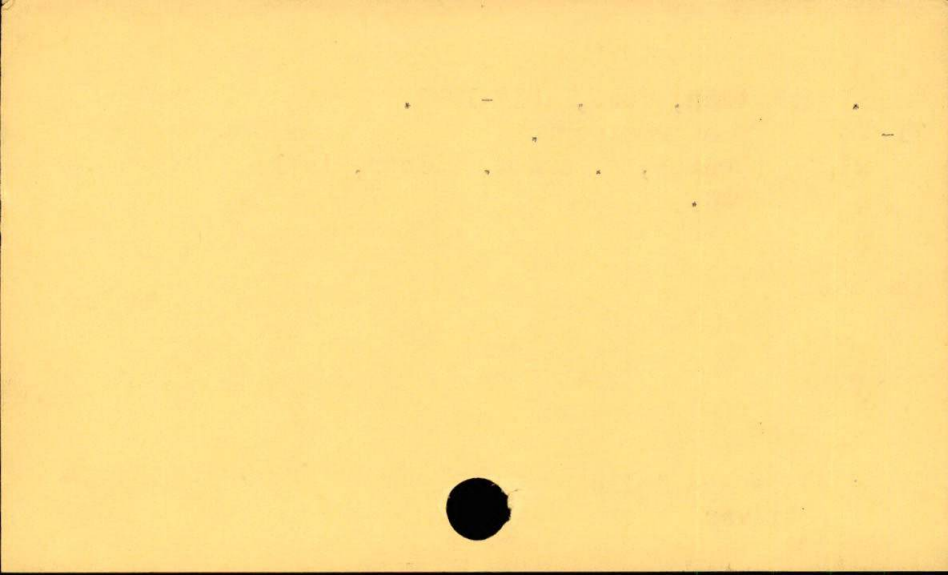
*Acc. Whitman, Walt, 1819-1892.

71-892 To a president.

Vertical [Boston, A. and R. Silver, 1971]
fib RBDx.

(Christmas cards - Examples)

Gift: Alice and Rollo
Silver



Whitman, Walt, 1819-1892.

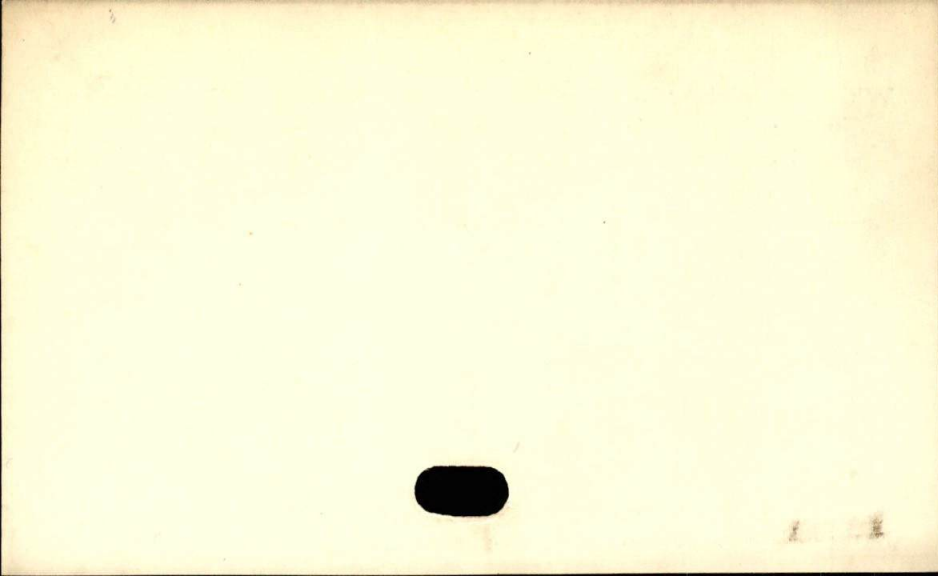
*Whitman 11.40

- Two prefaces. The original preface to *Leaves of grass*, 1855, and
A backward glance o'er travel'd roads, 1888 [preface to *November boughs*]. With an introductory note by Christopher Morley.
— Garden City, N. Y. Doubleday, Page & Co. 1926. xx, (1), 67
pp. Plate. 18½ cm.
On the nature of poetry.

This card was printed at the Boston

Public Library, June 12, 1926.

N3184 — Morley, Christopher Darlington, pref., 1890-. — Poetry.



RARE BOOK

DEPT.

XWhitman

.10

.16

[Whitman, Walt] 1819-1892.

... Two rivulets, including Democratic vistas,
Centennial songs, and Passage to India.

Author's edition. Camden, New Jersey. 1876.

32,84,18,x p.,2ℓ.,14,[2],68,iv,[5]-120p.
front.(port.) 20cm.

Two lines of verse at head of title.

In this copy the portrait frontispiece is
not signed by the author.

Publisher's 1/2 cream colored calf, green

(See next card)

MB-Rev.

gift of Dr. R. M. Bucke
A) gift of Louise Chandler
Moulton--tr. fr.
PS3222.T8

A) BPL canvas

dis



8

[Whitman, Walt] 1819-1892. ... Two rivulets
... 1876. (Card 2)

marbled paper boards, brown morocco label on
spine.

RARE BOOK

DEPT.

XWhitman

.10 Another copy. 20cm.

.16A In this copy the portrait frontispiece is
signed by the author.

The gift to this Library of Louise Chandler
Moulton.

I. Title.



8



Whitman, Walt, 1819-1892.

*Acc/

Unseen buds.

67-22

«Boston» A. and R. Silver, 1966.

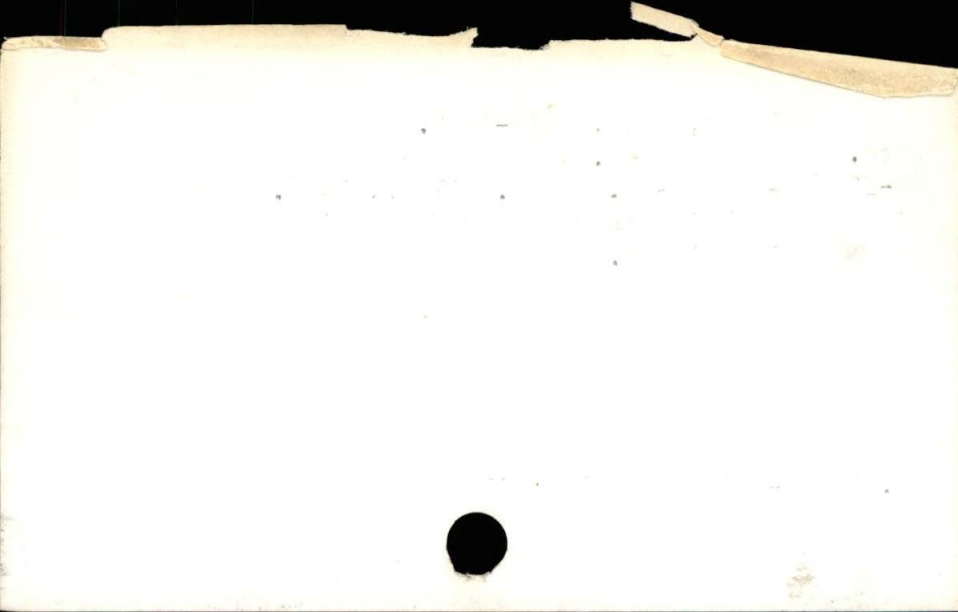
A Christmas greeting from Alice and

Vertical Rollo Silver.

file

[Christmas Cards - Examples]

Dec. 1966 - Gift of Rollo Silver



Whitman, Walt, 1819-1892.

*Whitman 14.3

Walt Whitman at home. By himself.

New York. Critic Co. 1898. 20 pp. Portrait. Facsimiles.

[Critic pamphlet. 2.] 8°.

This card was printed at the Boston

Public Library, September 3, 1924.

M9334 — S.r.



R-B

PS Whitman, Walt, 1819-1892.
3205 Walt Whitman, ses meilleures
.F7 pages / traduites de l'anglais par
L48 Rosaire Dion-Lévesque [pseud.]. --
Montréal : Les Elzévir, [1933]
[3]-240, [2] p., [1] leaf of
plate : port. ; 18.5 cm.
Port. of Walt Whitman.
I. Lévesque, Léo Albert, 1900- ,
tr. II. Title.

MRGRRBK

ocm03312911

001907



Whitman, Walt, 1819-1892.

*Whitman 10.76

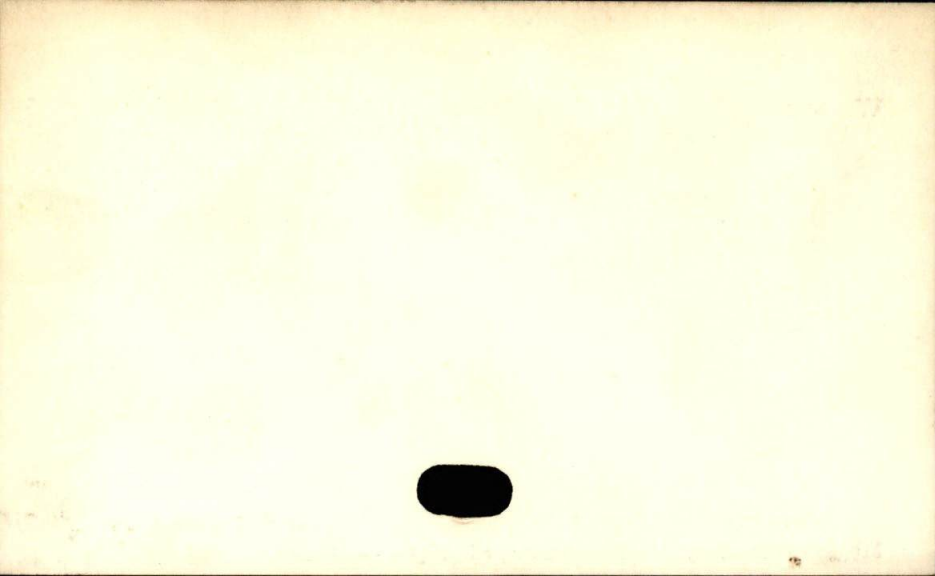
Walt Whitman's Diary in Canada. With extracts from other of his diaries and literary note-books. Edited by William Sloane Kennedy.

Boston. Small, Maynard & Co. 1904. (1), vi, 73 pp. Portrait. Vignette. 8°.

This card was printed at the Boston

Public Library, September 6. 1924

M9341 — Kennedy, William Sloane, ed., 1850-. — Diaries.



Whitman, Walt, 1819-1892.

Walt Whitman's Drum-taps. [Poems. 1st issue.]

New York. 1865. 72 pp. 12°.

*Whitman 10.10

Same. [2d issue, with sequel.] 72, 24 pp.

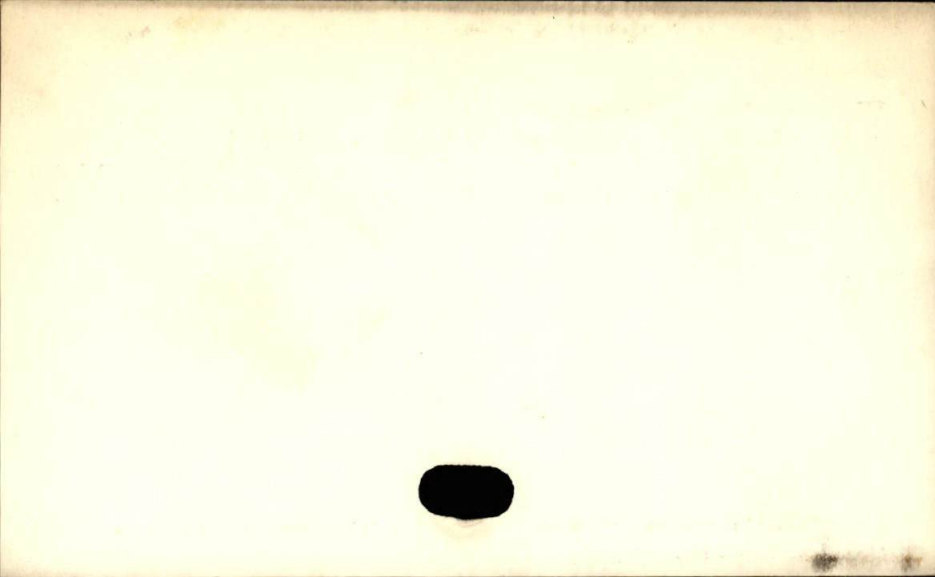
*Whitman 10.11

This card was printed at the Boston

M9336 — Drum-taps. Poems.

Public Library, September 3, 1924.

Ba



*PS3202


1928 Whitman, Walt, 1819-1892.

Walt Whitman's workshop. A collection of unpublished manuscripts. Edited with an introduction and notes by Clifton Joseph Furness. Cambridge, Harvard university press, 1928.

x p., 3 l., [3]-265 p. 2 port. (incl. front.) facsim. 27 1/2^{cm}.

"This edition is limited to 750 copies, and the type has been distributed."

(Continued on next card)

 *PS3202 1928



*PS3202

1928 Whitman, Walt, 1819-1892. Walt Whitman's
workshop ... 1928. (Card 2)

CONTENTS.—Introduction.—Notes for lectures.—
Anti-slavery notes.—The eighteenth presidency!—
Introductions intended for American editions of
Leaves of grass.—Introduction to the London edi-
tion.—To the foreign reader.—Appendix.—Notes.

(Continued on next card)

*PS3202 1928



*PS3202

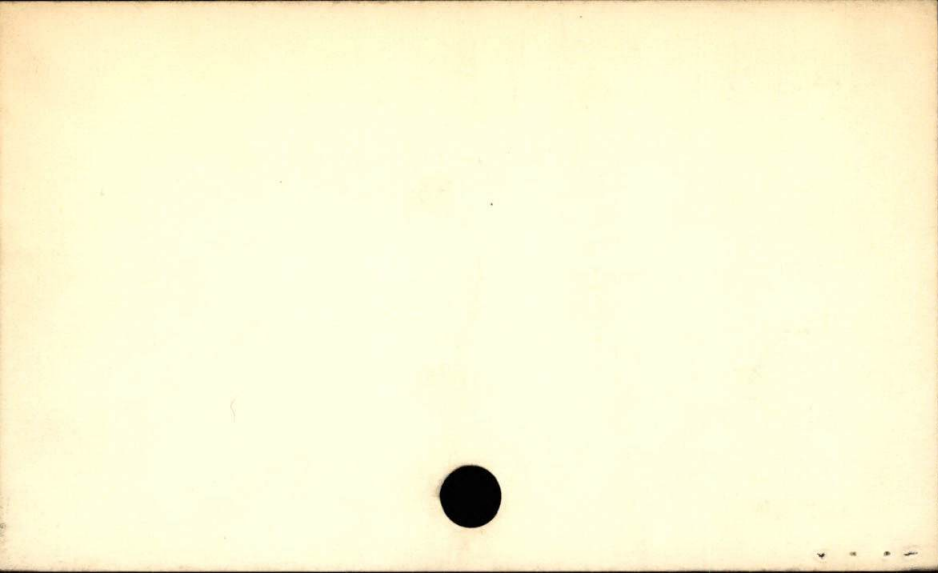
1928 Whitman, Walt, 1819-1892. Walt Whitman's
KEPT IN workshop ... 1928. (Card 3)
RARE BOOK
DEPT.

*Whitman

10.44 — — [Another copy]

I. Furness, Clifton Joseph, ed. II. Title.

*PS3202 1928



Whitman, Walt, 1819-1892.

Warble for lilac-time.

(In The Galaxy. Vol. 9, May, 1870, pp. 686. New York. 1870.)

*Whitman 11.6

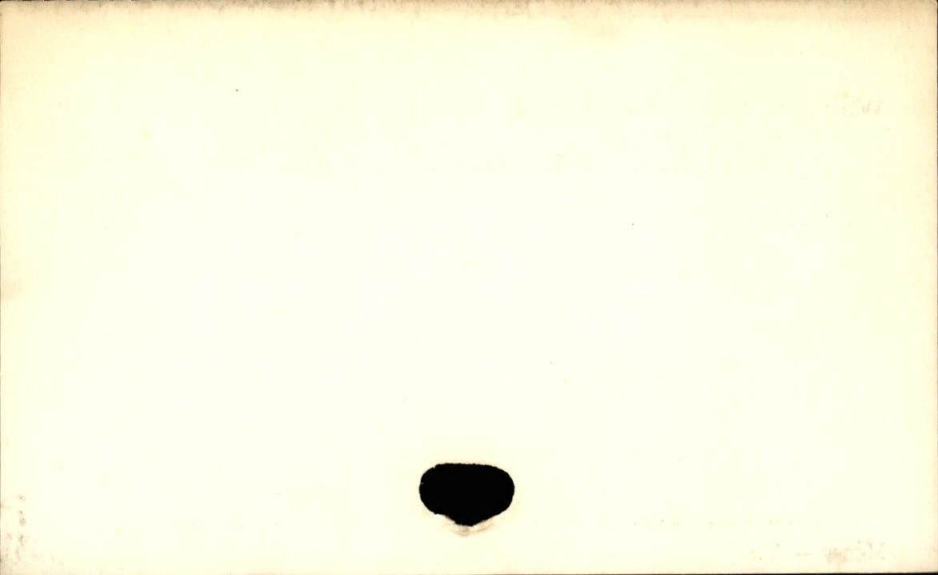
Same. (In Same.)

*7365.2.9

This card was printed at the Boston

Public Library, September 3, 1924.

M9337 — T.r.



*Acc.
70-177

Whitman, Walt, 1819-1892.

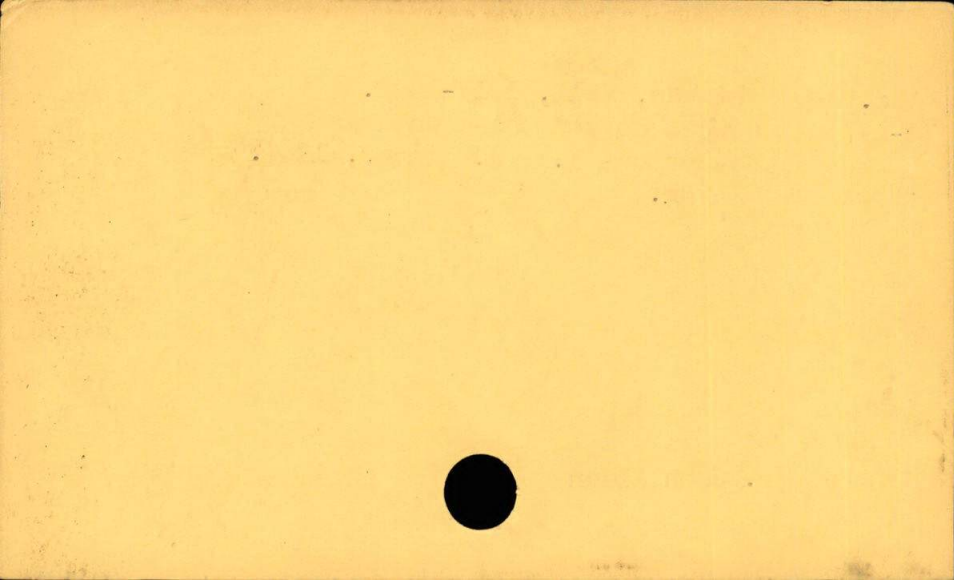
What do you think endures?

▮Boston▮ A. & R. Silver, 1969.

RBDx.

Gift of Mr. John Alden





Whitman, Walt, 1819-1892.

No. 2 in *Whitman 10.11

When lilacs last in the door-yard bloom'd, and other pieces.

Washington. 1865-6. 24 pp. 12°.

A sequel to Drum-taps.

This card was printed at the Boston

Public Library, September 3, 1924

M9337 — T.r.



Whitman, Walt, 1819-1892.

*SCA Whitman series. [Philadelphia?] 1913.

.9671W 6 pieces. facsims. 11-19cm.

.2 Examples of Whitman's autograph reproduced
on cards, compiled by Horace Traubel and Albert
Boni.

1. Whitman, Walt, 1819-1892--Autographs.

MB

G. C.E. Feinberg - 1956



5

*Whitman

Mss 1 **Whitman, Walt, 1819-1892.**

.7 Whitman's manuscripts: Leaves of grass (1860) A parallel text, edited with notes and introd. by Fredson Bowers. [Chicago] University of Chicago Press [1955]

lxxiv, 264 p. port., facsim. 25 cm.

Most of the mss. transcribed are from the library of Clifton Waller Barrett, presented by him to the University of Virginia Library.

PS3201

1955 --- --- [Another copy]

1. Whitman, Walt, 1819-1892—Manuscripts.
Thayer, ed. II. Title.

I. Bowers, Fredson

PS3201 1955

811.38

55-7313

Library of Congress

[10]



*Acc.
71-395

Whitman, Walt, 1819-1892.

Whoever you are!

[Boston, A. & R. Silver, 1967]

Gift: Rollo Silver

RARE BOOK
DEPT.

Whitman, Walt, 1819-1892.

XWhitman
.10
.61

The wound dresser, a series of letters written from the hospitals in Washington during the war of the rebellion, by Walt Whitman; edited by Richard Maurice Bucke ... Boston, Small, Maynard, 1898.

RARE BOOK
DEPT.

XArtz
Cab

viii p., 1ℓ., 201p., 1ℓ. front. (port.) 19.5cm.
First printing; copyright notice dated 1897.
Crimson cloth, gilt stamped.

.21 Ex libris
.106 Porter Gould.

(signature): Elizabeth

MB-Rev.

1) gift of publisher--1898

2? gift of Ruth Rauscher--

Acc 77-467 (106)

RLxxx

Blank, 1st eds., xxx

1. U.S.--Hist.--Civil War--Hospitals, Charities, etc.
I Bucke, Richard Maurice, 1837-1902, ed.
II Title
dizs

me/c

*Whitman

10.62 Whitman, Walt, 1819-1892.

The wound dresser; a series of letters written from the hospitals in Washington during the war of the rebellion; ed. by Richard Maurice Bucke. Boston, Small, Maynard, 1898.

viii, 201 p. ports., facsim. 20cm.

This is no. 10 of a limited edition of sixty copies with the illustrations on Japan Paper.

1. U. S.—Hist.—Civil War—Hospitals, charities, etc. I. Bucke, Richard Maurice, 1837-1902, ed. II. Title.



R-B

PS
3211
.A3
1991
FOLIO

Whitman, Walt, 1819-1892.
[Drum-taps. Selections]
Wrenching times : poems from Drum-
taps / by Walt Whitman ; selected by
M. Wynn Thomas ; wood engravings by
Gaylord Schanilec. -- Newtown, Powys
[Wales] : Gwasg Gregynog, 1991.
70, [2] p. : col. ill. ; 38 cm.
"Designed and printed by David
Esslemont at Gregynog with the
assistance of Hugh Willmer. ... This
edition is limited to 450 copies ...
Thirty copies in a special binding
are numbered I-XXX, four hundred

(Continued on next card)

MRGRRBK

gb 92008529

001263



R-B

PS
3211
.A3
1991
FOLIO

Whitman, Walt, 1819-1892. --
Wrenching times ... 1991.
(Card 2)

copies bound in quarter leather by
Alan Wood and Rhian Ticehurst at
Gregynog are numbered 1-400, twenty
unbound copies are numbered 401-420"--
Colophon on p. [72].

Short title in red typeface.

Includes "When lilacs last in the
door-yard bloom'd," not published in
the original Drum-taps collection.

(Continued on next card)

MRGRRBK

gb 92008529

001264



R-B

PS
3211
.A3
1991
FOLIO

Whitman, Walt, 1819-1892. --
Wrenching times ... 1991.
(Card 3)

ISBN: 0948714484 (quarter leather)
1. Wood-engraving--20th century--
Wales. 2. Wood-engraving, American--
Wales. 3. United States--History--
Civil War, 1861-1865--Poetry. 4.
English poetry 5. United States I.
Thomas, M. Wynn. II. Schanilec,
Gaylord, illustrator. III. Esslemont,
David, book designer. IV. Gregynog

(Continued on next card)

MRGRRBK

gb 92008529

001265



R-B

PS
3211
.A3
1991
FOLIO

Whitman, Walt, 1819-1892. --
Wrenching times ... 1991.
(Card 4)

Press V. Whitman, Walt, 1819-1892.
When lilacs last in the dooryard
bloom'd. 1991. VI. Title.

MRGRRBK

gb 92008529

001266



Acc.

92-

51

fol.

Whitman, Walt, 1819-1892.

Wrenching times / selected by
M. Wynn Thomas; wood engravings by
Gaylord Schanilec.

Wales : Gwasg Gregynog, 1991.

72 p. : ill.(col.) ; 38 cm.

At head of title: Poems from
Drum-taps by Walt Whitman.



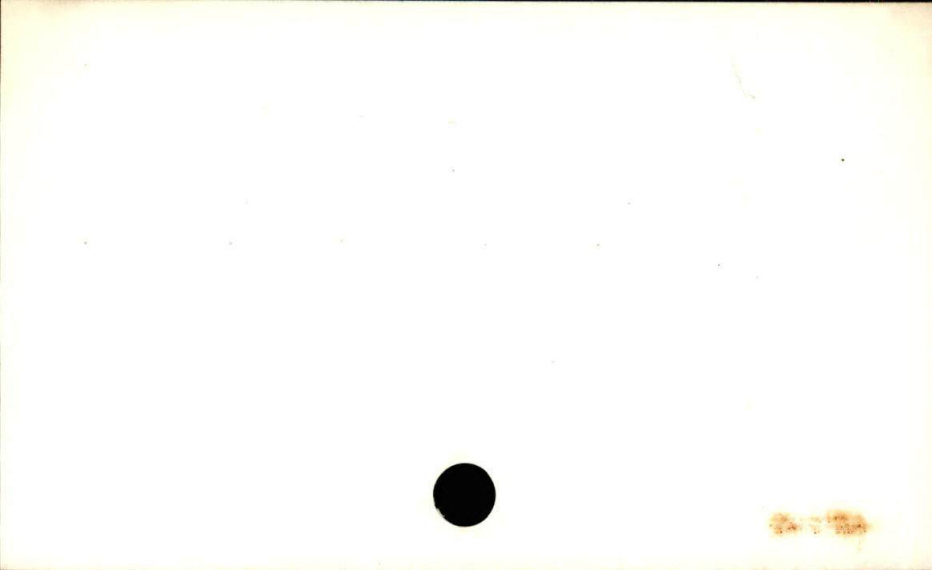
Whitman, Walt, 1819-1892.

. *Whitman 14.28

Binns, Henry Bryan, 1873-

A life of Walt Whitman. With thirty-three
illustrations. London, Methuen & co. [1905]

xxviii, 369 p. front., plates, ports. facsims.
23 cm.



WHITMAN, WALT, 1819-1892.

RARE BOOK

DEPT.

Born, Helena, 1860-1901.

XWhitman Whitman's ideal democracy and other writings.
.16 By Helena Born. With a biography by the editor,
.9 Helen Tufts.

Boston, Mass. Printed at the Everett Press, May
11, 1902.

xxxvi, 88p. mounted front. (port.) 18.5cm.

Edition limited to 500 copies, of which this
copy is no. 219.

Plain gray-brown boards; printed paper label on
spine.

(See next card)

MB-Rev.



RARE BOOK
DEPT.

Born, Helena, 1860-1901. Whitman's ideal
democracy ... 1902. (Card 2)

XP
.84 Another copy. 18.5cm.
.103 Edition limited to 500 copies, of which this
copy is no.227.

XArtz
Cab Another copy. 18.5cm.
.21 Includes announcement for the book.
.7 Ex libris (signature): Elizabeth Porter Gould,
Boston, Massachusetts.
Edition limited to 500 copies, of which
this copy is no.35.



Whitman, Walt, 1819-1892.

Brooklyn Daily Eagle.

*Whitman 15.35

Walt Whitman centenary number.

— [Brooklyn, N. Y. 1919.] 12 pp. Illus. Portraits. Autograph facsimiles. 43½ cm.

Articles by various writers and an ode by Whitman.

This card was printed at the Boston

Public Library, July 9, 1919.

L7231 — Whitman, Walt, 1819-1892.



Whitman, Walt, 1819-1892.

Bucke, Richard Maurice.

4243.55=*Artz Cab.14.17

Walt Whitman.

Philadelphia. McKay. 1883. 236 pp. Portraits. Plates. Facsimiles. 8°.

Two copies on shelf-number 4243.5.5 The copy on shelf-number *Artz Cab.14.17 contains an autograph letter from the author to Elizabeth Porter Gould.

This card was printed at the Boston

Public Library, September 3, 1924.

M9334 — Whitman, Walt, 1819-1892.



Whitman, Walt, 1819-1892.

Bullett, Gerald William, 1894-

***Whitman 10.91**

Walt Whitman. A study and a selection.

— Philadelphia. J. B. Lippincott Co. 1925. (6), 166 pp. 24.5 cm.,
in 8s.

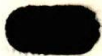
No. 91 of an edition of 780 copies.

A section entitled Selected poems is catalogued separately.

This card was printed at the Boston

N1553 — Whitman, Walt, 1819-1892.

Public Library, September 23, 1925.



Whitman, Walt, 1819-1892.

Burroughs, John, 1837-1921.

Notes on Walt Whitman, as poet and person.

New York. American News Co. 1867. 108 pp. 12°.

***Whitman 13.5**

Two copies. Inserted in the "A" copy is a leaf containing manuscript by Whitman, entitled The professor's answer, published under the title The base of all metaphysics.

Same. 2d edition. Redfield. 1871. 126 pp. 16°. ***Whitman 13.6**

This card was printed at the Boston

Public Library, September 3, 1921

M9340 — Whitman, Walt, 1819-1892.



WHITMAN WALT, 1819-1892.

FOR OTHER EDITIONS see PUBLIC CATALOG

PS3238

.B8

Burroughs, John, 1837-1921.

Whitman, a study. [Riverside ed.]
Boston, Houghton, Mifflin, 1896.

268 p. port. 18cm. (His Writings,
v. x)

"This edition is limited to one
thousand sets."

*Whitman

14.18 ——— [Another copy]

LCA

1. Whitman

Walt, 1819-1892.

183829

88.

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183829

WHITMAN, WALT, 1819-1892.

RARE BOOK

DEPT.

Burroughs, John, 1837-1921.

XArtz

Whitman, a study. By John Burroughs.

Cab

Boston and New York, Houghton, Mifflin and
Company. The Riverside Press, Cambridge. 1896.

.21

.14

3p. l., 268p. 17cm.

Includes autograph note from the author to
Elizabeth Porter Gould; ms. annotations of
Elizabeth Porter Gould.

Green & brown linen, gilt stamped.

MB-Rev.



Whitman, Walt. 1819-1892.

Carpenter, Edward. 1844-

*Whitman.14.36

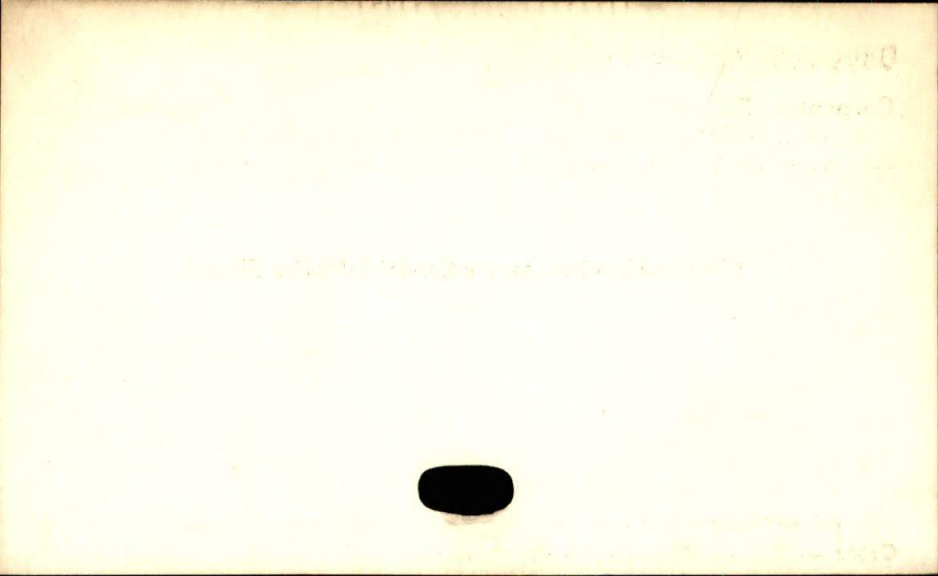
Days with Walt Whitman. With some notes on his life and work.
— New York. The Macmillan Co. 1906. viii, 187 pp. Portraits.
12°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 12, 1906.

G1962 — T.r. — Whitman, Walt. 1819-1892.



WHITMAN, WALT, 1819-1892

Carpenter, George Rice

*Whitman 14.37

...Walt Whitman. New York, The Macmillan
company, 1909.

v, 175 p. 19 1/2 cm. (English men of letters)

-- -- [Another copy.]

4349a.257



Whitman, Walt, 1819-1892.

Chapman, John Jay, 1862-

4509a.256=*R.9.163

Emerson and other essays.

New York. Scribner. 1898. (5), 247 pp. 18½ cm., in 8s.

Contents. — Emerson. — Walt Whitman. — A study of Romeo. — Michael Angelo's sonnets. — The fourth canto of the Inferno. — Robert Browning. — Robert Louis Stevenson.

The copy on shelf-number 4509a.256 has been trimmed in binding.

Two copies on call number 4509a.256.

This card was printed at the Boston

Public Library, November 4, 1923.

M7374 — Buonarroti, Michelan
1889. — Emerson, Ralph Waldo,

Stevenson, Robert Louis, 1850-1894. — Whitman, Walt, 1819-1892. — Shakespeare, William. Crit. — Dante Alighieri. L'inferno. Crit.

gelo. — Browning, Robert, 1812-
1803-1882. — Literature. Crit. —

Whitman, Walt. 1819-1892.

****Whitman 5.9**

[A collection of magazine articles relating to Walt Whitman.]

[Boston. 1908.] Unpaged. Illus. Portraits. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 5, 1908.

G8348 — Scrap-books. — Whitman, Walt. 1819-1892. — No main card.

William, 1891-1892

1891-1892

1891-1892

1891-1892



1891-1892

Whitman, Walt, 1819-1892.

*A.2720

.1

The Critic,

Essays from "The Critic" by John Burroughs,
Edmund C. Stedman ... and others. Boston, J. R.
Osgood and Company, 1882,

185 p. 18cm.

PN501

----- [Another copy]

.C8

CONTENTS.--Thoreau's wildness [by] John Bur-
roughs.--William Blake, poet and painter [by]
E. C. Stedman.--Death of Carlyle [by] Walte
Whitman.--Death of Longfellow [by] Walt Whitman.

(Continued on next card)



Whitman, Walt, 1819-1892.

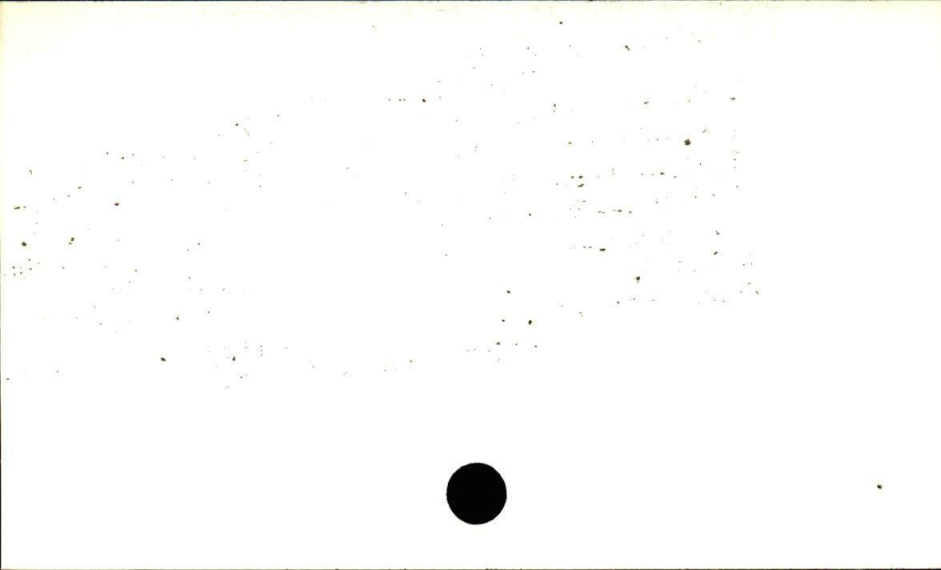
*A.2720

.1 The Critic. Essays from "The Critic" ...
1882. (Card 2)

CONTENTS.--Continued.

--George Eliot and the novel [by] Edward Eggleston.--Frances Hodgson Burnett [by] R. H. Stoddard.--Thoreau's unpublished poetry [by] F. B. Sanborn.--Emerson and the superlative [by] John Burroughs.--A company of spring poets [by] Edith M. Thomas.--Nature in literature [by] John Burroughs.--Austin Dobson [by] E. W. Gosse.

(Continued on next card)



Whitman, Walt, 1819-1892.

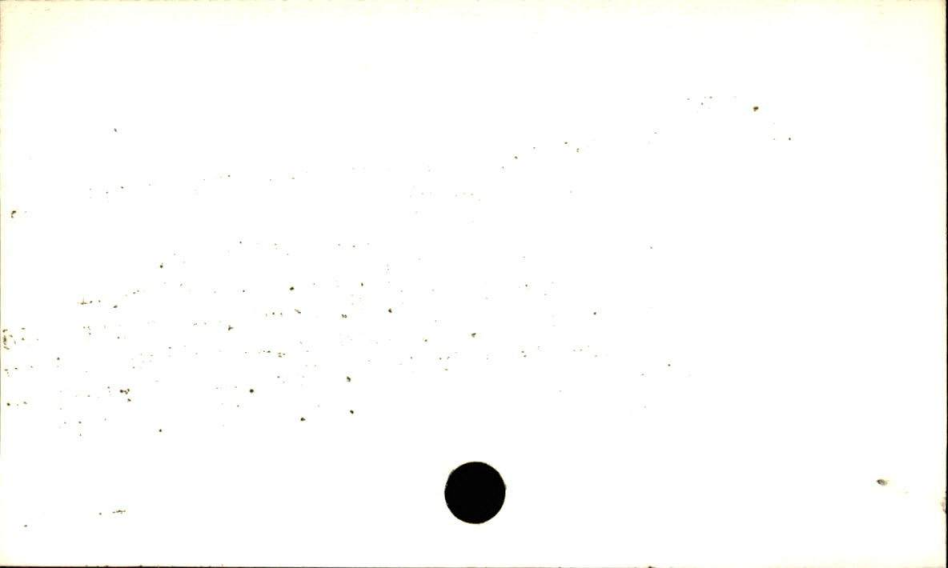
*A.2720

.1 The Critic. Essays from "The Critic" ...
1882. (Card 3)

CONTENTS.--Continued.

--Alphonse Daudet [by] P. M. Potter.--The Bos-
ton culture [by] J. H. Morse.--The late Sidney
Lanier [by] E. C. Stedman.--English society and
Endymion [by] Julia W. Howe.--Historical criti-
cism of Christ [by] H. W. Bellows.--Whitman's
Leaves of grass.

1. American essays. 2. Literature--Hist. &
crit. I. Burroughs, John, 1837-1921.
II. Stedman, Edmund Clarence, 1833-1908.
III. Whitman, Walt, 1819-1892. IV. Title.
tle.



Whitman, Walt, 1819-1892.

De Sélincourt, Basil.

*Whitman 13.58

Walt Whitman: a critical study.

London. Secker. 1914. 251 pp. Portrait. 22
cm., in 8s.

Parton



Whitman, Walt, 1819-1892.

Elliot, Charles N., compiler.

*Whitman 13.41

Walt Whitman as man, poet and friend, being autograph pages from many pens, collected by Charles N. Elliot.

— Boston. Badger. [1915.] 257 pp. Portraits. Plate. Facsimiles. 21 cm.

No. 79 of an edition of 500 copies.

This card was printed at the Boston

Public Library, January 4, 1916.

K6952 — T.r. — Whitman, Walt, 1819-1892.



Whitman, Walt, 1819-1892.

Erschine, John, 1879-
Walt Whitman.

*Whitman 13.56

— Dijon. Revue de Bourgogne. 1919. 16 pp. 23 cm.
The title is on the cover.

This card was printed at the Boston

Public Library, May 18, 1932.

D201 — Whitman, Walt, 1819-1892.




Whitman, Walt.

Federn, Carl.

*Whitman 13.32

Aus amerikanischen Kriegszeiten. (Walt Whitman's
Tagebuch.)

(Cut from Neue freie Presse. Wien, 12. August,
1898.)





WHITMAN, WALT, 1819-1892

*Whitman 16.7

Furness, Clifton Joseph

Walt Whitman's estimate of Shakespeare. Cambridge,
Harvard university press, 1932.

cover-title, 33 p. 23 cm. (Harvard studies and
notes in philology and literature, Vol. XIV)

Presentation copy signed by the author.

-- [Another copy]

4596.292



Whitman, Walt, 1819-1892.

Gilchrist, Herbert Harlakenden.

Anne Gilchrist: her life and writings. With a prefatory notice by William Michael Rossetti.

New York. Scribner & Welford. 1887. xxi, (1), 368 pp. Portraits. Illus. 8°. *Whitman 16.8

Pages 287-362 contain three essays by Mrs. Gilchrist, namely: An English-woman's estimate of Walt Whitman; three glimpses of a New England village; A confession of faith.

Same. 2d edition. London. Unwin. Facsimile. Map.

4550.70=*P.11.3386

This card was printed at the Boston

Public Library, September 3, 1924

M9339 — Gilchrist, Anne, 1828-1885. — Rossetti, William Michael, pref., 1829-1919. — Whitman, Walt, 1819-1892.

WHITMAN, WALT, 1819-1892.

*Whitman

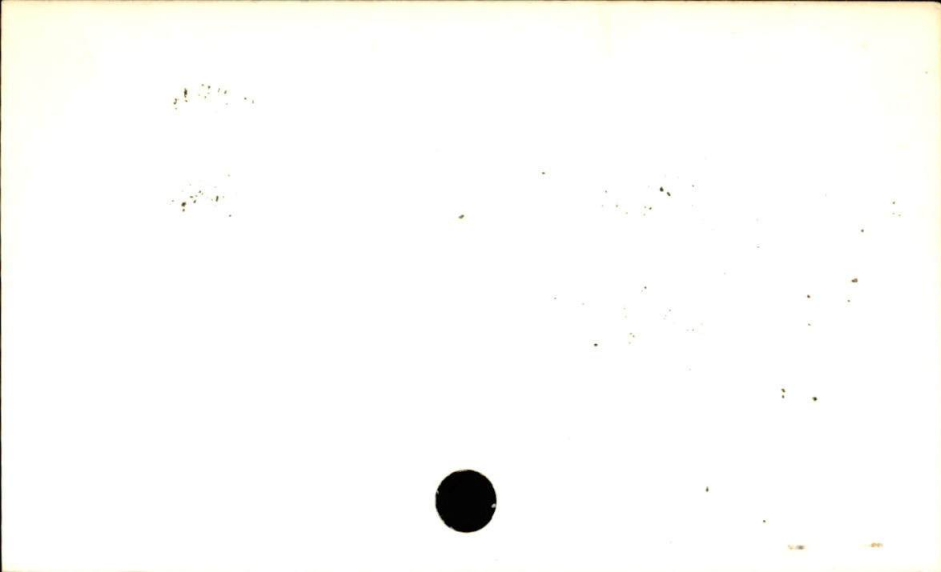
15.47 Goodale, David.

Some of Walt Whitman's borrowings. [Durham,
N. C., 1938]

cover-title, [202]-213 p. 26cm.

"Reprinted from American literature, v.10,
no.2, May, 1938."

1. Whitman, Walt, 1819-1892.



RARE BOOK

DEPT.

XArtz

Cab

.12

.5

WHITMAN, WALT, 1819-1892.

Gould, Elizabeth Porter, 1848-1906.

Anne Gilchrist and Walt Whitman ... Phila-
delphia, David McKay [1900]

89p. front., ports. 19.5cm.

Dark green ribbed cloth, gilt stamped.

Contains autograph letters from Anne Gilchrist
to William Rossetti, and from Herbert Gilchrist,
Joaquin Miller, Lord Hallam Tennyson, R.W.
Gilder and H.E. Scudder to Elizabeth Porter
Gould.

(See next card)

MB-Rev.



Gould, Elizabeth Porter, 1848-1906. Anne

Gilchrist and Walt Whitman ... [1900]

(Card 2)

RARE BOOK

DEPT.

XArtz

Cab

Another copy.

.21

Author's inscribed presentation copy.

.30

RARE BOOK

DEPT.

XArtz

Cab

Another copy.

.21

Author's inscribed presentation copy.

.31



Whitman, Walt. 1819-1892.

Gould, Elizabeth Porter, compiler.

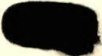
*Artz Cab.19.16

My Whitmania collection. 1887-1906.

= Scrap-book. [Boston. 1887-1906.] 3 v. L. 8°.

Letters written to Elizabeth Porter Gould by various persons, and newspaper clippings concerning Whitman literature.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, February 11, 1908.

G6279 — Whitman, Walt. 1819-1892. — Scrap-books.



Whitman, Walt.


Guthrie, William Norman.

Whitman *16.19

Modern poet prophets. Essays critical and interpretative.

Cincinnati. The Robert Clarke company. 1897.
viii, 7-349 pp. 8°.

Contents.-Ideal womanhood in the masterpieces of Dante, Goethe and Robert Browning.-Leopardi and evolutionary pessimism.-"Obermann" of Senancour and
(Continued)





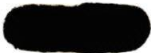
Whitman, Walt.

Whitman *16.19

Guthrie, William Norman. Modern poet prophets. . .

(Continued)

Matthew Arnold, or Morals divorced from theology.
-Agnostic poets of our day.-The Prometheus un-
bound of Shelley, a drama of human destiny.-The
permanence of art, or art and ontology.-Realistic
art on the stage: Gerhardt Hauptmann.-Walt
Whitman, the Camden sage.






Whitman, Walt.

Guthrie, William Norman.

Whitman *13.26

Walt Whitman (the Camden sage) as religious and
moral teacher.

Cincinnati. The Robert Clarke company. 1897. v,
9-105 pp. 8°.





Whitman, Walt, 1819-1892.

Hayes, Will.

****Whitman 15.43**

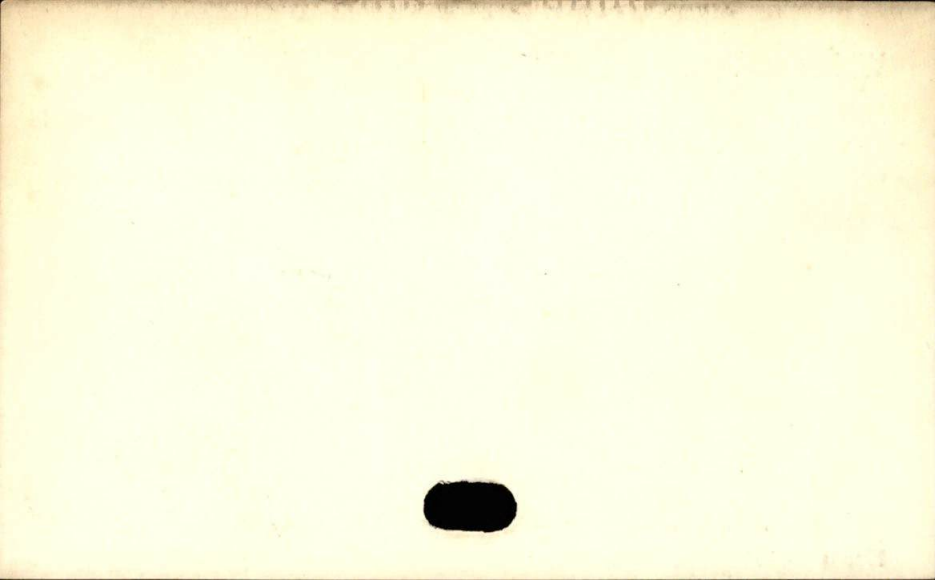
Walt Whitman, the prophet of the new era.

= London. C. W. Daniel, Ltd. [1921.] 194 pp. 19½ cm., in 8s.

This card was printed at the Boston

Public Library, August 16, 1926.

N3093 — Whitman, Walt, 1819-1892.



Whitman, Walt, 1819-1892.

Holmes, Edmond Gore Alexander.

*Whitman 13.29

Walt Whitman's poetry. A study & a selection.

London. Lane. 1902. (6), 132 pp. Sm. 4°.

This card was printed at the Boston

Public Library, September 3, 1924.

M9338 — Whitman, Walt, 1819-1892.



Whitman, Walt, 1819-1892.

Howe, Mark Antony De Wolfe, Jr., 1864-

Walt Whitman. [American bookmen. 10.]

(In The Bookman. Vol. 6, pp. 427-438. Illus. Portraits. Facsimiles. New York. 1898.)

Per. Room (*7290.58.6.No.5)

Same. (*Cut from Same.*)

**Whitman 15.28

This card was printed at the Boston

Public Library, April 9, 1940.

E3357 — Whitman, Walt, 1819-1892. — American bookmen.



Whitman, Walt, 1819-1892.

Ingersoll, Robert Green, 1833-1899.

Whitman *15.8

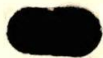
Wreathe the living brows. An oration on Walt Whitman.

London. Progressive Publishing Company. 1890. 34 pp.
Sm. 8°.

This card was printed at the Boston

Public Library, October 3, 1924

M9563 — Whitman, Walt, 1819-1892.



WHITMAN, WALT, 1819-1892.

SPECIAL
COLLECTIONS

Ishill, Joseph, 1888- ed.

SCQ The centenary of Walt Whitman's "Leaves of
.125 grass" <1855-1955>: selected excerpts from the
.87 writings of various authors / culled with intro-
duction by Joseph Ishill.

Berkeley Heights, N.J. : Oriole Press, 1955.
x,84,[4]p.,2 leaves of plates : 2 mounted
ports.,ill. ; 21cm.

Frontispiece engraved by W.J. Linton from a
drawing by Edward Skill.

Bibliography: p.[85-86]

(See next card)



SPECIAL

COLLECTIONS

Ishill, Joseph, ed. The centenary of Walt

Whitman's "Leaves of grass" ... 1955.

(Card 2)

SCQ

.125

.87

Limited edition: no.42 of 70.

Inscribed: for--Mr. & Mrs. Philip J. McNiff
from--The Ishills, Sept. 1959.

Light blue decorated boards; blue linen spine;
printed label on front.



Whitman, Walt.

JOHNSTON, John. M.D.

Whitman *14.24

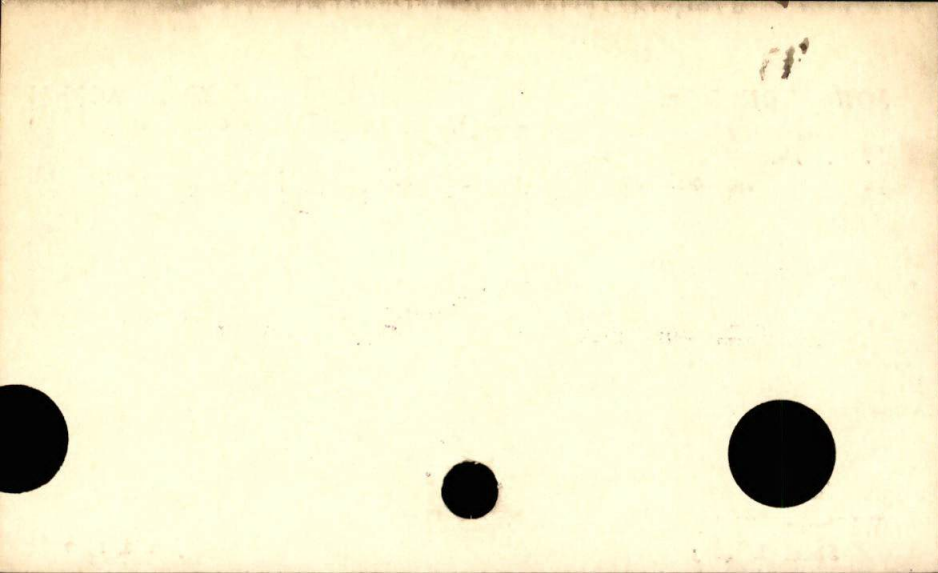
Diary notes of a visit to Walt Whitman and some of his friends, in
1890. American edition.

= Boston. Small, Maynard & co. [1899?] 151 pp. Pls. 12°.

This work is kept on the Special Libraries Floor.

Whitman, Walt.
Sheet D 4673

Jan. 8, 1900



Whitman, Walt. 1819-1892.

Johnston, John, M.D.

*Whitman.14.25

Notes of visit to Walt Whitman, etc., in July, 1890.

= Bolton. Brimelow & Co. 1890. 46 pp. 8°.

Another edition is entitled: Diary notes of a visit to Walt Whitman and some of his friends [Whitman 14.24].

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 19, 1906.

G2040 — Whitman, Walt. 1819-1892.




Whitman, Walt, 1819-1892.

2393.136=**Whitman 13.31

Kennedy, William Sloane, 1850-

The fight of a book for the world.

-The "copy" on this  card represents a new book and is to be given priority.



Whitman, Walt. 1819-1892.

Kennedy, William Sloane. 1850-

4562.136=*Whitman 16.6

The poet as a craftsman.

Philadelphia. McKay. 1886. 20 pp. 22 cm.

The last few pages are devoted to Walt Whitman.

This card was printed at the Boston

Public Library, July 20, 1915.

K5400 — T.r. — Poetry. — Whitman, Walt, ed. 1819-1892.



Whitman, Walt. 1819-1892.

2345.116=*Artz Cab.14.18=*Whitman 14.17

Kennedy, William Sloane.

Reminiscences of Walt Whitman with extracts from his letters and remarks on his writings.

London. Gardner. 1896. ix, (3), 190 pp. 8°.

The copy on shelf-number *Artz Cab.14.18 contains an autograph inscription and letters from the author, and letters from Laura Stedman, Charles Hurd and others to Elizabeth Porter Gould.

[The second and third copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 6, 1908.

G6301 — Whitman, Walt. 1819-1892.



Whitman, Walt. 1819-1892.

Knortz, Carl. 1841-

4502.62=*Whitman.15.3

Walt Whitman. Vortrag gehalten . . . am 24. März 1886.

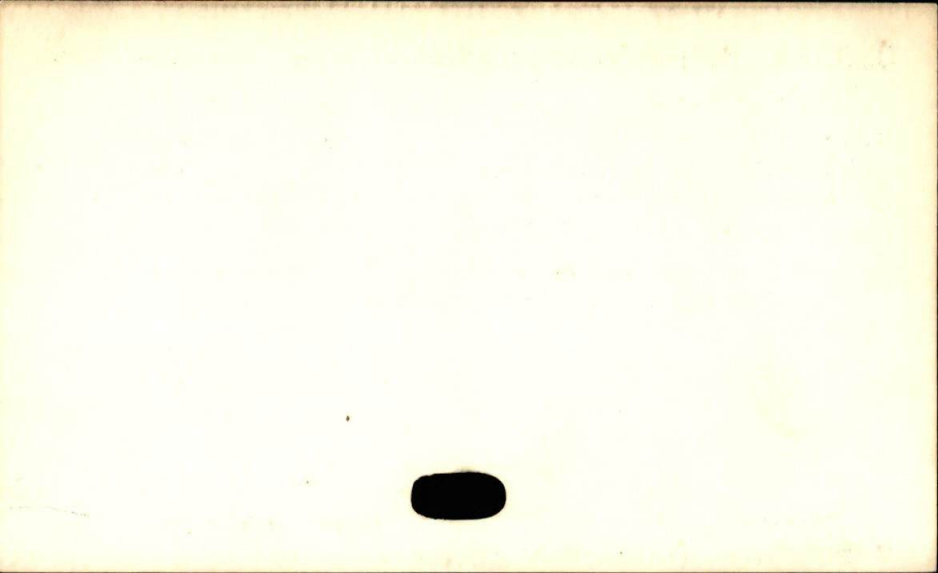
= New York. Bartsch. 1886. 49 pp. [Deutscher gesellig-wissenschaftlicher Verein von New York. Vortraege. No. 14.] 8°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 6, 1906.

G1678 — S.r. — Whitman, Walt. 1819-1892.



Whitman, Walt.

Knortz, Carl.

Whitman *13.37

Walt Whitman, der Dichter der Demokratie. 11.
Auflage.

Leipzig. Fleischer. 1899. 95 pp. 8°.



WHITMAN, WALT, 1819-1892.

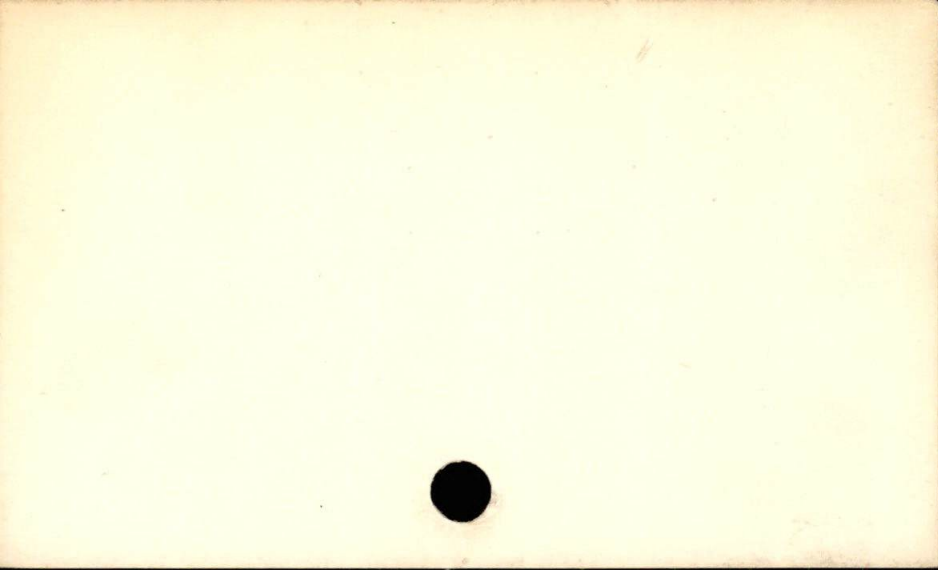
*A.5702

.18 Masters, Edgar Lee, 1868-

Whitman. New York, C. Scribner's Sons,
1937.

4 p.l., 342 p. front. (port.) 22 cm.

2345.88 — — [Another copy]



Whitman, Walt, 1819-1892.

Mathews, Godfrey W.

****Whitman 15.33**

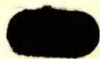
Walt Whitman. Being the substance of three lectures delivered to the Liscard Adult School.

= Liverpool. 'Daily Post.' 1921. 57 pp. 21 cm., in 8s.

This card was printed at the Boston

Public Library, August 16, 1926.

N3089 — Whitman, Walt, 1819-1892. — Liscard Adult School. Lectures.



Whitman, Walt, 1819-1892.

Merrill, Stuart.

*Whitman 15.37

Walt Whitman.

— Toronto. Saunders. 1922. (3), 10 pp. Portraits. 20 cm.
No. 30 of an edition of 115 copies.

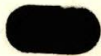
Formerly published in French in Le Masque, Series 2, nos. 9 and 10,
Brussels, 1912.

The portraits are photographs.

This card was printed at the Boston

Public Library, January 15, 1923.

M5334 — Whitman, Walt, 1819-1892.



Whitman, Walt, 1819-1892.

Mills, Benjamin Fay.

***Artz Cab.14.20**

Walt Whitman, the man and his message.

Boston. [1899.] 19 pp. [Twentieth century religion. 1st series. Vol. 1, no. 28.] 12°.

An address delivered April 9, 1899, in Hollis Street Theatre, Boston.

This card was printed at the Boston

Public Library, September 3, 1911

M9338 — S.r. — Whitman, Walt, 1819-1892.




Whitman, Walt.

Morris, Harrison S. *2407.127=Whitman *17.12

Madonna and other poems.

Phila. Lippincott. 1894. 299 pp. Illus. Pl.
12^o.

Contains a poem on Walt Whitman.





Whitman, Walt. 1819-1892.

O'Connor, William Douglas.

*Whitman 14.1

The good gray poet. A vindication [of Walt Whitman].

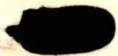
New York. Bunce & Huntington. 1866. 46 pp. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 27, 1908.

G6803 — T.r. — Whitman, Walt. 1819-1892.



Whitman, Walt, 1819-1892.

O'Higgins, Harvey Jerrold, 1876-1929.

**Q.104.1

Alias Walt Whitman. By Harvey O'Higgins.

— Newark, N. J. The Carteret Book Club. 1930. 49, (1) pp. 19 cm.

One of an edition of 200 copies.

This card was printed at the Boston

Public Library, October 23, 1934.

D5671 — Carteret Book Club. Pubs. — Whitman, Walt, 1819-1892.



OF THE J. B. REEVE

Whitman, Walt. 1819-1892.

KEPT IN
RARE BOOK
DEPT.

Perry, Bliss. 1860-
Walt Whitman.

4348.244=*Whitman 14.27

— Boston. Houghton Mifflin Company. [1906.] viii,
(3), 334 pp. Portrait. [American men of letters.]
17 1/2 cm.

RB
--Whitman, Walt. 1819-1892.--S.r.



WHITMAN, WALT, 1819-1892.

**Whitman 14.29

Platt, Isaac Hull, 1853-

Walt Whitman. Boston, Small, Maynard & company,
1904.

1 p.l., xxii p., 1 l., 147 p. front.(port.)
Autograph facsim. 14 1/2 cm. (Added t.p.: The
beacon biographies of eminent Americans, edited
by M. A. DeWolfe Howe)

Bibliography: p. [141]- 147.

Same.

4349a.215



Whitman, Walt, 1819-1892.

Riethmueller, Richard Henri, 1881-

***Whitman 13.48**

Walt Whitman and the Germans. A study.

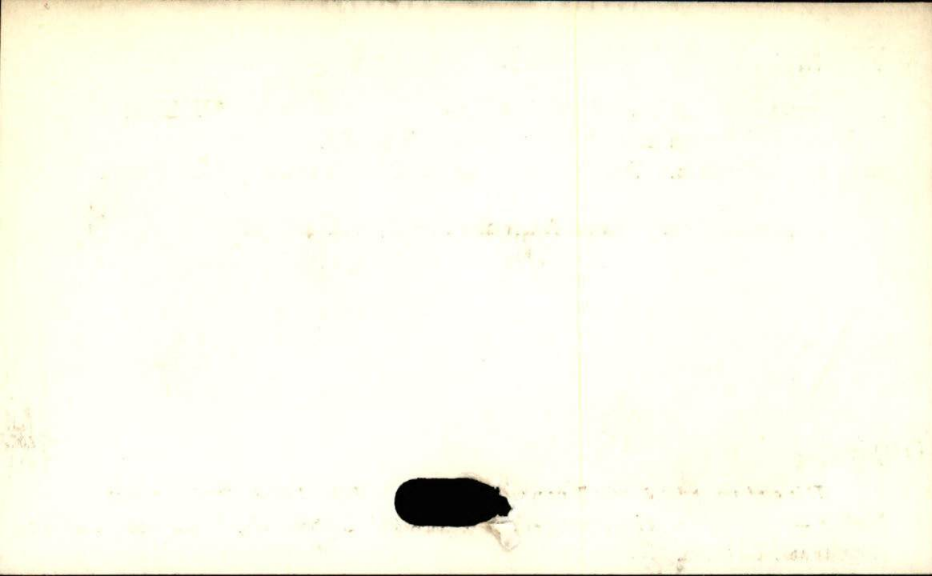
= Philadelphia. Americana Germanica Press. 1906. (2), 45 pp.
27 cm.

Reprinted from German American Annals, vol. 4.

This card was printed at the Boston

Public Library, October 21, 1925.

N1697 — Whitman, Walt, 1819-1892. — United States. Lit. Influence of other
literatures. German.



Whitman, Walt, 1819-1892.

Sadakichi-Hartmann, C., 1867-

4349.169=*Whitman 14.13

Conversations with Walt Whitman. By Sadakichi.

New York. Coby & Co. 1895. (1), 51 pp. 12°.

This card was printed at the Boston

Public Library, September 2 1924.

M9335 — Whitman, Walt, 1819-1892.



Whitman, Walt. 1819-1892.

Salter, William Mackintire. 1853-

*Whitman.13.27

Walt Whitman. Two addresses.

= Philadelphia. Weston. 1899. (4), 46 pp. 12°.

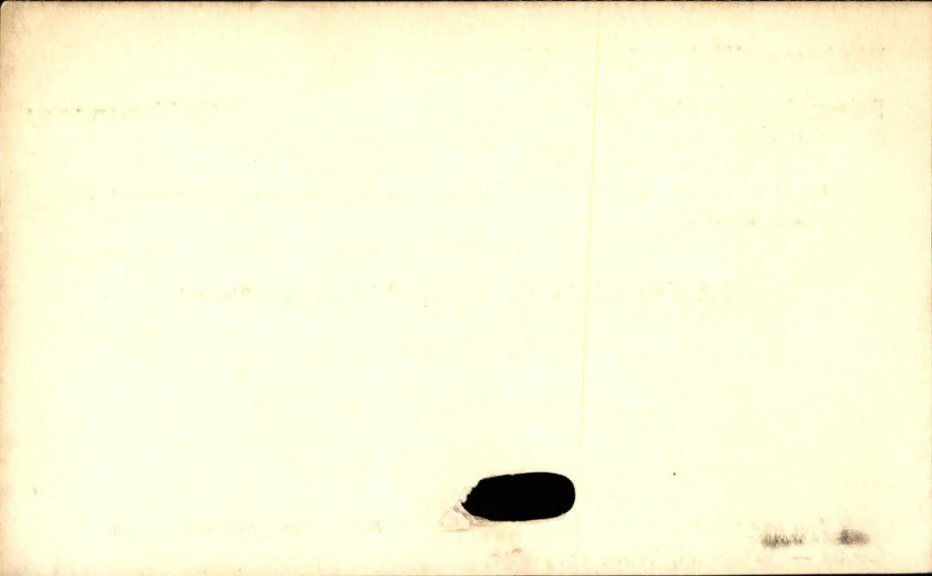
Contents. — The great side of Walt Whitman. — The questionable side of Walt Whitman.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 21, 1908.

G8260 — Whitman, Walt. 1819-1892.



Whitman, Walt, 1819-1892.

Sarkar, Benoy Kumár.

**W.40.26Sa7

[George Washington, Whitman and the spirit of the American people. In Bengali.]

= [Calcutta. Chuckervertty, Chatterjee & Co., Ltd. 1932.] 24 pp.
Portrait. 18½ cm.

Contents. — Preface. — Sonnet on Walt Whitman. — Knowledge of America in India. — The George Washington obelisk at Washington, D. C. — "The genius of America." — Representatives and senators. — The Monroe

[Continued on the next card.]

This card was printed at the Boston

Public Library, December 14, 1933.

D3375 — Washington, George. [redacted] commemorations. Bicentennial, 1932.
— Whitman, Walt, 1819-1892. — Bengal. Lang. Works in Bengali.

101

102



Whitman, Walt, 1819-1892.

****W.40.26Sa7**

Sarkar, Benoy Kumár. [George Washington. Whitman and the spirit of the American people. In Bengali.] (Continued.)

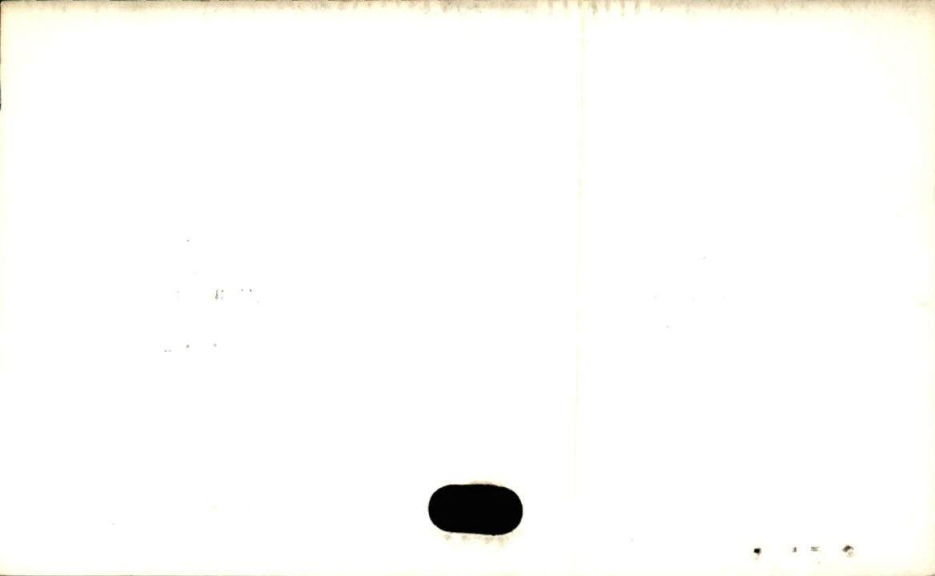
genius of America." — Representatives and senators. — The Monroe Doctrine, George Washington and antipathy to Europe. — Whitman the vocal image of the American soul. — Yankeestan and young India. — The Bengali George Washington Memorial Society: a suggestion (November, 1931).

Reprinted from the author's Yankeestan or Europe writ large.

This card was printed at the Boston

Public Library, December 14, 1933.

D3375



Whitman, Walt, 1819-1892.

Sarrazin, Gabriel.

4568.116=*R.9.786

La renaissance de la poésie anglaise, 1798-1889.

Paris. Perrin & cie. 1889. xiv, 279, (1) pp. 16°.

Contents. — Shelley. — Wordsworth. — Coleridge. — Tennyson. — Robert Browning. — Walt Whitman.

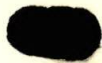
This card was printed at the Boston

Public Library, September 3, 1924.

M9352 — English literature. Po
Taylor, 1772-1834. — Shelley,

nyson, Alfred, Baron Tennyson, 1809-1892. — Wordsworth, William. 1770-1850.
— Whitman, Walt, 1819-1892. — Browning, Robert, 1812-1889.

etry. Crit. — Coleridge, Samuel
Percy Bysshe, 1792-1822. — Ten-



Whitman, Walt, 1819-1892.

Saunders, Henry Scholey, 1864-

*Whitman 13.63

An introduction to Walt Whitman. With two scarce Whitman portraits.

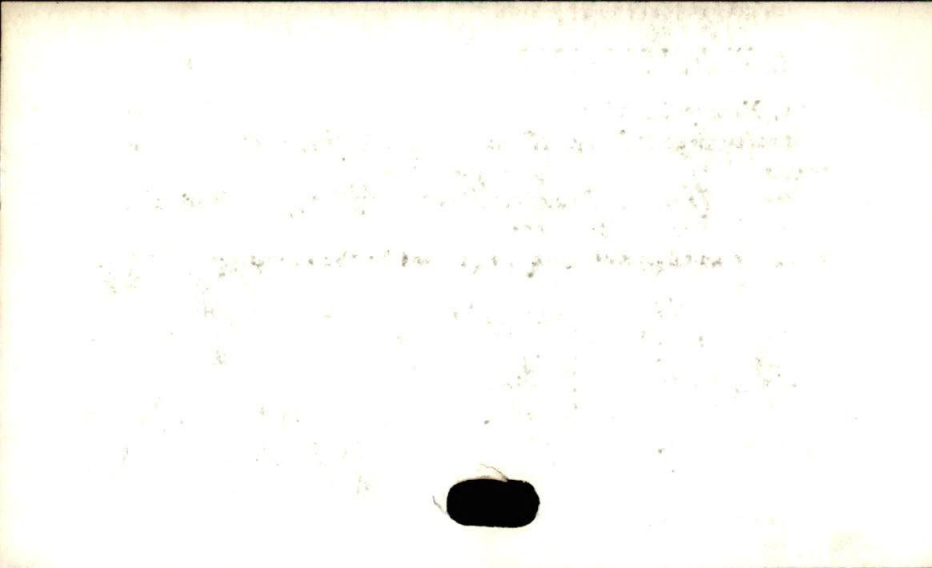
— Toronto, Canada. Saunders. 1934. (3), 25 pp. Portraits. Autograph facsimile. 19½ cm.

No. 41 of an edition of 150 copies, signed by the author.

This card was printed at the Boston

Public Library, January 8, 1935

D6285 — Whitman, Walt, 1819-1892.



WHITMAN, WALT, 1819-1892.

*Whitman 5.11

Saunders, Henry S comp.

Whitman portraits, with notes compiled by
Henry S. Saunders. Toronto, Canada, 1939.

Unpaged. illus. ports. 22 cm.

A scrap-book interleaved with guard sheets
with descriptive letterpress in typewriting.

"The first copy of this book was made in
1932, later copies are dated when made. This
is the 14th copy made."

1. Whitman, Walt, 1819-1892. Portraits.
2. Whitman, Walt, 1819-1892--Iconography.
3. Scrap-books. Whitman, Walt, 1819-1892.

FEB 3 1940

WHITMAN, WALT, 1819-1892.

*Whitman

.15.51

Shephard, Esther.

Walt Whitman's prose. New York, Harcourt,
Brace and Company [1938]

xii, 453 p. illus., plates, ports., facsims.
22 cm.

"First edition."

PS3231

.S5

— — [Another copy]

Whitman, Walt, 1819-1892.

Stevenson, Robert Louis, 1850-1894.

*Whitman 13.38

The essay on Walt Whitman, by Robert Louis Stevenson. With
A little journey to the home of Whitman, by Elbert Hubbard.
[East Aurora, N. Y.] Roycroft Shop. 1900. 91 pp. Portrait.
Decorated title-page. 22 cm.

A little journey to the home of Whitman is catalogued separately.

This card was printed at the Boston

Public Library, September 3, 1924.

M9338 — Whitman, Walt, 1819-1892.



WHITMAN, WALT, 1819-1892.

*A.8559

.59

Stevenson, Robert Louis, 1850-1894.

Familiar studies of men and books, by Robert Louis Stevenson. London, Chatto and Windus, 1882.

xxviii p., 1 l., 397 p. 19½^{cm}.

"These studies are collected from the monthly press."—Pref.

CONTENTS.—Preface, by way of criticism.—Victor Hugo's romances.—Some aspects of Robert Burns.—Walt Whitman.—Henry David Thoreau: his character and opinions.—Yoshida-Torajiro.—François Villon, student, poet, and housebreaker.—Charles of Orleans.—Samuel Pepys.—John Knox and women.

1. Hugo, Victor Marie, comte, 1802-1885. 2. Burns, Robert, 1759-1796. 3. Whitman, Walt, 1819-1892. 4. Thoreau, Henry David, 1817-1862. 5. Yoshida, Shōin, 1830-1859. 6. Villon, François, b. 1431. 7. Charles d'Orléans, 1394-1465. 8. Pepys, Samuel, 1633-1703. 9. Knox, John, 1505-1572. I. Title.

Library of Congress

PR5488.F2 1882

29-7994

[a45f2]



WHITMAN, WALT, 1819-1892.

PS3231

.S8

1906

Symonds, John Addington, 1840-1893.

Walt Whitman; a study, by John Addington Symonds.
London, G. Routledge & sons, limited; New York, E. P. Dutton
& co. [1906?]

KEPT IN

RARE BOOK

DEPT.

160 p. 16^{cm}. (*Half-title*: The new universal library)

*Whitman

-- ---[Another copy]

13.54

1. Whitman, Walt, 1819-1892. I. Series.

40-21369

Library of Congress

PS3231.S8 1906

[2]

811.38



WHITMAN, WALT, 1819-1892.

RARE BOOK

DEPT.

Traubel, Horace Logo, 1858-1919, ed.

XWhitman At the graveside of Walt Whitman: Harleigh,
.15 Camden, New Jersey, March 30th. And sprigs of
.14 lilac. Edited by Horace L. Traubel ...
 [Philadelphia, Black & Son] 1892.

34p., 3l. 26cm.

Title on cover: Good-bye and hail Walt
Whitman; gray wrapper preserved.

Edition limited to 750 copies.

(See next card)

MB-Rev.



RARE BOOK

WHITMAN, WALT, 1819-1892.

DEPT.

Clarke, William, 1852-1901.

XWhitman Walt Whitman ... London, Swan Sonnenschein;

.13 New York, Macmillan, 1892.

.18 4p. (f.), 132p. front. (port.) 16.5cm.

(The dilettante library, 10)

Inscribed: From Horace L. Traubel, 1897. To

RARE BOOK

the Whitman Collection of the Boston Public
Library

DEPT.

XArtz

Cab Another copy. 17cm.

.21 Light brown figured cloth, gilt stamped on

.20 spine.

Ex libris (signature) nature): Elizabeth
Porter Gould.

MB-Rev.



RARE BOOK
DEPT.

Traubel, Horace Logo, 1858-1919, ed. At the
graveside of Walt Whitman ... 1892. (Card 2)

XbArtz

Cab

Another copy. 26cm.

- .21 Includes autograph letter from the author to
.92 Elizabeth Porter Gould; ms. annotations of
Elizabeth Porter Gould.
Printed gray wrapper.



WHITMAN, WALT, 1819-1892.

RARE BOOK

DEPT.

Traubel, Horace, 1858-1919, ed.

XWhitman Camden's compliment to Walt Whitman, May 31,
.15 1889: notes, addresses, letters, telegrams;
.5 edited by Horace L. Traubel. Philadelphia,
David McKay, 1889.

74p. front.(port.) 21.5cm.

RARE BOOK

DEPT.

"Autobiographic note [by] Walt Whitman": p.4.

Maroon cloth, gilt stamped.

. XWhitman

.15 Another copy.

.5A Editor's inscribed presentation copy to
Boston Public Library.

(See next card)

MB-
Rev.



Traubel, Horace, 1858-1919, ed. Camden's
compliment to Walt Whitman ... 1889.
(Card 2)

RARE BOOK
DEPT.

XArtz

Cab

Another copy.

.21 Ex libris (signature, clippings, ms.
.93 annotations): Elizabeth Porter Gould.



RARE BOOK
DEPT.

WHITMAN, WALT, 1819-1892.

Traubel, Horace Logo, 1858-1919, ed.

XWhitman In re Walt Whitman: edited by his literary
.14 executors, Horace L. Traubel, Richard Maurice
.8 Bucke, Thomas B. Harned ...

Published by the editors through David McKay
23 South Ninth Street, Philadelphia. 1893.

x,452p. 25cm.

"Edition one thousand copies, number 698."

Blue-green diaper linen, gilt stamped.

(See next card)

MB-Rev.



RARE BOOK

DEPT.

Traubel, Horace Logo, 1858-1919, ed. In re
Walt Whitman ... 1893. (Card 2)

XArtz

Cab

Another copy. 25cm.

.21 "Edition one thousand copies, number 332."

.94 Includes A.N.S. from Amy M. Beach to Elizabeth
Porter Gould; programs, ports., & ms. annotations
of Elizabeth Porter Gould.



WHITMAN, WALT, 1819-1892.

RARE BOOKS

DEPT.

Whitman

.14 .

.35

Traubel, Horace, 1858-1919.

With Walt Whitman in Camden. Boston, Small,
Maynard, 1906-53.

4v. illus., plates, ports., facsims. 23cm.

Vol.4 edited by Sculley Bradley.

Vol.2 has imprint: New York, D.Appleton;

v.3: New York, M.Kennerley; v.4: Philadelphia,
University of Pennsylvania Press.

RARE BOOKS

DEPT.

XArtz

Cab

.21

.95

Another copy.

Signature and extensive ms. annotations of
Elizabeth Porter Gould.

Incomplete: v.1 only.

MB-Rev.



Whitman, Walt, 1819-1892.

Triggs, Oscar Lovell, 1865-

*R.9.903

Browning and Whitman. A study in democracy.

London. Sonnenschein. 1893. viii, (4), 145 pp. [The dilettante library. 12.] Sm. 8°.

This card was printed at the Boston

Public Library, August 8, 1924.

M9322 — S.r. — Whitman, Walt, 1819-1892. — Browning, Robert, 1812-1889. — Democracy.



WHITMAN, WALT, 1819-1892.

Whitman 6.2

U.S. Library of Congress.

A list of manuscripts, books, portraits, prints, broadsides, and memorabilia in commemoration of the one hundred and twentieth birthday of the birth of Walt Whitman... From the Whitman collection of Mrs. Frank Julian Sprague...exhibited at the Library of Congress, 1939. [Washington, U.S. Govt. printing office, 1939]

vi, 71 p. incl. front., plan. 25 cm.



WHITMAN, WALT, 1819-1892.

*Whitman

13.20

U. S. *Library of Congress. Reference Dept.*

Walt Whitman: man, poet, philosopher; three lectures presented under the auspices of the Gertrude Clarke Whit-tall Poetry and Literature Fund. Washington, 1955.

53 p. 24 cm.

CONTENTS.—The man, by G. W. Allen.—The poet, by M. Van Doren.—The philosopher, by D. Daiches.

PS3231

.U52

----- [Another copy]

I. Whitman, Walt, 1819-1892.	I. Allen, Gay Wilson, 1903-
II. Van Doren, Mark, 1894-	III. Daiches, David, 1912-
Title.	IV.

PS3231.U52

— — — — Copy 3.

Library of Congress

811.38

Z663.2.W32

[56n15]

55—60021



Whitman, Walt. 1819-1892.

Walt Whitman Fellowship. Boston Branch.

*Artz Cab.16.22

Programme. 4th session, 1897-98. Personality in Whitman.

= [Boston. 1897.] (4) pp. 8°.

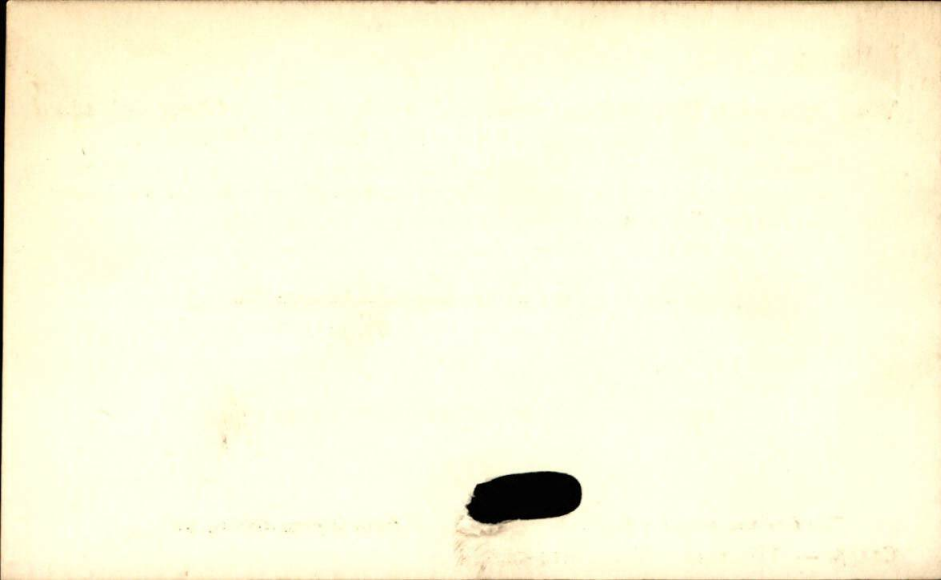
Inserted is a newspaper clipping giving an account of the 3d annual meeting of the Fellowship.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 24, 1908.

G7158 — Whitman, Walt. 1819-1892.



Whitman, Walt. 1819-1892.

Walt Whitman Fellowship papers.

*Whitman 15.30

Philadelphia. 1894-1899. 8°.

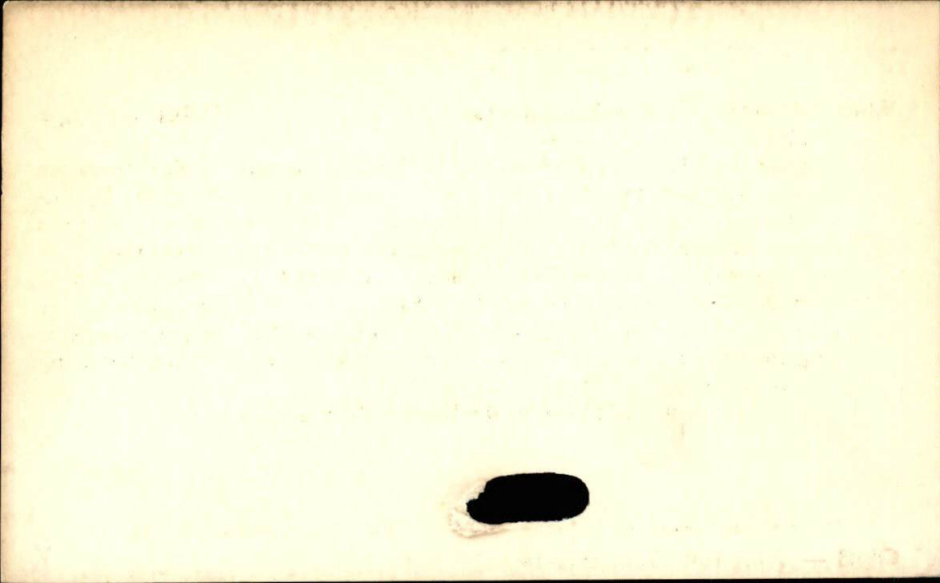
Contents. — Whitman's self-reliance, by John Burroughs. — The American idea in Whitman, by Charlotte Porter. — A convert to Whitman, by Edward Payson Jackson. — Walt Whitman's unsung songs, by Charlotte Abbey.—Whitman: radical or conservative?, by George J. Smith.—Blending of orient and occident in Whitman, by Wayland Hyatt Smith. — Self-primacy in Whitman, by Gustav P. Wiksell.—Walt Whitman: a character study, by Oscar Lovell Triggs. — A few notes on Whitman and the New England writers, by Laurens Maynard. — Whitman and Mannahatta, by George J. Smith.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 5, 1908.

G8598 — Whitman, Walt. 1819-1892.



Whitman, Walt.

Williams, Francis Howard.

Whitman *17.10

The flute-player and other poems.

N. Y. Putnam. [1894.] v, 128 pp. 12^o.

Contains two sonnets to Walt Whitman.





Whitman, Walt.

Williamson, George Millar. 1850—

****Whitman 1.6**

Catalogue of a collection of books, letters and manuscripts written by Walt Whitman, in the library of George M. Williamson, Grand View on Hudson.

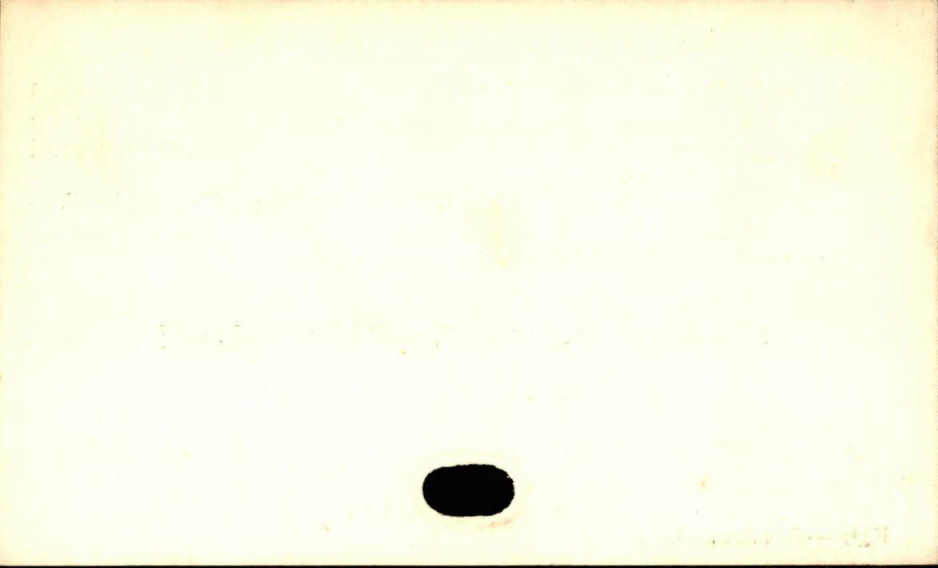
- Jamaica, New York. The Marion Press. 1903. Unpaged. Portrait. Fac-similes. 4°.
No. 94 of an edition of 127 copies.

[This work is kept on the Special Libraries Floor.]

Aug. 6,

1903

F371 — Whitman, Walt.



Whitman, Walt, 1819-1892.

Wood, Clement.

****Whitman 15.41**

For Walt Whitman. With photograph of an unpublished etching by Bernhardt Wall.

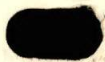
- Toronto. Saunders. 1923. (2), 25 pp. Portrait. 18 cm.
No. 46 of an edition of 100 copies signed by the publisher, Henry S. Saunders.

Contents. — For Walt Whitman [verse], by Mildred Wood. — The good gray rebel [verse], by Clement Wood. — Prophet's honour [verse], by Mildred Wood. — The sound of the gong [verse], by Clement Wood. — Walt Whitman: the good red poet [prose], by Clement Wood.

This card was printed at the Boston

Public Library, May 8, 1925.

N969 — Double main card. — Wood, [redacted]. (M1) — Wood, Clement. (M2) — Wall, Bernhardt, etcher. (1) — Whitman, Walt, 1819-1892. (1, 2)



Whitman, Walt, 1819-1892.

Wood, Mildred.

****Whitman 15.41**

For Walt Whitman. With photograph of an unpublished etching by Bernhardt Wall.

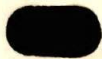
- Toronto. Saunders. 1923. (2), 25 pp. Portrait. 18 cm.
No. 46 of an edition of 100 copies signed by the publisher, Henry S. Saunders.

Contents. — For Walt Whitman [verse], by Mildred Wood. — The good gray rebel [verse], by Clement Wood. — Prophet's honour [verse], by Mildred Wood. — The sound of the gong [verse], by Clement Wood. — Walt Whitman: the good red poet [prose], by Clement Wood.

This card was printed at the Boston

Public Library, May 8, 1925.

N969 — Double main card. — Wood, Mildred. (M1) — Wood, Clement. (M2) — Wall, Bernhardt, etcher. (1) — Whitman, Walt, 1819-1892. (1, 2)



WHITMAN, WALT, 1819-1892--BIBLIOGRAPHY.

SPECIAL

COLLECTION American Library in London.

- *SCWhitman Walt Whitman; catalogue of an exhibition
.6 held at the American Library, London, March-
.8 April 1954. London, U.S.Information Service,
1954.
3p.l., 32p., 1l. 25cm.

1. Whitman, Walt, 1819-1892--Bibl.



WHITMAN, WALT, 1819-1892--BIBLIOGRAPHY.

SPECIAL
COLLECTIONS

Detroit. Public Library.

- *SCWhitman An exhibition of the works of Walt Whitman
.6 including books, manuscripts, letters, por-
.7 traits, association items. Sponsored by Friends
of the Detroit Public Library, inc. [Detroit]
1945.

48p. 23cm.

On cover: Commemorating the ninetieth anni-
versary of the printing of his "Leaves of
grass." The Detroit Public Library, May, 1945.

Gray wrappers printed in green, with por-

(See next card)

MB



SPECIAL

COLLECTIONS Detroit. Public Library. An exhibition
xSCWhitman of the works of Walt Whitman ... 1945.
.6 (Card 2)
.7 trait sketch mounted on front.

1. Whitman, Walt, 1819-1892--Bibl.
- I. Friends of the Detroit Public Library.
- II. Title.



*Whitman

WHITMAN, WALT, 1819-1892—BIBLIOGRAPHY.

6.6

Feinberg, Charles E

1899—

Walt Whitman; a selection of the manuscripts, books, and association items gathered by Charles E. Feinberg. Catalogue of an exhibition held at the Detroit Public Library, Detroit, Michigan, 1955. [Detroit? 1955]

xii, 128 p. ports., facsim. 24 cm.

1. Whitman, Walt, 1819-1892—Bibl.

I. Detroit. Public Library.

Z8971.5.F4

012

55—1534

Library of Congress

[56e3]



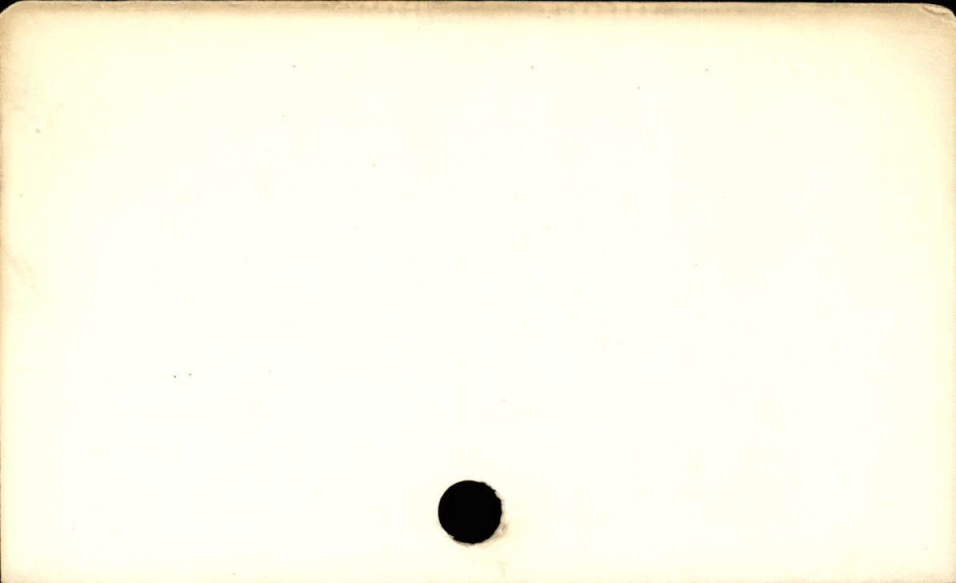
Whitman, Walt, 1819-1892. Bibliography.

Shay, Frank.

*Whitman 6.1

The bibliography of Walt Whitman.

- New York. Friedmans'. 1920. 46, (1) pp. Portrait.
Autograph facsimile. 17 1/2 cm.
No. 284 of an edition limited to 500 copies.



WHITMAN, WALT, 1819-1892—BIBLIOGRAPHY.

*Whitman

6.5

U. S. *Library of Congress. Reference Dept.*

Walt Whitman; a catalog based upon the collections of the Library of Congress, with Notes on Whitman collections and collectors [by Charles E. Feinberg] Washington, 1955.

xviii, 147 p. 24 cm.

1. Whitman, Walt, 1819-1892—Bibl.

Z8971.5.U62

——— Copy 3.

Library of Congress

012

Z663.2.W3

[56k7]

55—60006



*Whitman

WHITMAN, WALT, 1819-1892—BIBLIOGRAPHY.

.6

Wells, Carolyn, *d.* 1942.

.3

A concise bibliography of the works of Walt Whitman, with a supplement of fifty books about Whitman, by Carolyn Wells and Alfred F. Goldsmith. Boston and New York, Houghton Mifflin company, 1922.

viii p., 4 l., 3-106, [2] p. 20^{cm}.

"This edition is limited to five hundred and fifty numbered copies, of which five hundred are for sale. This is number 7.

1. Whitman, Walt, 1819-1892—Bibl.
author.

I. Goldsmith, Alfred F., joint
author.

Library of Congress

Z8971.5.W45

23—575

[a45i1]



WHITMAN, WALT, 1819-1892—CONCORDANCES.

*Whitman

.6.20 Eby, Edwin Harold.

A concordance of Walt Whitman's Leaves of grass and selected prose writings, by Harold Edwin Eby. Seattle, University of Washington Press, 1949-54.

5 v. 27 cm.

Erratum slip (inserted) gives correct form of author's name.

PS3245

.E2

— — [Another copy]

1. Whitman, Walt, 1819-1892—Concordances.

PS3245.E2

Washington. Univ.,
for Library of Congress

811.38

Seattle. Library
r55k2₁†

A 50-9002 rev



WHITMAN, WALT, 1819-1892—FICTION.

*Whitman

.15.49

Erskine, John, 1879—

The start of the road, a novel by John Erskine ... New
York, Frederick A. Stokes company, 1938.

vi, 344 p. 21^{cm}.

1. Whitman, Walt, 1819-1892—Fiction. I. Title.

38—32860

Library of Congress



PZ3.E7287St

[43k2]



WHITMAN, WALT, 1819-1892—MANUSCRIPTS.

*Whitman

Mss 1 **Whitman, Walt, 1819-1892.**

.7

Whitman's manuscripts: Leaves of grass (1860) A parallel text, edited with notes and introd. by Fredson Bowers. [Chicago] University of Chicago Press [1955]

lxxiv, 264 p. port., facsims. 25 cm.

Most of the mss. transcribed are from the library of Clifton Waller Barrett, presented by him to the University of Virginia Library.

PS3201
1955

--- --- [Another copy]

1. Whitman, Walt, 1819-1892—Manuscripts.
Thayer, ed. II. Title.

I. Bowers, Fredson

PS3201 1955

811.38

55-7313

Library of Congress

[10]



WHITMAN, WALT, 1819-1892--PORTRAIT.

#H.81

.42

No.7

In Album of 100 autographed photographs of
celebrities, compiled by Elizabeth Porter Gould
[188-?-1903]



Whitman, Walt, 1819-1892. Portraits.

*Whitman 5.1

[A collection of portraits of Walt Whitman and pictures relating to him.]

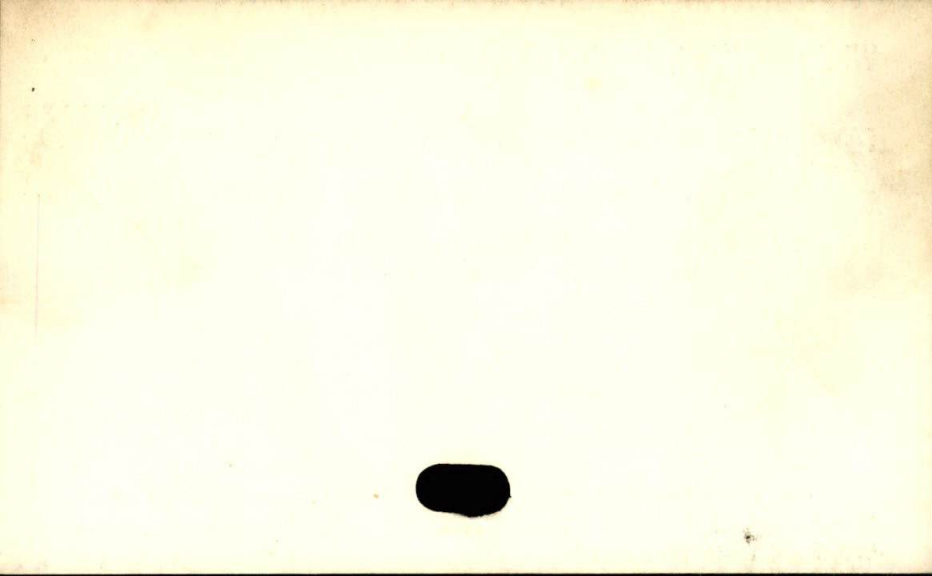
Scrap-book. [190-?] 2 v. 47 portraits. 3 plates. 27½ cm., 30½ cm.

Inserted in vol. 1 is a card of admission to his lecture upon the death of Lincoln, delivered at Philadelphia, April 15, 1880.

This card was printed at the Boston

Public Library, September 3, 1924

M9338 — No main card. — Whitman, Walt, 1819-1892. Portraits. — Scrap-books.
Whitman, Walt, 1819-1892.



Whitman, Walt, 1819-1892. Portraits.

Eakins, Thomas, 1844-1916.

*Whitman 5.5

[Portraits. Five platinum prints, from photographs by Thomas Eakins. The last portraits taken of Walt Whitman.]

[Philadelphia. 1891.] 3 X 4 inches.

This card was printed at the Boston

Public Library, September 3, 1924.

M9338 — Whitman, Walt, 1819-1892. Portraits.



Whitman, Walt, 1819-1892. Portraits.

Harrison, Gabriel, 1818-1902.

*Whitman 5.7

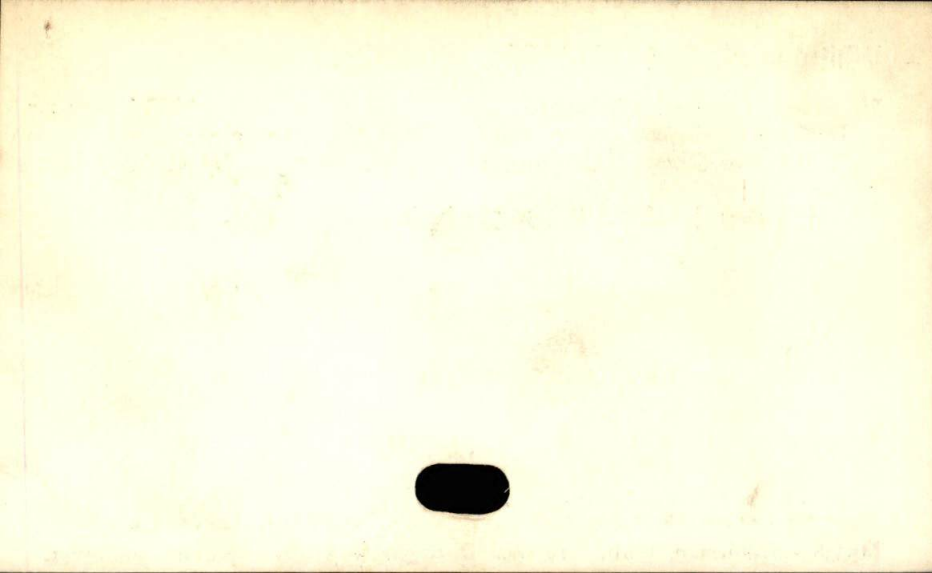
[Portrait. Japan paper proof. From the steel plate engraved in 1855 by Samuel Hollyer, after daguerreotype by Gabriel Harrison.]

[Boston?] 1897. $8\frac{5}{8} \times 5\frac{3}{8}$ inches.

This card was printed at the Boston

Public Library, September 3, 1924.

M9338 — Whitman, Walt, 1819-1892. Portraits. — Hollyer, Samuel, engraver.



Whitman, Walt, 1819-1892. Portraits, etc.

Morse, S. H.

*Cab.G.3.15

Walt Whitman. [Bas relief in plaster. Bust: head to front; shoulders to right. Size: height, $12\frac{3}{4}$ inches; breadth, 9 inches. = New York?]

At top, A memory of '87; at lower left corner, S. H. Morse; on the back, Copyright 1902.

This card was printed at the Boston

Public Library, September 9, 1920.

L9885 — Whitman, Walt, 1819-1892. Portraits, etc. — Boston. Public Library.
Works of art.



Whitman, Walt, 1819-1892. Portraits.

*Whitman 5.6

Portraits. Three prints on Japan paper, from photographs by
Eakins and Waters.

[Philadelphia. 189-?] 4 X 6 inches.

This card was printed at the Boston

Public Library, September 3, 1921

M9339

Ba



WHITMAN, WALT, 1819-1892--PORTRAITS.

*Whitman

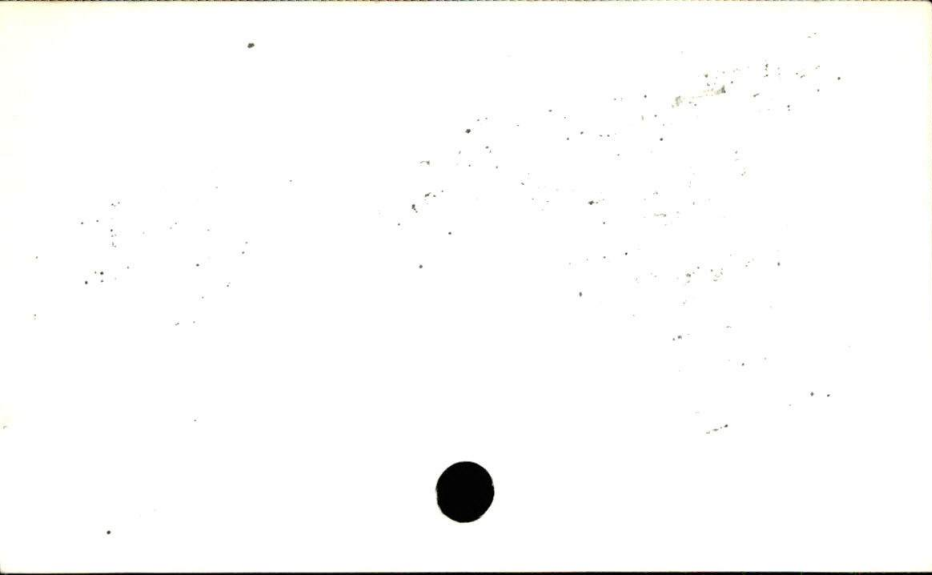
5.11 Saunders, Henry Scholey, 1864- comp.

Whitman portraits, with notes, compiled by
Henry S. Saunders. Toronto, Can., 1939.
unpaged. illus., ports. 22cm.

A scrapbook interleaved with guard sheets
with typewritten descriptive letterpress.

"The first copy of this book was made in 1922,
later copies are dated when made. This is the
14th copy made."

1. Whitman, Walt, 1819-1892--Portraits.



RARE BOOK	WHITMAN, WALT, 1819-1892--PORTRAITS.	
DEPT.	[Whitman, Walt] 1819-1892.	
XWhitman	... As a strong bird on pinions free. And	
.10	other poems. Washington, D.C. [New York, S.W.	
.13	Green,printer] 1872.	
	x p.,2 $\frac{1}{2}$.,14,[2]p. 21x12cm.	
RARE BOOK	At head of title: Leaves of grass.	
DEPT.	Dark green cloth, gilt stamped.	
XArtz		
Cab	Another copy.	
.21	Inscribed: To Elizabeth Porter Gould from	
.99	Thomas Harned ...	
	A photograph	of the author has been
	mounted inside	back cover.



Whitman, Walt, 1819-1892.

Walt Whitman: [photograph].

Ms.v.Acc.

Washington, D.C.: [s.n.], 1863.

2813

Inscribed: Walt Whitman from life

Washington, D.C. 1863

g: Elizabeth Porter Gould.



*"20th"

.45 Whitman, William Edward Seaver, 1832-

.2 Maine in the war for the union: a history of
the part borne by Maine troops in the suppression of the American rebellion. By William E. S. Whitman, and Charles H. True. Lewiston, N. Dingley jr. & co., 1865.

viii, 637 p. front. (port.) 22cm.

Supplement: p. 593-637.

1. Maine—Militia. 2. U. S.—Hist.—Civil war—
Regimental histories—Me. 3. Maine—Hist.—Civil
war. I. True, Charles Henry, 1832-1875, joint
author. II. Title.

*Reserve

7568

.113

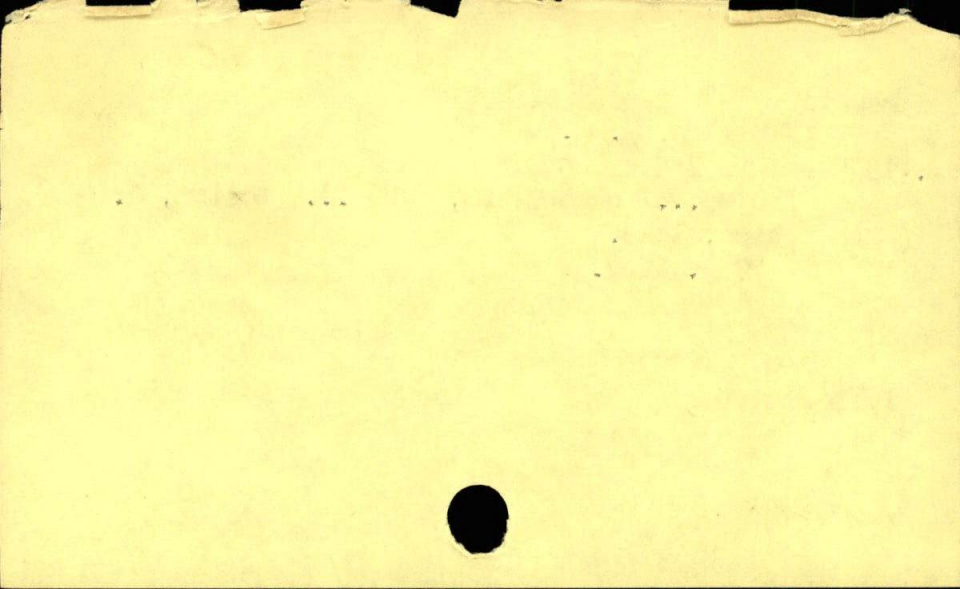
Zachariah
Whitman, Z. G.

An address delivered before Massachusetts
Lodge ... December 26, 5822 ... Boston, H.
Bowen, 1823.

27 p. 22cm.

MB

Sh/Sh notified



Res.

2354

Whitman, Zechariah Gardner.

.10a An historical sketch of the ancient and honourable Artillery Company ...

Boston, E.G.House, 1820.

LCx

~~STS~~

American imprints (1820) 4278

1905
1906
1907

...
...
...
...



Whitman, Mass. Description, etc. Views.

Bailey, O. H., and Company, publishers.

No. 42 in ~~*Map 97.3~~

Whitman, Massachusetts. [Bird's eye view.]

Boston, 1889. Size, $13\frac{1}{4} \times 25\frac{3}{4}$ inches. 23 views of buildings.

Lithograph.

*Map 81.4.W6.1889

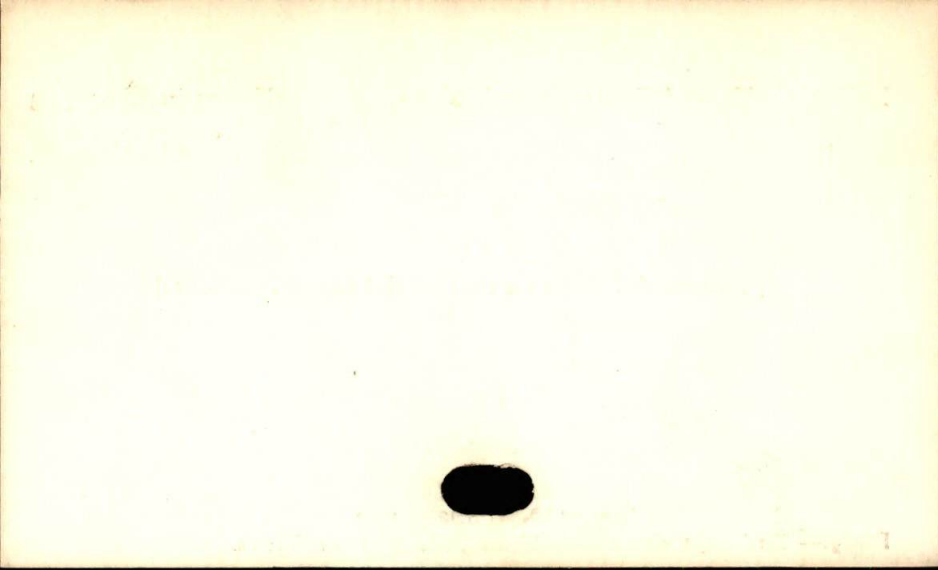
Inset view. — Auburnville.

[This work is kept on the Special Libraries Floor.]

Nov. 23,

1903

F1084 — Bird's eye views. — Whitman, Mass. Descr. Views.



SPECIAL
COLLECTIONS

Whitman & Barnes Mfg. Co., Boston.

SCH Plow repairs. Boston, Robinson & Stephenson
.T891 [1891?]
.W59P cover-title, 56p. illus. 15x23cm.
 Printed orange wrapper.

1. Plows--Catalogs. 2. Catalogs, commercial--
Massachusetts--Boston.

Knapp fd--Acc 77-771

dis

101

Whitman & Howard, publishers.

*Map 50.16

Atlas of the Towns of Revere and Winthrop, Suffolk County,
Massachusetts.

— Boston. 1906. (2) ff. (2), 25 maps. L. f°.

[This work is kept on the Special Libraries Floor.]

Map



This card was printed at the Boston

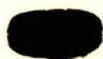
Public Library, October 29, 1906.

G2724—Atlases.—Revere, Mass. Descr. Maps. — Winthrop, Mass. Descr. Maps.

Dr. J. M. M.

Dear Sir, I have the honor to acknowledge the receipt of your letter of the 10th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.

[The enclosed papers are for your information.]



Very respectfully,
J. M. M.

Whitman family.

Whitman, Ezekiel.

**H.89.183(*~~4339.67~~)

Memoir of John Whitman and his descendants.

Portland. Day & Co. 1832. 44 pp. 23½ cm., in 4s.

This card was printed at the Boston

Public Library, January 15, 1923.

M5380 — Whitman family. — Genealogy. Whitman.

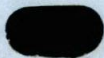


Whitman's Continental Theatre.

See

Boston. Theatres. Continental Theatre.

This card was printed at the Boston



Public Library, November 1, 1916.

K9687a



Whitman's manuscripts: Leaves of grass (1860)

*Whitman

Mss 1 **Whitman, Walt, 1819-1892.**

.7

Whitman's manuscripts: Leaves of grass (1860) A parallel text, edited with notes and introd. by Fredson Bowers. [Chicago] University of Chicago Press [1955]

lxxiv, 264 p. port., facsims. 25 cm.

PS3201

Most of the mss. transcribed are from the library of Clifton Waller Barrett, presented by him to the University of Virginia Library.

1955

— — [Another copy]

1. Whitman, Walt, 1819-1892—Manuscripts.
Thayer, ed. II. Title.

I. Bowers, Fredson

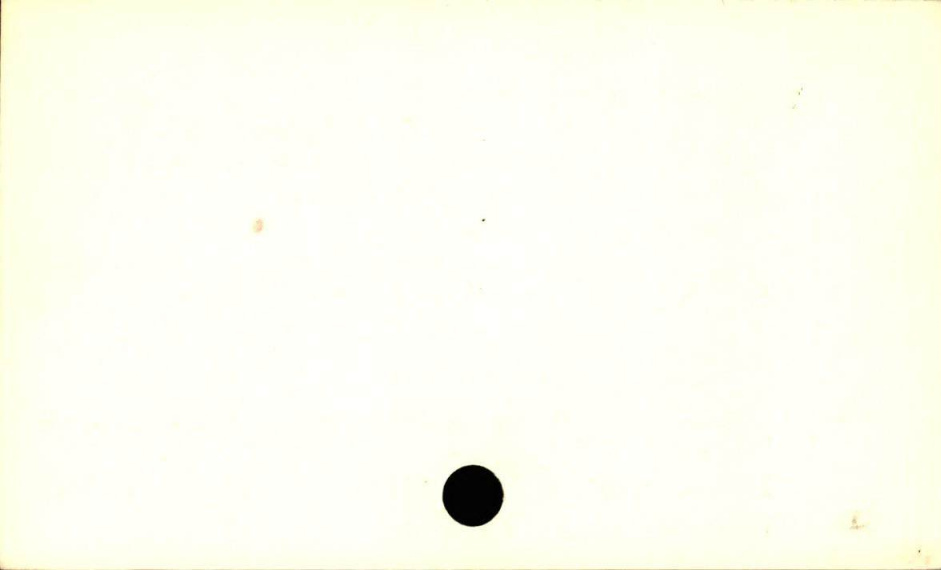
PS3201 1955

811.38

55-7313

Library of Congress

[10]



R-B

PR Whitmarsh, Esther.
9120.9 Whitpools / by Esther Whitmarsh. -
.W5 - Verona : Stamperia Valdonega, 1970.
W5 151, [1] p. ; 20 cm.
Poems.
I. Title.

MRGRRBK
PR9120.9.W5 W5

019681

73173533
811/.5/4



RARE BOOK

DEPT. *G.309.270

Whitmarsh, Samuel.

Eight years experience and observation in the culture of the mulberry tree, and in the care of the silk worm. With remarks adapted to the American system of producing raw silk for exportation. By Samuel Whitmarsh ... Northampton [Mass.] Pub. by J. H. Butler for the author, 1839.

156 p. fold. front. 16 1/2 cm.

1. Mulberry. 2. **Silk-worm.**

Agr 9-59

Library, U. S. Dept. of

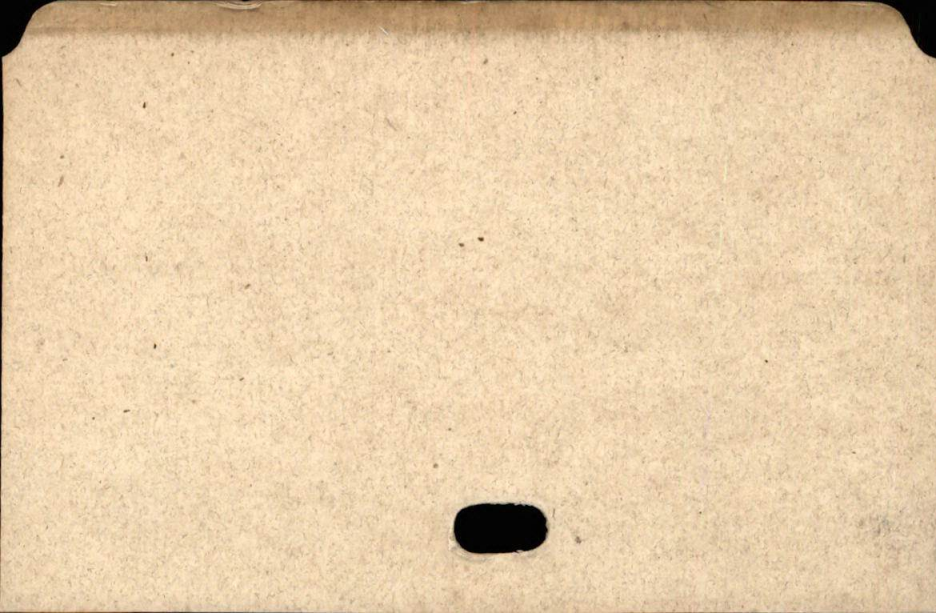
Agriculture 425W59

051 pc

RBD mean

2

Whitmore, surname.



Whitmore, Charles Edward, 1887-

Twenty-five sonnets.

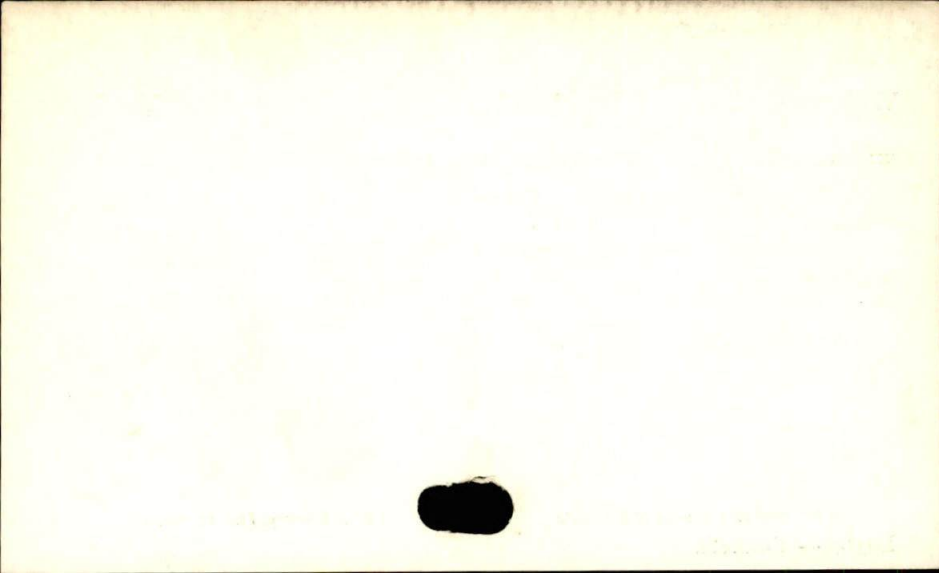
= Cambridge. 1915. 29 pp. 18½ cm.

*A.9671y.1

This card was printed at the Boston

L9354 — Sonnets.

Public Library, June 14, 1920.



Whitmore, Gurdon.

Hudson, Barzillai, 1741-1823.

**H.90.453.276

One hundred and twenty dollars reward. Major Christopher French, Ens. Joseph Moland . . . Gurdon Whitmore broke goal and escaped . . . [Signed] Barz. Hudson, Goaler. December 27th, 1776.

Broadside facsimile. [Boston. Massachusetts Historical Society. 1919.] Size, $7\frac{7}{8} \times 6$ inches.

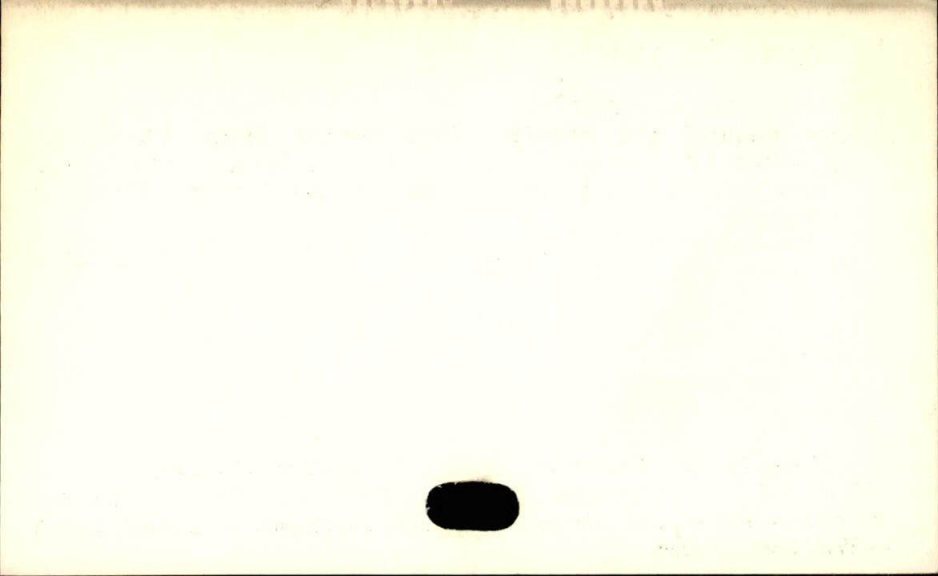
This card was printed at the Boston

Public Library, May 22, 1924.

M8651 — S.r.c. — Broad sides.

Revolution. Prisons and prisoners.
— Whitmore, Gurdon.

Facsimiles. — United States. Hist.
French, Christopher. — Moland, Joseph.



Whitmore, William, of London.

Firstlings. [Verses.]

London. Chapman. 1852. 44 pp. Sm. 8°.

**G.3946.17

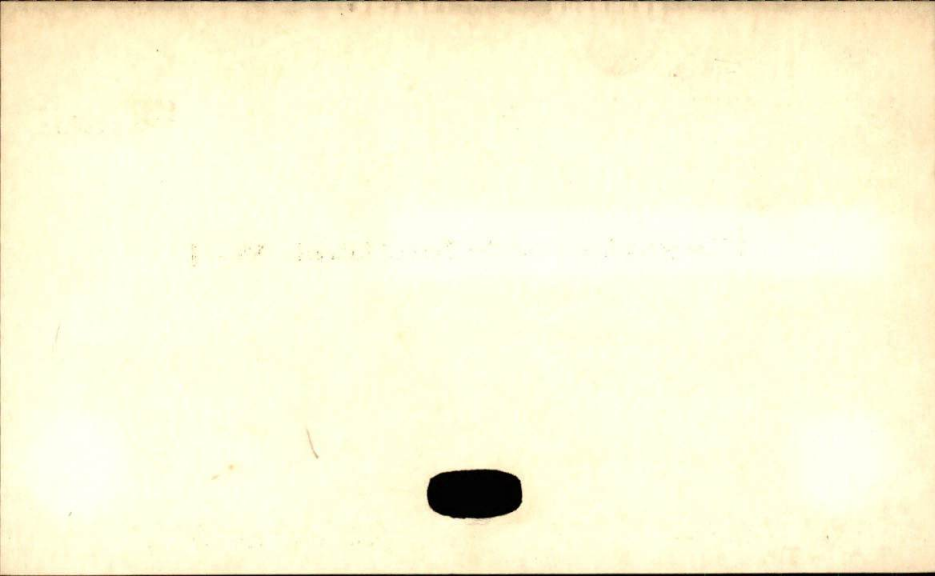
[This work is kept on the Special Libraries Floor.]

Spec



This card was printed at the Boston

Public Library, February 2, 1906.



RARE BOOK

DEPT.

Whitmore, William Henry, 1836-1900.

^xXCh Abel Bowen, engraver. A sketch prepared for
.Z884 the Bostonian Society, by William H. Whitmore.
.W59A Boston: Press of Rockwell and Churchill, 39
Arch Street. 1884.

32p. illus., 8pl. 25cm. (Collections of
the Bostonian Society, v.1, no.2)
Another copy. 23cm.

^xXK
.106
.13

MB

1) Chamberlain coll--1893

2) Beau: C. C. Thayer - 1891

1 Bowen, Abel, 1790-1850

~~dis~~

dis 2

\$

Whitmore, William Henry, 1836-1900.

Res. Abel Bowen, engraver ...

4454 Boston : Rockwell and Churchill, 1884.

.48 lcxx; nucxxx.



Whitmore, William Henry, editor.

***4315.5=**G.301.23**

The Andros tracts: being a collection of pamphlets and official papers issued during the period between the overthrow of the Andros government and the establishment of the second charter of Massachusetts. Reprinted from the original editions and manuscripts. With notes and a memoir of Sir Edmund Andros. Boston. 1868-74. 3 v. Portraits. [Prince Society. Publications.] 21 cm., in 4s.

Contents. — 1. Memoir. — Introduction. — Account of the late revolution in New England, together with the Declaration of the inhabitants of Boston,

(Continued on the next card.)

[The second copy is kept on the Special Libraries Floor.]

91. This card was printed at the Boston

Public Library, February 8, 1912.

H7057 — S.r. — Andros, Sir Edmund. — New England. Hist. Colonial period. — Massachusetts. Hist. Colonial period.

BAR

[illegible]

*4315.5=**G.301.23

Whitmore, W. H., editor. The Andros tracts: . . . (Continued, I.)
1689, by N. Byfield. — An impartial account of the state of New England,
by J. Palmer. 1690. — The revolution in New England justified [by E. R.
and S. S.]. 1691. — Narrative of the proceedings of Sir Edmond Androsse
and his complices, by several gentlemen who were of his council. 1691. —
Charges against Andros and others, from Massachusetts archives. — In-
formation of what entertainment Sir Edmund Androsse and the rest of the
gentlemen committed to our charge had at the castle upon Castle Island,
1689. — Petition of the inhabitants of Maine. — Brief discourse concerning
the ceremony of laying the hand on the Bible in swearing, by S. Willard.

(Continued on the next card.)

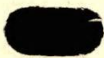
[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 8, 1912.

The first copy is in the hands of the British Museum

The second copy is in the hands of the British Museum



[The second copy is kept on the Special Librarian's Table]
(Continued on the next page)

the ceremony of laying the hand on the Bible, and the reading of the Declaration of Sentiments, and the singing of the hymn, "We are not a sect, we are a people." The first copy is in the hands of the British Museum, and the second copy is in the hands of the British Museum.

*4315.5=**G.301.23

Whitmore, W. H., editor. The Andros tracts: . . . (Continued, 2.)
1689. — Further quæries upon the present state of the New-English affairs.
2. Increase Mather. — Introduction. — Narrative of the miseries of New
England [prepared by Increase Mather], 1688. — The present state of New
English affairs, [Letters from Increase Mather], 1689. — A vindication of
New England (prepared chiefly by I. Mather), 1689. — Petition of the in-
habitants of Charlestown, 1689. — The people's right to election, by G.
Bulkeley, 1689. — New England vindicated [by I. Mather], 1689. — Answer
of the Massachusetts agents to Randolph, 1690. — Short discourse against
restoring the charters, 1689. — Brief relation of the state of New England

(Continued on the next card.)

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 8, 1912.

*4315.5=**G.301.23

Whitmore, W. H., editor. The Andros tracts: . . . (Continued, 3.)
[by I. Mather], 1689. — Report of the proceedings against Andros, before
the Privy Council, 1690. — An account of the revolution in New England,
by A. B. 1689. — New England's faction discovered, by C. D. 1690. —
Reasons for the confirmation of the charters, [by I. Mather], 1690. —
Humble address of the publicans of New England, 1691. — Account of the
agents of New England, 1691. — I. Mather's address to the inhabitants, pre-
fixed to his sermon before the General Court, 1693. — Letter of the London
ministers, 1691. — I. Mather's Reply to Calef, 1701. — Cotton Mather's
Political fables. — List of members of Prince Society. 3. Introduction. —

(Continued on the next card.)

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 8, 1912.

*4315.5=**G.301.23

Whitmore, W. H., editor. The Andros tracts: . . . (Continued, 4.)
Considerations against the charter. — Abstract of laws of New England, 1689. — Report by Andros of his administration, 1690. — Original documents. — Papers relating to Andros's administration. — Reprint of a part of Cotton Mather's memoirs of Increase Mather. — An appeal to the men of New England, 1689.—Papers relating to Edward Randolph.—The Prince Society.

One of an edition of 170 copies.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 8, 1912.

17th March 1914. The following is a list of the names of the persons who have been appointed to the various committees of the Council of the British Association for the Advancement of Science, which was held at the University of Cambridge, from the 1st to the 10th of March 1914.

The following is a list of the names of the persons who have been appointed to the various committees of the Council of the British Association for the Advancement of Science, which was held at the University of Cambridge, from the 1st to the 10th of March 1914.



The following is a list of the names of the persons who have been appointed to the various committees of the Council of the British Association for the Advancement of Science, which was held at the University of Cambridge, from the 1st to the 10th of March 1914.

The following is a list of the names of the persons who have been appointed to the various committees of the Council of the British Association for the Advancement of Science, which was held at the University of Cambridge, from the 1st to the 10th of March 1914.

17th March 1914

Whitmore, William Henry, 1836-1900.

Boston families prior to A.D. 1700.

(In Winsor, J., editor. The memorial history of Boston. Vol. 1, pp. 557-588. Portraits. Tables. Autograph facsimiles. Boston. 1880.)

*445I.5I.1=**G.300.62.1

Includes lists of land owners in 1645, selectmen from 1647-1699, clergy before 1700, and members of the First Church in 1630.

Boston families of the eighteenth century.

(In Same. Vol. 2, pp. 533-564. Portraits. Autograph facsimiles. Boston. 1881.)

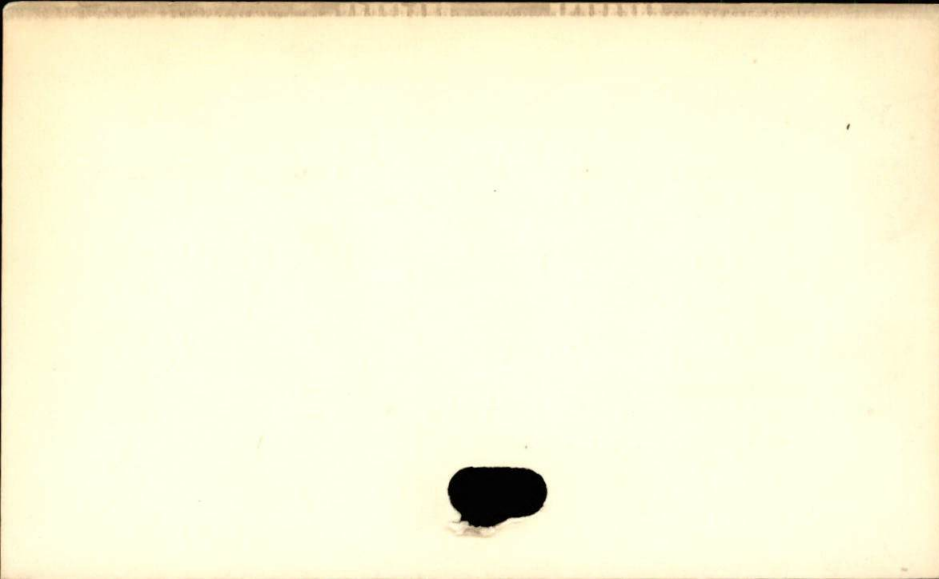
*445I.5I.2=**G.300.62.2

Includes lists of representatives from Boston, 1700-1774, delegates to the Provincial Congress, selectmen of Boston, 1700-1774, and persons who, in 1778, were proscribed as enemies of the new state.

This card was printed at the Boston

Public Library, October 31, 1917.

L2683 — Boston. Biog. and geneal.




Whitmore, Wm. Henry.

K-64-6-

A brief genealogy of the descendants of William
Hutchinson and Thomas Oliver.

Boston. 1865. 4^o.





Whitmore, William Henry, 1836-1900.

Catalogue of the valuable private library ...

Boston, C.F. Libbie [1902]

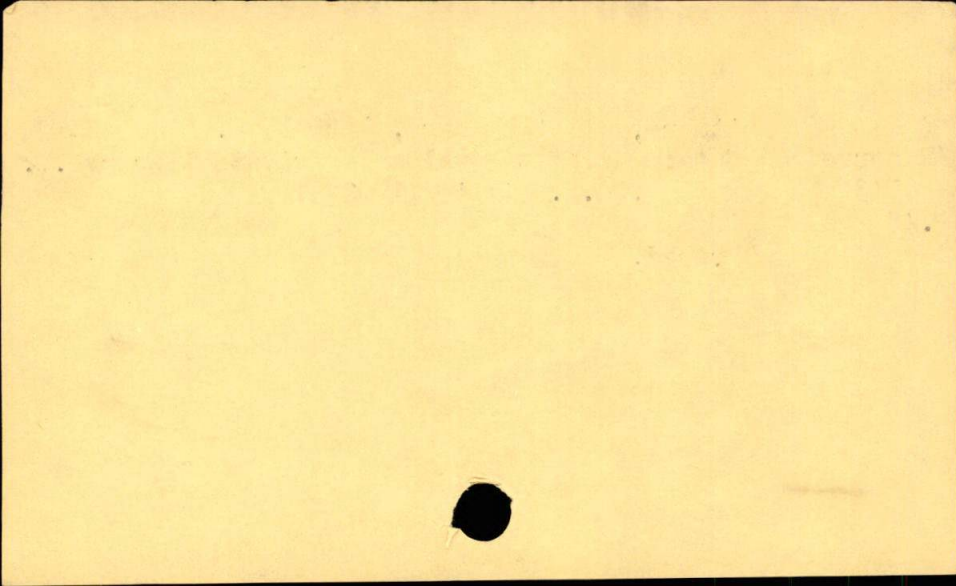
LC ~~xxx~~ -

Priced.

*Reserve

6143

.45



*CR23
.W6

Whitmore, William Henry, 1836-1900.

The elements of heraldry: containing an explanation of the principles of the science and a glossary of the technical terms employed. With an essay upon the use of coat-armor in the United States. Boston, Lee & Shepard, 1866.

RARE BOOK
DEPT.

106 p. illus., coats of arms. 25cm.

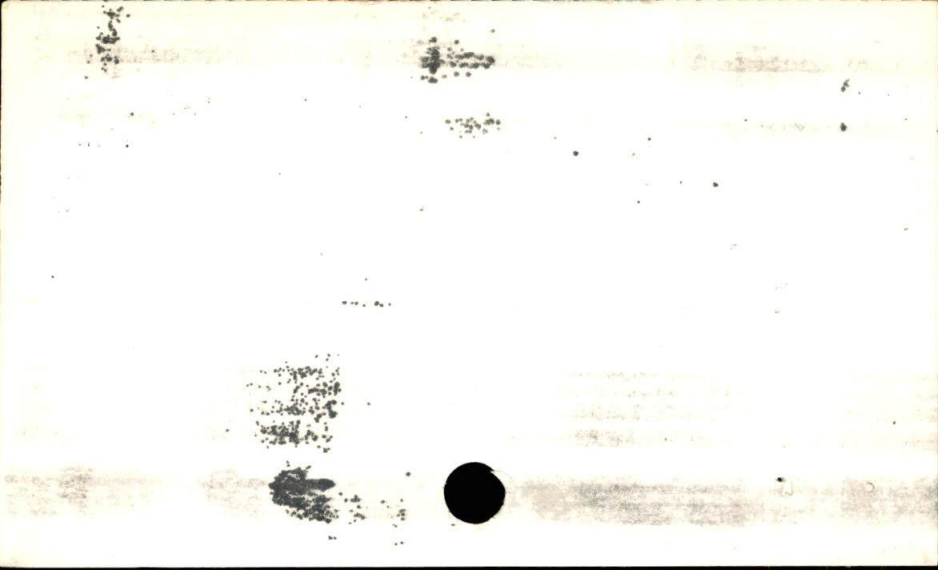
Appendix A: The "Gore roll of arms".

*K.147
.4

———— [Another copy]

LC

(Continued on next card)



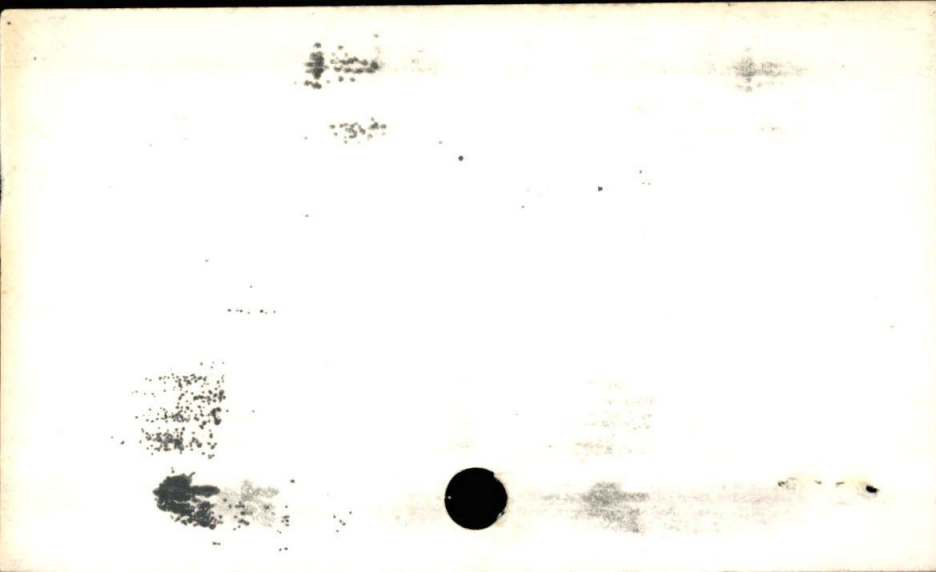
*CR23

.W6

Whitmore, William Henry, 1836-1900.
The elements of heraldry... 1866
(Card 2)

1. Heraldry. 2. Heraldry—U. S.
I. Title: The Gore roll of arms.

LC



*CS71
.P146
1875

Whitmore, William Henry, 1836-1900.

The genealogy of the families of Payne and Gore.
Comp. by W. H. Whitmore. Boston, Press of J. Wilson &
son, 1875.

1 p. l., 30 p. front. (port.) 22½^{cm}. [Prince society, Bos-
ton. Publications]

Added t.-p.: The publications of the Prince society.

One hundred fifty copies furnished by the author to the Prince society
for distribution.

Revised from the Mass. hist. soc. Proceedings, 1875, p. 405-425.

*G.301.33 — — [Another copy]

1. Paine family (Tobias Payne, d. 1669) 2. Gore family (John Gore,
fl. 1635)

9-14800

Library of Congress

[31c1]
*CS71.P146 1875

Source

1. The first part of the
book is devoted to a
history of the
British Empire.

Whitmore, William Henry, 1836-1900.

*6450a
.11

The Massachusetts civil list for the colonial and provincial periods, 1630-1774. Being a list of the names and dates of appointment of all the civil officers constituted by authority of the charters, or the local government. By William H. Whitmore, A.M. Albany, J. Munsell, 1870.

172 p. 24cm.

Includes civil list for New Plymouth Colony:
p.35-40.

*Hist.
Ref.

----- . ----- . Another copy.

(Continued on next card)

MB

3 (XZ) - 17 Dec. 1870 -
exchange - r.f. 6450a.11
copy 1

True - with

dis

15

TR TO COLL. DEV. 2018

Whitmore, William Henry, 1836-1900. The

*XZ Massachusetts civil list ... 1870.

.25 (Card 2)

.W59M Another copy. 24cm.

1. Massachusetts--Registers. 2. New Ply-
mouth Colony--Registers. I. Title.

MB

51



Whitmore, William H.

pbRes. Minority report of William H. Whitmore...on
6201 the fitness of the English High and Latin School
.28 building for the uses of the Public Library.
no 2 Boston : Rockwell & Churchill, 1882.
14 p. ; 24 cm.

tr. to R-B 1985



Whitmore, William Henry, 1836-1900, ed.

*F73

.1

.B74

Aspinwall, William, fl. 1630-1662.

A volume relating to the early history of Boston, containing the Aspinwall notarial records from 1644-1651. Boston, Municipal Print. Off., 1903.

x, 455 p. illus. 24cm. [Boston. Registry Dept. Records relating to the early history of Boston. v. 32]

Boston city document, no. 100, 1903.

Running title: Aspinwall notarial records.

(Continued on next card)

BEFORE THE SENATE OF THE UNITED STATES



Whitmore, William Henry, 1836-1900, ed.

*F73

.1

.B74

Aspinwall, William, fl. 1630-1662. A volume
relating to the early history of Boston ...
1903. (Card 2)

Ed. by W. H. Whitmore and W. K. Watkins.

Sketch of the life of Aspinwall, by J. T.

Hassam: p. [1]-x.

—— ———[Another copy]

*6350

A41

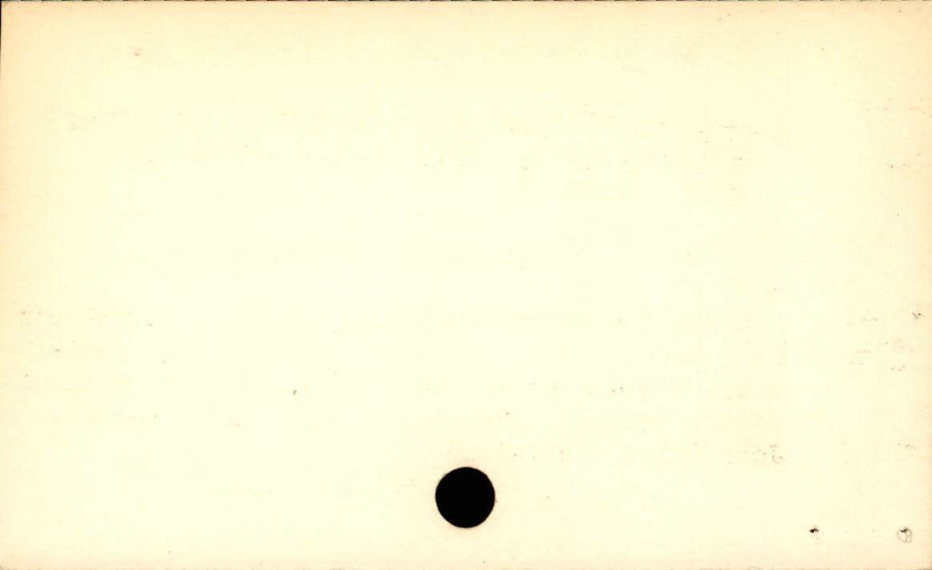
v.32

—— ———[Another copy]

*G.293

.1.32

(Continued  on next card)



Whitmore, William Henry, 1836-1900, ed.

F73
1
B74
Aspinwall, William, fl. 1630-1662. A volume
relating to the early history of Boston ...
1903. (Card 3)

1. Boston—Hist.—Colonial period. 2. Suffolk
Co., Mass.—Hist.—Colonial period. I. Whit-
more, William Henry, 1836-1900, ed. II. Watkins,
Walter Kendall, 1855- ed. III. Hassam,
John Tyler, 1841-1903.

1800. Boston.

1800.

1800.

1800.

1800.



Whitmore, William Henry, editor.

Dunton, John. 1659-1733.

*4315.4=**G.301.22

Letters written from New-England, A.D. 1686. In which are described his voyages by sea, his travels on land, and the characters of his friends and acquaintances. Now first published from the original manuscript, in the Bodleian Library. With notes and an appendix, by W. H. Whitmore.

Boston. 1867. xxiv, 340 pp. [Prince Society. Publications.] 21 cm., in 4s., 1. p.

The appendix contains account of the Blue Anchor Tavern; Inventory of the estate of Michael Perry, bookseller, 1700; List of the inhabitants of Boston, 1687.

No. 93 of an edition of 170 copies.

[The second copy is kept on the Special Libraries Floor.]

H7057 — New England. Hist. Colonial period. — Whitmore, William Henry, ed.
— Boston, Mass. Hist. — S.r.

Feb. 8, 1912

BAR

Whitmore, William Henry, editor.

Heraldic Journal, The; recording the armorial bearings and genealogies of American families.

Boston. Wiggin etc. . 1865-68. 4 v. in 3. Coats of arms. 8^o. **G.306.13= *6226.10

Two copies, one of which is on B.H.Ref. 993.1.

The A copy is complete in one volume. No more was published.

(Continued)

-Periodicals.-Heraldry. Period.-Genealogy.Period.-
Appleton, William [REDACTED] Summer, ed.-Whitmore,
William Henry, ed.- [REDACTED] United States. Herald.-
United States. Biog.-Genealogy. United States.



Whitmore, William Henry, editor.

Heraldic Journal, The, recording the armorial ...
(Continued)

Vols. 1, 2 and 4 were edited by W. H. Whitmore;
Vol. 3 by W. S. Appleton.

Vol. 1 was published monthly; vol. 2-4, quarterly.

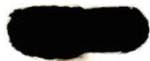
**G.306.13 bound in 1 v.

Same. Vol. 1. 1865.

**K.201.1

One portrait is inserted.





RARE BOOK

DEPT.

Whitmore, William Henry, 1836-1900, ed.

Mother Goose.

XH

.99C

.575

The original Mother Goose's melody, as issued by John Newbery, of London, circa 1760; Isaiah Thomas, of Worcester, Mass., circa 1785, and Munroe & Francis, of Boston, circa 1825. Reproduced in facsimile, from the first Worcester ed., with introductory notes by William H. Whitmore. To which are added, The fairy tales of Mother Goose, first collected by Perrault in 1696, reprinted from the original translation into English, by R. Samber in 1729.

Boston, Damrell & Upham;[etc.,etc.] 1892.

1p.ℓ.,117p.

23.5cm.

front.(port.),illus.

MB-Rev.

K.106.13

Whitmore, William Henry Abel Bowen, engraver.

A sketch prepared for the Bostonian society.

Boston. 1884. 8°.

- S.r. - Bowen, Abel.



Whitmore and Fenn, firm, booksellers, London.

*Defoe
24
.W59A

An alphabetical catalogue of an extensive collection of the writings of Daniel De Foe; and of the different publications for and against that very extraordinary writer. London: Printed for Whitmore and Fenn. 1829.

47 p. 21.5cm.

Defoe
27.78
no.2

Another copy. 21cm.

17 Jan 1929 L

1 Defoe, Daniel, 1660-1731--Bibliography--Catalogs
I Title
dis

*A.9672W.6

Whitney, Adeline Dutton Train, 1824-1906.

Biddy's episodes. By Mrs. A. D. T. Whitney.

= Boston. Houghton, Mifflin & Co. 1904. (5), 327, (1) pp. 19 cm.

This card was printed at the Boston

Public Library, February 9, 1935.

D6664 — T.r.



Whitney, Adeline Dutton Train.

4407.129=*A.9672w

Bird-talk: a calendar of the orchard and wild-wood. [Verses.]

Boston. Houghton, Mifflin & Co. 1887. iv, 34 pp. Vignettes.
8°, 1. p.

[The second copy is kept on the Special Libraries Floor.]

Anty

This card was printed

April 5, 1904.

F3362 — T.r. — Birds.

I have not yet received your letter of the 10th inst.

RARE BKS

PS3249

.W3D3

1890x

BPL1RB

39999055682791

Whitney, A. D. T. (Adelin

Daffodils ... /

131 p. ill : 18.5 cm.

The Walter Updike Lewison



Collection of Washingtoniana

*449ob.81=*Artz Cab.13.38

Whitney, Adeline Dutton Train. 1824-1906.

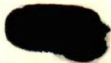
Daffodils. [Poems.] A. D. T. W.

Boston Houghton, Mifflin & Co. 1887. 131, (1) pp. Illus. 12°.

The copy on shelf-number *Artz Cab.13.38 contains an autograph letter from the author to Elizabeth Porter Gould.

[The second copy is kept on the Special Libraries Floor.]

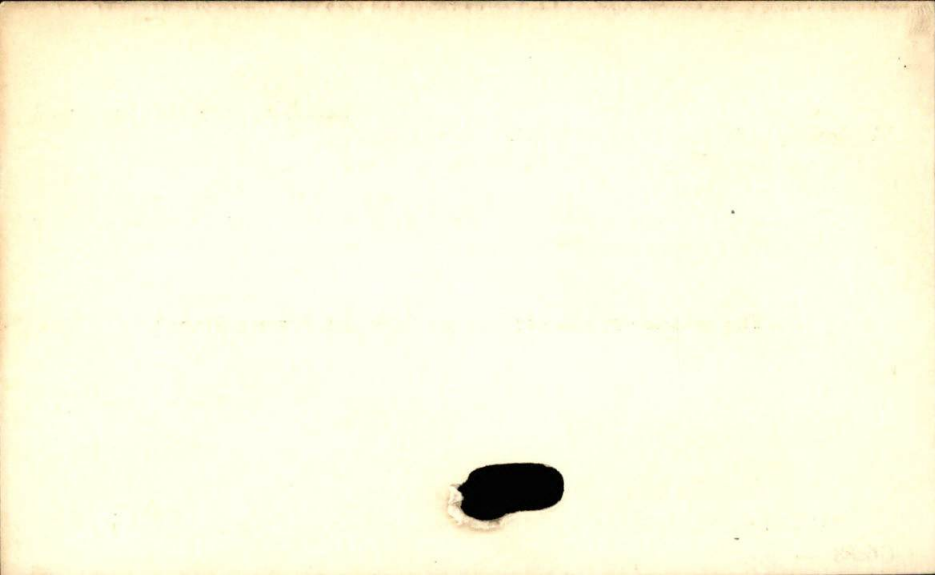
Artz



This card was printed at the Boston

Public Library, February 13, 1908.

G6288 — T.r.



*A.9672W

.5

[Whitney, Adeline Dutton (Train)] 1824-1906.

Footsteps on the seas: a poem. Boston,
Crosby, Nichols, and Company, 1857.

50 p. 18 cm.

PS3249

.W3F6

— — [Another copy]

I. Title

W



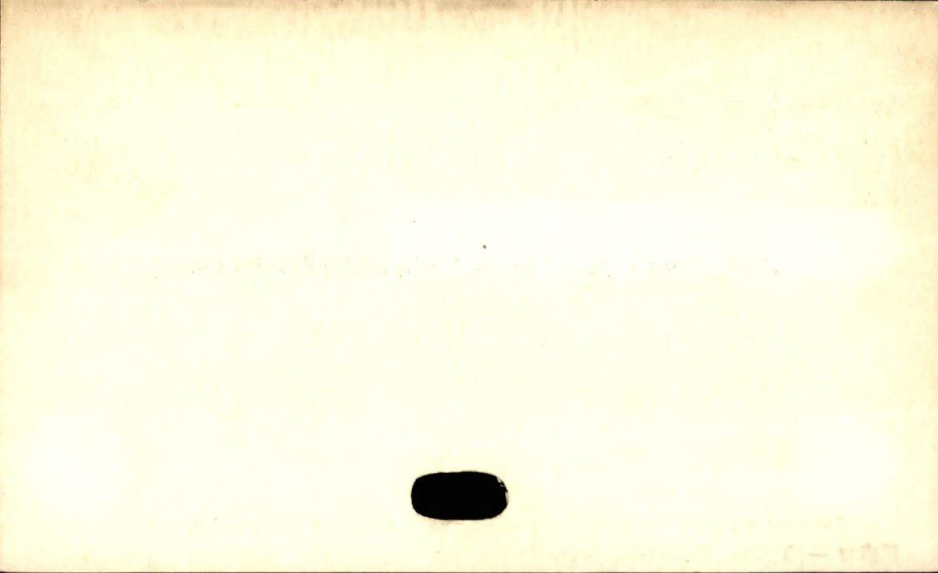
Whitney, Adeline Dutton Train.

5439a.82=*A.9672w.2

Holy-tides: seven songs of Advent, Christmas, Epiphany, Lent,
Easter, Whitsun, Trinity. [By] A. D. T. W.

Boston. Houghton, Mifflin & Co. 1886. (35) ff. 16°.

[The second copy is kept on the Special Libraries Floor.]



Whitney, Adeline Dutton Train.

Mother Goose for grown folks. A Christmas
reading. [Anon.]

New York. Rudd & Carleton. 1860. iv,
111 pp. Plate. 12°. *A.9672W.4

Illustrated by Billings.

Same. Carleton. 1866. 12°. **K.76.21

-Billings, Hanmatt, illus., -1874.



RARE BOOK

DEPT.

Whitney, Adeline Dutton (Train) 1824-1906.

XA

Mother Goose for grown folks ... A new, revised,

.9672W

and enlarged edition. Illustrated by Augustus

.8

Hoppin and Hammatt Billings. Boston, Loring

[c1870]

2p.℥.,iii-iv,144p. front.,4 plates. 19.5cm.

Added pictorial t.p.

Maroon morocco-grained cloth, blind & gilt
stamped.

g: Mrs. Samuel Elliot

Acc 64-455

I Mother Goose
II Hopkin, Augustus, 1828-1896, illus
III Billings, Hammett, 1818-1874, illus
IV Title
dis

*A.9672W

.1

Whitney, Adeline Dutton (Train) 1824-1906.

Pansies: "...for thoughts." [Poems]

Boston, J. R. Osgood and Company, 1872.

vi, 111 p. 18 cm.

PS3249

.W3P3

1872

—— ——— [Another copy]

I. Title.



*A.9672W

.7

Whitney, Mrs. Adeline Dutton (Train) 1824-1906.

Patience Strong's outings. By Mrs. A. D. T. Whitney
... Boston, Loring, 1869.

1 p. l., v-vi, 7-233 p. 19^{cm}.

FOR OTHER EDITIONS see PUBLIC CATALOG

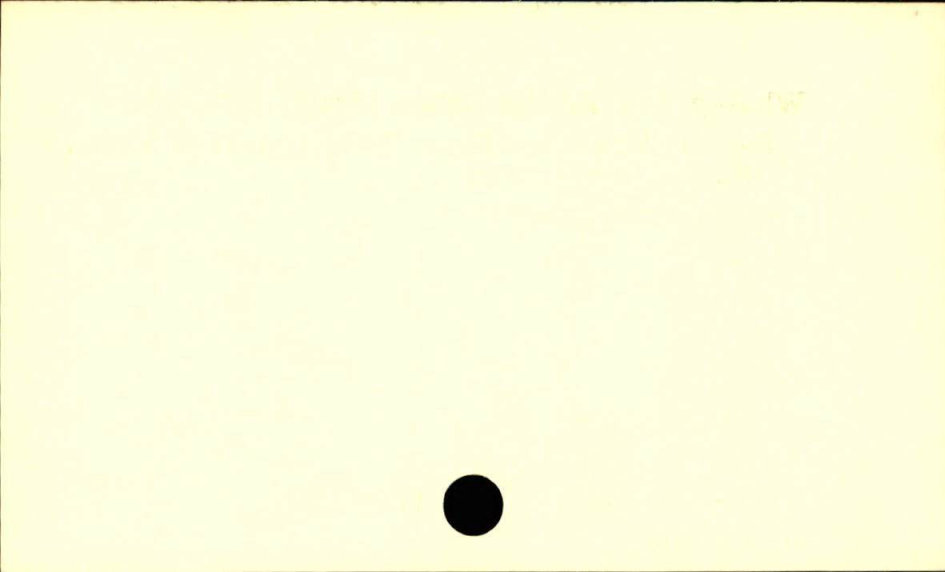
I. Title.

Library of Congress

PZ3.W611P

8-36541†

— — — Copy 2.



RARE BKS

PS3249

.W3S5

1899x

v. 1

BPL1RB

39999055682346

Whitney, A. D. T. (Adelin

Sights and insights :

Patience Strong's story o

2 v. ; 18.5 cm.

The Walter Updike Lewisson



Collection of Washingtoniana

RARE BKS

PS3249

.W3S5

1899x

v. 2

BPL1RB

39999055682353

Whitney, A. D. T. (Adelin

Sights and insights :

Patience Strong's story o

2 v. ; 18.5 cm.

The Walter Updike Lewisson



Collection of Washingtoniana

Whitney, Adeline Dutton Train, joint author, 1824-1906.

*A.8598.32

Stowe, Harriet Elizabeth Beecher, 1811-1896, and others.

Six of one by half a dozen of the other, an every day novel. By

Harriet Beecher Stowe, Adeline D. T. Whitney, Lucretia P. Hale,
Frederic W. Loring, Frederic B. Perkins, Edward E. Hale.

= Boston. Robrts. 1872. xv, 245 pp. 17 cm., in 8s.

This card was printed at the Boston

Public Library, February 9, 1935.

D6526 — T.r. — Whitney, Ade

line Dutton Train, jt. auth., 1824-

1906. — Hale, Edward Ever

jt. auth., 1822-1909. — Hale,

Lucretia Peabody, jt. auth., 1828-

— Loring, Frederick Wadsworth, jt. auth.,

1848-1871. — Perkins, Frederic Beecher, jt. auth., 1828-1911.



PS3249

.W4P6 Whitney, Anne, 1821-1915.
1859 Poems. By Anne Whitney. New York, D. Appleton &
company, 1859.
191 p. 18½cm.

*B.4178.19 — — [Another copy]

KEPT IN
RARE BOOK
DEPT.

*A.9673 — — [Another copy]

31-31164



R-B

PS Whitney, Anne, 1821-1915.
3249 Poems / by Anne Whitney. --
.W4 Boston : Privately printed
P6 [Merrymount Press], 1906.
1906 x, [4], 170, [4] p. ; 19.5 cm.
Dark green cloth binding, blind &
gilt stamped.
"D.B. Updike, The Merrymount
Press, Boston."
MB (R-B) copy 1 is author's
inscribed presentation copy to D.H.B.;
photos of author and Adelaide Manning
tipped in.
MB (R-B) has another presentation

(Continued on next card)

MRGRRBK

PS3249.W4 P6 1906

06027324

002125



R-B

PS
3249
.W4
P6
1906

Whitney, Anne, 1821-1915. -- Poems
... 1906. (Card 2)

copy to T.W. Higginson on XD.85.964m.
1.

I. Updike, Daniel Berkeley. II.
Whitney, Anne, 1821-1915 photograph.
III. Manning, Adelaide photograph.

MRGRRBK
PS3249.W4 P6 1906

002126

06027324



Whitney, Barnabas.

*Q.61

.6

Boston writing copies, drawn by B. Whitney, and engraved by Annin & Smith: under the direction of R. Webb, J. Snelling, F. Emerson, G. F. Thayer, J. Robinson, B. Holt, P. Mackintosh, Jr., E. Webb, O. Pierce, & P. Conant, writing masters, city of Boston. [Boston, 183-?]

[19] plates. 12 x 19cm.

Engraved throughout.

1. Penmanship--Copy-books. I. Whitney, Barnabas.



R-B

XH Whitney, Baxter D.
.F Whitney's safety hand planing
881 machine... : [shaping, sawing machine.
.M38A] -- [Boston : s.n., 1881.]
.300 [1] p. : ill. ; 21 cm.
Five different flyers; one side
printed only.
1. Planing-machines. 2.
Carpentry--Tools. 3. Advertising
flyers. I. Title.

MRGRRBK
BPL RB

ocm28732040

003101



WHITNEY, CHARLES.

RARE BOOK

DEPT.

U.S. 4th Cong., 1st sess., 1795-1796. House.

X²XH

Proceedings of the House of Representatives of the United States, in the case of Robert Randall and Charles Whitney. Published by order of the House of Representatives.

.796

.R15 P

Also
avail-
able in
micro-
text.

[Philadelphia, F.Childs, 1796]

32p. 20cm.(8vo);bd.to 22cm.

Extracts from the Journal of the House, 28
Dec. 1795-13 Jan. 1796.

On charges of attempting to corrupt the integrity of members of the House in respect to a land grant scheme.

Evans 31364.

MB



SB466

.B4W47 Whitney, Christine M ed.
The Bermuda garden. Hamilton?
Garden Club of Bermuda, 1955.

RARE BOOK
DEPT.

xiv, 234 p. illus., plates (part
col.) 26cm.

*L.56
.70

—— ——— [Another copy]

1. Gardening—Bermuda. I. Title.

10. 11. 1954

Whitney, Eli, 1765-1825.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



*H.91
.60
.94

Whitney, Eli, 1765–1825.

An oration on the death of Mr. Robert Grant, a member of the senior class, in Yale-college, Connecticut: who died on the fourth of April, 1792, ætat. XXIII. By Eli Whitney, a classmate of the deceased. New Haven; Printed by Thomas and Samuel Green [1792] [Boston, 1939]

facsim: 15 p. 24½^{cm}. [Photostat Americana. Second series ... Photostated at the Massachusetts historical society. no. 94]

"Pronounced in the college-chapel, July 12, 1792; and published at the request of the class."

"From the original in the American antiquarian society, November, 1939."

1. Grant, Robert, 1768?–1792.

41-8668

Library of Congress

CT275.G685W5 1792 a

[3]

920



Whitney, Elinor.

BAC Timothy and the blue cart.

1106 New York, 1930.

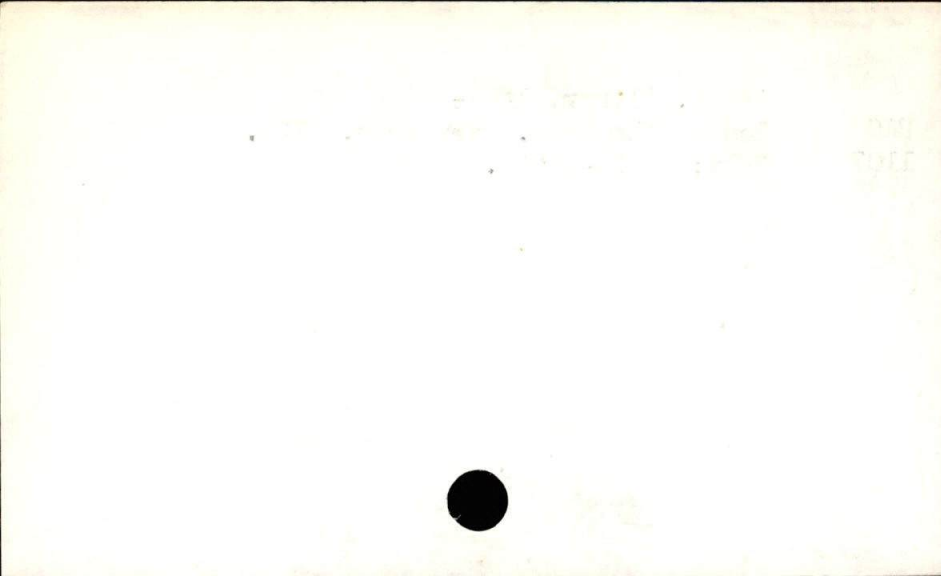
LC 30-24341; BPLx



Whitney, Elinor, 1889-

BAC Tod of the fens. New York, 1928.

1107 BPLx; LC 28-14003.



Whitney, Elinor, compiler.

*2351.95—**G.300.191

Women's Educational and Industrial Union, Boston. Bookshop for Boys and Girls.

The New England Courant. A booklist to commemorate the founding of the Massachusetts Bay Colony, 1630. [Prepared by Elinor Whitney of the Bookshop staff.]

— [Boston.] 1930. 8 pp. Illus. Coat of arms. Map. 38 cm.
"Named after the third newspaper printed in Boston, begun August 6, 1721, and made famous by Benjamin Franklin's connection with it." — *Page 1.*

This card was printed at the Boston

Public Library, June 2, 1930.

N7323 — T.r. — Whitney, Elinor, comp. — Mass. Centennial celebrations, etc. Tercentenary. 1930. — Massachusetts. Bibl.



Whitney, Frederic Augustus, 1812-1880.

*Reserve An historical sketch of the Old Church, Quincy.

4454 Albany, J. Munsell, 1864.

.52 LC xxx.

no.11



R-B

PR
2388
.W4
C5
1989

Whitney, Geffrey, 1548?-1601?
[Choice of emblemes and other
devises]
A choice of emblemes / Geffrey
Whitney ; introduction by John Manning
-- Aldershot, Hants, England ;
Brookfield, Vt., USA : Scolar Press,
1989.
230 p. : ill. ; 24 cm.
Previously published as: A choice
of emblemes and other devises, 1586.
Includes bibliographical
references (p. 11-12)
ISBN: 0859677559 : \$50.00 (U.S. :

see
x2.53
.W6/ch

(Continue on next card)

MRGRRBK
PR2388.W4 C5 1989

89021800

019076



R-B

PR
2388
.W4
C5
1989

Whitney, Geffrey, 1548?-1601? -- A
choice of emblems ... 1989.
(Card 2)

est.)
1. Emblems--Early works to 1800.
I. Title.

MRGRRBK
PR2388.W4 C5 1989

019077

89021800



Whitney, George, 1804-1842.

*Reserve	The common lot. A sermon...
B.4163	Boston, Butts, 1841.
.13	LCxxx.
no.18	



Whitney, George, 1804-1842.

*Reserve The moral and religious uses of mechanical ex
B.4163 exhibitions.

.13 Boston, I.R. Butts, 1837.

no.12



Whitney, George, 1804-1842.

*Reserve

Voices of the dead. A sermon...

B.4163

Boston, I.R. Butts, 1840.

.13

LCx.

no.19



Whitney, Gertrude Capen.


*P.84.969.2

Above the shame of circumstance.

= Boston. Sherman, French & Co. 1913. (4), 307, (1) pp. Plates.
Vignettes. Illuminated title-page and borders. 22½ cm.

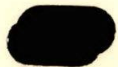
Same. [2d edition.] The Four Seas Co. [1925.]

4403.207

Ant

This card was printed at the Boston

Public Library, January 29, 1918.

L3232 — T.r.



Whitney, Gertrude Capen.

*P.84.969.1

I choose.

= Boston. Sherman, French & Co. [1910.] (4), 90 pp. 20½ cm.
Afterwards published as Book 1 of Above the shame of circumstance
[*P.84.969.2].

Same. [3d edition.] The Four Seas Co. 1919. 88 pp.

4409a.381

This card was printed at the Boston

Public Library, January 23, 1918.

L3233 — T.r.



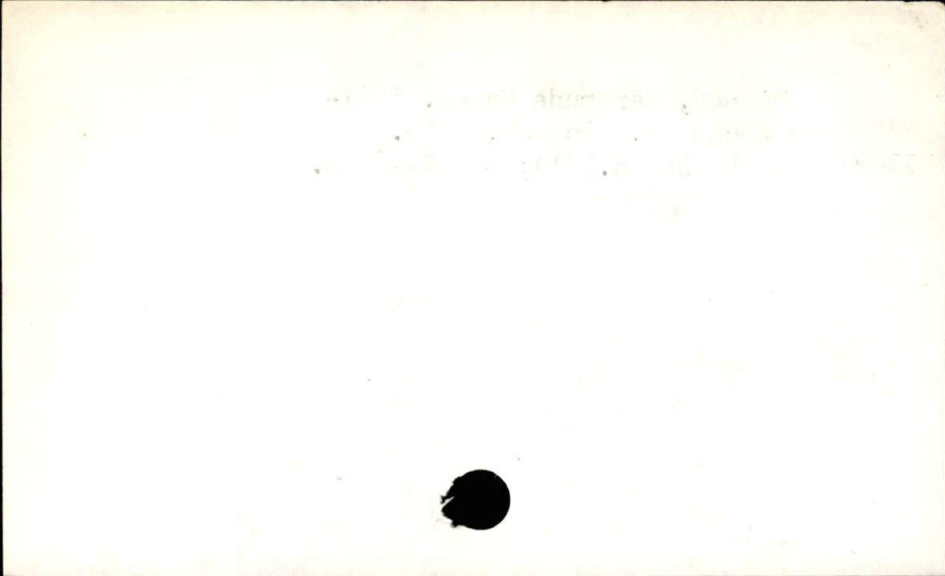
Whitney, Gertrude Capen, 1861-

BAC

I choose. Boston, 1919.

1108

BPL (4409a.381); LC 19-18606.

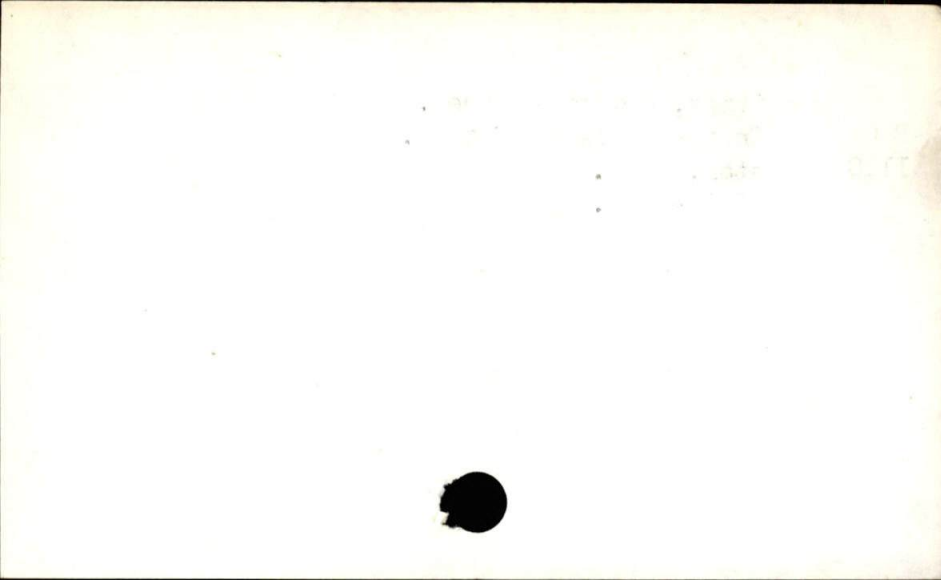


Whitney, Gertrude Capen.

BAC In the fulness of time.

1110 Boston, 1936.

LC 39-8471.



Whitney, Gertrude Capen, 1861-

*A.9674B.1

John, John, and his son John. [Fiction.] A study in motive.

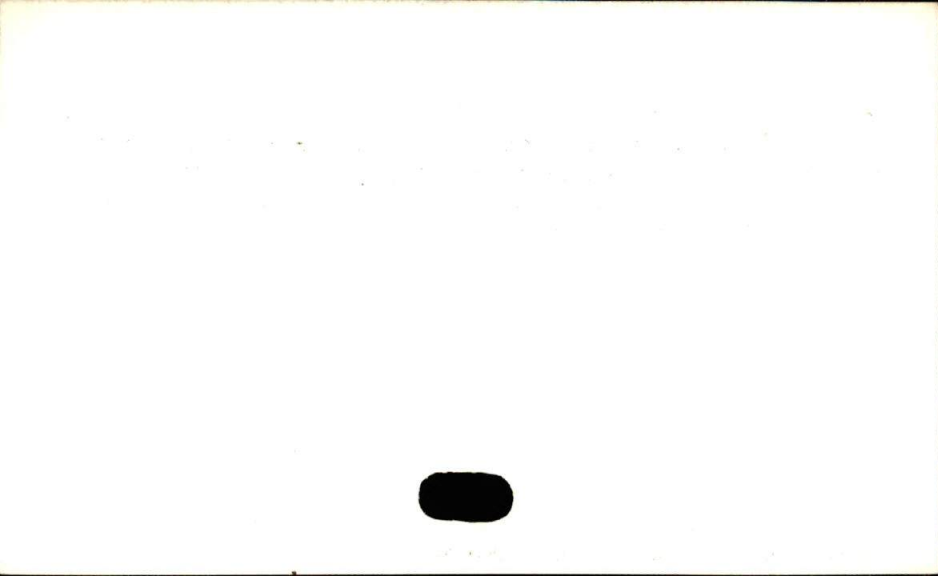
= Boston. The Four Seas Co. [1928.] 357 pp. 17½ cm.

"The motif is the declaration of the great Puritan: 'Here, but for the grace of God lies John Bunyan'".

This card was printed at the Boston

Public Library, December 12, 1928.

N5623 — T.r. — Bunyan, John, 1628-1688.

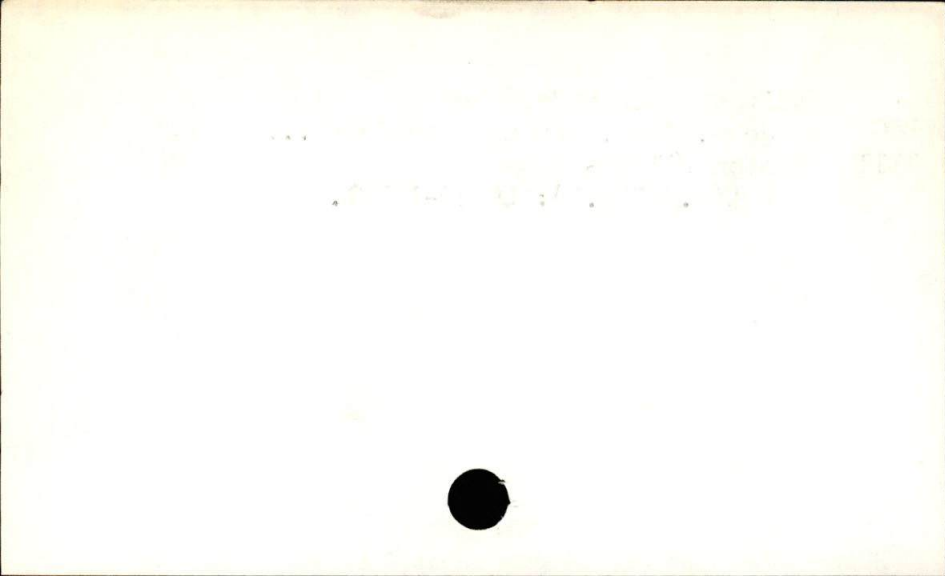


Whitney, Gertrude Capen

BAC John, John, and his son John ...

1111 Boston c^c1928.

RBD(A.9674B.1); LC 29-17391.



Whitney, Gertrude Capen.

*A.9674b

Roses from my garden. [Poems.]

= Boston. Sherman, French & Co. 1912. (6), 92 pp. Illus. 23 cm.

The illustrations are by Sidney L. Smith.

The pages have red marginal decorations.

Same. The Four Seas Co. [1924.]

2399.573

[This work is kept on the Special Libraries Floor.]

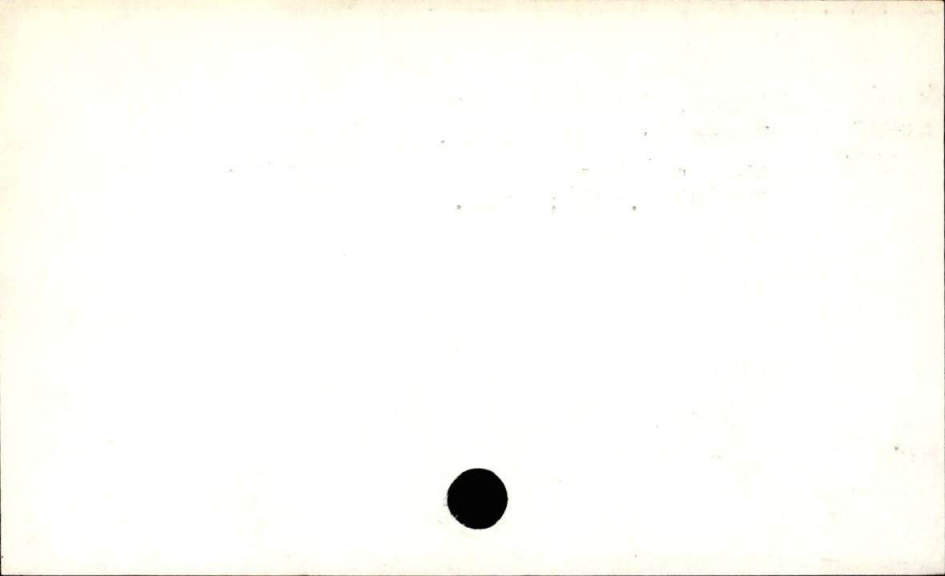
This card was printed at the Boston

Public Library, May 28, 1913.

H9425 — Smith, Sidney L., illus. — T.r.



*BAC Whitney, Gertrude Capen
1112 Roses from my garden.
Boston c^c1926.
BPL(2399.573); LCxx.



R-B

PS Whitney, Gertrude Capen, 1861-1941.
3545 Roses from my garden / by
.H82R67 Gertrude Capen Whitney (Mrs. George
1912x Erastus Whitney)... -- Boston :
Sherman, French and Company, 1912.
[8], 92 p. : ill. ; 24 cm.
Ornamental borders in red signed
SLS [Sidney L. Smith].
Original deep red publisher's
cloth; ornamental border stamped in
orange and green; rose medallions
stamped in green in four corners;
center medallion stamped in gold.
1. Bookbindings--Publishers'

(Continued on next card)

MRGRRBK

PS3545.H55 R6 1912

12009930

000722



R-B

PS Whitney, Gertrude Capen, 1861-1941.
3545 -- Roses from my garden ... 1912.
.H82R67 (Card 2)
1912x

bindings--Specimens. I. Smith,
Sidney L. II. Kleist, Herbert, 1902-
1986, former owner. III. Kleist
Collection. IV. Title.

MRGRRBK
PS3545.H55 R6 1912

12009930

000723



KEPT IN
RARE BOOK
DEPT.

*P.84

.969.3 Whitney, Gertrude Capen.

Yet speaketh he. [2d ed.] Boston, Sherman,
French, 1914.

90 p. illus. 24cm.

I. Title.

NLC



BAC
1113

Whitney, Gertrude Capen

Yet speaketh he.

Boston, 1923.

BPL(PS3545.H82Y4 1923) LCxx



Whitney, Helen Hay.

*A.9675.1

Gypsy verses.

= New York. Duffield & Co. 1907. ix, 76 pp. 17½ cm.

This card was printed at the Boston



Public Library, May 3, 1928.

N4787 — T.r.

Whitney, Helen Hay.

*A.9675

Herbs and apples. [Verse.]

— New York. John Lane Co. 1910. xi, (1), 65 pp. Plates. Vignettes. 21 cm.

[This work is kept on the Special Libraries Floor.]

Autos

This card was printed at the Boston

Public Library, December 30, 1910.

H4574 — T.r.

Whitney Helen. Hay.

*A.9675.2

The rose of dawn. A tale of the South sea. [In verse.]
— New York. Russell. 1901. (4), 57 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Cartz.

E1395 — T.r.

Aug. 26,

1901

A9675.2

Small colored paper of the 19th century

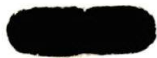


Whitney, Helen, Hay.

P.85.390

Some verses.

Chicago. Stone & co. 1898. viii, 72 pp. 16^o.



Whitney, Henry Austin, prefacer.

Hayward, Abraham. 1801-1884.

2552.6=**G.302.16

The evidence of handwriting. A review of the work entitled The handwriting of Junius, professionally investigated, by Charles Chabot, expert; with preface and collateral evidence by Hon. Edward Twisleton, London, quarto, 1871. Reprinted from the London Times of May 22, 1871. [With an introduction by Henry A. Whitney.]

Cambridge. Riverside Press. 1874. 29 pp. 24½ cm., in 4s.
Two hundred copies printed for private distribution.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 26, 1912.

BARTO

H7962 — Twisleton, Edward Turner Boyd, prefacer. — Handwriting. — Junius, pseud. — Chabot, Charles. 1815-1882. — Whitney, Henry Austin, prefacer.

Witness the seal of the Court

Attest my hand and seal of office
this 10th day of June 1884
The Court of the County of [illegible]
[illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible]

Witness my hand and seal of office
this 10th day of June 1884
[illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible]



Attest my hand and seal of office
this 10th day of June 1884
[illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible]

Whitney, Henry Clay, 1831-1905.

*"20th".Cab.15.4

The Lincoln autographic album. Embracing likewise the favorite poetry of Abraham Lincoln.

Chicago. Whitney. [1891.] Unpaged. Portraits. Plates. Facsimiles. 30½ cm.

Consists chiefly of letters and other documents by Lincoln, reproduced in facsimile, with many pictures of places and persons associated with his life.

Contains also a memorial discourse, by Thomas Mears Eddy, which is catalogued separately.

Whitney, Henry Clay.

P.53.966

Marriage and divorce; the effect of each on personal status and property rights, with a consideration of fraudulent divorces and the ethics of divorce for popular and professional use.

= Philadelphia. Potter & co. [1894.] 377 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Spec.

June 14,

1900

*D5885 — Marriage. — Divorce.

Page 12

[This work is kept on the Special Librarian's Table]

Page 13

Page 14 - Monday, Jan. 1, 1900

Whitney, Henry Clay, 1831-1905.

*"20th".50.525.75

A souvenir of Abraham Lincoln.

[Chicago. 1891.] 18 pp. Portraits. Facsimiles. 27 cm.

Contents. — Letters to H. C. Whitney, reproduced in facsimile. — Speech at Gettysburg cemetery. — Lincoln's religious sentiments. — Lincoln's favorite poems.

This card was printed at the Boston

Public Library, May 15, 1935.

D7783 — T.r. — Lincoln, Abraham. Addresses by. Gettysburg address. — Lincoln, Abraham. Correspondence.

Whitney, Henry Clay, editor, 1831-1905.

Lincoln, Abraham. Addresses by. Lost speech. **"20th"*.50.525.31

Abraham Lincoln's lost speech, May 29, 1856. A souvenir of the eleventh annual Lincoln dinner at the Republican Club of the City of New York, . . . February 12, 1897.

New York. Printed for the Committee. 1897. 55 pp. Portrait. 23 cm., in 4s.

One of an edition of 500 copies.

The lost speech was delivered at the first Republican State Convention of

[Continued on the next card.]

This card was printed at the Boston

Public Library, July 16, 1935.

D8439 — Republican Club of the City of New York. Pubs. — Whitney, Henry Clay, ed., 1831-1905.

London, 1841



Whitney, Henry Clay, editor, 1831-1905.

*"20th".50.525.31

Lincoln, A. Addresses by. Lost speech. (Continued.)

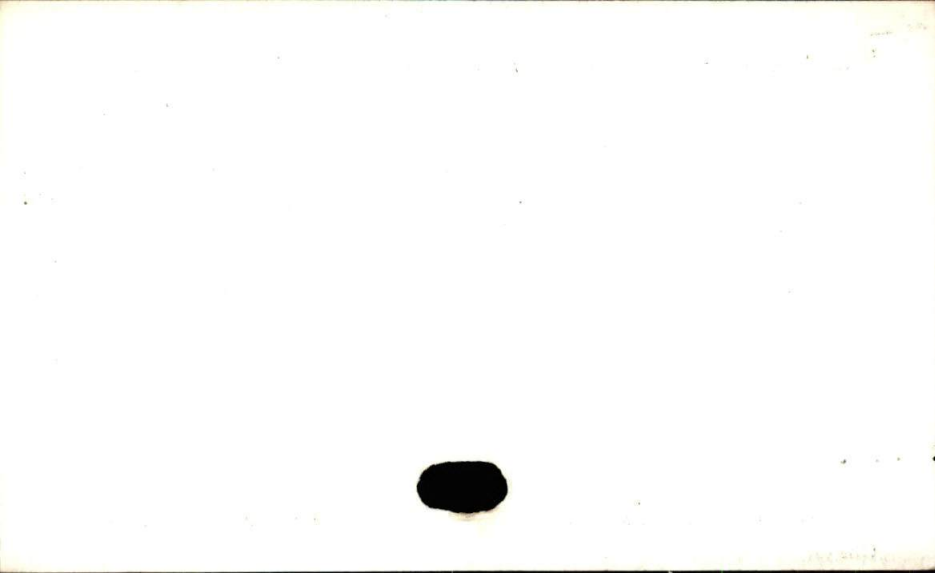
Illinois at Bloomington and no record was generally supposed to have been preserved. Mr. H. C. Whitney states that he took notes of the speech and it was published in McClure's Magazine for September, 1896.

"I am convinced that Whitney's pretended reproduction of the speech is inadequate and in fact, spurious," states Isaac N. Phillips in his Abraham Lincoln, p. 57.

This card was printed at the Boston

Public Library, July 16, 1935.

D8439



Acc.

89-

134

Whitney, Henry M., Esq.

Additional Burdens Upon Street
Railway
Boston, 1891



Whitney, Henry Mitchell, 1843-1911.

*Reserve "Seek peace and pursue it." The veteran soldier as a man of peace.

4324
.103 Beloit, Wis., C. Ingersoll, 1885.

no.20 LC

THE UNIVERSITY OF CHICAGO

LIBRARY OF THE UNIVERSITY OF CHICAGO

1215 E. 58th St. Chicago, Ill. 60637
Tel. 733-4331
1965

SPECIAL
COLLECTIONS

Whitney, Horace G.

*SCT The drama in Utah: the story of the Salt Lake
.76 Theatre. [Salt Lake City] The Deseret News,
.213 1915.
 48 p. illus. 23cm.

1. Salt Lake City, Utah. Salt Lake Theatre.

MB

Schofield Rd - 1922

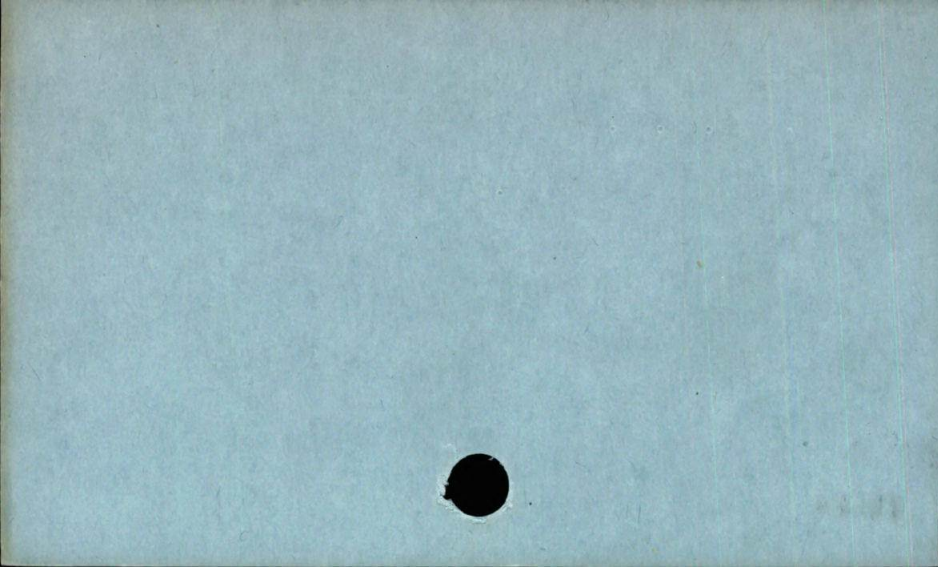


5

Whitney, Mrs. J. D.

See

Whitney, Louisa Goddard.



Whitney, James Lyman, 1835-1910, comp.

RARE BOOK

DEPT.

*XD

.181

.36

Boston. Public Library. Ticknor Collection.

Catalogue of the Spanish Library and of the Portuguese books bequeathed by George Ticknor to the Boston Public Library, together with the collection of Spanish and Portuguese literature in the general Library. By James Lyman Whitney. Boston, The Trustees, 1879.

xv, 476p. 28cm.

MB



RARE BOOKS

DEPT.

Whitney, James Lyman, 1835-1910, comp.

*XfZ

.80

.T43C

Boston. Public Library. Ticknor Collection.

Catalogue of the Spanish library and of the Portuguese books bequeathed by George Ticknor to the Boston Public Library, together with the collection of Spanish and Portuguese literature in the general library. By James Lyman Whitney. Boston, The Trustees, 1879. [Reprinted from the original with a new appendix. Boston, G. K. Hall, 1970]

xv, 550 p. front.(port.) 30cm.

(See next card)

MB



Boston. Public Library. Ticknor Collection.

RARE BOOK

DEPT.

Catalogue ... [1970] (Card 2)

*XfZ Appendix is short-title listing of books and
manuscripts acquired since original publication.


.35 Another copy. 30cm.

.B65T



Whitney, James L., 1835-1910

R-B
5572
.92

The labor-balance. : A journal devoted
to the welfare of the working
people. -- Vol. 1, no. 1 (Oct. 1877)
-- vol. 2, no. 3 (Feb. 1879).
Boston : Franklin Press: Rand, Avery
& Co., 1877-79.
1 vol. ; 22.5 cm.
Supersedes Equity.
Last 3 nos. of journal: mutilated.
Edited by Rev. Jesse H. Jones of No.
Abington, MA. with Hon. T. Wharton
Collens, of New Orleans, LA., and
Edward H. Rogers, of Chelsea, MA., a
methodist layman. Discontinued at the
death of Judge Collens... E.H. Rogers.
Info. on periodical in mss. form :
(cont.  next card)

MRG89-530186



R-B
5572
.92

The labor-balance. :

(card 2)

tipped in front of vol. (1s/1p).

A.L.S., tipped in book, dated June 24, 1882 from Edward H. Rogers, Chelsea, MA. to Mellon Chamberlain, Librarian, B.P.L. (1s/2p)

A.L.S., tipped in book, dated June 27, 1882 from Edward H. Rogers to James L. Whitney, B.P.L. (1s/2p)

A.L.S., tipped in book, dated July 10, 1882 from Edward H. Rogers to James L. Whitney, B.P.L. (1s/2p)

All mss. deal with the journals, The Labor Balance and Equity.

RG89-530186

MRG89-530186



Whitney, James Lyman, 1835-1910.

RARE BOOK

DEPT.

Sears, Joshua Montgomery.

*XZ Catalogue of the Library of J. Montgomery Sears,
.80 including the poetical library of Ferdinand
.F88S Freiligrath. Cambridge, University Press, 1882.
vi, 330 p. 26cm.

Introduction of James L. Whitney.

A substantial part of this collection is now
in the Boston Public Library.

MB



Whitney, James Parker, d. 1913.

*Reserve Silver mining regions of Colorado.

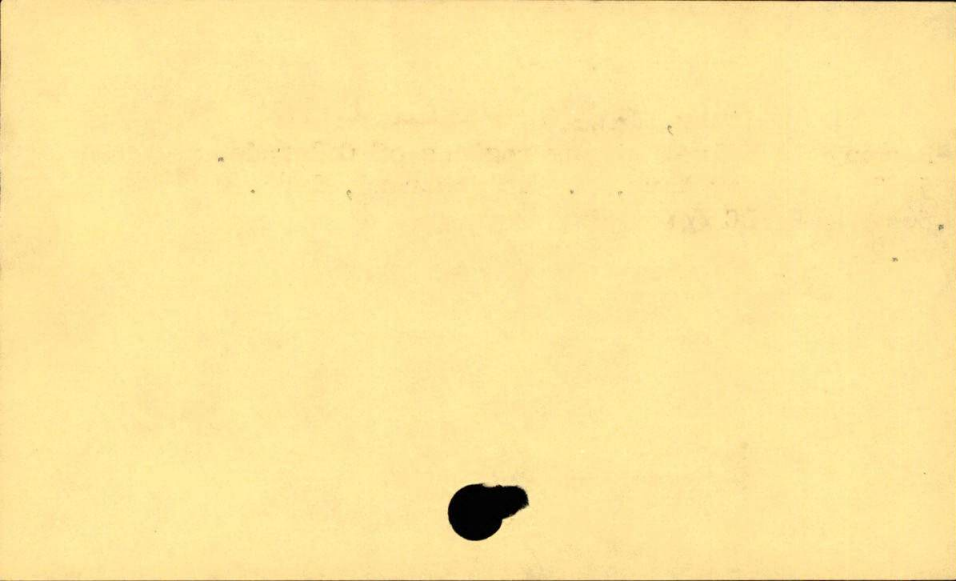
5862

New York, D. Van Nostrand, 1865.

.56

LC XXX.

no.2



Whitney, James Parker, d. 1913.

*Reserve Silver mining regions of Colorado.

4479a

New York, D. Van Nostrand, 1865.

.2

LCxxx.

no. 1



Whitney, Josiah, 1731-1824.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Whitney, Josiah, 1731-1824.

*Reserve The Christian minister.

5452

Boston, S. Kneeland, 1763.

.61

Evans 9540.

no.3



Whitney, Josiah, 1731?-1824.

**H.99.235.1788

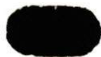
The essential requisites to form the good ruler's character, illustrated and urged. A sermon preached in the audience of his Excellency Samuel Huntington . . . his Honor Oliver Wolcott . . . and the honourable the counsellors and House of Representatives of the State of Connecticut, at Hartford, on the day of the anniversary election, May 8th 1788.

— Hartford: Printed by Elisha Babcock. M,DCC,LXXXVIII.
40 pp. [Connecticut. Election sermons. 1788.] 20 cm., in 4s.

This card was printed at the Boston

Public Library, March 19, 1929.

N5996 — S.r.c.



RARE BOOK

x DEPT
XH

.848

.Sh5C

no.5

Whitney, Josiah Dwight, 1819-1896.

An address on the propriety of continuing the State Geological Survey of California delivered before the legislature at Sacramento, Thursday evening, January 30th, 1868: To which are appended: two letters to the governor relative to the progress of the geological survey communicated to the legislatures of 1865-6 and 1866-7; also, the report of the Commissioners to Manage the Yosemite Valley and the Mariposa Big Tree Grove, for the years 1867-8. By J.D. Whitney, State Geologist.

(See next card)

MB-Rev.

357.767--1885--tr.fr.
4374.103 no.5 res.

- | | | |
|-----|--|-----|
| 1 | California. Geological survey. | |
| 2 | Geology--Addresses, essays, lectures | |
| I | California. State Geologist. | |
| II | California. Commissioners to Manage the Yosemite | |
| | Valley and Mariposa Big Tree Grove | |
| III | Title | dis |

RARE BOOK

DEPT.

X^{*}XH

.848

.Sh5C

no.5

Whitney, Josiah Dwight, 1819-1896. An address

... (Card 2)

San Francisco: Towne and Bacon. 1868.

23,14,15,14p.,incl.tables. 23cm.

"Letter of the State Geologist relative to the progress of the State Geological Survey during the years 1864-65" (14p., 2d count) and "Letter of the State Geologist relative to the progress of the State Geological Survey during the years 1866-7" (15p., 3rd count) each with half title, separate paging and signatures;

(See next card)

11



RARE BOOK

x DEPT.

XH

.848

.Sh5C

no.5

Whitney, Josiah Dwight, 1819-1896. An address
... 1868. (Card 3)

"Report of the Commissioners to Manage the
Yosemite Valley and Mariposa Big Tree Grove,
for the years 1866-7" (14p., 4th count) with
special t.p., separate paging and signatures.
Printed tan front wrapper preserved.



RARE BOOKS

DEPT.

*XG

.309

.22

Whitney, Josiah Dwight, 1819-1896.

California: by J.D. Whitney ...

Boston: Little, Brown, and Company. 1875.

60p. 17.5cm.

"Cambridge: Press of John Wilson and Son"--
verso of t.p.

Green twill cloth, gilt stamped on front cover;
dark brown endpapers.

Inscribed: Written for the Encyclopaedia Bri-
tannica. Only ten copies printed to secure copy-

(See next card)

MB

g:author--1876

1 California--Descr & trav

dis

7

RARE BOOK

DEPT.

x XG

.309

.22

Whitney, Josiah Dwight, 1819-1896. California
... 1875. (Card 2)

right in the United States. Presented to the
Public Library of Boston by J.D. Whitney, June
10, 1876.

✓



RARE BOOK

WHITNEY, JOSIAH DWIGHT, 1819-1896.

DEPT.

California. Laws, statutes, etc.

XMs.qAm. An act to create the Office of State Geologist,
2201 and to define the duties thereof.

[Sacramento, 1860]

2p. 20cm.

Bound in Whitney, Josiah Dwight. Letters
recommending that J.D. Whitney be appointed
State Geologist of California.



RARE BOOK

DEPT.

*XH

.848

.Sh5C

no.5A

Whitney, Josiah Dwight, 1819-1896.

California. State Geologist.

Letter of the State Geologist relative to
the progress of the State Geological Survey,
during the years 1864-65.

[San Francisco? 1866?]

14p. 23cm. (In J.D. Whitney's Address on
the propriety of continuing the State
Geological Survey, San Francisco, 1868)

Half-title only.

Dated (p.[3]): San Francisco, January 1,
1866; signed at end: J.D. Whitney, State
Geologist.

MB-Rev.



Whitney, Josiah Dwight, 1819-1896.

RARE BOOK

DEPT.

California. State Geologist.

*XH Letter of the State Geologist relative to the
.848 progress of the State Geological Survey during
.Sh5C the years 1866-7.

no.5B [San Francisco?] D.W.Gilwicks.....State
Printer. [1867?]

15p. 23cm. (In J.D. Whitney's Address on
the propriety of continuing the State
Geological Survey, San Francisco, 1868)

Half-title only; imprint from p.[2]

MB-Rev.



Whitney, Levi.

*Cab.23.24.3

Commercial Coffee House, corner of Milk & Batterymarch Sts., Boston. Levy Whitney, proprietor. Lane & Scott's Lith., Tremont Temple, Boston. [185-?]

— [Boston. 191-?] Size, $9\frac{1}{8} \times 13\frac{1}{8}$ inches. Process reproduction.

This card was printed at the Boston

Public Library, May 31, 1918.

L4296 — Whitney, Levi.



Whitney, Louisa Goddard.

The burning of the convent. A narrative of the destruction, by a mob, of the Ursuline school on Mount Benedict, Charlestown, as remembered by one of the pupils. [Anon.]

Cambridge. Welch, Bigelow & co. 1877. (2), 148 pp. Sq. 8°. **G.301.5

Only 100 copies printed.

Same. [With additions and corrections.] Boston.

Osgood. 1877. vi, 198 pp. 24°. 2359a.60

(Continued)

-Ursuline convent. Mt.  Benedict. Charlestown, Mass.



Whitney, Louisa Goddard. The burning of the convent.

. . . (Continued)

Same. 2d edition.

2359a.76



RARE BOOK

DEPT.

*XP

.84

.970

[Whitney, Louisa (Goddard) Howe] 1819-1883.

Peasy's childhood: stories for children, and
for all who remember that they have been children.
Cambridge, Mass. University Press. 1878.

6p.l., 5-248p. 20cm.

Title page, with monogram device of author (?),
in red & black; pages within red rule border
throughout.

"Fifty copies printed. No.". This copy
unnumbered.

Pale blue twill cloth, gilt stamped; edges

(See next card)

MB

Galatea coll.--1896



dis
red s:XJ.878.W61P

RARE BOOKS

DEPT.

xXP

.84

.970

[Whitney, Louisa (Goddard) Howe] 1819-1883.

Peasy's childhood ... 1878. (Card 2)

gilt; brown coated endpapers.

Mounted inside front cover is an A.L.S. from
the author to Col. T.W. Higginson.

I. Title.

b



Whitney, Mary Traffarn, editor.

*P.90.283

Familyculture. [Monthly.] Devoted to the study of the science of human life. Mary Traffarn Whitney, editor. Vol. I. March, 1896 - February, 1897.
Boston. 1896, 97. 1 v. 30 cm.

This card was printed at the Boston

Public Library, September 9, 1920.

L9885 — Whitney, Mary Traffarn, ed. — Periodicals. English.



Whitney, Moses.

FINN, Henry James, and others.

A.2954

Whimwhams, by four of us. [Henry James Finn, James W. Miller,
Moses Whitney, Oliver C. Wyman.]

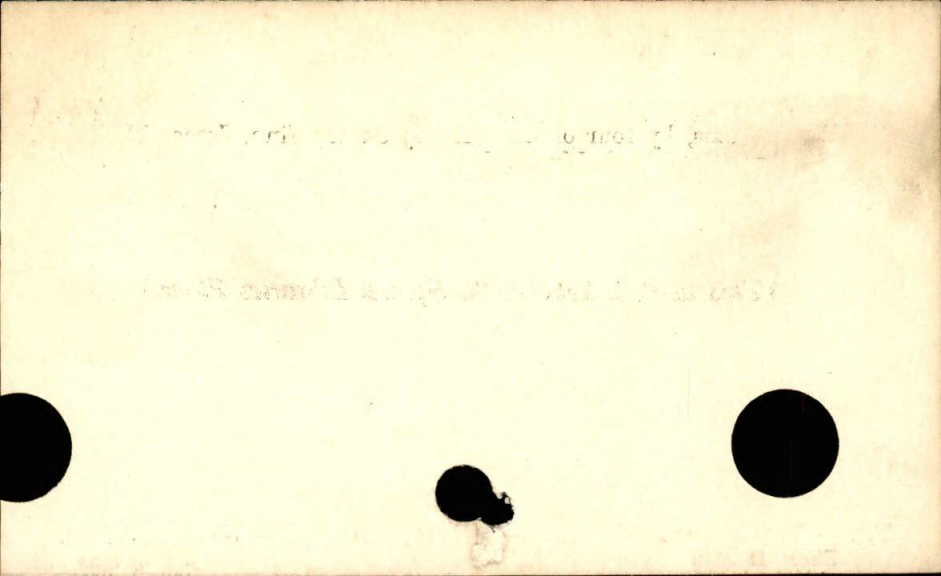
= Boston. Goodrich. 1828. ix, (1), 204 pp. Illus. 16°.

[This work is kept on the Special Libraries Floor.]

T.r. — Miller, James William. — Wyman, Oliver C. — Whitney, Moses.

Sheet D 4676

Jan. 8, 1900



R-B

PS
3249
.W73
E4

Whitney, Orson F. (Orson Ferguson),
1855-1931.

Elias : an epic of the ages / by
Orson Ferguson Whitney. -- New York :
The Knickerbocker Press, 1904.

xi, 162 p., [4] leaves of plates :
ill., port. ; 24 cm.

Title-page has vignette portrait
of author.

Elias, Joseph the seer (i.e.
Joseph Smith).

1. Mormons--Poetry. 2. Mormon
church--Poetry. I. Title.

MRGRRBK
PS3249 .E4 1904

005712

06003755



Whitney, Peter, 1744-1816.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Whitney, Peter, 1744-1816.

*Reserve

Death gain to Christians.

7453

Worcester, I. Thomas, 1810.

.25

v.2

no.5

Weeks, Pe

Whitney, Peter, 1744-1816.

*Reserve The duty of praising the works of God.

4454

Worcester, Thomas, 1796.

.50

Evans 31631.

no.11

Whitney, Peter, 1744-1816.

*Reserve
2358

The history of the county of Worcester.
Worcester, I. Thomas, 1793.

.4
Two copies.

History, 1744-1745

The History of the County of Worcester

Worcester, 1745

41.

RARE BOOK
DEPT.

Whitney, Peter, 1744-1816.

Weeping and mourning at the death of eminent persons a national duty. A sermon, delivered at Northborough February 22d, 1800. Observed as a day of national mourning, on account of the death of General George Washington. By Peter Whitney ... Printed at Brookfield, Massachusetts, by E. Merriam & co., April, 1800.

XW
.800
.W61W

Also
avail-
able in
micro-
text

28 p. 22½^{cm}. (8vo)

Evans 39095.

Extra-illustrated with portraits of Whitney & Washington.

Library of Congress
The Walter Updike Lewisson

E312.63.W6

Collection of Washingtoniana

1 Washington, George, Pres. U.S.--Funeral and memorial
I Title
dis
services

Whitney, Phineas, 1740-1819.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Whitney, Phineas, 1740-1819.

*Reserve A sermon, delivered January 1st, 1800.

5452

Boston, Manning & Loring, 1800.

.61

Evans 39096.

no.4



Whitney, Ruel William, translator.

Omar Khayyám.

***A.6570.3**

The Rubáiyát. Newly paraphrased by Ruel William Whitney.

With slight foreword by C. C. M., Jr.

— [Cleveland.] Privately printed. 1903. 41, (1) pp. Illus. 17 cm.

This card was printed at the Boston

Public Library, March 14, 1929.

N2496 — Whitney, Ruel William, tr. — M., C. C., Jr., pref. — T.r. made.



Whitney, S W

*Reserve Address delivered at the anniversary of the ...
4452 Ladies' Tract and City Missionary Society.
.29 New Bedford, E. Anthony, 1858.
no.14 LC o.



Whitney, Stanton.

*"20th".256D.105.1

Squadron A in the Great War, 1917-1918, including a narrative of the 105th M.G. Battalion.

— New York. Squadron A Association. [1923.] (12), 428, (1) pp. Portraits. Plates. Maps. Tables. 23½ cm.

Squadron A, Cavalry, National Guard, New York, served in the A.E.F. as 105th Machine Gun Battalion.

This card was printed at the Boston

Public Library, April 24, 1929.

N6119 — New York. Militia. Squ[redacted] Cavalry. — United States. A. & n. Army. American Expeditionary Forces. European War. 105th Machine Gun Battalion. — Squadron A Association. Pubs.



Whitney, Thomas Richard. 1804-1858. No. 12 in ***A.7026.1.6**

Address and poem delivered at the dedication of the hall of Alpha Chapter of the Order of United Americans. April 1st, 1845.

New-York. Published by . . . the Chapter. 1845. 24 pp. 22½ cm.

Contents. — Address, by William W. Campbell. — Poem, by Thomas R. Whitney.

This card was printed at the Boston

Public Library, October 30, 1914.

Bar
K3375 — Double main card. —

Campbell, William W. 1806-1881.

(M1) — Whitney, Thomas Richard. 1804-1858. (M2) — Order of United Americans. Addresses. (1)



Whitney, Thomas Richard, 1804-1858.

*Reserve

Evening hours.

4506

New York, Leavitt, Trow, 1844.

.135



SPECIAL
COLLECTIONS Whitney, Thomas Richard, 1804-1858.

SCW The union of states: an oration delivered
.855 before the Order of United Americans, at the
.W61U Academy of Music, New York, Feb. 22, 1855,
on the occasion of the celebration of the
one hundred & twenty-third anniversary of the
birthday of Washington. New York, W.B.Weiss,
1855.

32p. illus. 23cm.

(See next card)

MB

Lewisson coll--1930

LCxxx



S
(1) for rb

SPECIAL
COLLECTIONS Whitney, Thomas Richard, 1804-1858.
SCW The union of states ... 1855. (Card 2)
.855
.W61U

1. Washington, George, Pres. U.S.--Addresses,
sermons, etc. I. Order of United Americans.
II. Title.



Whitney, Thomas Richard, 1807-1858.

*Acc. The young draftsman's companion.
67-205 New York, D. Mitchell, 1830.
LC x.

Friedman fd. - 3 Apr. 1967

(

Whitney, William Dwight.

*H.8o.67

Correspondence. Mr. Max Müller and Professor Whitney. [Cuttings from the Examiner, March 4, 1876, the New York Evening Post, March, 1876, and the Nation, March 23, 1876, mounted in a scrap-book.]

Scrap-book. [New Haven. 1876.] 3 ff. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 12, 1909.

G9503 — Whitney, William Dwight. (M1) — Mueller, Friedrich Max. 1823-1900.
(M2) — Scrap-books. (1, 2) — Double main card.



Whitney, William Dwight. 1827-1894.


**H.8o.66

Mueller versus Whitney. [Scrap-book of newspaper cuttings relating to the controversy on disputed points in Vedic interpretation, etc., between William Dwight Whitney and Friedrich Max Müller.]

Scrap-book. [Boston, etc. 1874-76.] Unpaged. 4°.

[This work is kept on the Special Libraries Floor.]

Review
This card was printed at the Boston

 Public Library, February 19, 1909.

G9504 — Mueller, Friedrich Max. 1823-1900. (M1)—Whitney, William Dwight. 1827-1894. (M2) — Scrap-books. (1, 2) — Double main card.



R-B

E
470.3
.W47
1883

Whitney, William H. (William Henry).
Union and Confederate campaigns
in the lower Shenandoah Valley
illustrated. : Twenty years after at
the first reunion of Sheridan's
veterans on the field and in the
camps of the valley. / By William H.
Whitney, 38th Massachusetts
Volunteers, Major by Breve U.S.
Volunteers from Sept. 19, 1864. --
Boston : William H. Whitney..., 1883.
[1], 33 leaves : chiefly maps ;
41 cm.
Blueprints.

(Continued on next card)

ocml428.7562

MRGRRBK

001426



R-B

E
470.3
.W47
1883

Whitney, William H. (William Henry).
-- Union and Confederate
campaigns in the lower Shenandoah
... 1883. (Card 2)

"The maps are copies of those
published in 1880 in Col. Allan's
'Campaigns of Stonewall Jackson' ... ;
also they are taken from Pond's
'Shenandoah Valley in 1864' published
in 1883." -- Pref.

1. United States--History--Civil
War, 1861-1865--Regimental histories--
Virginia. 2. Virginia--History--

(Continued on next card)

ocml4287562

MRGRRBK

001427



R-B

E
470.3
.W47
1883

Whitney, William H. (William Henry).
-- Union and Confederate
campaigns in the lower Shenandoah
... 1883. (Card 3)

Civil War, 1861-1865--Campaigns--Maps.
3. Shenandoah River Valley (Va. and W.
Va.)--History--Civil War, 1861-1865.
I. Allan, William, 1837-1889. History
of the campaign of Gen. T.J.
(Stonewall) Jackson in the Shenandoah
Valley of Virginia. II. Pond, George
E. (George Edward), 1837-1899.
Shenandoah Valley in 1864. III.

(Continued on next card)

MRGRRBK

ocml4287562

001428



R-B

E
470.3
.W47
1883

Whitney, William H. (William Henry).
-- Union and Confederate
campaigns in the lower Shenandoah
... 1883. (Card 4)

Title.

MRGRRBK

ocml4287562

001433



Whitney family.

American Historical Society, Inc.

**Q.55.28

Whitney, Wyne and allied families, genealogical and biographical.

Prepared for Mrs. Mary C. Whitney.

= New York. 1925. 141, (6) pp. Portrait. Plate. Colored coats of arms. Colored tail pieces. Decorated title-page and dedicatory page. 31 cm.

References, page (6).

Bound in blue crushed levant with inlays and elaborate tooling, including raised coats of arms of the families.

This card was printed at the Boston

Public Library, September 30, 1925.

N1614 — Whitney family.— Genealogy. Whitney.— Wyne family.— Genealogy.
Wyne. — Whitney, Mary Catherine.



Whitney family.

American Historical Society, Inc.

**Q.55.33

Whitney, Wyne and allied families, genealogical and biographical.

Prepared for Mrs. Mary C. Whitney.

= New York. 1928. 141, (3) pp. Portrait. Plates. Autograph facsimile. Colored coats of arms. Colored capitals and tail-pieces. 31 cm.

References at the end of book on page (3).

Title-page and dedicatory page within borders.

Bound in brown crushed levant.

This card was printed at the Boston

Public Library, August 1, 1928.

N5141 — Whitney family. — Genealogy. Whitney. — Wyne family. — Genealogy. Wyne. — Whitney, Mary Catherine.



Whitney, Jocelyn & Annin, engravers, New York.

RARE BOOK

DEPT.

Mayer, Brantz, 1809-1879.

XH

Captain Canot; or, Twenty years of an African
slaver. Being an account of his career and

.A854

adventures on the coast, in the interior, on
shipboard, and in the West Indies. Written out
and edited from the Captain's journals, memoranda
and conversations, by Brantz Mayer.

.M46C

New York: D.Appleton and company, 346 & 348
Broadway. London: 16 Little Britain. M.DCCC.LIV.
[1854]

xvii, 448p.

front, 6 plates. 19.5cm.

(See next card)

MB



RARE BOOK

DEPT.	Mayer, Brantz, 1809-1879.	Captain Canot ...
XH	[1854] (Card 2)	
.A854	Added pictorial t.p.	
.M46C	Wood engraved illustrations by Whitney-Jocelyn-Annin after drawings by F. Mayer.	
	Slate-green cloth, blind & gilt stamped.	



R-B

Z Whitney Library.
1266 A guide to the manuscripts and
.N4 archives in the Whitney Library of
W46 the New Haven Colony Historical
1988 Society / compiled by Ottilia Koel. --
[New Haven] : New Haven Colony
Historical Society, 1988.
90 p. : ill. ; 23 cm.
1. Whitney Library--Archives--
Catalogs. 2. New Haven (Conn.)--
History--Sources--Bibliography--
Catalogs. 3. New Haven County (Conn.)--
History--Sources--Bibliography--
Catalogs. I. Koel, Ottilia. II.
Title.

MRGRRBK
Z1266.N4 W46 1988

003372

89137917
016.97467 2



Acc

76-169f

Whitney Museum of American Art, *New York.*
200 years of American sculpture.

[Boston] Godine [1976]

LCx

Public Fds

July 1976



[Whiton, James Morris] 1833-1928.

Parallel rules of Greek and Latin syntax.

Boston, Ginn & Heath, 1877.

LCxxx

BLSA

79A

1885. I have not yet
received your letter of the 15th
and am sorry to hear that
you are not well.



R-B
BLSA
266

Whiton, James Morris, 1833-1928.
Parallel rules of Greek and Latin
syntax. Boston : Ginn & Heath, 1877.
[4], 30 p. ; 14x25 cm.
I.T.

RG88-535618

MRG88-535618

26874



Whiton-Stone, Cara E.
See Stone, Cara E. Whiton-.

This card was printed at the Boston

Public Library, February 26, 1912.

H7172

Bar

BAH

Wm. L. G. ...
...



...

...

...

Whitson, John Harvey.

*P.84.972

Barbara, a woman of the West. Illustrated by Chase Emerson.
= Boston. Little, Brown & Co. 1903. (5), 314 pp. Plates. 12°.

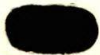
[This work is kept on the Special Libraries Floor.]

Gal.

This card was printed

March 21, 1904.

F3206 — T.r.



Whittaker, Charles.

Poems.

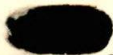
— Philadelphia. Nicholas. 1863. 58 pp. 24°.

*A.9678

[This work is kept on the Special Libraries Floor.]

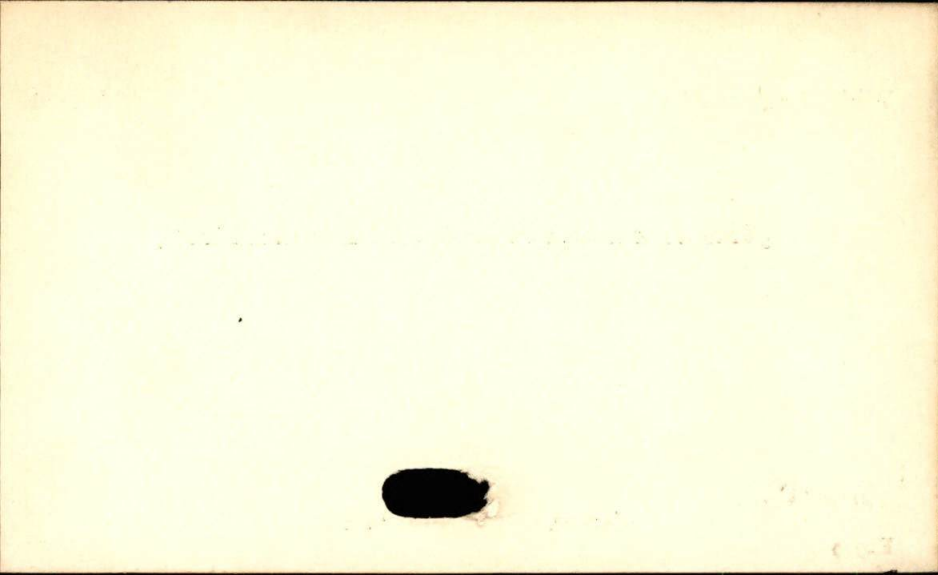
arty.

Jan. 22,



1902

E2919



Whittaker, E. T.

See Whittaker, Edmund Taylor.

Bowd

Apr. 9,



1903

E8387



Whittaker, Edmund Taylor.

****E.5123.52**

A course of modern analysis: an introduction to the general theory of infinite series and of analytic functions; with an account of the principal transcendental functions.

— Cambridge. University Press. 1902. xvi, 378 pp. L. 8°.

[This work is kept on the Special Libraries Floor.]

Bond

Apr. 9,

1903

E8387 — Analysis. Mathematical term.



Whittaker, Edmund Taylor, editor.

See Cambridge tracts in mathematics and mathematical physics.

Bowd

This card was printed at the Boston

Public Library, January 22, 1907.

G342I

THE UNIVERSITY OF CHICAGO
LIBRARY



THE UNIVERSITY OF CHICAGO

LIBRARY

1910

****E.5129.235**

Whittaker, Edmund Taylor, 1873- , and George **Robinson**, *M.A.*,
B.Sc.

The calculus of observations: a treatise on numerical mathematics.

By E. T. Whittaker and G. Robinson.

— London. Blackie & Son, Ltd. 1924. xvi, 395 pp. Diagrams.
Tables. 22 cm., in 8s.

The subject-matter of the calculus as it is employed in interpolation;
numerical integration and solution of equations; calculating frequency
curves, deviation, periodicities, probabilities, etc.; method of least squares,
graduation of observations; correlation; etc.

This card was printed at the Boston

Public Library, September 18 1924.

M9629 — T.r. — Interpolation. — Errors of observations. — Correlation.



Whittaker, Frederick.

*A.641.10

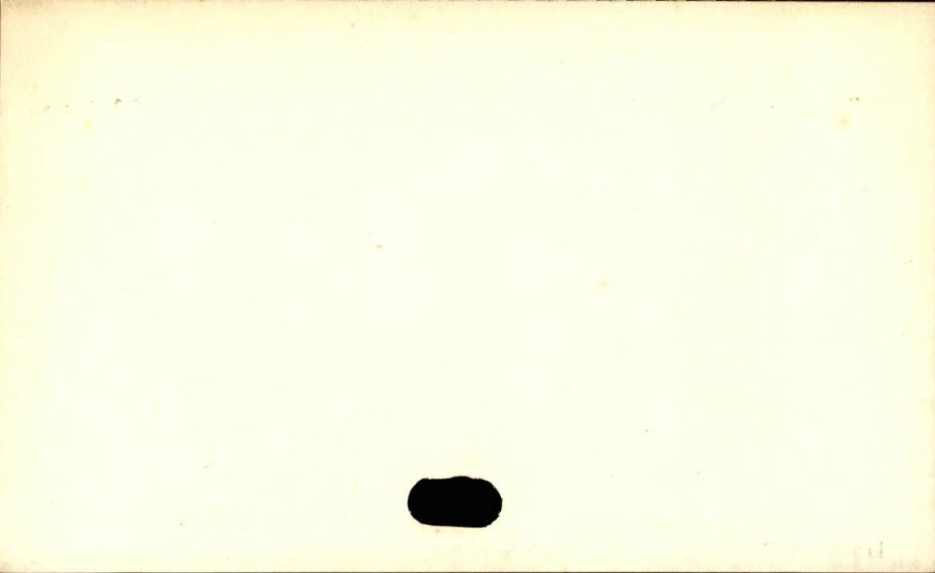
One Eye, the cannoneer; or, Marshal Ney's last legacy. A story of the exile of St. Helena. [4th edition.]

= New York. Beadle & Adams. 1882. 29 pp. Illustrated cover. [Beadle's Dime library. Vol. 16. No. 206.] 31½ cm.
The title is on the cover.

This card was printed at the Boston

Public Library, October 10, 1924.

M9662 — T.r. — S.r. — France. Hist. Fict. Hundred Days, 1815. — Napoleon I.



Whittaker, Frederick.

*A.641.80

The squaw chief; or, the earl's half-breed daughter. A tale of the Old Colony days.

= New York. Beadle & Adams. [1872.] 102 pp. Colored illustrated cover. [Beadle's New dime novels. Old series. No. 420. New series. No. 99.] 16½ cm.
Two copies.

This card was printed at the Boston

Public Library, October 10, 1924.

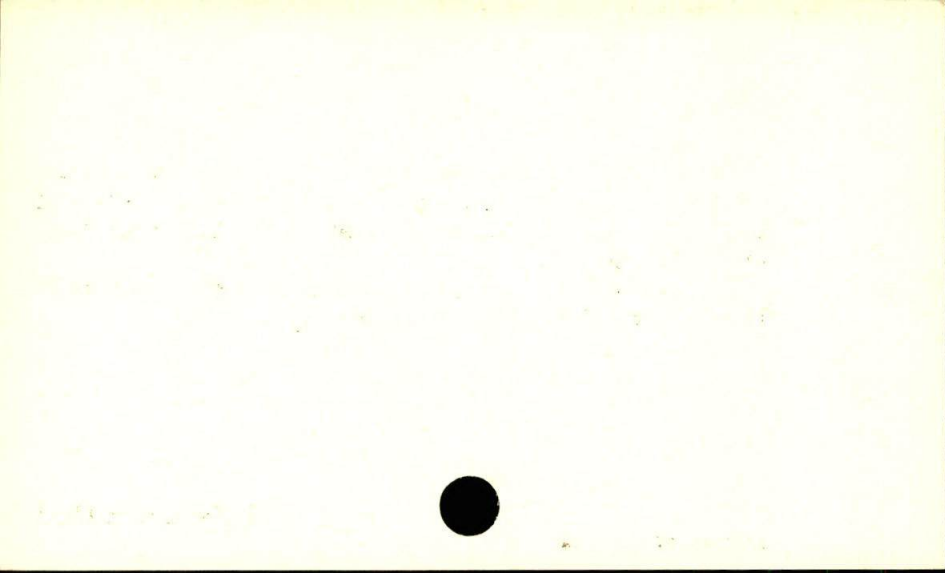
M9663 — T.r. — S.r. — New England. Hist. Fict.



Whittaker, James, 1751-1787.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Whittaker, Jeremiah. 1599-1654.

See Whitaker, Jeremiah. 1599-1654.

93.
This card was printed at the Boston

Public Library, January 20, 1911.

H4519




Whittaker, John William.

**G.285.26

An historical and critical enquiry into the interpretation of the Hebrew Scriptures, with remarks on Mr. Bellamy's new translation.

Cambridge. Smith. 1819. xv, (2), 331 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Spec.

This card was printed at the Boston

Public Library, July 1, 1905.

F8209 — Bible. Bibl. & lit. hist. — Bellamy, John.



Whittaker, William. 1629-1672.

See Whitaker, William. 1629-1672.

May 22,



1903

E8445




Whittaker & Co., publishers.

The Stratford-upon-Avon guide.

London. [18—?] Illus. 20½ cm.

No. 3 in **G.3942.28

2.

This card was printed at the Boston

Public Library, February 9, 1915.

K2706 — Stratford-upon-Avon, England. Descr. Guide-books.



Whittelsey, Chauncey, 1717-1787.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

25 10 19 19 19 19



19 19 19 19 19 19

Whittelsey, Chauncey, D.D. 1717-1787.

****H.99.235.1778**

The importance of religion in the civil ruler, considered. A sermon, preached before the General Assembly of the State of Connecticut, at Hartford, on the day of the anniversary election, May 14th, 1778.

New-Haven: Printed by Thomas and Samuel Green. 1778. 23 pp. 20½ cm., in 4s.

This card was printed at the Boston

Public Library, April 9, 1915

K4694 — S.r.c. — T.r. — Green, Samuel, printer. 1743-1799. — Green, Thomas, printer. 1739-1812.



RARE BOOK WHITTELSEY, CHAUNCEY, 1717-1787.

DEPT.

Stiles, Ezra, 1727-1795.

*XH A funeral sermon, delivered Thursday, July 26,
.787 1787. At the interment of the Reverend Mr. Chaun-
.St5F cey Whittelsey ... Who died July 24th, 1787. In
the lxxth year of his age, and xxxth of his minis-
try. By Ezra Stiles ...

Also
avail- New-Haven; Printed by T.and S.Green, M,DCC,
able in LXXXVII. [1787]

micro-
text. 34,[3]p. 19cm.(8vo)
Evans 20729.



Whittelsey, Samuel, 1686-1752.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Whittelsey, Samuel. -1752.

**H.18.269

A publick spirit described & recommended. In a sermon preach'd before the General Assembly of the Colony of Connecticut . . . May 13th 1731. The day for electing the Honourable the Governour . . .

N. London. T. Green. 1731. (2), 45 pp. 24°.

[This work is kept on the Special Libraries Floor.]

Spec.

May 18,

 1903

E8294 — Connecticut. Election sermons.



R-B

F
97
.H17

Whittelsey, Samuel, 1686-1752.

The regards due to such as have been eminent & useful. : A discourse occasioned by the death of John Hall, esq; one of the Council in the Colony of Connecticut, who died April 29th. 1730. in the 60th. year of his age. / By Samuel Whittelsey, pastor of the First Church in Wallingford. -- Boston: : Printed for S. Gerrish, in Cornhil, MDCCXXX [1730].

[4], 34 p. ; 17 cm.

Signatures: [A]-D4, E3.

Title within mourning border.

(Continued on next card)

MRGRRBK
F97 .H17

11021107

001679



R-B

F Whittelsey, Samuel, 1686-1752. -- The
97 regards due to such as have been
.H17 eminent & useful. ... MDCCXXX
[1730]. (Card 2)

Another copy in RBD under H.18.51.
Provenance: Probably from the
library of the Rev. Jeremy Belknap.
Evans 3379.

Sabin 103791.

1. Hall, John, 1670?-1730. 2.
Connecticut--Politics and government--
To 1775. 3. Funeral sermons. I.
Belknap, Jeremy, 1744-1798. clergyman.
II. Title.

MRGRRBK
F97 .H17

11021107

001680



Whittelsey, Samuel. -1752.

*3456.43==**H.18.51

The regards due to such as have been eminent & useful. A discourse occasioned by the death of John Hall . . .

Boston. Gerrish. 1730. (2), 34 pp. 16°.

[The second copy is kept on the Special Libraries Floor.]

Spec. Prince

May 2,

D9664 — Hall, John. 1670-1730.

1901

Whitney, James - 1872
The original of the above is in the collection of the
Library of the University of California at Berkeley
and is deposited in the hands of the Librarian.
1872

[The second copy is kept on the Special Libraries Floor.]

Whittelsey, Samuel.

*G.362.59

The woful condition of impenitent souls in their
separate state. A sermon preach'd to the Old or
first gather'd church in Boston, April 4, 1731.
Boston. Pr. by S. Kneeland and T. Green for S.
Gerrish. 1731. 8^o.



Whittemore, Henry, compiler.

*Cab.23.66.8

Homes on the Hudson: historical, illustrative, descriptive. Illustrated by Bierstadt.

— New York. Artotype Publishing Co. [1895?] (1) p. (73) plates, each 10 × 13 inches. In portfolio, 56 × 43 cm.

[This work is kept on the Special Libraries Floor.]

Baylor

This card was printed at the Boston

Public Library, May 16, 1911.

H5404 — Bierstadt, Edward, illus. — Hudson River. — Houses. — New York, State. Geog. Views. — New Jersey. Geog. Views. — T.r.



**SPECIAL
COLLECTIONS**

Whittemore, Henry, 1833-

*SCfE

.890

.W6l 0 ✓

... Origin and progress of steam navigation in America, containing an historical sketch of the ship building operations of Isaac and William H Webb, during a period of over half a century. Together with a description of Webb's Academy and Home for Shipbuilders. Compiled by Henry Whittemore. New York, The Original and Progressive Publishing Company, 1890.

xvii,[19]p. illus.,port. 29.5cm.

At head of title: Advance sheets.

1. Steam-naviga- tion--U.S. 2. Webb,
William Henry, 1816-1899.

g: Mrs C.W. Ernst--1919



1 Steam-navigation--U.S.
2 Webb, William Henry, 1816-1899

0725

7

RARE BOOK

X DEPT.

XH

.893

.W61P

Whittemore, Henry, 1833-

The past and the present of steam navigation on Long Island Sound. By Henry Whittemore ... Under the direction of the Providence and Stonington Steamship Company.

[New York, C.G.Crawford Print, 1893]

71p.,incl.front.,illus. 22cm.

Copious ms. annotations by C.W. Ernst.

Printed pale blue wrappers.

MB

g: Mrs C.W.Ernst--1919

LCxxx



1 Steam navigation--Long Island Sound
I Providence and Stonington Steamship Company, Providence
[ce

8

du

Whittemore, Joseph.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Whittemore, Nathaniel, 1673-1754.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Whittemore, Nathaniel. 1670-1754.

**H.99a.50

Almanack, An, for the Year of Our Lord 1706, 15, 16, 19-24, 26-29, 38, 40. By Nathaniel Whittemore.

Boston. Printed by B. Green [etc.]. 1706-40. 15 v. Illus. 14½ cm., 15½ cm.

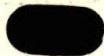
The issues for 1706, 22, 24 were printed by B. Green; those for 1719-21, 23, 38, 40, by T. Fleet; and those for 1726-29 were printed for Nicholas Boone. 1715 and 1716 have the imprint: America. Printed for the Author. They were by N. W. as was also 1706. 1715, 16, 19, 20, 22

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 11, 1913.

K502 — Almanacs. — Whittemore, Nathaniel. 1670-1754. — Green, Bartholomew, printer. — Fleet, Thomas, printed. 1685-1758. — Boone, Nicholas, printer.



Whittemore, Nathaniel. 1670-1754.

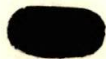
Almanack, An, . . . (Continued.)

**H 99a.50

have the dates in roman numerals at the tops of the title-pages. 1721 lacks the pages for November and December. The issue for 1727 has the title, A New Almanack: that for 1738, Whittemore Revived. An Almanack: that for 1740, Whittemore Continued. Being an almanack. With several of the almanacs are bound manuscript diaries.

This card was printed at the Boston

Public Library, November 11, 1913.



RARE BOOK
DEPT.

Whittemore, Nathaniel, 1670-1754.

XH An almanack for the year of Our Lord, 1728 ...
.99a By Nathaniel Whittemore.
.50 Printed for Nicholas Boone. And sold by the
1728 booksellers of Boston. 1728.

[16]p. illus. 19.5cm.


Also Imperfect: pages [1 & 15] mutilated, affecting
avail- text.

able in Evans: 2975.

micro-
text

(See next card)

MB-Rev.

- 1) Harris fd--Sept. 30, 1913
 - 2) Benton fd--June, 1979--
- 

Acc 79-921(1)

1 Almanacs, American
~~1 Little~~
dizsp

(b)

RARE BOOK
DEPT.

Whittemore, Nathaniel, 1670-1754. An
 almanac ... 1728. (Card 2)

XH
.99a
.50
1728

XH
.99a Another copy.
.24 Bound with Bowen's ... the New-England diary,
1728b or, Almanack for ... 1728.
no.2

RARE BOOK
DEPT.

(b)

5



Whittemore, Nathaniel, 1670-1754.

Acc. An almanack ... 1728 ...

79-410 Boston, Printed for N. Boone, 1728.

No.2 Evans 2975.

Benton/6-79/Jenkins



WHITTEMORE, NATHANIEL, 1670-1754.

RARE BOOK

DEPT.

[Bowen, Nathan] 1697-1776.

XH ... The New-England diary, or, Almanack for
.99a the year of our Lord, Christ 1725 ... By a
.24 native of New-England ...

1725 Boston: Printed and sold by B.Green, and sold
also at the booksellers shop. 1725.

Also [24]p. 16.5cm.
avail- At head of title: MDCCXXV.
able in Poem to the king, p.[22]
micro- Criticisms of Nathaniel Whittemore's almanacs,
text p.[17-19].

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XH

.99a

.24

1725

[Bowen, Nathan] 1697-1776. ... The New-
England diary ... 1725. (Card 2)

Signed in type at end: From my house at
Marblehead, the 5th of October. 1724. N.Bowen.
Imperfect: all pages closely trimmed,
affecting text; p.[19 & 21] incorrectly bound
before p.[15 & 19]
Evans 2506.




Whittemore. Nathaniel, 1670-1754.

**H.99A.294

Farmer's Almanac, The. Corrected & amended, for the year 1714. By
N[athaniel] W[hittemore] a lover of the truth.

— [Boston.] America printed: Sold at the bookseller's shops at
Boston in New-England. 1714. 1 v. Portrait. 15½ cm.

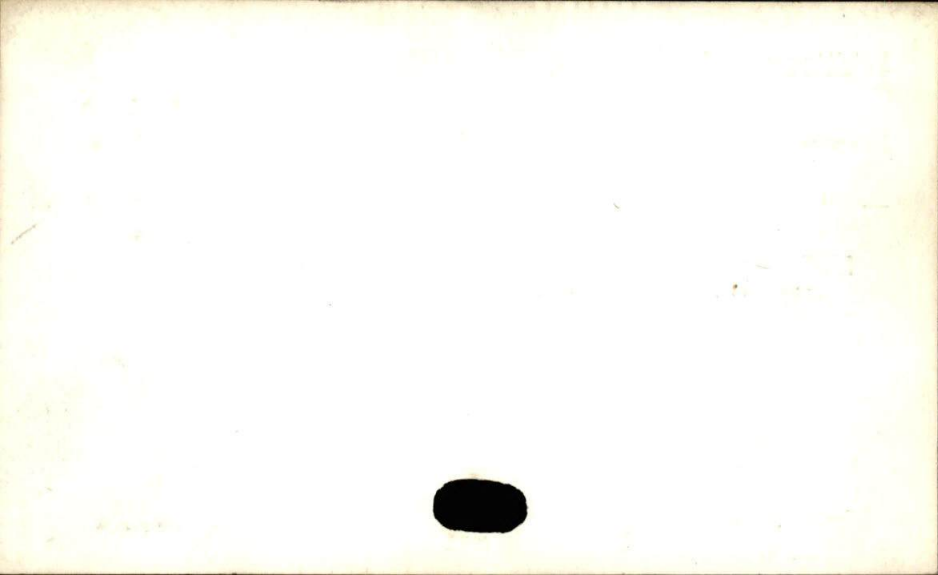
 For additions, see: **Farmer's Almanac, The.**

1714 is of the 2d impression.

Price
This card was printed at the Boston

 Public Library, January 5, 1934.

D3419 — Almanacs. — Whittemore, Nathaniel, 1670-1754.



Whittemore, Thomas, 1800-1861.

*Reserve A dialogue between a parent and child.

3459

Boston, H. Bowen, 1827.

.192

LCx.



Whittemore, Thomas, 1800-1861.

Res. A sermon, delivered before the First Universa-
7465 list Society, in Cambridge ...
.17 Boston, H.& A.Bowen, 1824.
no.22 LCx;Amer.imp.19272

THE UNIVERSITY OF CHICAGO

LIBRARY OF THE UNIVERSITY OF CHICAGO

500 EAST 57TH STREET, CHICAGO, ILL.

CHICAGO, ILL. 60637

TEL. 733-4331

Whittemore, Thomas, 1800-1861.

Res. A sermon, delivered before the Universalist
7465 Society in West Cambridge ...

.17 Boston, H.Bowen, 1822.

no.9 LCx;Amer.imp.11416

SPECIAL
COLLECTIONS Whittemore, Belcher & Co., Boston.

American Fertilizer Co., New York.

SCbH Fales' patent concentrated fertilizer.
.F869. [Boston, 1869]
.5 [2]p. 30.5cm.

Caption-title.

"Whittemore, Belcher & Co., Agents for
Massachusetts, Maine, New Hampshire and Vermont."

From a collection of fliers distributed at the
Massachusetts Charitable Mechanic Association's
Eleventh Triennial Exhibition, 1869.

(See next card)

MB



SPECIAL
COLLECTIONS

American Fertilizer Co., New York. Fales'
patent concentrated fertilizer ... 1869.
(Card 2)

SCbH
.F869
.5

1. Fertilizers and manures--Catalogs.
2. Advertising fliers--New York. I. Whittemore,
Belcher & Co., Boston. II. Title.





Whittemore Continued. Being an almanack.

See

Almanack, An. By Nathaniel Whittemore.

This card was printed at the Boston

K502

Public Library, November 12, 1913.



Whittemore Revived. An Almanack.

See

Almanack, An. By Nathaniel Whittemore.

This card was printed at the Boston



Public Library, November 12, 1913.

K502

B2



Whitten, Emilie Marthecia, illus.

RARE BOOK
DEPT.

Tabb, John Banister, 1845-1909.

*A.8704.7

Two lyrics.

= [Boston. The Craftsman's Guild. 1900.] (10) ff. Decorated cover. 17½ cm.

Contents. — Ad astra. — Dusk.

No. 6 of an edition of 425 copies.

Printed on one side of the leaf only and is interleaved with blank leaves.

Lettered and decorated by Theodore Brown Hapgood, Jr., and illuminated by Emilie Marthecia Whitten.

Contains an autograph of Father Tabb.

Stiffened vellum binding, gilt stamped, with green ribbon ties.

Printed at the Heintzemann Press, Boston.

This card was printed at the Boston

Public Library, November 13, 1922.

M7400 I. Hapgood, Theodore Brown Hapgood, Jr., illus. II. Whitten, Emilie Marthecia, illus.



Whittenhall, Edward

see

Wetenhall, Edward, *Bp. of Kilmore and Ardagh*, 1636-
1713.

Printed for Readex
by Library of Congress



Microprint Corp.



Whittier, surname.

Whittier, Annie.

*P.85.965

Gems of comfort. A collection of poems.

= New York. J. S. Ogilvie Publishing Co. 1902. 94 pp. Portrait.
12°.

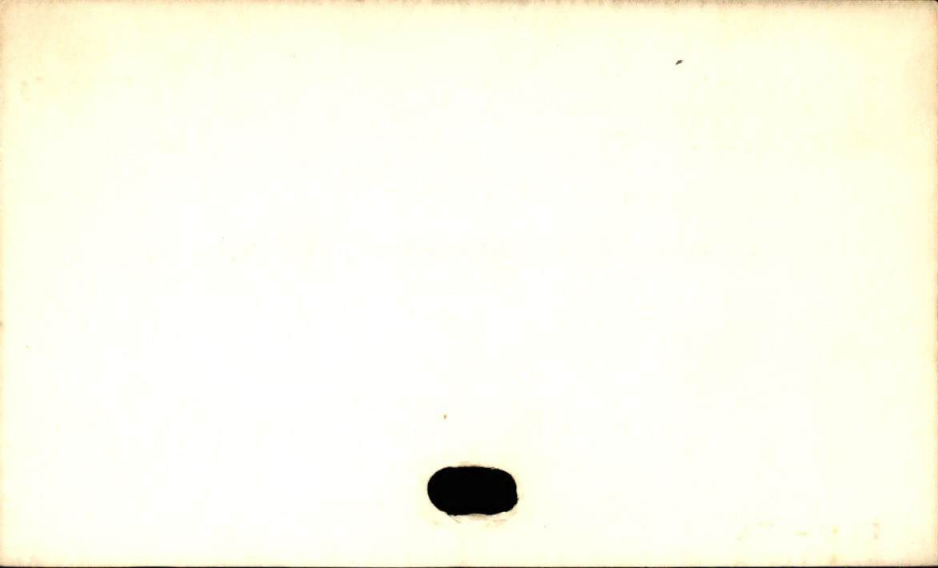
[This work is kept on the Special Libraries Floor.]

Gal.

E9197 — T.r.

June 2,

1903



Whittier, Charles Albert.

Comments on the Peninsular Campaign of Gen. McClellan.

(*In* Military Historical Society of Massachusetts. Papers. Vol. 1,
pp. 217-240. Boston. 1881.)

4452.55.1=“20th”.30.32.1

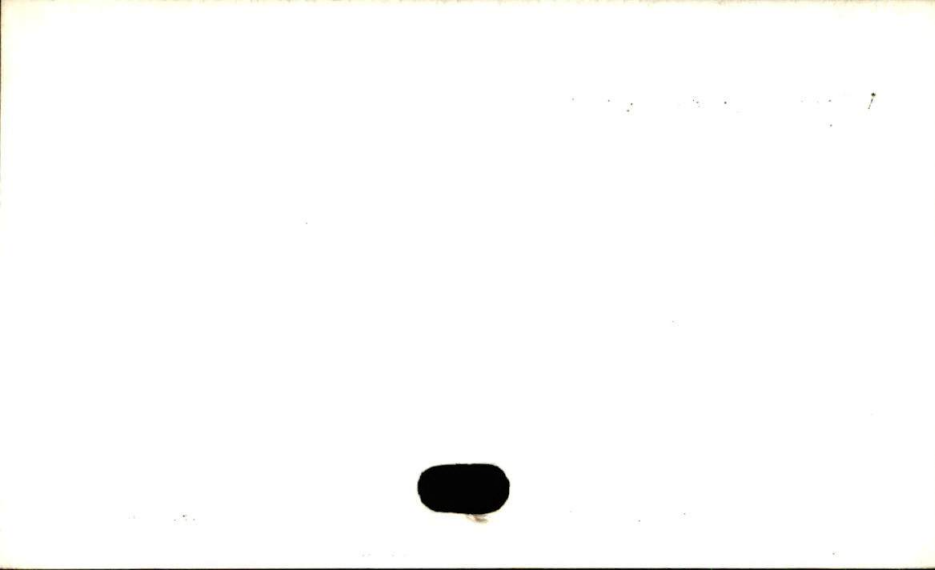
Same. (*In* Same. Revised edition. Vol. 1, pp. 277-300. 1895.)

4452.78=“20th”.21.34.1

This card was printed at the Boston

Public Library, June 20, 1935.

D7445 — Peninsular Campaign. Virginia, 1862.



Whittier, D. B.

Cab.23.19.8

Genealogy of the Whittier family 1620-1873.

Boston. (1874)



Whittier, Elizabeth Hussey.

Poems.

(In Whittier, John G. Hazel-blossoms. Pp. 101-133. Boston.
1875.) 4399a.134=*A.9681.9

Two copies on shelf-number 4399a.134.

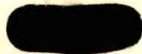
Same. (In Same. [Writings.] Vol. 4, pp. 285-299. Boston.
1888.) 4404.100.4=**K.117.1.4

Same. (In Same. Vol. 4, pp. 318-332. Boston. 1894.)
*A.9681.66.4

[The lettered copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 1, 1908.



Whittier, Edward Newton.

The left attack (Ewell's) at Gettysburg.

(*In Military Order of the Loyal Legion of the United States. Massachusetts Commandery. Civil War papers. Vol. 1, pp. 73-106. Map. Boston. 1900.*)

*"20th".52.593.5.Vol.1=*4423.342.Vol.1

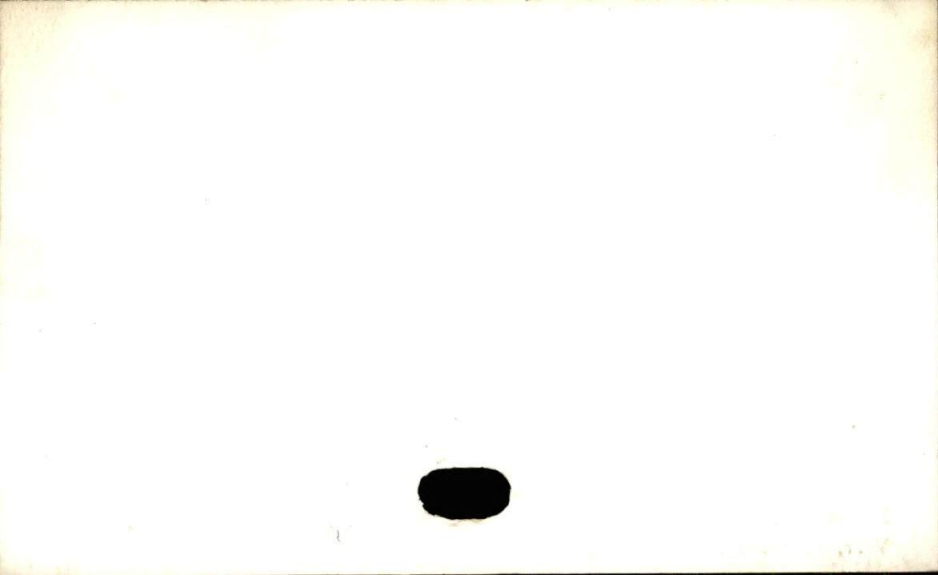
Same. (*In Military Historical Society. Papers. Vol. 3, pp. 315-350. Boston. 1903.*)

*"20th".21.34.3

This card was printed at the Boston

Public Library, June 20, 1935.

D7449 — United States. Hist. Civil War. Pers. narr. — Gettysburg. Hist. Civil War, 1861-1865. Battle, 1863.



Whittier, John Greenleaf, 1807-1892.

[The writings of John Greenleaf Whittier. Riverside edition.]

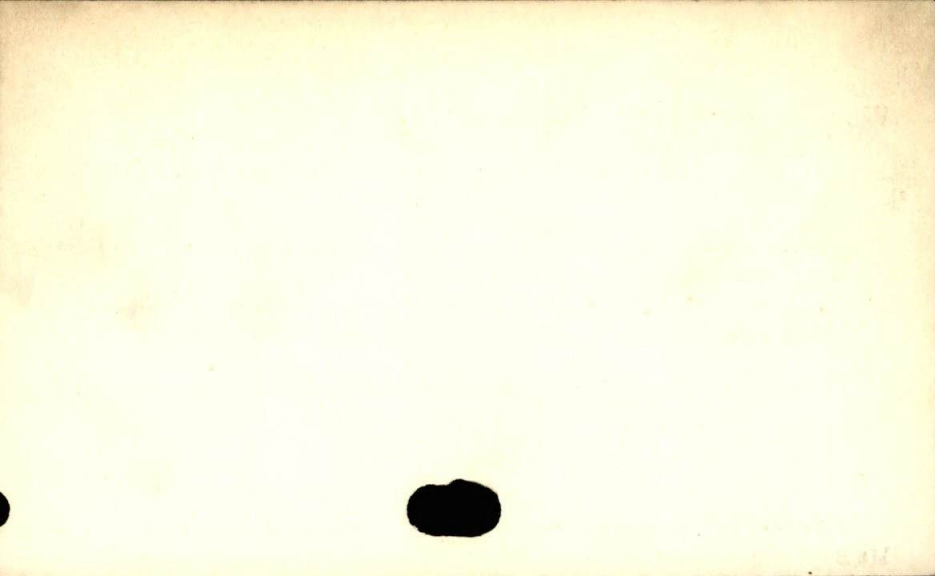
Boston. Houghton, Mifflin & Co. 1888, 89. 7 v. Portraits.
12°. 4404.100

Contents. — 1. Narrative and legendary poems. 2. Poems of nature. —
Poems subjective and reminiscent. — Religious poems. 3. Anti-slavery
poems. — Songs of labor and reform. 4. Personal poems. — Occasional
poems. — The tent on the beach. — Poems by Elizabeth H. Whittier. —
Appendix. 5. Margaret Smith's journal. — Tales and sketches. 6. Old

[Continued on the next card.]

This card was printed at the Boston

Public Library, October 3, 1924.



Whittier, J. G., 1807-1892. Writings. (Continued.)

portraits and modern sketches. — Personal sketches and tributes. — Historical papers. 7. The conflict with slavery. — Reform and politics. — The inner life. — Criticism.

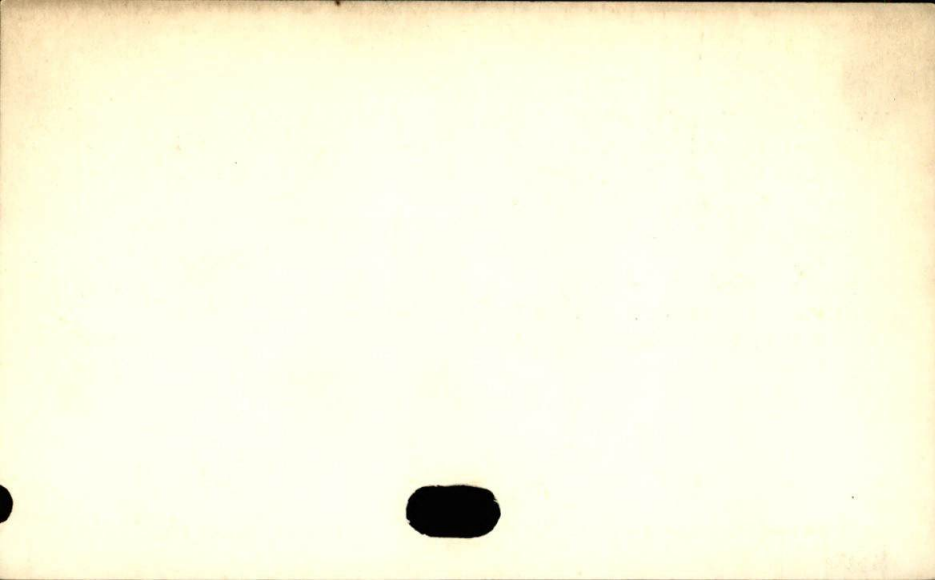
Same. [Large-paper edition.] Cambridge. Riverside Press. 1888.
8°. *A.9681.73=*K.117.1

Same. 1888-91. *A.9681.96

Same. [Riverside edition.] Vol. 1-4. Boston. Houghton, Mifflin & Co. 1894. 4 v. 12°. *A.9681.66

This card was printed at the Boston

Public Library, October 3, 1924.



Whittier, John Greenleaf.
American liberty.

Reserve

*3541

.54

(30)

Hymns and songs for the celebration of British
West India emancipation, at Abington, July
30, 1859 ... «Boston? 1859» broadside.
Includes "American liberty" by J. G.
Whittier.



Whittier, John Greenleaf, 1807-1892.

Among the hills, and other poems.

Boston. Fields, Osgood & Co. 1869. 100 pp. Plate. 16°.

4509.13=**A.9681.18

This card was printed at the Boston

M9593 — T.r.

Public Library, October 3, 1924.



RARE BKS

E449

.A59

1874x

BPL1RB

39999063975245

Whittier, John Greenleaf,
The Antislavery
convention of 1833.

166-172 p. ; 21.5 cm.

The Walter Updike Lewison



Collection of Washingtoniana

Whittier, John Greenleaf.

*A.9681.71

At sundown. [Poems.]

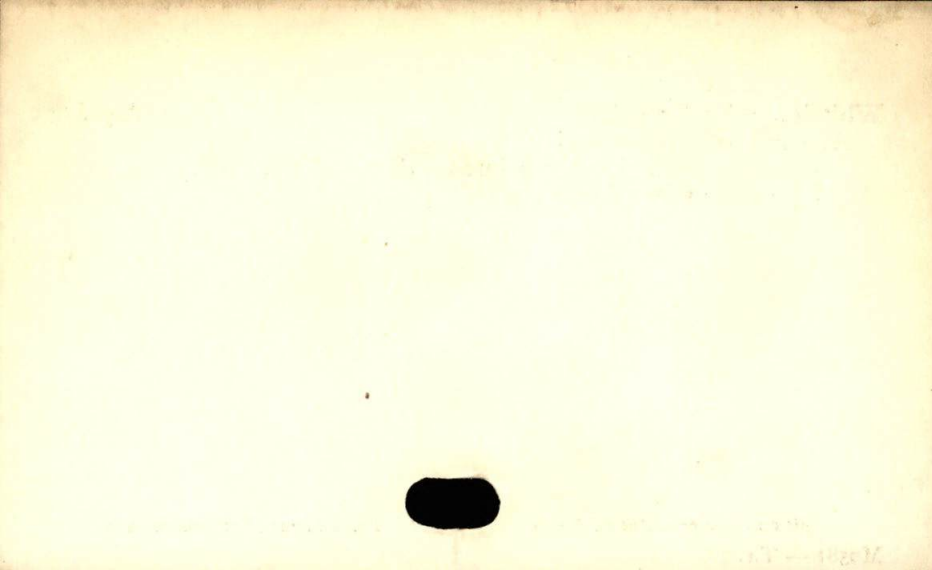
Cambridge. Privately printed. 1890. 46 pp. 16°.

Pp. 43, 44 are bound after p. 46.

This card was printed at the Boston

Public Library, September 27 1924.

M9581 — T.r.



R-B

PS Whittier, John Greenleaf, 1807-1892.
3255 At sundown / by John Greenleaf
.A7 Whittier, with designs by E.H.
1892 Garrett. -- Boston ; New York :
Houghton Mifflin, cl892.
70 p. : ill., port. ; 19 cm.
Original ivory publishers' cloth;
title, center ornament and double-
rule border stamped in gold; top edge
gilt; binding designed by Sarah
Whitman.
I. Garrett, Edmund Henry, 1853-
1929, illus. II. Kleist, Herbert,
1902-1986, collector. III. Whitman,
Sarah, binding designer. IV. Title.

MRGRRBK

ocm00280135

000418



PS3255

.A7 Whittier, John Greenleaf, 1807-1892.
1892 At sundown; with designs by E . H.
Garrett. Boston, Houghton, Mifflin,
1892.

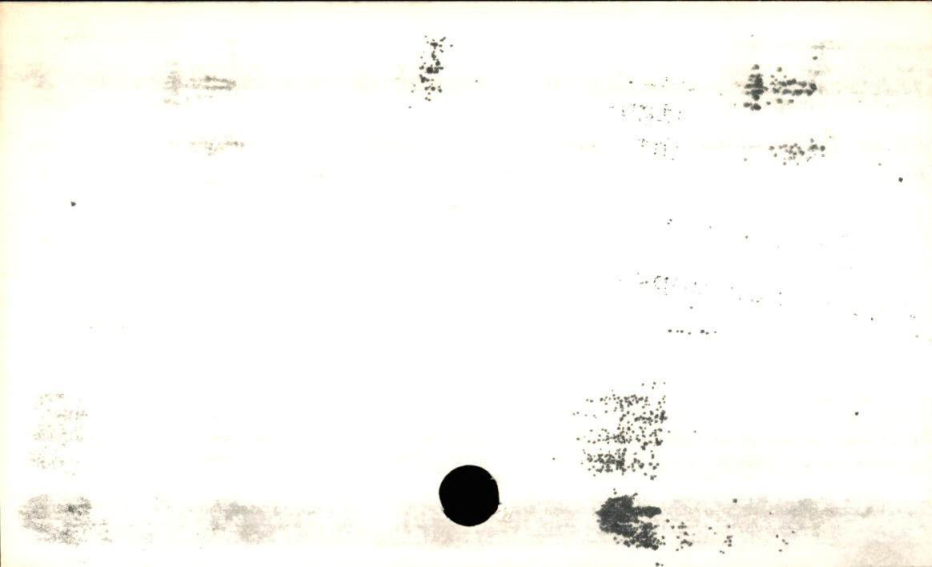
KEPT IN
RARE BOOK 70 1. plates, port. 19cm.
DEPT.

*A.9681

.19 ——— [Another copy]

I. Title.

LCA



KEPT IN
RARE BOOK
DEPT.

*A.9681

.92

Whittier, John Greenleaf, 1807-1892.

At sundown; with designs by E. H.
Garrett. Boston, Houghton, Mifflin,
1893.

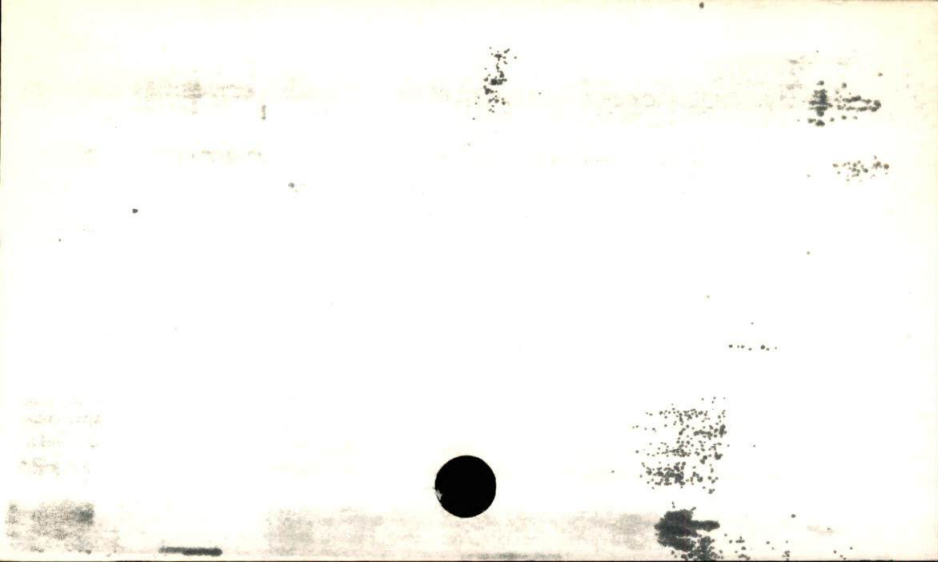
70 l. plates, port. 19cm.

I. Title.



Mans + Set R. B

LCA



Whittier, John Greenleaf
The awakening.

XpbH Hymns for the twentieth anniversary of the memor-
A855 able twenty-first October, 1835 ...

A10H [Boston : s.n., 1855]

1 broadside ; 39 x 20 cm.

CONTENTS.-- The awakening / by J.G. Whittier.--
Song / by James Russell Lowell.--Right on.

XpbH
90
308

Another copy.



R-B

PS Whittier, John Greenleaf, 1807-1892.
3255 Ballads of New England / by John
.B2 Greenleaf Whittier. -- Boston :
1869 Houghton, Mifflin and Co., cl869.
x, 92 p. : ill. ; 22 cm.
MB (R-B) copy is ex libris
(signature): Leonard Wood.
I. Wood, Leonard, 1860-1927,
former owner. II. Title.

MRGRRBK

ocml7777720

001913



RARE BOOK

DEPT.

Whittier, John Greenleaf, 1807-1892.

XA

Ballads of New England. Boston, Fields,

.9681

Osgood, & Co. 1870.

x, [111]-92p. illus. 22.5cm.

Wood engraved illustrations by A.V.S. Anthony after drawings by Harry Fenn, Winslow Homer and others.

Purple cloth, blind & gilt stamped, brown coated end papers; edges gilt.

RARE BOOK

DEPT.

XArtz

Cab

Another copy.

.21

Ex libris (signature): Elizabeth

.107

Porter Gould.

1)Public fds--ent. 1976--
subst. for Artz fd--
1897 /// Another copy

--Pub fds--ent. 1976--

dup. rej.

2)gift of *Ruth Kauschel* -- Atz 77-467 (107)

I Anthony, Andrew Varick Stout, 1838-1906, engr.
II Frnn, Harry, 1838-1911, illus.
III Homer, Winslow, 1836-1910, illus.
IV Title
dizs

Med 1c

*PS3257

.B2 Whittier, John Greenleaf, 1807-1892.

1883 The bay of Seven islands, and other poems.
By John Greenleaf Whittier. Boston, Houghton,
Mifflin and company, 1883.
viii, [9]-85 p. front. (port.) 18^{cm}.

KEPT IN
RARE BOOK
DEPT.

*A.9681.20 — — [Another copy]

I. Title.

*PS3257.B2 1883



****A.9681.15=**2399.71=2399.19**

Whittier, John Greenleaf, 1807-1892.

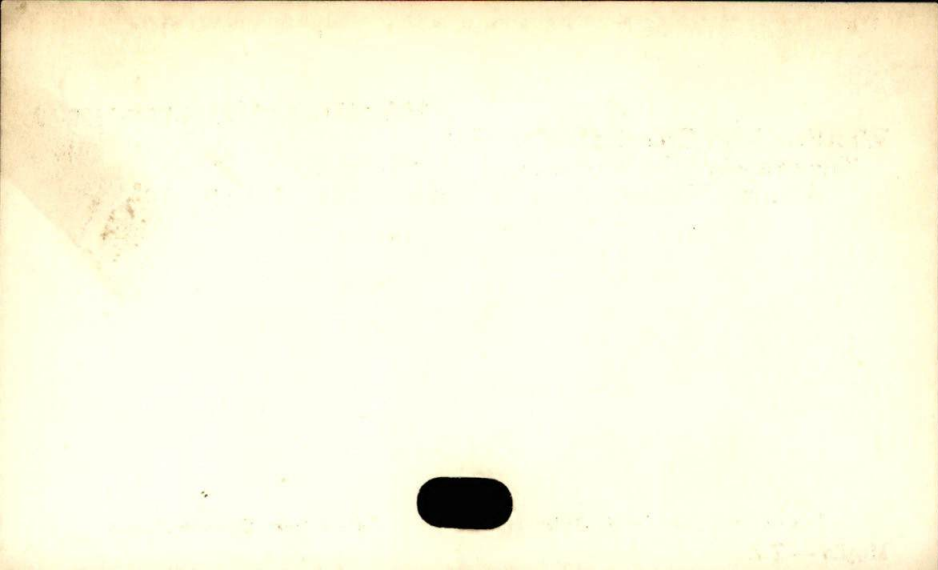
The chapel of the hermits, and other poems.

Boston. Ticknor, Reed, & Fields. 1853. 118 pp. 12°.

This card was printed at the Boston

M9580 — T.r.

Public Library, September 27, 1924.



RARE BOOKS

DEPT.

Whittier, John Greenleaf, 1807-1892.

XA Child life: a collection of poems, edited by

.9681 John Greenleaf Whittier ...

.107 Boston: James R.Osgood and Company,late
Ticknor & Fields,and Fields,Osgood & Co. 1875.

xiii,263p.,incl.front.,illus. 19.5cm.

Dark green cloth, black, blind & gilt stamped;
brown coated endpapers.

gift of Mrs. Samuel Eliot
--Acc 64-754



1 Children's poetry, American
I Title
dis

4

Whittier, John Greenleaf, editor. 1807-1892.

Child life: a collection of poems.

Boston. Osgood & Co. 1872. xii, 263 pp. Illus. Plates. 19½
cm. *A.9681.35

Same. Houghton, Mifflin & Co. [1887?] xiii, 263 pp.

4403.124=Z.40e 66.3

Two copies on shelf-number Z.40e 66.3.

This card was printed at the Boston

Public Library, February 12, 1914.

A
K967 — T.r. — English literature. Poetry. Colls.



Whittier, John Greenleaf, editor. 1807-1892.

Child life in prose.

Boston. Osgood & Co. 1874. 301 pp. Illus. Plate. 21 cm.,
in 8s. *A.9681.36

Same. Houghton, Osgood & Co. 1879. 4403.87

Same. 15th edition. Houghton, Mifflin & Co. [1889?] 4403.123

Same. 17th edition. [189-?] 2393.102

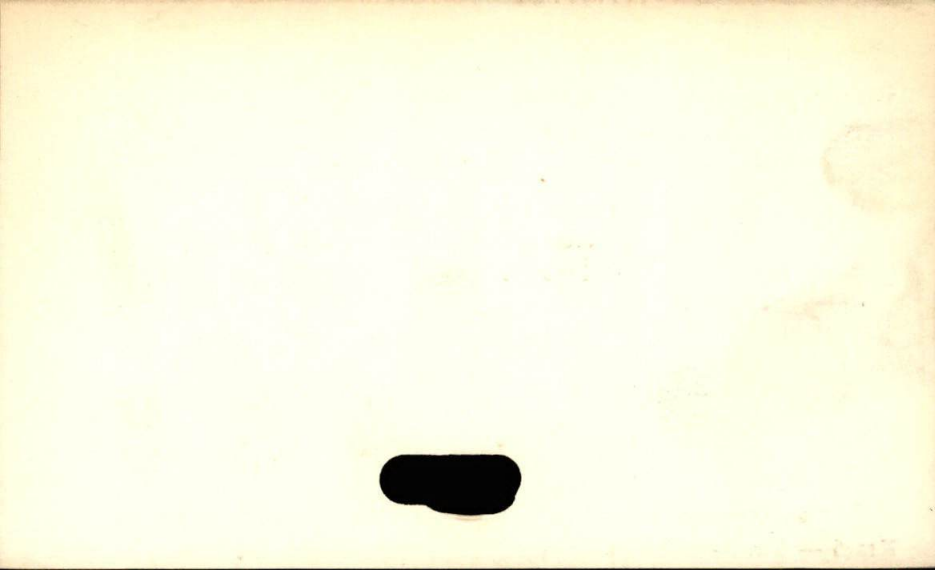
Same. [190-?] Z.40c 33.1

Same. 1875. 19 cm., in 8s. *A.9681.90

This card was printed at the Boston

Public Library, February 16, 1914.

K1146 — T.r. — Children.



*Acc.

64-754

Whittier, John Greenleaf, 1807-1892.

Child life ...

Boston, J. R. Osgood, 1875.

RBDxx

Nov. 12, 1958 Gift of Mrs. Samuel Eliot



Whittier, John Greenleaf, 1807-1892.

Complete poetical works. Household edition.

Boston. Osgood & Co. 1873. xii, 395 pp. 19 cm., in 8s.

*A.9681.89

Same. xii, 481 pp. Portrait. Plates. 17 cm., in 8s. *A.9681.89.3

Same. 1875. 18 cm.

2409.98

Three poems cut from newspapers are inserted.

* Same. Houghton, Mifflin & Co. 1882. xiv, 450 pp. Portrait.
Autograph facsimile. 17½ cm. 2409.98S = **K.266.1

Newspaper clippings are inserted in the copy on shelf-number **K.266.1.

Same. 1883. 326 pp. Illus. Portraits. 24½ cm., in 8s.

*A.9681.91

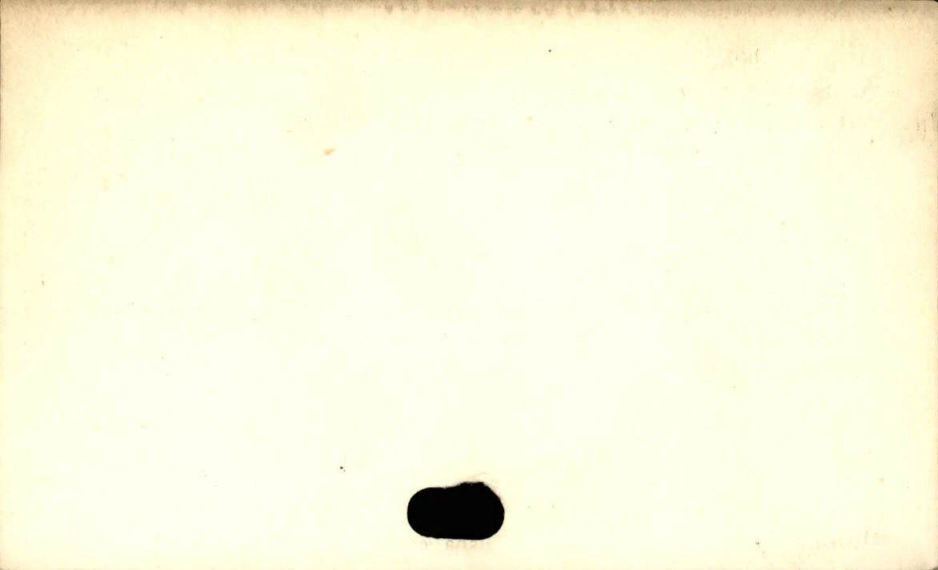
Same. 1884.

*A.9681.89.2

*** Same. Houghton, Mifflin & Co. 1880. 311 pp. 2409.98R**

This card was printed at the Boston

Public Library, October 3, 1921.



PS3250

1873

Whittier, John Greenleaf, 1807-1892.

The complete poetical works of John
Greenleaf Whittier. Household ed.
Boston, J. R. Osgood, 1873.

KEPT IN
RARE BOOK
DEPT.

xii, 395 p. 20cm.

*A.9681

.89

——— [Another copy]

R 13



Whittier, John Greenleaf, 1807-1892.

Acc.
82-

The complete poetical works... with
numerous illustrations.

365

Boston : Houghton Mifflin and Company,
1881.

311 p.

gift of George Gloss.

RBDxx.



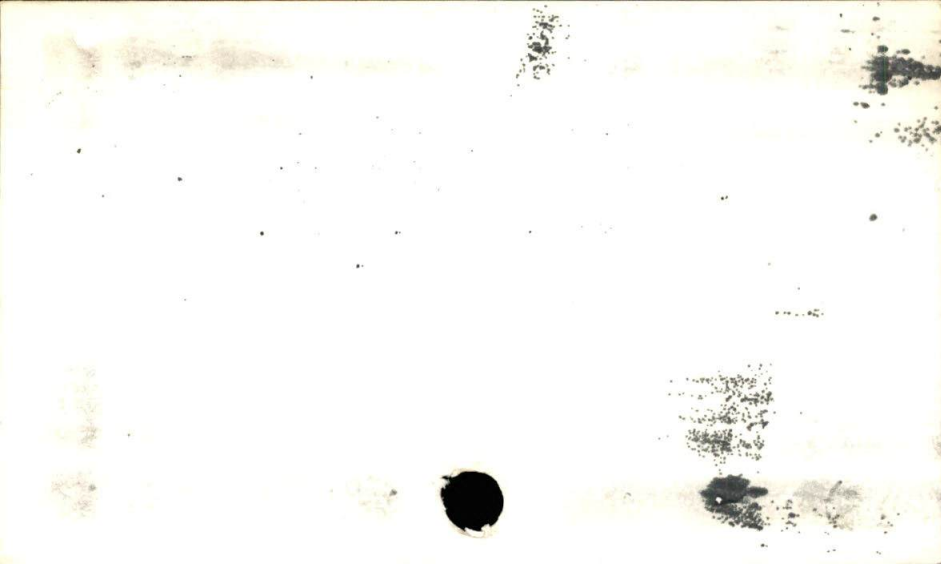
RARE BOOK
DEPT.

*K.266

- .1 Whittier, John Greenleaf, 1807-1892.
Complete poetical works. Household
ed. Boston, Houghton, Mifflin, 1882.
xiv, 450 p. port. 19cm.
Autograph facsimile.
Newspaper clippings inserted.

LCA

RB



PS3250

1894

Whittier, John Greenleaf, 1807-1892.

The complete poetical works of John Greenleaf
Whittier. Boston, Houghton Mifflin [1894]
xxii, 542 p. illus. 22cm. (Cambridge
edition of the poets)

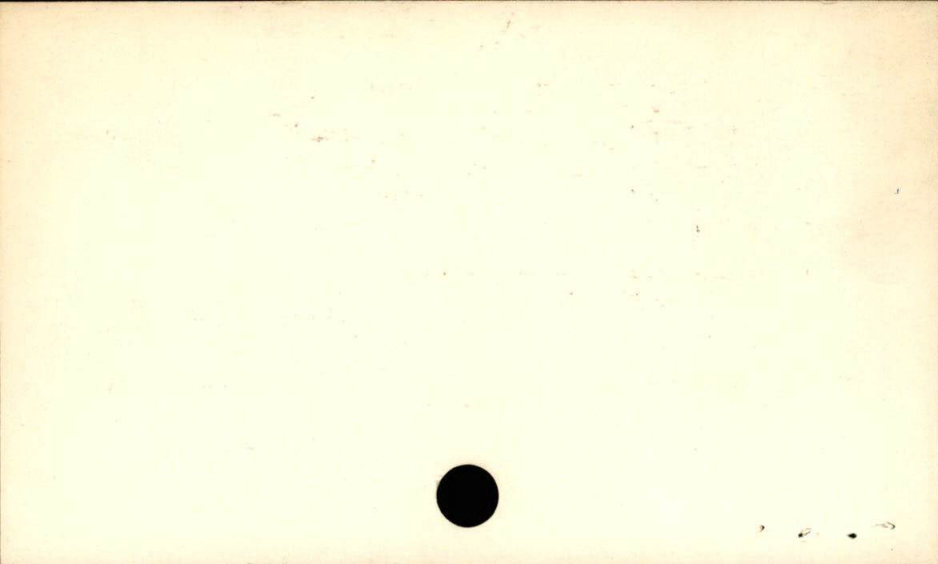
Engraved t.-p.

Biographical sketch signed: H. E. S. [i. e.
Horace E. Scudder]

(Continued on next card)

LCA

R.B.



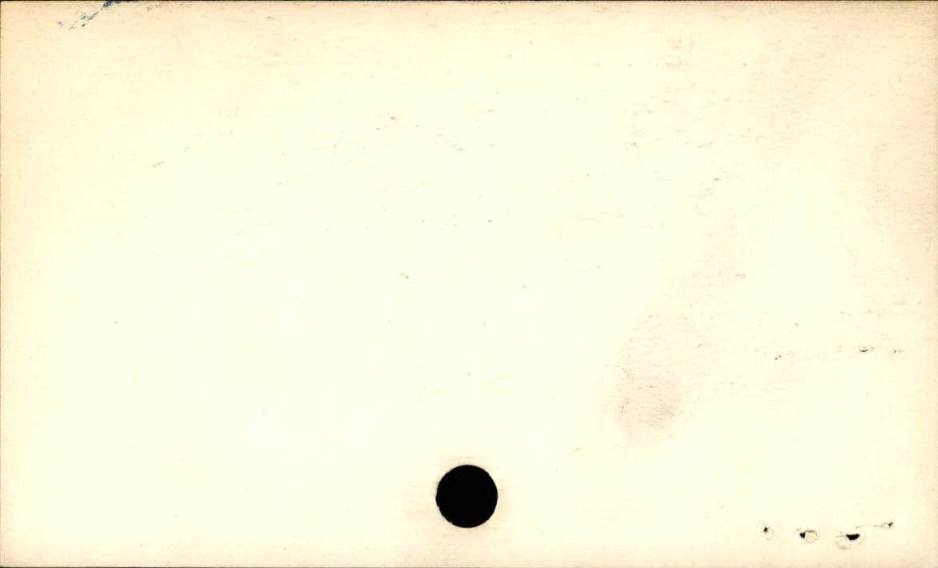
PS3250

1894 Whittier, John Greenleaf, 1807-1892. The
complete poetical works of John Greenleaf
Whittier ... [1894] (Card 2)

KEPT IN
RARE BOOK
DEPT.

*Artz ——— [Another copy]
Cab. Contains autograph letters from the author
13.39 and Ada P. Spaulding to Elizabeth Porter Gould.

I. Scudder, Horace Elisha, 1838-1902, ed.
II. Series.



R-B

PS

3250

.E94

Whittier, John Greenleaf, 1807-1892.

The complete poetical works of John
Greenleaf Whittier. -- Cambridge ed.

-- Boston and ; New York : Houghton,
Mifflin and company, [c1894]

(Cambridge : The Riverside Press.)

xxii, 542 p. : front. (port.) ; 22
cm.

MB (R-B) copy is ex libris Sara Ware
Bassett.

OCLC number: ocm02678434.

Biographical sketch signed: H. E. S.
[i.e. Horace E. Scudder]

I. Scudder, Horace Elisha, 1838-1902,
ed.

RG90-615166

PS3250.E94

AACR2 41-33136

15961



Whittier, John Greenleaf, 1807-1892.

**A.9681.52

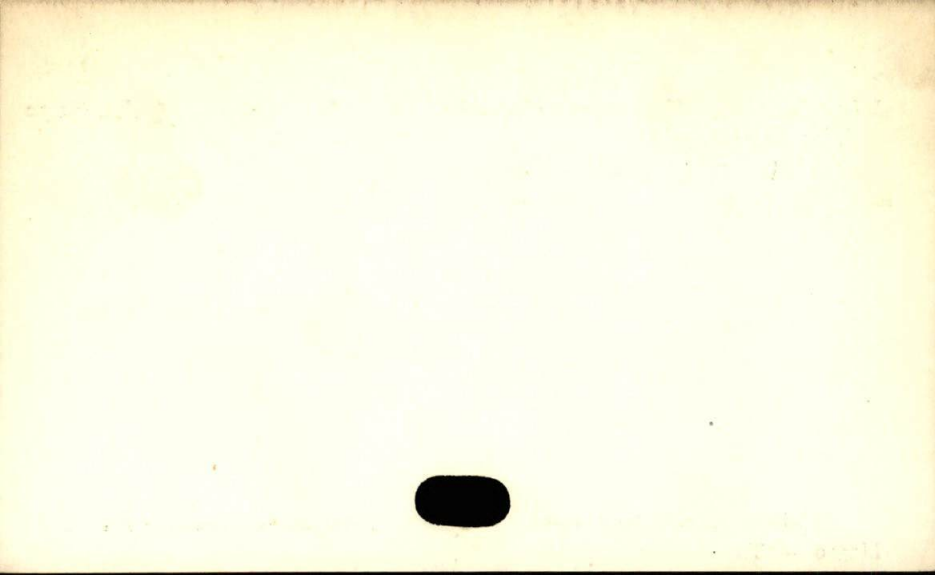
The demon lady.

N. p. 1894. 8 pp. 16°.

This card was printed at the Boston

M9579 — T.r.

Public Library, September 27, 1924.



Whittier, John Greenleaf, 1807-1892.

*A.9681.100

The Emerald Isle. [Verse.]

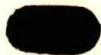
— [New York. 1903.] (1) p. 37½ cm.

Manuscript note:—"Proof sheet from the Independent about November 1903."

This card was printed at the Boston

Public Library, January 11, 1926.

N2106 — T.r. — Poems of places. — Ireland. Geog.



Whittier, John Greenleaf, 1807-1892.

*A.9681.76

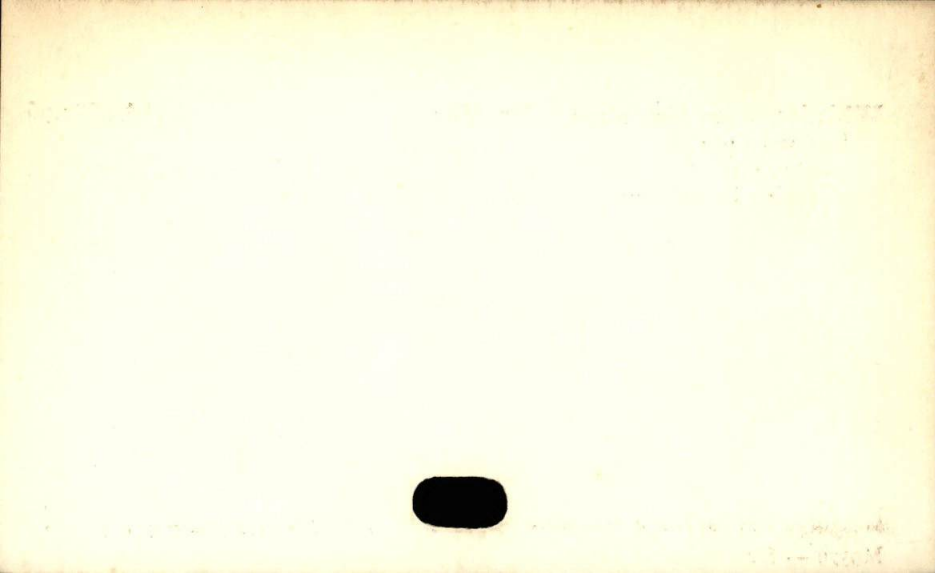
Favorite poems.

Boston. Osgood & Co. 1877. 95 pp. Plates. [Vest-pocket series.] 12½ cm.

This card was printed at the Boston

Public Library, September 27, 1924.

M9579 — S.r.



Whittier, John Greenleaf. 1807-1892.

**H.80.89

The Friends in New England, by George E. Ellis and John G. Whittier.

= *Scrap-book*. Boston. 1881. (18) pp. Portraits. Plates. Autograph facsimile. 12°.

Controversial articles compiled from various papers by Abram E. Cutter.

[This work is kept on the Special Libraries Floor.]

Prime
This card was printed at the Boston

Public Library, November 5, 1909.

H1355 — Ellis, George Edward.

Edmands, compiler. 1822-1900.

1807-1892. (M2) — Scrap-books. (1) — Friends, Society of. (1) — New England.

Hist. Relig. (1) — Triple main card.

1814-1894. (M1) — Cutter, Abram

(M3) — Whittier, John Greenleaf.



Whittier, John Greenleaf, 1807-1892.

4399a.134=**A.9681.9

Hazel-blossoms. [Poems.]

Boston. Osgood & Co. 1875. 133 pp. Plate. 16°.

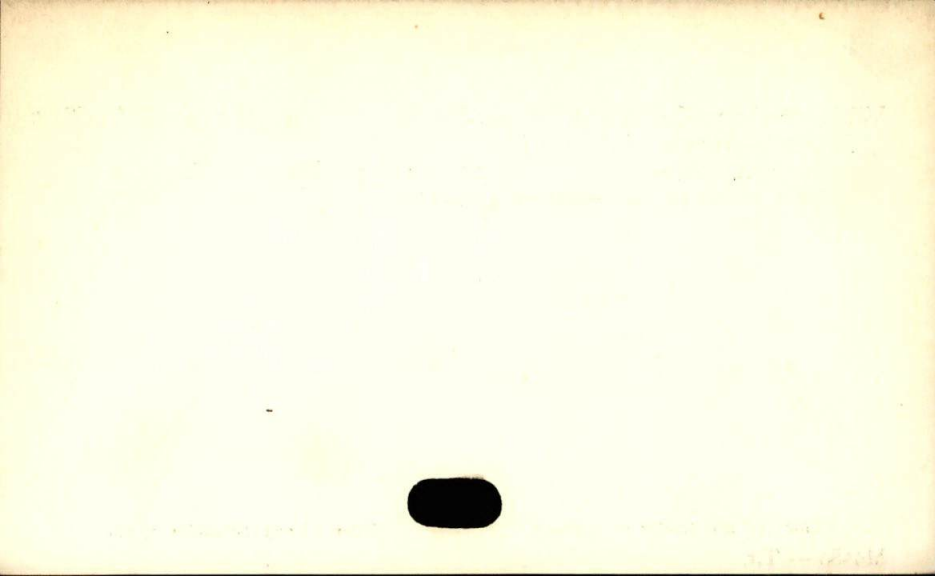
Two copies on shelf-number 4399a.134.

This card was printed at the Boston



Public Library, September 27, 1924.

M9580 — T.r.



*A.9681.10

Whittier, John Greenleaf, 1807-1892.

Home ballads and poems. By John Greenleaf
Whittier. Boston, Ticknor and Fields, 1861.
1 p. l., [v]-vi, 1 l., 9-206 p. 18 1/2cm.

I. Title.



Whittier, John Greenleaf, 1807-1892.

Hymns for the Jubilee meeting Feb. 22, 1865.

[Newburyport? Mass., 1865]

broadside. 22.5 x 15cm.

Consists of "Hymn" by Whittier, beginning
"Not unto us who did but seek" and "The Jubi-
lee hymn of the Republic" by Austin Dodge.

Commemorates the Emancipation proclamation.

MB

n.d. - removed from

Garrison Papers

→ a second copy rejected

Currier, J. 264 =

1 Emancipation proclamation--Poetry.

2 Broadside--U. S.

1 Dodge, Austin.

The Jubilee hymn.

d12s

Blank

11

RARE BOOK

DEPT.

Whittier, John Greenleaf, 1807-1892.

XA In war time, and other poems. By John

.9681 Greenleaf Whittier.

.12 Boston: Ticknor and Fields. 1864.

c.1

vi,[7]-152p. 19cm.

Currier, Whittier Bibl., p.93-5.

Purple wave-grained cloth, blind & gilt stamped, brown coated end papers, top edges gilt; publisher's advts. (22p.) dated "November, 1863" bound in at end.

(See next card)

MB

1) Artz fd--1898
2) gift of the heirs of
Theresa M. Ticknor--
Acc 70-147

I Title
dis

RARE BOOK Whittier, John Greenleaf, 1807-1892. In war
DEPT. time ... 1864. (Card 2)

XA

.9681 Another copy. 19cm.

.12 Purple morocco-grained cloth, blind & gilt
c.2 stamped, brown coated end papers, top edges
gilt; publisher's advts. (22p.) dated "November,
1863" bound in at end.

6



RARE BOOK

DEPT:

Whittier, John Greenleaf, 1807-1892.

*XA In war time, and other poems. By John
.9681 Greenleaf Whittier.

.95 Boston: Ticknor and Fields, 1865.

vi,[7]-152p. 19cm.

Brown ribbed cloth, blind & gilt stamped,
brown coated end papers.

Artz fa--1922

I Title
dis

△

*A.9681.103

Whittier, John Greenleaf, 1807-1892, and Miss Smith,
of Medford, Mass.

Jack in the pulpit. [Poem.]

New York. 1884.





SPECIAL
COLLECTIONS

Whittier, John Greenleaf, 1807-1892.

*SCA

.6844

.1

John Greenleaf Whittier; a sketch of his life by Bliss Perry, with selected poems. Boston and New York, Houghton, Mifflin and company, 1907.

vii, (1), 111, (1) p. 2 port. (incl. front.) 22½^{cm}.

"The occasion for this little volume is the celebration of the centenary of Whittier's birth."—Note.

Published also in the Riverside literature series.

Four hundred and thirty copies printed at the Riverside press, Cambridge, Mass. in October 1907. **no. 100**

1. Perry, Bliss, 1860-1954.

Library of Congress

Copyright A 188881

PS3253.P42

[a26d1]

7-36386

Artz Fd.-1907.



Whittier, John Greenleaf.

Justice and expediency; or, slavery considered with
a view to its rightful and effectual remedy,
abolition.

New York, 1833. 49-63 pp. [Anti-slavery
reporter. Vol. 1. No. 4.] 8^o.

A.9681.22 = No. 5 in *4265.53

Same. Haverhill. Thayer & co. 1833. 23 pp.

7586.32


-U. S. Slavery

question.



PS3259

- .K4 Whittier, John Greenleaf, 1807-1892.
1881 The king's missive, and other poems. By
John Greenleaf Whittier. Boston, Houghton,
Mifflin and company, 1881.
vi, [7]-99, [1] p. front. (port.) 18cm.

KEPT IN
RARE BOOK
DEPT.

*A.9681.17 — — [Another copy]

KEPT IN
RARE BOOK
DEPT.

*K.266.8 — — [Another copy]

I. Title.

PS3259.K4 1881



Whittier, John Greenleaf, 1807-1892.

**H.80.232

[The King's missive.] Whittier's version of King Charles' missive, relating to the treatment of the Quakers in New England, published in The memorial history of Boston [4451.51.1].

= Boston. 1891. Illus. Plate. Autograph facsimile. 27 cm.

The title-page is in manuscript. The poem is extra-illustrated with two portraits of Whittier, portraits of Governor Endicott, King Charles II., and Rawson, with views of Boston, some of which are from The memorial history of Boston. There are inserted two Whittier autograph manuscripts. Appended is an article by Nathan M. Hawkes, entitled How John Endicott cut the red cross from the flag, which is from the New England Magazine, vol. 8 (new series, vol. 2), June, 1890.

The book was compiled by Abram E. Cutter.

Bart
This card was printed at the Boston

Public Library, October 28, 1921.

M2711 — T.r. — Cutter, Abram Edmands, compiler, 1822-1900. — Endicott, John, 1588-1665. — Friends, Society of.



*K.266.21- *K.306.14

Whittier, John Greenleaf.

Lays of my home and other poems. Boston,
1843. 16^o



*Acc.
70-157

Whittier, John Greenleaf, 1807-1892.
Lays of my home.
Boston, W. Ticknor, 1843.
LCxxx.

Gift of the Heirs of
Theresa M. Ticknor

RARE BOOK

DEPT.

[Whittier, John Greenleaf] 1807-1892.

xXbH Lays of the emigrants, as sung by the second
.854 party for Kansas, on their departure from Bos-
.W61L ton, Tuesday, August 29th, 1854.

Boston, Alfred Mudge & Son, printers. 1854.
folder ([3] p.) 16cm.

"No.1. The Kansas emigrants. By J.G. Whit-
tier": p.[2]; "No.2. Song of the Kansas emi-
grants. [By] T.B. H[ayward].": p.[3]

Inscribed: J.R. Beck, M.D. with respects of
J.H. Webb, Albany, Sept.2, 1854.

I. Title.

MB

21,754 - no source -
tr.fr. 4409b.206 re-
serve

disbanded

I. Hayward, Tilly Brown.
dizs

work

10

Carrier

PS3272

.L4 [Whittier, John Greenleaf] 1807-1892.
1849 Leaves from Margaret Smith's journal in the
province of Massachusetts bay. 1678-9.
Boston, Ticknor, Reed and Fields, 1849.

KEPT IN
RARE BOOK
DEPT.

3 p. l., 224 p. 17 1/2cm.

*A.9681.23 — — [Another copy]

I. Title. II. Title: Margaret Smith's
journal.

PS3272.L4 1849



Whittier, John Greenleaf, 1807-1892.

***A.9681.24**

Legends of New England.

Hartford. Hanmer & Phelps. 1831. 142 pp 12°.

In prose and verse.

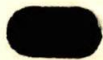
Two copies.

This card was printed at the Boston



Public Library, October 3, 1924.

M9577 — T.r.



*Acc.

65-345

Whittier, John Greenleaf, 1807-1892.

Letter to Daniel A. Drown: Danvers,
8th mo. 7, 1879.

Carrier p. 138.

n.d.

no source

18-19
The first of the month, 18-19
The first of the month, 18-19
The first of the month, 18-19
The first of the month, 18-19



Whittier, John Greenleaf. 1807-1892.

*A.9681.77

[Letter to Harriet Farley, dated 8th 3d month, 1850, relating to the Amesbury Flannel Manufacturing Company.]

(In Farley, Harriet. Operatives' reply to Hon. Jere. Clemens. Pp. 10, 11. Lowell. 1850.)

[This work is kept on the Special Libraries Floor.]

Ants

This card was printed at the Boston

Public Library, May 4, 1911.

H5112 — Amesbury Flannel Manufacturing Company.



Whittier, John Greenleaf, 1807-1892.

2350.12=**A.7085

Lexington, 1775. [Poem.]

(In Porter, E. G. Souvenir of Lexington. 1775-1875. P. 1.
[Boston. 1875.])

There are two copies on shelf-number 2350.12.

This card was printed at the Boston

Public Library, September 27 1924

M9579 — T.r.

Whittier, John Greenleaf, 1807-1892.

**A.9681.13=*4507.144

Literary recreations and miscellanies.

Boston: Ticknor and Fields. 1854. 431 pp. 16°.

This was republished as vol. 2 of his Prose work.

This card was printed at the Boston



Public Library, October 3, 1924.

M9593 — T.r.



No.35 in**M.450.125

No. 7 in *8050.49=*A.9681.53=**M.456.95=

Whittier, John Greenleaf, 1807-1892. Poems set to music—

Little Eva; Uncle Tom's guardian angel. [Song, A. or Bar., with pianoforte accompaniment.] Poetry by John Greenleaf Whittier. Music by Manuel Emilio.

Boston. Jewett & Co. 1852. (4) pp. 31½ cm.

**The cover is missing in the copy on call-number
No.35 in**M.450.125.**

This card was printed at the Boston

M7590 — Double main card. —

John Greenleaf, 1807-1892. Poems

Songs. With music. (1) — Stowe, Harriet

cabin. Songs occasioned by. (1)

Public Library, December 11, 1923.

Emilio, Manuel. (M1) — Whittier,
set to music. (M2) — T.r. (1) —

Elizabeth Beecher. Uncle Tom's



*PS3260

.A1 Whittier, John Greenleaf, 1807-1892.


1876 Mabel Martin; a harvest idyl, by John Greenleaf Whittier ... Boston, J. R. Osgood and company, 1876.

72 p. incl. front., illus. 22 1/2cm.

Title vignette.

"The substance of this poem, under the name of The witch's daughter, was published some .

(Continued on next card)

 *PS3260.A1 1876



*PS3260

.A1 Whittier, John Greenleaf, 1807-1892. Mabel
1876 Martin; a harvest idyl ... 1876. (Card 2)
years ago in the volume entitled 'Home
ballads.' —Pref.

KEPT IN
RARE BOOK
DEPT.

*A.9681.1 — — [Another copy]

I. Title.

*PS3260.A1 1876

R-B

PS Whittier, John Greenleaf, 1807-1892.
3262 Maud Muller / by John G. Whittier.
.Al With illustrations by W. J. Hennessy.
1867 -- Boston : Ticknor and Fields, 1867.
(Cambridge : University Press, Welch ,
Bigelow, & Co.)
v, 12 leaves : ill. ; 23 cm.
Title vignette.
I. Hennessy, William John, 1839-
1917, illus. II. Title.

MRGRRBK
PS3262 .Al 1867

07021854

007468



Whittier, John Greenleaf, 1807-1892.

Maud Muller. With illustrations by W. J. Hennessy.

Boston. Ticknor & Fields. 1867. v, 12 ff. 8°.

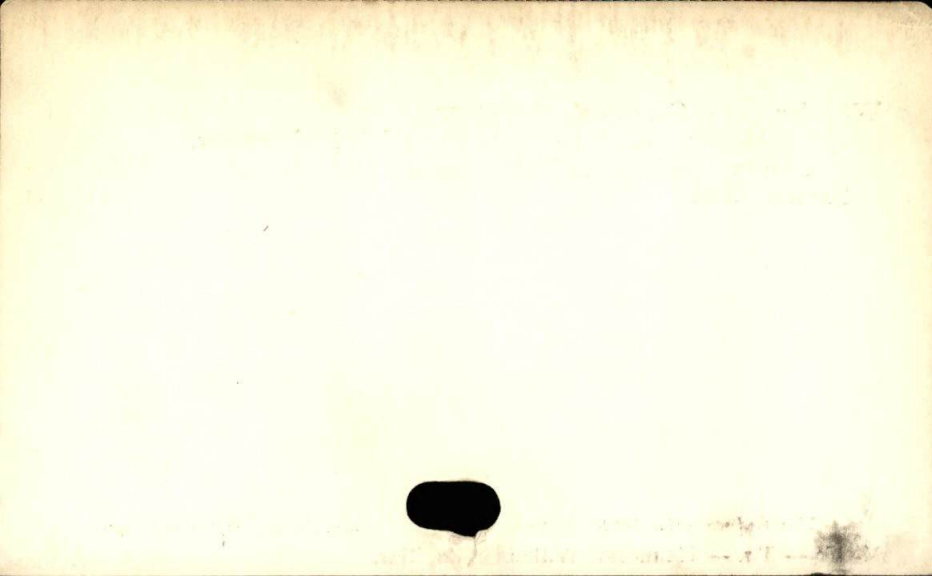
Same. 1869.

****A.9681.4**
2405.42

This card was printed at the Boston

Public Library, September 27, 1924.

M9580 — T.r. — Hennessy, William John, illus.



*A.9681A.1=2343.104

Whittier, John Greenleaf, 1807-1892.

Memorial, by the citizens of Amesbury. December
17, 1892.

Amesbury. Brown. 1893. 68 pp. Portraits.
Plate. 8°.

No main ed.



R-B

PS Whittier, John Greenleaf, 1807-1892.
3263 Miriam, : and other poems. / By
.M3 John Greenleaf Whittier. -- Boston: :
1871 Fields, Osgood & Co., 1871.
(Cambridge : University Press, Welch,
Bigelow, & Co.)
106 p. : front., ill. ; 19 cm.
Title vignette.
I. Title.

MRGRRBK
PS3263 .M3 1871

007474

07021860



Whittier, John Greenleaf, 1807-1892.

4508.37=**A.9681.2

Miriam, and other poems.

Boston. Fields, Osgood, & Co. 1871. 106 pp. Plate. Vignettes. 12°.

Two copies on shelf-number 4508.37.

This card was printed at the Boston

Public Library, September 27, 1924.

M9581 — T.r.



Whittier, John Greenleaf, 1807-1892.

***A.9681.54**

Mogg Megone, a poem.

Boston. Light & Stearns. 1836. 69 pp. 32°.

This card was printed at the Boston

Public Library, October 3, 1924.

M9577 — T.r.



Whittier, John Greenleaf, 1807-1892.

Moll Pitcher. A poem. [Anon.]

Boston. Carter & Hendee. 1832. 27, (1) pp. 8°.

An unacknowledged reprint.

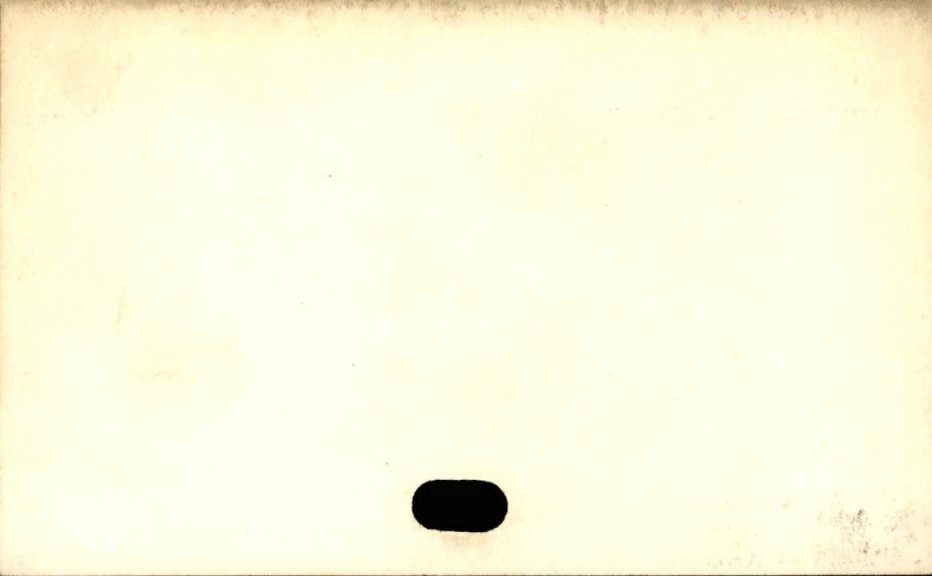
Rare Book Dept. *A.9681.104

This card was printed at the Boston

M9578 — Anon. ref.

Public Library, October 3, 1924.

R. 73.



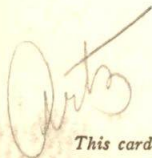
Whittier, John Greenleaf. 1807-1892.

*A.9681.68

Moll Pitcher, and The minstrel girl. Poems.

— Philadelphia. Healy. 1840. 44 pp. 24°.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, April 14, 1908.

G7013 — Pitcher, Moll. — T.r. (2d).




Whittier, John Greenleaf. 1807-1892. No. 1 in 4409.40=*A.9681.25
National lyrics.

(In Companion poets [for the people. 1st series]. 1-104 pp.
Boston. 1865.)

The copy on shelf-number *A.9681.25 lacks the portrait.

[The second copy is kept on the Special Libraries Floor.]


This card was printed at the Boston

Public Library, November 17, 1911.

H6420



Whittier, John Greenleaf.

*A.9681.59

A New Year's address to the patrons of the Essex Gazette, 1828, with a letter, hitherto unpublished.

— Boston. Goodspeed. 1903. (6), 10 pp. 8°.

No. 9 of an edition of 60 copies.

The New Year's address is reprinted from the Essex Gazette, Haverhill, January 5, 1828.

[This work is kept on the Special Libraries Floor.]



Dec. 17,



1903

F2300 — Haverhill, Mass. Hist.



Whittier, John Greenleaf, editor.

*A.9681.55

The North star: the poetry of freedom, by her friends.
— Philadelphia. Merrihew & Thompson. 1840. 117, (1) pp. 24°.

[This work is kept in the Statistical Department.]

Arty-

Mar. 13,

1901

D9011 — Slavery. — United States. Slavery. — T.r.



4448.43=*A.9681.6=No. 1 in *4448.430

Whittier, John Greenleaf, 1807-1892.

Old portraits and modern sketches.

Boston. Ticknor, Reed, & Fields. 1850. (5), 304 pp. 18½ cm.,
in 8s.

Contents. — John Bunyan. — Thomas Ellwood. — James Nayler. — Andrew
Marvell. — John Roberts. — Samuel Hopkins. — Richard Baxter. —
William Leggett. — Nathaniel P. Rogers. — Robert Dinsmore.

This card was printed at the Boston

A
K6905a — T.r. — Biography. Colls.

Public Library, December 18, 1915.

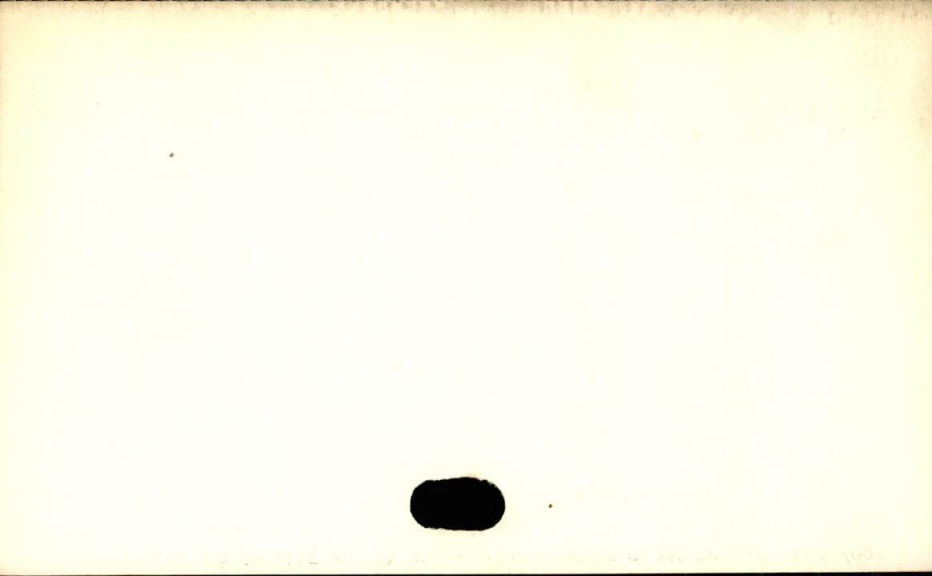


Whittier, John Greenleaf, 1807-1892. Poems set to music. ****A.9670**
Ole Massa on his trabbels gone. Quartette [S. A. T. B.]. Words
by J. G. Whittier. Music by S. K. Whiting.
Boston. Ditson & Co. [1862.] 3 pp. F°.

This card was printed at the Boston

Public Library, October 3, 1924

M9592 — Double main card. — Whiting, S. K. (M1) — Whittier, John Greenleaf,
1807-1892. Poems set to music. (M2) — T.r. (1) — Part songs. (1)



Whittier, John Greenleaf, 1807-1892.

*A.9681.101

Our countrymen in chains! [Verse.]

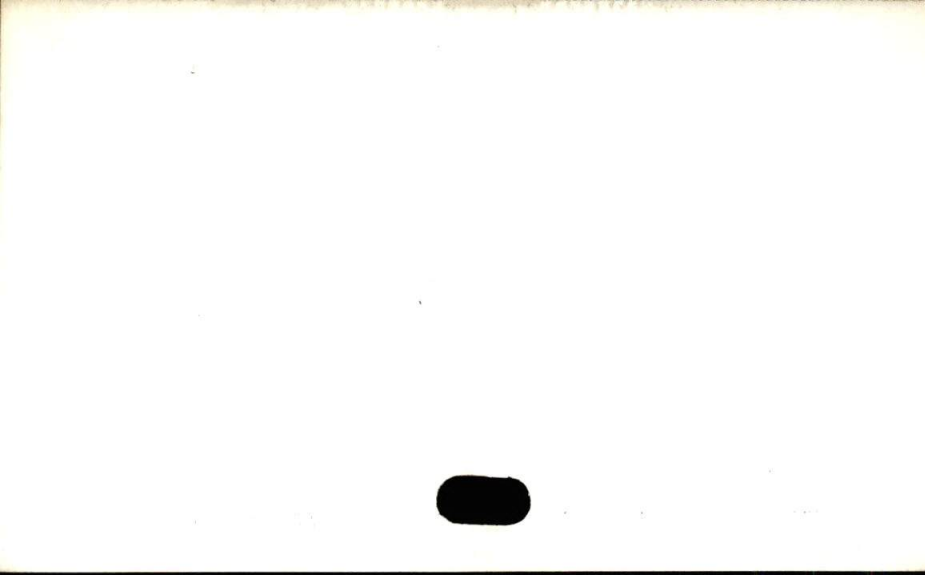
— *Broadside*. New York. American Anti-Slavery Office. [1835.]

Illus. Size, $19\frac{3}{4} \times 12$ inches.

This card was printed at the Boston 

Public Library, January 8, 1935.

D6345 — T.r. — Slavery. — United States. Slavery.



Whittier, John Greenleaf, 1807-1892.

***A.9681.102**

Our master. [Verse.]

— [Boston?] Broughton & Wyman. [1867?] 4 pp. 17½ cm.

This card was printed at the Boston

Public Library, February 9. 1932.

N9768 — T.r.



PS3265

.P2 Whittier, John Greenleaf, 1807-1892.
1856 The panorama, and other poems. By John G.
Whittier. Boston, Ticknor and Fields, 1856.
vi, 141 p. 19cm.

KEPT IN
RARE BOOK
DEPT.

*A.9681.11 — — [Another copy]

I. Title.

PS3265.P2 1856



Whittier, John Greenleaf, 1807-1892.

4500.82=*A.9681.16

The Pennsylvania pilgrim, and other poems.

Boston. Osgood & Co. 1872. 129 pp. 16°.

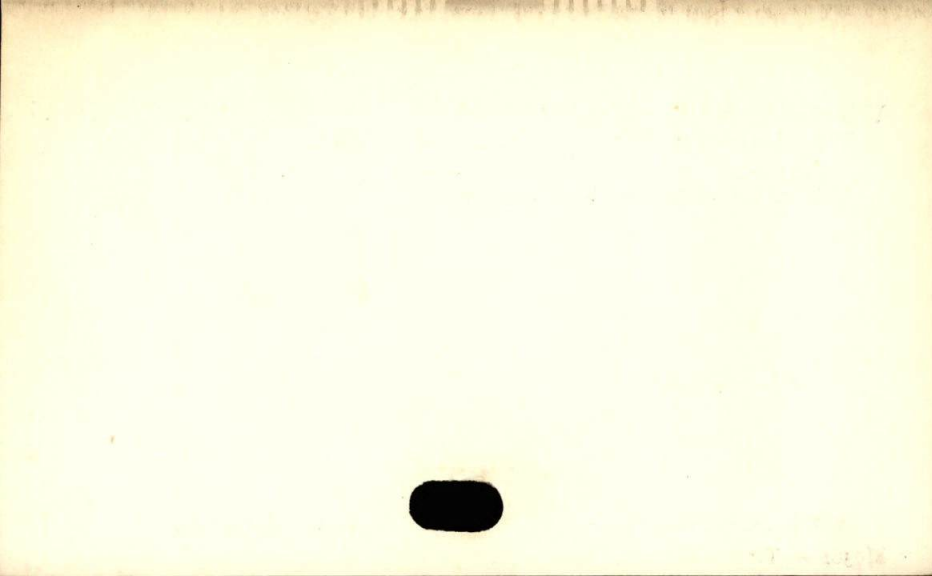
Four copies on shelf-number 4500.82.

This card was printed at the Boston



Public Library, October 3, 1924

M9582 — T.r.



Whittier, John Greenleaf.

A.9681.40

Poem. The Quaker alumni.

(In Chase, Thomas. Oration, and poem by John G.
Whittier. Pp. 21-32. Philadelphia, 1860.)



*PS3250

1838

Whittier, John Greenleaf, 1807-1892.

Poems, by John G. Whittier ... Philadelphia, J. Healy;
Boston, Weeks, Jordan & co.; [etc., etc.] 1838.

vi, 7-180 p. 19^{cm}.

KEPT IN
RARE BOOK
DEPT.

*A.9681.26 — — [Another copy]

Library of Congress



*PS3250 1838
[32f1]

7-22131



Whittier, John Greenleaf, 1807-1892.

Poems. Illustrated by H. Billings.

Boston. Mussey & Co. 1849. viii, 5-384 pp. Plates. Engraved title-page. 23 cm., in 4s. *4403.33=*A.9681.14

Two copies on shelf-number *4403.33, the original of which lacks pp. 5-8 and the plates, and both copies lack the engraved title-page.

Same. 1850. Engraved title-page.

4403.30

Two copies. The engraved title-page has the imprint Mussey & Co., 1849. The plates, the engraved title-page and pages 383 and 384 are missing from the "A" copy.

Same. Sanborn, Carter & Bazin. 1855. Portrait. Autograph facsimile. *A.9681.63

The engraved title-page has the imprint Mussey & Co., 1849.

This card was printed at the Boston

Public Library, May 22, 1916.



SPECIAL
COLLECTIONS

Whittier, John Greenleaf, 1807-1892.

- xSCQ Poems; selected and edited with a commentary
.99 by Louis Untermeyer, and illustrated with pencil
.170 drawings by R. J. Holden. New York, Limited
Editions Club, 1945.
xx, 333 p. illus. 28cm.

MB

Benton Rd - 1946



no
4

*PS3265

.P6 Whittier, John Greenleaf, 1807-1892.

1885 Poems of nature, by John Greenleaf Whittier;
illustrated from nature by Elbridge Kingsley.
Boston and New York, Houghton, Mifflin and com-
pany, 1886 [1885]

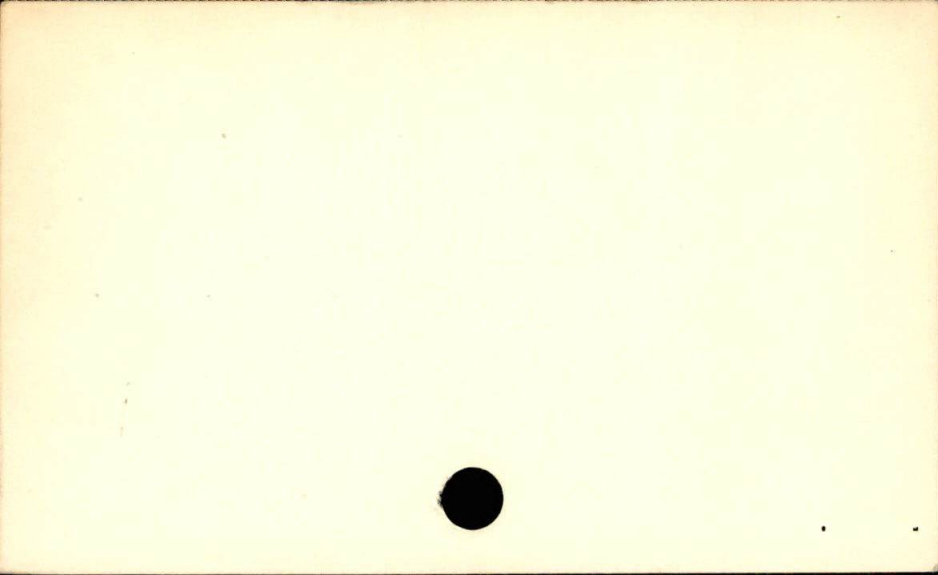
viii, 101 p. front. (port.) 15 pl. 30^{cm}.

Title vignette.

Printed on rectos only, with the exception of
preliminary matter. Each plate accompanied by

(Continued on next card)

*PS3265.P6 1885




*PS3265

.P6 Whittier, John Greenleaf, 1807-1892. Poems of
1885 nature ... 1886 [1885] (Card 2)
guard sheet with quotation.

CONTENTS.—A summer pilgrimage.—The three
bells.—A mystery.—Storm on Lake Asquam.—
Summer by the lakeside.—A memory.—The Pala-
tine.—Mountain pictures: I. Franconia from the
Pemigewasset. II. Monadnock from Wachuset.—
A sea dream.—The lakeside.—June on the

(Continued on next card)

 *PS3265.P6 1885



*PS3265

.P6 Whittier, John Greenleaf, 1807-1892. Poems of
1885 nature ... 1886 [1885] (Card 3)

CONTENTS—Continued.

Merrimac.—The last walk in autumn.—The old
burying-ground.

KEPT IN
RARE BOOK
DEPT.

*A.9681

.7 — — [Another copy]

I. Kingsley, Elbridge, 1842-1918, illus.

*PS3265.P6 1885



Whittier, John Greenleaf, 1807-1892.

*A.9681.27

Poems written during the progress of the abolition question in the
United States, between the years 1830 and 1838.

Boston. Knapp. 1837. 103 pp. Illus. 16°.

This card was printed at the Boston



Public Library, October 3, 1924.

M9582 — United States. Slavery.



Whittier, John Greenleaf, 1807-1892.

*Artz Cab. 20.22.1


The poet and the children. [Poem.]

[Boston. 1882.] (4) ff. (4) portraits. 31½ cm.

Refers to Longfellow. Contains an autograph manuscript of the poem, for the printer, with Whittier's signature and two proofs; an autograph letter to the publisher dated Danvers, Mass., 4th mo. 2, 1882, signed John G. Whittier; an engraving and a photogravure of Longfellow and an engraving of Whittier, each with autograph facsimile; and a photograph of Longfellow.

Gift in memory of Charles Stuart Pratt, and Ella Farman Pratt from their friend Roger W. Montgomery, Dec. 12, 1911.

Bart
This card was printed at the Boston

 Public Library, April 17, 1923.

M6094 — T.r. — Longfellow, Henry wadsworth, 1807-1882. — Manuscripts in this Library. English.



Whittier, John Greenleaf, 1807-1892.

Poetical works.

London. Routledge & Co. 1852. vii, 356 pp. Sm. 8°.

* Same. Boston. Ticknor & Fields. 1857. 2 v. Portrait. 24°. *A.9681.67

** *2401.90 = *A.9681.58

Same. 1861. *A.9681.64

Same. 1862. *A.9681.57

Same. 1865. 16½ cm., in 8s. *A.9681.88

Same. Complete edition. 1867. 410 pp. 14 cm., in 8s.

* Same. 1853. *A.9681.93

{Continued on the next card.}

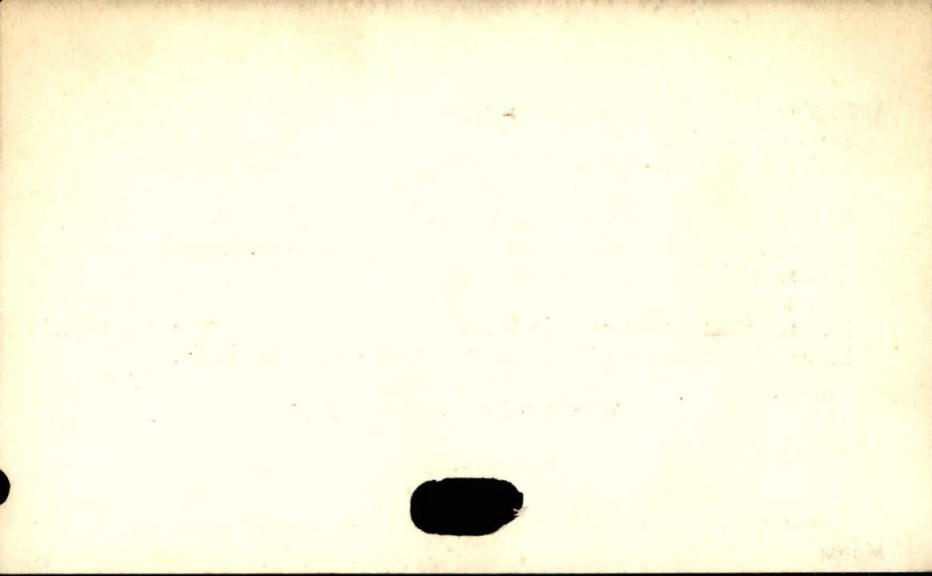
*A.9681.85

** Same. 1860. *A.9681.99

Bart
This card was printed at the Boston

Public Library, October 3, 1924.

M9594



Whittier, J. G., 1807-1892. Poetical works. (Continued.)

Same. 1868. 16°.

*A.9681.28

The title-page of vol. 1 is missing.

Same. Houghton, Mifflin & Co. 1886. xiv, 3-559 pp. 24°.

**K.266.25

There are three portraits inserted in this copy.

Same. Household edition. 1887. xiv, (1), 478 pp. *A.9681.64.2

* Same. Boston. 1891. 344 pp. Portrait. Plate. 24 1/2 c
in 8s. * 2401.90S

* Same. Complete edition. Fields, Osgood, & Co. 1870. xi,
430 pp. 14 cm., in 8s. *2401.90R

This card was printed at the Boston

Public Library, October 3, 1924.

Whittier, John Greenleaf, 1807-1892. No. 4 in *4441.175=*A.9681.29

"The prayer of Agassiz." A poem. And "Agassiz." A sonnet.

By O. W. Parsons.

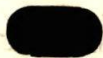
Cambridge. Riverside Press. 1874. 6, (2) pp. [Agassiz Memorial. Teachers' and Pupils' Fund.] 18½ cm.

The sonnet is catalogued separately.

Bact
This card was printed at the Boston

Public Library, June 2, 1914.

M8833 — S.r. — Agassiz, Louis Jean Rodolphe.



Whittier, John Greenleaf, 1807-1892.

Prose works.

Boston. Ticknor & Fields. 1866. 2 v. Portrait. 12°.

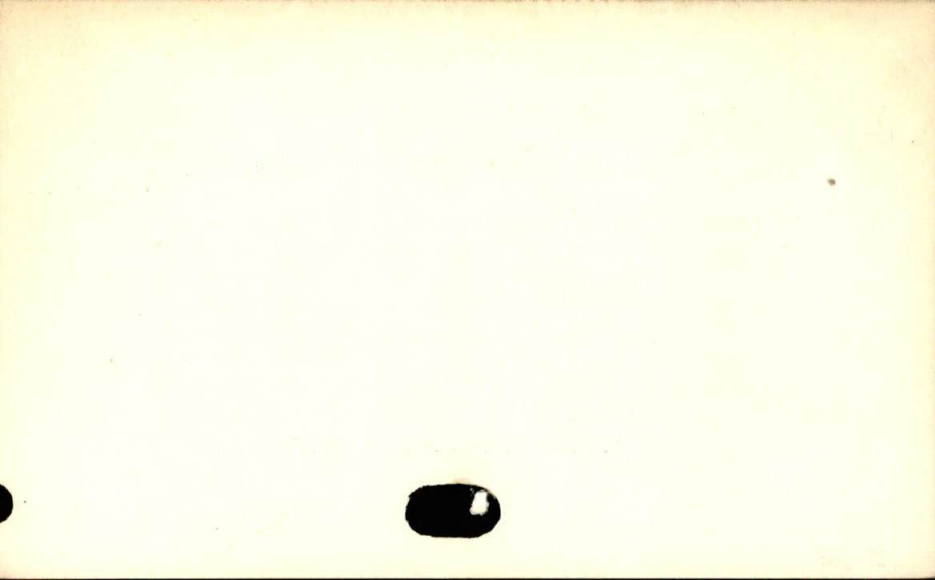
***A.9681.5**

Contents. — 1. Margaret Smith's journal. — Old portraits and modern sketches: John Bunyan; Thomas Ellwood; James Nayler; Andrew Marvell; John Roberts; Samuel Hopkins; Richard Baxter; William Leggett; Nathaniel Peabody Rogers; Robert Dinsmore. 2. Literary recreations and miscellanies: Utopian schemes and political theorists; Peculiar institutions of Massachusetts; Thomas Carlyle on the slave question; England under James II.; The two processions; Evangeline; A chapter of history; Fame and glory; Fanaticism; The border war of 1708; The

{Continued on the next card.}

This card was printed at the Boston

Public Library, October 3, 1924.



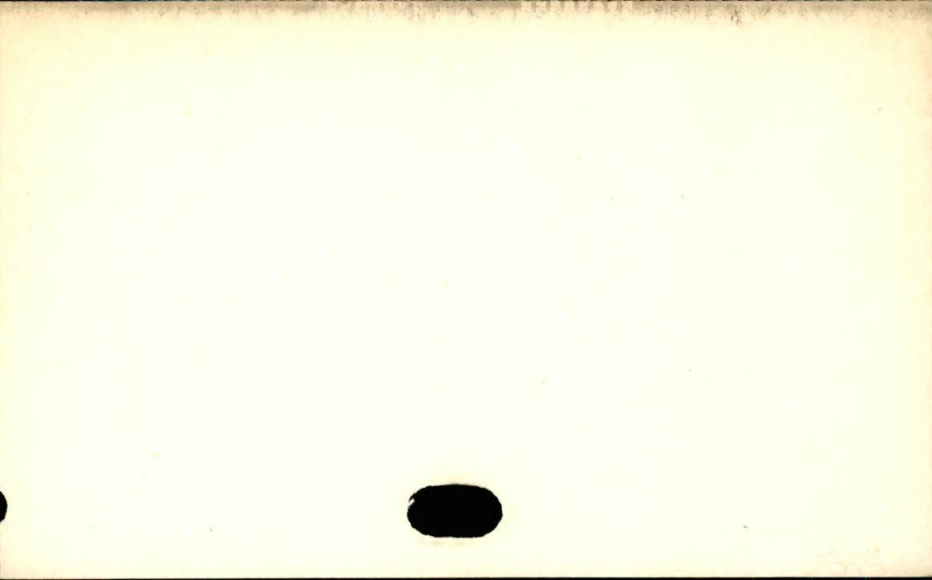
Whittier, J. G., 1807-1892. Prose works. (Continued.) *A.9681.5
great Ipswich fright; Lord Ashley and the thieves; Mirth and medicine;
Pope night; The better land; The poetry of the North; The boy cap-
tives; The black men in the Revolution and the War of 1812; My summer
with Dr. Singletary; Charms and fairy faith; Magicians and witch folk;
The agency of evil; The little iron soldier; The city of a day; Patucket
falls; Hamlet among the graves; Yankee gypsies; The world's end;
Swedenborg; First day in Lowell; Taking comfort; The beautiful; The
lighting up; The Scottish reformers; The training.

Same. Vol. 2.

4507.203

This card was printed at the Boston

Public Library, October 3, 1924.



Whittier, John Greenleaf.

*A.9681.62

The river path.[Poem.]

— Boston. Osgood & Co. 1878. (18) ff. Illus. Sm. 4°.

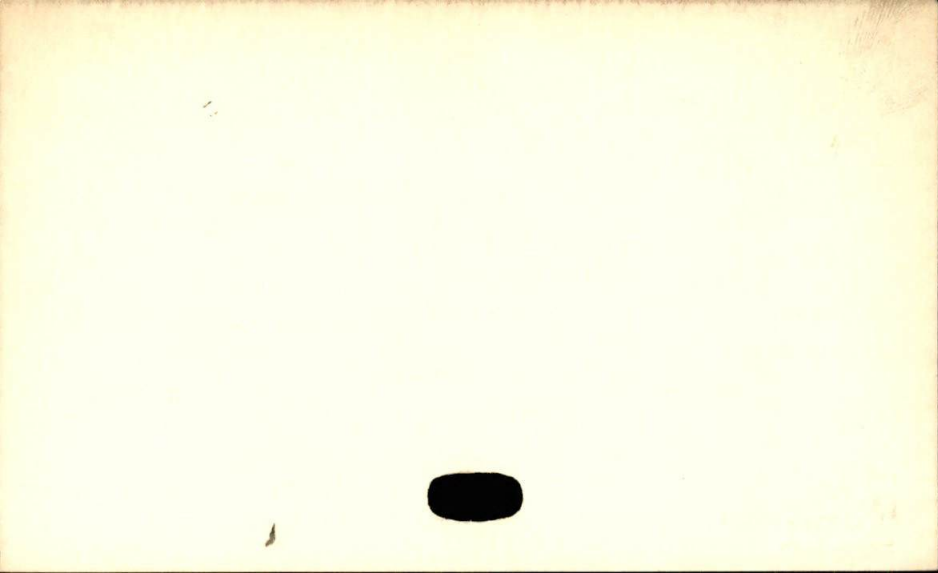
[This work is kept on the Special Libraries Floor.]

Artz.

This card was printed at the Boston

Public Library, January 7, 1905.

F6020 — T.r.



2399.39=*A.9681.30=No. 2 in *4448.430

Whittier, John Greenleaf, 1807-1892.

A Sabbath scene. [Poem.]

Boston. Jewett & Co. 1854. 29 pp. Illus. 17 cm.

A
This card was printed at the Boston

K6909 — T.r.

Public Library, December 23, 1915.



2399.98=**A.9681.31=**H.98.47

Whittier, John Greenleaf, 1807-1892.

St. Gregory's guest and recent poems.

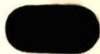
Boston. Houghton, Mifflin & Co. 1886. 66 pp. 16°.

This card was printed at the Boston



Public Library, October 3, 1924.

M9592 — T.r.

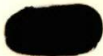


Whittier, John Greenleaf.
Sketch of Daniel O'Connell.
[Boston, 1847?] 8 pp. 8°.

*A.9681.39=4543.27

[The first copy is kept on the Special Libraries Floor.]

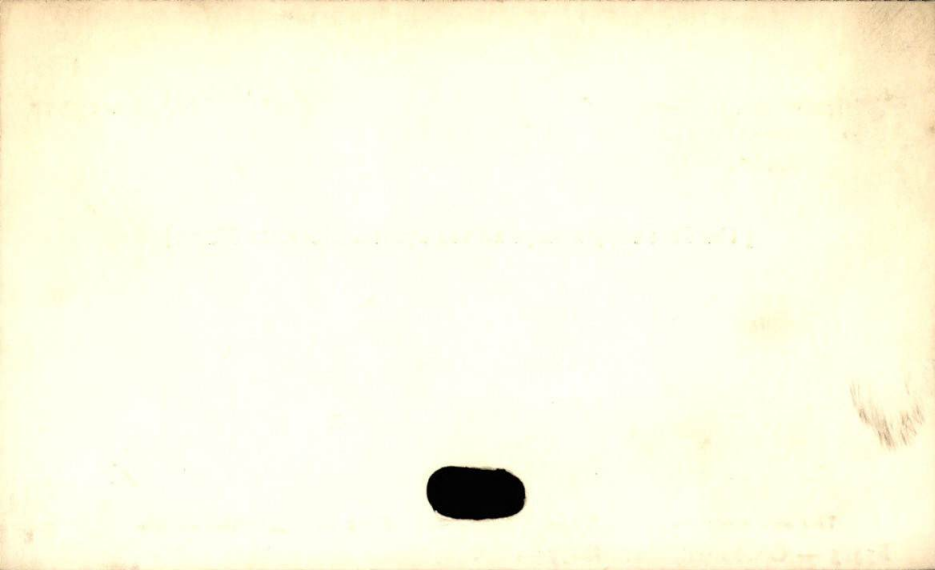
Adler



This card was printed at the Boston

Public Library, October 12, 1904.

F5325 — O'Connell, Daniel. 1775-1847.



*G.3651

.7

Whittier, John Greenleaf, 1807-1892.

Snow-bound. A winter idyl. Boston,
Ticknor and Fields, 1866.

52 p. front. (port.) 19 cm.

Title vignette; head-piece; initial.

I. Title.



R-B
PS
3266
.A1
1866b

Whittier, John Greenleaf, 1807-1892.
Snow-bound : a winter idyl / by John
Greenleaf Whittier. -- Boston: :
Ticknor and Fields, 1866. (Cambridge :
Stereotyped and printed by Welch,
Bigelow, & Co.)
52 p., [1] leaf of plates : port. ;
19 cm.

In case.

Another copy in R-B on G.3651.7

Title page vignette engraved by J.P.
Davis and Speer.

Frontispiece (port.) engraved by
E.W. Smith.

I.T.

RG89-538012
PS3266.A1 1866b

76-362944



*A.9681

.32

Whittier, John Greenleaf, 1807-1892.

Snow-bound. A winter idyl. Boston, Ticknor
and Fields, 1866.

51 p. port. 19 cm.

*PS3266

.A1

1866

----- [Another copy]

I. Title.

LC



*A.9681

.32R

Whittier, John Greenleaf, 1807-1892.

Snow-bound. A winter idyl. [Large paper ed.] Boston, Ticknor and Fields, 1866.

51 p. front. (port.) 23 cm.

Title vignette; head-piece; initial.

"Fifty copies printed. No. 6."

I. Title.



Whittier, John Greenleaf, 1807-1892.

*Reserve Snow-bound. [sixth thousand]
4408 Boston, Ticknor and Fields, 1866.
.155 Ex libris: Louise Chandler Moulton.



Whittier, John Greenleaf, 1807-1892.

*A.9681.70

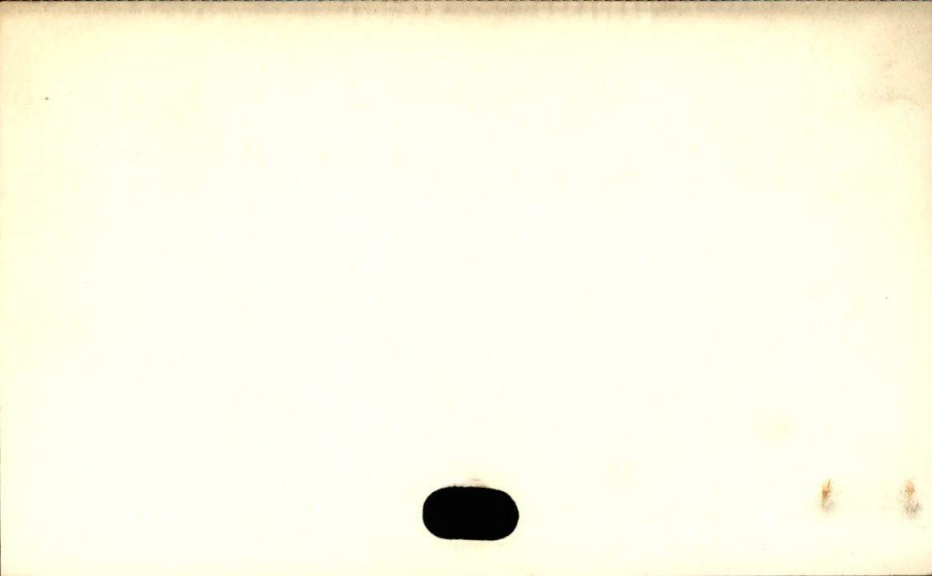
Snow-bound. A winter idyl.

Boston. Ticknor & Fields. 1868. 65 pp. Illus. Portrait. 8°.
Illustrations by Harry Fenn.

This card was printed at the Boston

Public Library, October 3, 1921.

M9578 — T.r. made. — Fenn, Harry, illus., 1838—



PS3266

.A1 Whittier, John Greenleaf, 1807-1892.

1892 Snow-bound; a winter idyl, by John Greenleaf
Whittier, with designs by E. H. Garrett. Boston
and New York, Houghton, Mifflin and company,
1892.

3 p. l., v-vii numb. l., 3 l., 43 numb. l.
front. (port.) 9 pl. 18 1/2cm.

Printed on one side of leaf only.

(Continued on next card)

PS3266.A1 1892



PS3266

.A1 Whittier, John Greenleaf, 1807-1892. Snow-
1892 bound ... 1892. (Card 2)

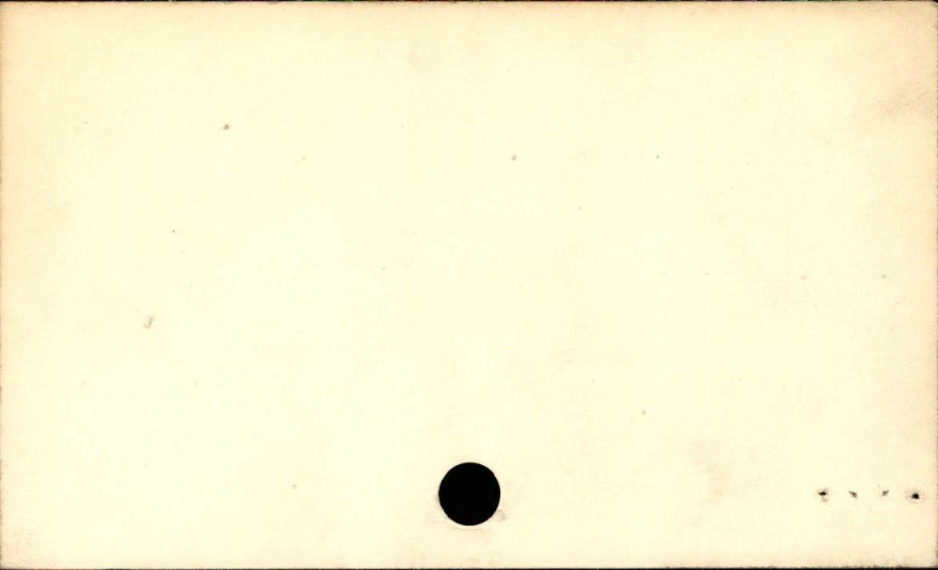
KEPT IN
RARE BOOK

DEPT.

*A.9681.75 — — [Another copy]

I. Garrett, Edmund Henry, 1853-1929, illus.
II. Title.

PS3266.A1 1892



*Q.99

.4

Whittier, John Greenleaf, 1807-1892.

Snow-bound, a winter idyl, by John Greenleaf Whittier.
New York, The Limited editions club, 1930.

41 p., 1 l. 29½ cm.

Title vignette.

"Designed by Carl Purington Rollins. Fifteen hundred copies printed at the printing-office of the Yale university press for the members of the Limited editions club. This copy is number 1488 and it is signed by : Carl P. Rollins."

"Notes" signed : C_[arl] P_[urington] R_[ollins]

I. Rollins, Carl Purington, 1880- ed. II. Limited editions club,
inc., New York. III. Title.

PS3266.A1 1930

30-8707

R.B.
Main + I, II
Library of Congress

[63e4]

*Q.113

.8 Whittier, John Greenleaf, 1807-1892.

Snow-bound and other poems. Mount Vernon,
N.Y., Peter Pauper Press [1949]

99, [1] p. col. illus. 23 cm.

I. Title.



Whittier, John Greenleaf. *Poems set to music*. No. 24 in **"20th"*. I110.1.4
Song of the negro boatman. Poetry by J. G. Whittier. Music by H.
T. Merrill. [With accompaniment for pianoforte.]
Chicago. Root & Cady. 1862. 5 pp. 33 cm.

This card was printed at the Boston

Public Library, March 30, 1916.

K7730 — Double main card. — Merrill, H. T. (M1) — Whittier, John Greenleaf,
1807-1892. (M2) — T.r. (1)



Whittier, John Greenleaf, 1807-1892.

Songs of labor, and other poems.

Boston. Ticknor, Reed, & Fields. 1850. 127 pp. 12°.

**A.9681.8

Same. 1851.

*2405.48

This card was printed at the Boston

M9580 — T.r.

Public Library, September 27, 1924.



Whittier, John Greenleaf, *editor*, 1807-1892.


Songs of three centuries.

Boston. Osgood & Co. 1876. xxviii, 352 pp. 18½ cm., in 8s.

*A.9681.41

= Same. Houghton, Mifflin & Co. 1883. 19 cm., in 8s. 2567.46

Same. Household edition. [1890.] xxxiii, 383 pp. Portrait. 20
cm., in 8s. 2567.66

Bart

This card was printed at the Boston

Public Library, September 20, 1921.

M2392 — T.r. — English literature. Poetry. Colls.



R-B

PR
1175
.W5
1876

Whittier, John Greenleaf, 1807-1892,
ed.
Songs of three centuries. / Ed.
by John Greenleaf Whittier. -- Boston:
: James R. Osgood and Company...,
1876. (Cambridge : University Press,
Welch, Bigelow & Co.)
xxviii, 352 p. ; 20 cm.
1. English poetry. 2. American
poetry. I. Title.

MRGRRBK
PR1175 .W5 1876

07021870

005111



Whittier, John Greenleaf, 1807-1892.

***A.9681.33**

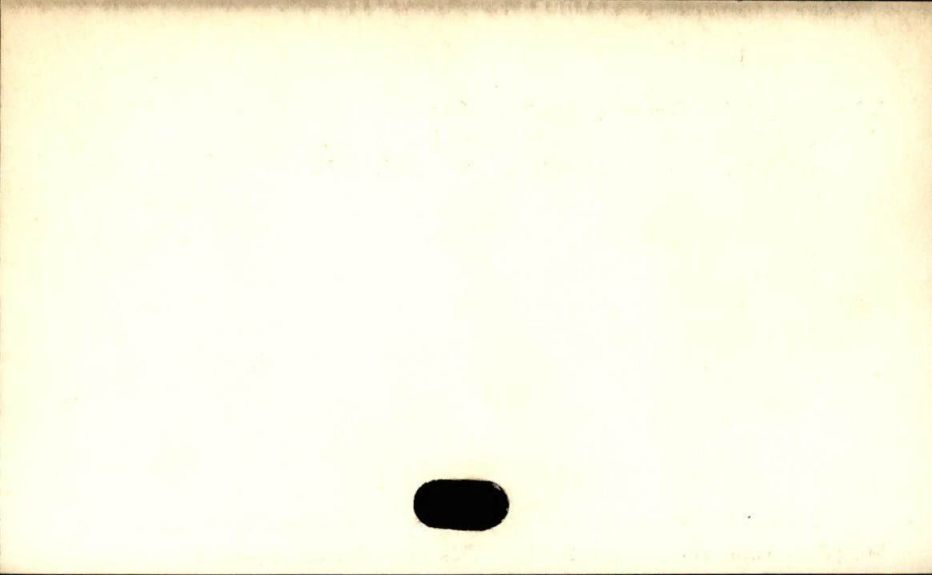
The stranger in Lowell. [Anon.]

Boston. Waite, Peirce & Co. 1845. 156 pp. 16°.

This card was printed at the Boston

Public Library, October 3, 1924.

M9578 — Anon. ref. — Lowell, Mass. Descr. — Poems of places.



Whittier, John Greenleaf.

The supernaturalism of New England. By the author
of "The stranger in Lowell."

London. Wiley & Putnam. 1847. ix, 71 pp.

Sm. 8^o.

A.9681.34

Same. New York. 12^o.

*A.9681.79 = **K.295.13



*PS3268

.A1 Whittier, John Greenleaf, 1807-1892.
1867 The tent on the beach, and other poems.
Boston, Ticknor and Fields, 1867.

RARE BOOK vi, 172 p. illus. 18cm.
DEPT

*A.9681 ——— [Another copy]

.61 Two copies.

RARE BOOK

DEPT.

*A.9681 ——— [Another copy]

.80 The last two lines on p. 45 and the
first four and last eight on p. 46 are
(Continued on next card)

.LCA . RB

61 - g. house chandelier
Mantel - 1908

61 - (var. binding - 2 blind holes instead of 1)
m.d. n.s. - Acc. 65-22

80 - A.V. 3 PA - 1911
81 - A.V. 3 PA - 1911

*PS3268

.A1 Whittier, John Greenleaf, 1807-1892.
1867 The tent on the beach ... 1867.

RARE BOOK

(Card 2)

DEPT.

*A.9681 different from the corresponding ones
.80 in the preceding impression.

RARE BOOK

DEPT.

*A.9681 ——— [Another copy]
.81 Page 46 of this impression is almost
entirely changed from the preceding
impression.

I. Title.

LCA



Whittier, John Greenleaf.

*A.968I.60

The tent on the beach.

Boston. Osgood & Co. 1877. 95 pp. Plates. [Vest-pocket series.] 32°.

[This work is kept on the Special Libraries Floor.]

Witz.
Mar. 12,

 1904

F3060 — T.r. — S.r.



Whittier, John Greenleaf, 1807-1892.

*A.9681.51

The tent on the beach, and dramatic lyrics. With illustrations from designs by Charles H. Woodbury and Marcia O. Woodbury.

Boston. Houghton, Mifflin & Co. 1899. (9), 110 pp. 12°.

Contents.—The tent on the beach.—The exiles.—Barclay of Ury.—The king's missive.—How the women went from Dover.

This card was printed at the Boston

Public Library, October 3, 1924.

M9578 — T.r. made. — Woodbury,  Herbert, illus., 1864-. — Woodbury, Marcia Oakes, illus., 1865-



Whittier, John Greenleaf, 1807-1892.

*A.9681.98

To Edward and Elizabeth Gove, on the fifty-fifth anniversary of their marriage, 29th of 8th mo., 1872. [Verse.]

— [Boston. Herbert. 1892.] (4) pp. 18 cm.

Inserted are two portraits of Whittier, one of which is engraved by V. Gribayedoff, with facsimile of Whittier's autograph.

This card was printed at the Boston

Public Library, April 9, 1925.

N764 — Gove, Edward. — Gove, Elizabeth.

Whittier, John Greenleaf, 1807-1892.

*A.9681.94

To the memory of Thomas Shipley, President of the Pennsylvania Abolition Society, who died on the 17th of the ninth mo. 1836, a devoted Christian and philanthropist. [Poem.]

(In Purvis, Robert. A tribute to the memory of Thomas Shipley. Philadelphia. 1836.)

This card was printed at the Boston

Public Library, July 9, 1921.

M1934 — Shipley, Thomas 1784-1836



PS3269

.V4 Whittier, John Greenleaf, 1807-1892.

1878 The vision of Echard, and other poems. By
John Greenleaf Whittier. Boston, Houghton, Os-
good and company, 1878.

KEPT IN
RARE BOOK
DEPT. iv, [5]-131 p. 18 1/2^{cm}.

*A.9681.3 — — [Another copy]

I. Title.

PS3269.V4 1878

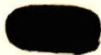
Whittier, John Greenleaf. 1807-1892.

*A.9681.69

Voices of freedom. [Poems.] 4th and complete edition.
= Philadelphia. Cavender. 1846. 192 pp. 12°.

[This work is kept on the Special Libraries Floor.]

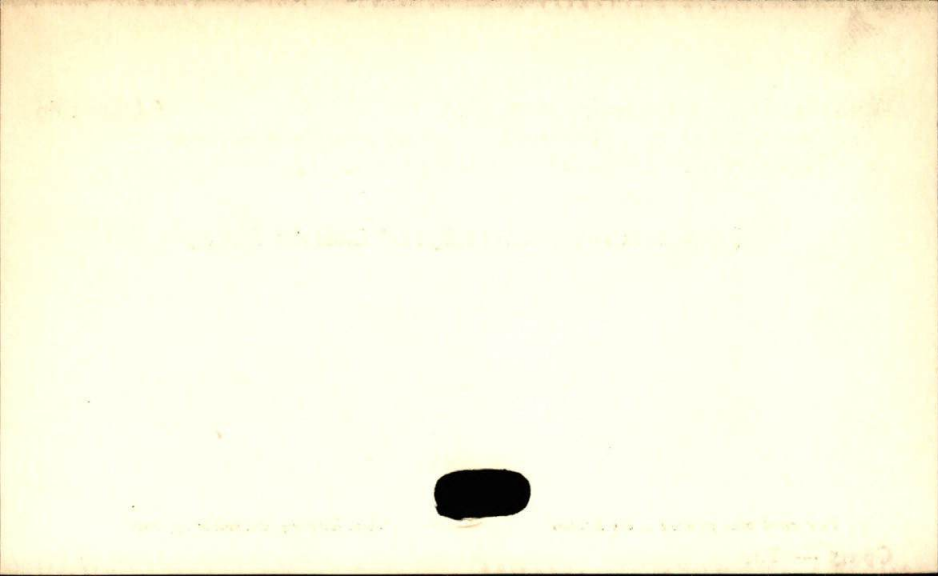
Carb



This card was printed at the Boston

Public Library, December 15, 1908.

G9045 — T.r.



Whittier, John Greenleaf, 1807-1892.

*A.9681A.10

Whittier as a politician. Illustrated by his letters to Professor Elizur Wright, Jr. Edited, with explanatory text, by Samuel T. Pickard.

Boston. Goodspeed. 1900. (3), 53 pp. Portrait. Facsimile. 8°.

This card was printed at the Boston

Public Library, October 3, 1924.

M9578 — T.r. — Pickard, Samuel Thomas, ed. — Wright, Elizur. 1804-1885.



Whittier, John Greenleaf.

*A.9681.86

The Whittier calendar, with selections for every day in the year.
[1884, 1885.]

Boston. Houghton, Mifflin & Co. [1883, 84.] 2 v. 31 cm.

The slips of these calendars have been mounted and bound in volumes.

This card was printed at the Boston

Public Library, April 9, 1915.

6 K4715 — Calendars.



*PS3281

.A3

1911

Whittier, John Greenleaf, 1807-1892.

Whittier correspondence from the Oak Knoll collections, 1830-1892; ed. by John Albree. Salem, Mass., Essex book and print club, 1911.

x p., 1 l., 295, [1] p. pl., 10 port. (incl. front.) 23^{cm}. (*Half-title:* Publications of the Essex book and print club, no. II)

**RARE BOOK
DEPT.**

"One hundred and eighty-nine copies printed at the Riverside press, Cambridge, Massachusetts, for the Essex book and print club."

*A.9681.82-- -- [Another copy]

1. Authors—Correspondence, reminiscences, etc.
1859-193^{ed}7.

I. Albree, John

11-9938

Library of Congress

PS3281.A3 1911

[41d1]

Rare bk.

Series: Great Earth and Great World

PUBLISHED

*A.9681

.105

Whittier, John Greenleaf, 1807-1892.

Whittier gems, illus. by Louis K. Harlow.
Boston, S. E. Cassino, 1889.

7 l., front. (port.), illus. 6 plates.
21 1/2 x 27 cm.

Title vignette.

Marginal illustrations.

I. Harlow, Louis Kinney, 1850- illus.
II. Title.



No. 31 in **W.54.L4.2

Whittier, John Greenleaf, 1807-1892. Poems set to music.

The vow of Washington. Song. Poem by John Greenleaf Whittier.
Music by Elizabeth Sloman. [With pianoforte accompaniment.]

= New York. Pond & Co. 1889. 6, (1) pp. Autograph facsimile.
35.5 cm.

The W copy belongs to "The Walter Updike Lewisson Collection of
Washingtoniana."

This card was printed at the Boston

Public Library, July 16, 1935.

D8453 — Double main card. —

Whittier, John Greenleaf, 1807-1892. Poems set to music. (M2) — T.r. (1) —
Washington, George. Music. (1) — Songs. With music. (1)

Sloman, Elizabeth. (M1) —



No. 16 in *"20th". I I O. I. I

Whittier, John Greenleaf, 1807-1892. Poems set to music.
We wait beneath the furnace blast. A quartette. [T.A.S.B.] Words
by John G. Whittier. Music by T. Martin Towne.
Chicago. Higgins. 1863. 5 pp. [Concert gems.] 33 cm.

This card was printed at the Boston

Public Library, March 24, 1916.

K7716 — Double main card. — Towne, T. Martin. (M1) — Whittier, John
Greenleaf, 1807-1892. Poems set to music. (M2) — T.r. (1)



Whittier, John Greenleaf, editor, 1807-1892.

Brainard, John Gardner Calkins.

*4506.122=**A.9681.37

The literary remains of John G. C. Brainard, with a sketch of his life. By J. G. Whittier.

Hartford. Goodsell. [1832.] 228 pp. 12°.

This card was printed at the Boston

Public Library, October 3, 1924.

M9593 — Whittier, John Greenleaf, ed., 1807-1892.



Whittier, John Greenleaf, 1807-1892.

Abington, Mass.

*XbH Hymns and songs for the celebration of Bri-
.710 tish West India emancipation, at Abington, Ju-
.A10C ly 31, 1858.

1858A Prentiss, Sawyer, & Company, printers, 19
Water Street, Boston. 1858.

broadside. 42 x 27.5cm.

Comprises poems by J. G. Whittier and others.

I. Title.



Whittier, John Greenleaf, 1807-1892.

Abington, Mass.

*XbH Hymns and songs for the celebration of Bri-
.710 tish West India emancipation, at Abington, July
.A10C 30, 1859.
1859A "Boston? 1859.

broadside. 40 x 24.5cm.

Comprises poems by J. G. Whittier and others.
Imperfect? Imprint wanting?

I. Title.



Whittier, John Greenleaf, 1807-1892.

Abington, Mass.

*XbH Hymns and songs for the celebration of West
.710 India emancipation. Abington, Mass., August
.A10C 1, 1857.
1857A Practical Christian Job Press, Hopedale.
c1857.

broadside. 43 x 24.5cm.

Comprises poems by J. G. Whittier and others.

I. Title.



Whittier, John Greenleaf.

Brainard, John Gardner Calkins. *4506.122 = A.9681.37

The literary remains of John G. C. Brainard, with
a sketch of his life. By J. G. Whittier.

Hartford. Goodsell. [1832.] 228 pp. 12^o.





Whittier, John Greenleaf. 1807-1892.

Chapman, Maria Weston, compiler 1806-1885. *4507.104=*A.1628.1

Songs of the free, and hymns of Christian freedom. [Anon.]

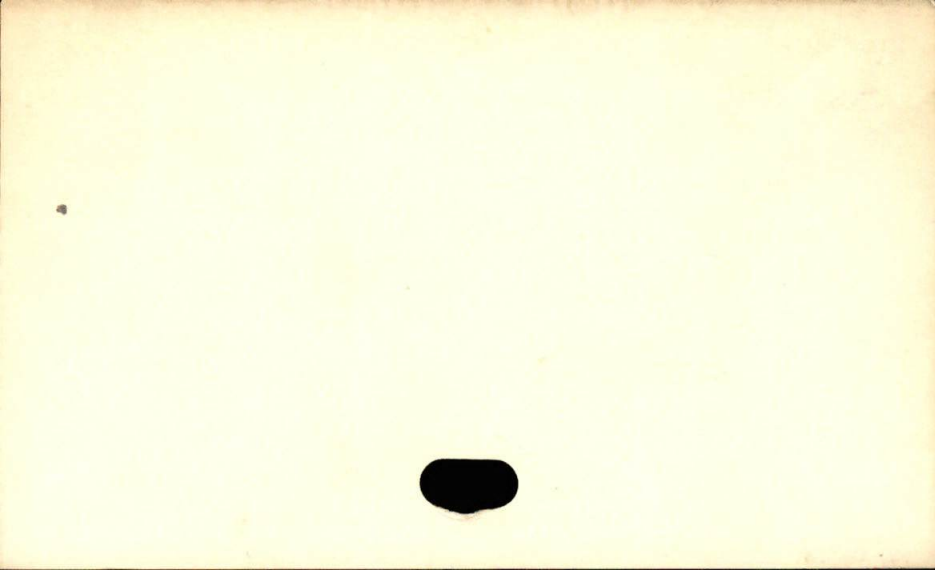
Boston. Knapp. 1836. 227 pp. 17½ cm., in 12s.

A collection of poems, largely upon slavery, including three by J. G. Whittier, others by W. L. Garrison, Eliza L. Follen, Lydia M. Child, Caroline W. Sewall, and the compiler.

This card was printed at the Boston

Public Library, May 8, 1915.

K4856 — Anon. ref. — Slavery. — English literature. Poetry. Colls. — Whittier, John Greenleaf. 1807-1892.



PS1293

Whittier, John Greenleaf, 1807-1892.

.Z8

Child, Mrs. Lydia Maria (Francis) 1802-1880.

1883

Letters of Lydia Maria Child, with a biographical introduction by John G. Whittier and an appendix by Wendell Phillips. Boston, New York, Houghton, Mifflin and company, 1883.

3 p. l., [v]-xxv, 280 p. front. (port.)
18 1/2 cm.

Collected and arranged by Harriet Winslow

(Continued on next card)

RL



PS1293

Whittier, John Greenleaf, 1807-1892.

.Z8

Child, Mrs. Lydia Maria (Francis) 1802-1880.

1883

Letters ... 1883. (Card 2)

Sewall. cf. Sewall's poems, 1889, p. xxxi.

I. Whittier, John Greenleaf, 1807-1892.

II. Phillips, Wendell, 1811-1884. III. Sewall,
Mrs. Harriet (Winslow) 1819-1889, ed.

IV. Title.

(Continued on next card)



R.L.



PS1293

.Z8

1883 Child, Mrs. Lydia Maria (Francis) 1802-1880.

Letters of Lydia Maria Child ... 1883.

(Card 3)

P.11.1697 — — [Another copy]

A.9681.21 — — [Another copy]

**K.138.15 — — [Another copy]



Whittier, John Greenleaf, editor, 1807-1892.

Dinsmoor, Robert.

****A.9681.47**

Incidental poems, accompanied with letters. Together with a preface, and sketch of the author's life. [Edited by John G. Whittier.]

Haverhill. Thayer. 1828. xxiv, 264 pp. 12°.

This card was printed at the Boston

Public Library, October 3, 1924

M9592 — Whittier, John Greenleaf, ed., 1807-1892.



Whittier, John Greenleaf, editor, 1807-1892.

Greenwell, Dorothy, 1821-1882.

The patience of hope. By the author of A present heaven. With an introduction by John G. Whittier.

Boston. Ticknor & Fields. 1862. xxxiii, 35-171 pp. 16°.

****A.9681.38**

Same. 1863.

5457.37

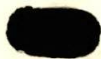
Same. 1864.

5457.113

This card was printed at the Boston

Public Library, October 3, 1921.

M9593 — T.r. — Whittier, John Greenleaf, ed., 1807-1892.



Whittier, John Greenleaf, prefacer. 1807-1892.

Johnson, Oliver. 1809-1889.

William Lloyd Garrison and his times; or, sketches of the anti-slavery movement in America, and of the man who was its founder and moral leader. With an introduction by John G. Whittier.

Boston. B. B. Russell & Co. 1879. 432 pp. Portrait. Plates.

18½ cm., in 4s.

***A.9681.84**

Same. 1880.

4347.174

Two copies.

[Continued on the next card.]

This card was printed at the Boston

Public Library, January 7, 1914.

K856 — United States. Slavery. — Garrison, William Lloyd. 1805-1879. — Whittier, John Greenleaf, pref. 1807-1892.



100

Whittier, John Greenleaf, prefacer. 1807-1892.

Johnson, O. 1809-1889. William Lloyd Garrison and his times . . .
(Continued.)

Same. New, revised, and enlarged edition.

Boston. Houghton, Mifflin & Co. 1881. xxvi, 18-490 pp. Portrait. 20½ cm., in 8s.

4340a.132==**K.221.7

The copy on shelf-number **K.221.7 has the author's presentation inscription on the fly-leaf.

This card was printed at the Boston

Public Library, January 7, 1914.



Whittier, John Greenleaf, 1807-1892.

RARE BOOK

DEPT.

Johnson, Oliver, 1809-1889.

XH

William Lloyd Garrison and his times; or,

.A880

Sketches of the anti-slavery movement in America,

.J62 &

and of the man who was its founder and moral leader. By Oliver Johnson. With an introduction by John G. Whittier ... Boston, B.B.Russell [etc.] 1880.

xviii,[19]-432p. front.(port.),5 plates.
19cm.

Brown cloth, gilt stamped; black morocco spine and corners.

MB



Whittier, John Greenleaf.

Kenoza Lake Club, Haverhill, Mass.

A.4755

Proceedings at the dedication of the Kenoza Club House at Kenoza Lake (Great Pond). . . . August 31, 1859.

Haverhill. Stone. 1859. 16 pp. 8°.

Contains a poem, entitled Kenoza, by J. G. Whittier.

[This work is kept on the Special Libraries Floor.]

Aug. 28,

1900

*D6576 — Whittier, John Greenleaf.

1875
The following is the description of the Kenton Club House as known
to the Club. It is a small, one-story building, with a gabled roof,
and is situated on the corner of the street and the river.
It is a very comfortable and convenient place for the Club.

[The work is kept on the Special Libraries Table]

Whittier, John Greenleaf. 1807-1892.

Lesley, Susan Inches Lyman.

Recollections of my mother [Anne Jean Lyman].

Boston. Ellis. 1886. (1), 496 pp. Portrait. Plate. 19½ cm.

4245.68=*P.11.5394=**K.156.3

A reprint, with a few omissions and additions, of the memoir privately printed in an edition of one hundred copies in 1876.

Contains much family history and matters pertaining to Northampton, Mass.; also letters of R. W. Emerson and J. G. Whittier.

Same. 3d edition. Printed not published. 1889. 505 pp. Portraits. 20 cm.

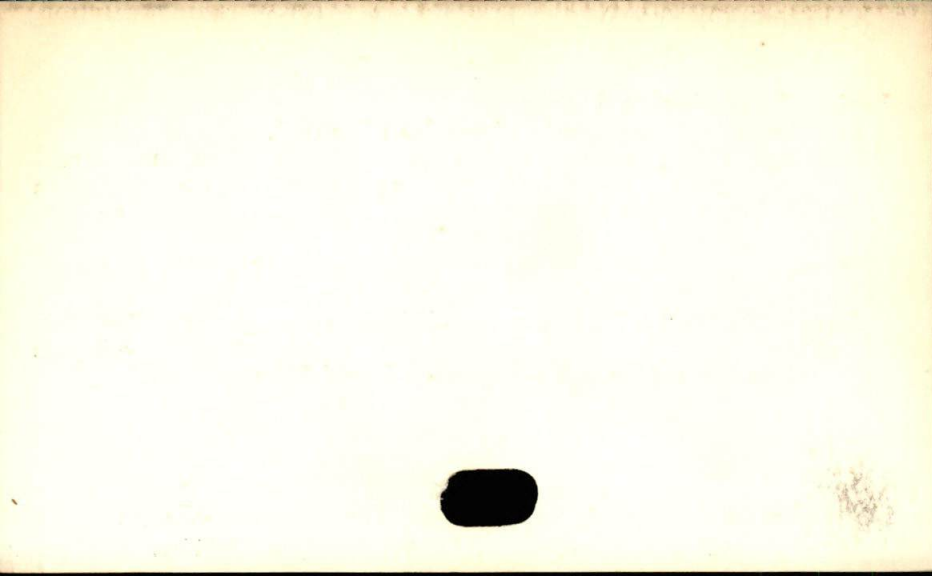
*A.5390

[The lettered copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 6, 1911.

H5900 — Northampton, Mass. Hist. — Lyman, Anne Jean Robbins.



Whittier, John Greenleaf.

Mirick, Benjamin L.

*A. 5955B. 1

The history of Haverhill, Massachusetts. By B. L. Mirick.

Haverhill. A. W. Thayer. 1832. 227 pp Plate. 12°.

"During his second term in the academy, Mr. Whittier made considerable progress in compiling a 'History of Haverhill,' but when he was called away to Boston in the fall of 1828, he gave the materials he had collected to Mr. B. L. Mirick, who completed the work, and it was published by Mr. Thayer." — Life and letters of John Greenleaf Whittier, by Samuel T. Pickard, vol. I, p. 62.

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Bart

This card was printed

May 3, 1904.

F3746 — Haverhill, Mass. Hist. — Whittier, John Greenleaf.

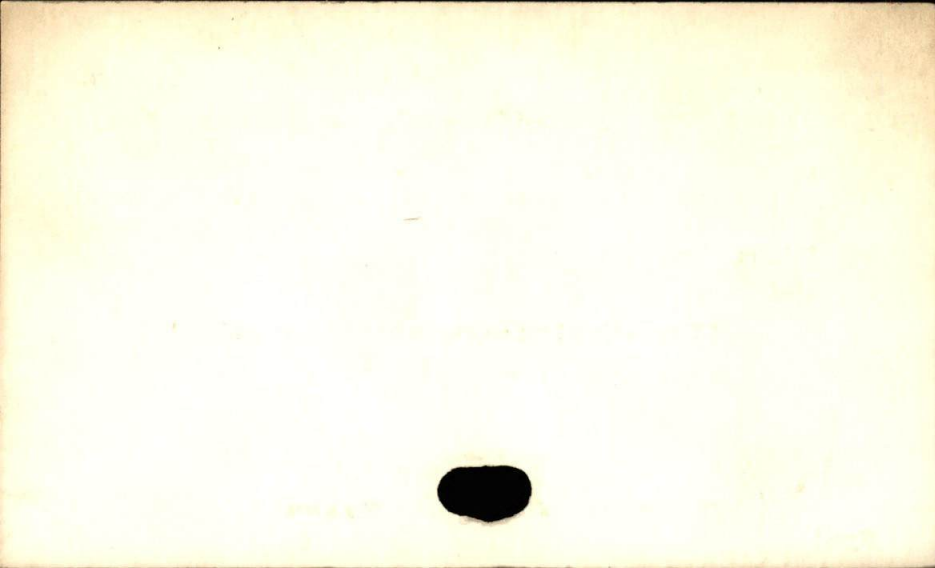


Mirick, B. L. The history of Haverhill, Massachusetts. (Continued.)
"I think the 'Introduction' must have been written by Whittier, not only because it contains passages in his prose style of that day, but because his name does not appear in the list of those who had helped the author in collecting materials." — Letter of Samuel T. Pickard to "Literature," Feb. 10, 1899.

[This work is kept on the Special Libraries Floor.]

This card was printed

May 3, 1904.



Whittier, John Greenleaf, 1807-1892.

New England Anti-Slavery Convention, 1859.

*XbH Anti-slavery hymns for the New England Anti-
.859 Slavery Convention, Wednesday and Thursday, May
.N44A 25th and 26th, 1859.
 "Boston? 1859."

broadside. 44.5 x 25.5cm.

Includes poems by J. G. Whittier and others.



Whittier, John Greenleaf, prefacer, 1807-1892.

Pumphrey, Stanley, 1837-1881. 4463.151=4463.185=G.309.192**

Indian civilization: a lecture by Stanley Pumphrey of England.

With an introduction by John G. Whittier.

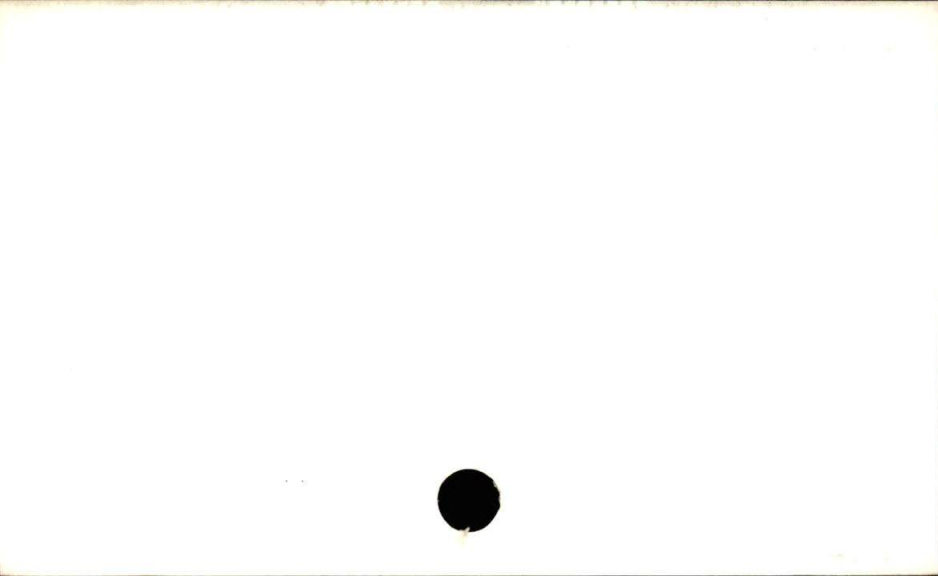
Philadelphia. The Bible and Tract Distributing Society. 1877.

52 pp. Folded map. 23 cm., in 8s.

This card was printed at the Boston

Public Library January 21, 1938.

Bent E2394 — T.r. — Indians of America. — Whittier, John Greenleaf, pref.,
1807-1892.



Whittier, John Greenleaf, joint author, 1807-1892.

*A.968I.103

Smith, Miss —, of Medford, Mass., and John Greenleaf Whittier,
1807-1892.

Jack in the pulpit. [Poem.]

- New York. Worthington. 1884. (15) ff. Facsimile. 22½ cm.
The title-page and some pages of the text are surrounded by colored illustrations. Printed on one side of the leaf.

This card was printed at the Boston

Public Library, November 2, 1933.

D3004 — T.r. — Jt. auth.



Whittier, John Greenleaf, 1807-1892, ed.

RARE BOOK

DEPT.

XH

.A838

.W67N

Williams, James, b. 1805.

Narrative of James Williams, an American slave, who was for several years a driver on a cotton plantation in Alabama ...

New York: Published by the American Anti-Slavery Society, No. 143 Nassau Street. Boston: Isaac Knapp, 25, Cornhill. 1838.

xxiii, 25-108p. front. (port.) 16cm. (12mo)
Written by J.G. Whittier from oral narrative.
Dark blue-green figured cloth spine; printed

(See next card)

MB



RARE BOOK

DEPT.

*XH

.A838

.W67N

Williams, James, b. 1805. Narrative ...
1838. (Card 2)

gray-blue boards.

The gift to this Library of Wendell Phillips.



Whittier, John Greenleaf, prefacer. 1807-1892.

Woolman, John. 1720-1772.

The journal of John Woolman. With an introduction by John G. Whittier.

Boston. Osgood & Co. 1871. viii, 315 pp. 17½ cm., ^{in 8s.} *A.9681.78

Same. 1872.

5546.19

Same. With . . . addenda, bibliography, index and appendix . . .

The new century edition. London. Headley. 1900. ix, ii-iv,

332 pp. Plates. Facsimiles.

5546.32

Bibliography, pp. 301-322.

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 26, 1911.

H5473 — Whittier, John Greenleaf, pref. 1807-1892.

[Faint, illegible text]



Whittier, John Greenleaf, 1807-1892.

Worcester, Mass.

*XbH Celebration of British West India emancipa-
.710 tion, at Worcester, August 1, 1851.
.A1OC Prentiss & Sawyer, printers, 11 Devonshire
1851W (near State) Street, Boston. c1851.

broadside. 41 x 26cm.

Hymns, etc., by W. L. Garrison, J. G. Whit-
tier and others.

I. Title.



RARE BOOKS WHITTIER, JOHN GREENLEAF, 1807-1892--
DEPT. BIBLIOGRAPHY.

Currier, Thomas Franklin, 1873-1946.

X Z A bibliography of John Greenleaf Whittier.
.29 Cambridge, Mass., Harvard University Press, 1937.
.W61C xvi, 692p. port., facsims. 25cm.
"Biography and criticism, by Pauline F. Pul-
sifer": p. [485]-546.

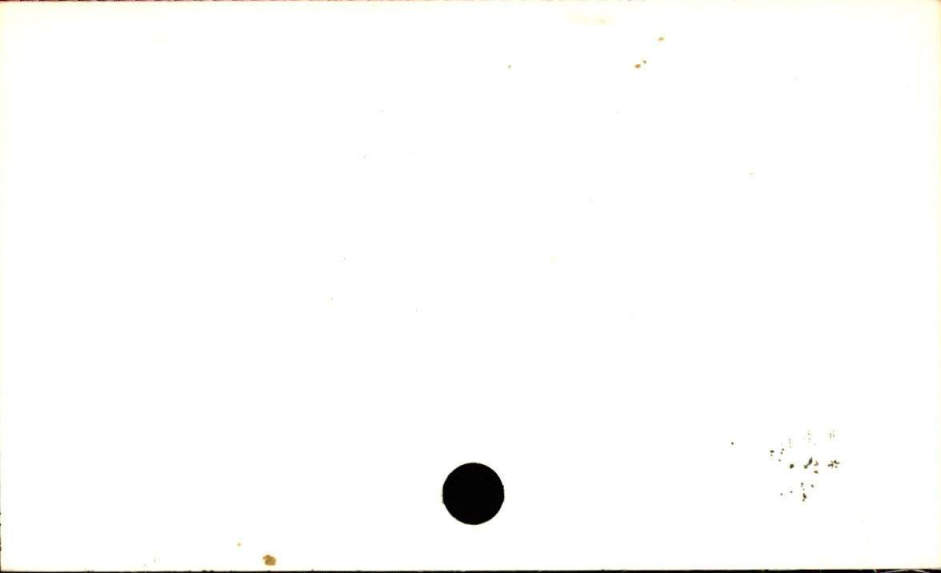


WHITTIER, JOHN GREENLEAF, 1807-1892—
BIBLIOGRAPHY.

RARE BOOK
DEPT.

- *A.9681 Pickard, Samuel Thomas, 1828-1915.
.74 Life and letters of John Greenleaf
Whittier, by Samuel T. Pickard.
Cambridge, Riverside press, 1894.
2 v. fronts., plates, ports.,
facsim. 23cm.
Large paper ed. "Four hundred
copies printed." This copy No. 39.
Bibliography: v. 2, p. 787-780.
1. Whittier, John Greenleaf, 1807-
1892. 2. Whittier, John Greenleaf,
1807-1892— Bibl.

LC



Whittier, John Greenleaf. 1807-1892. Bibliography.

Woodman, Abby Johnson.

*A.9681A.11

Reminiscences of John Greenleaf Whittier's life at Oak Knoll, Danvers, Mass. Read before the Essex Institute on the one hundredth anniversary of the birth of John Greenleaf Whittier, with a list of the first editions, portraits, engravings, manuscripts, and personal relics of John Greenleaf Whittier, exhibited at the Essex Institute, December 17, 1907 to January 31, 1908.

— Salem, Mass. The Essex Institute. 1908. 52 pp. Portrait. 24 cm.

One of an edition of 200 copies.

Reprinted from the historical collections of the
Essex Institute (*2358.20.44).

This card was printed at the Boston

Public Library, May 5, 1913.

H9027 — Whittier, John Greenleaf. 1807-1892. — Essex Institute, Salem, Mass.
Pubs. — Whittier, John Greenleaf. 1807-1892. Bibl.

WILLIAM L. GAY

My dear Sir,
I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above named subject. I am sorry to hear that you are not satisfied with the result of the examination. I have been very anxious to do justice to the case, and I have no doubt that the result is the best that could be expected under the circumstances. I have no objection to your withdrawing the application, and I have no objection to your withdrawing the application.

I am, Sir, very respectfully,
Your obedient servant,
W. L. Gay

Very truly yours,
W. L. Gay
[Redacted]
[Redacted]
[Redacted]

Whittier, John Greenleaf.

Anti-Slavery Convention, Philadelphia, 1833.

****Cab.G.3.122**

[A printed certificate of the genuineness of the table and inkstand used by the signers of the Declaration of the Anti-Slavery Convention, with a manuscript letter signed Robert Purvis and John G. Whittier.]

The inkstand is in the Boston Public Library on shelf-no. ****Cab.G.3.123.**

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 8, 1905.

F9639 — Autographs. — Abolitionists. — Whittier, John Greenleaf.



Whittier, John Greenleaf, 1807-1892.

*A.9681A.8

Bartlett, Albert LeRoy, 1852-

The Haverhill Academy and the Haverhill High School, 1827-1890. An historical sketch, by Albert L. Bartlett. Statistics by Clarence E. Kelley.

— Haverhill. Chase Brothers. 1890. 227 pp. Portrait. Plates. 20 cm.

Contains a portrait of Whittier (frontispiece) etched by Scoff, in 1888, after a painting by Bass Otis, a pupil of Gilbert Stuart.

Whittier attended Haverhill Academy.

This card was printed at the Boston

Public Library, March 10, 1923.

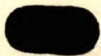
M5624 — Double main card. —



Bartlett, Albert LeRoy, 1852-

(M1) — Kelley, Clarence E. (M2) — Haverhill Academy, Haverhill, Mass. (1)

— Whittier, John Greenleaf, 1807-1892. (1)



WHITTIER, JOHN GREENLEAF, 1807-1892.

*A.9681A

.9

Claflin, Mary Bucklin (Davenport) 1825-1896.

Personal recollections of John G. Whittier.
New York, Boston, T. Y. Crowell & Co. [1893]

95 p. 19 cm.



Whittier, John Greenleaf.

Holmes, Oliver Wendell.

***A.4214.53**

Letter [on John Greenleaf Whittier. Written for the Whittier commemoration at the Young Men's Christian Union, Oct. 16, 1892.]

[Boston. 1892.] (2) pp. 26½ cm.

There is no title-page.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 30, 1909.

H676 — Whittier, John Greenleaf.



172

*A.9681A Whittier, John Greenleaf, 1807-1892.

..12

Howell, Mrs. Elizabeth (Lloyd) b. 1811.

Elizabeth Lloyd and the Whittiers; a budget of letters edited by Thomas Franklin Currier. Cambridge, Mass., Harvard university press, 1939.

xviii, 146 p. 21^{cm}.

"The present volume contains the letters from Elizabeth Lloyd to the Whittiers, found among the Pickard-Whittier papers, the newly discovered letters from Whittier in the possession of Mrs. Dun [Marie V. Denervaud], two letters ... from Elizabeth Lloyd, from the Oak Knoll papers in Essex institute, Salem, and an extract from a letter ... from Hannah Lloyd Neal, also in Essex institute. Furthermore, four letters ... included in Miss Denervaud's Whittier's unknown romance are here again printed from the original manuscripts to preserve the continuity of the narrative."—Intro.

I. Whittier, John Greenleaf, 1807-1892. II. Currier, Thomas Franklin, 1873- ed. (Continued on next card)

Library of Congress

Copy 2.

Copyright A 132672

PS2019.H52

[40e3]

39—25993

928.1



Howell, Elizabeth (Lloyd) b. 1811. Elizabeth
Lloyd and the Whittiers ... 1939. (Card 2)

PS2019

.H52

— — [Another copy]



Whittier, John Greenleaf. 1807-1892.

Hoyt, Martin Woodman. 1847-
Rambles in Whittier land.

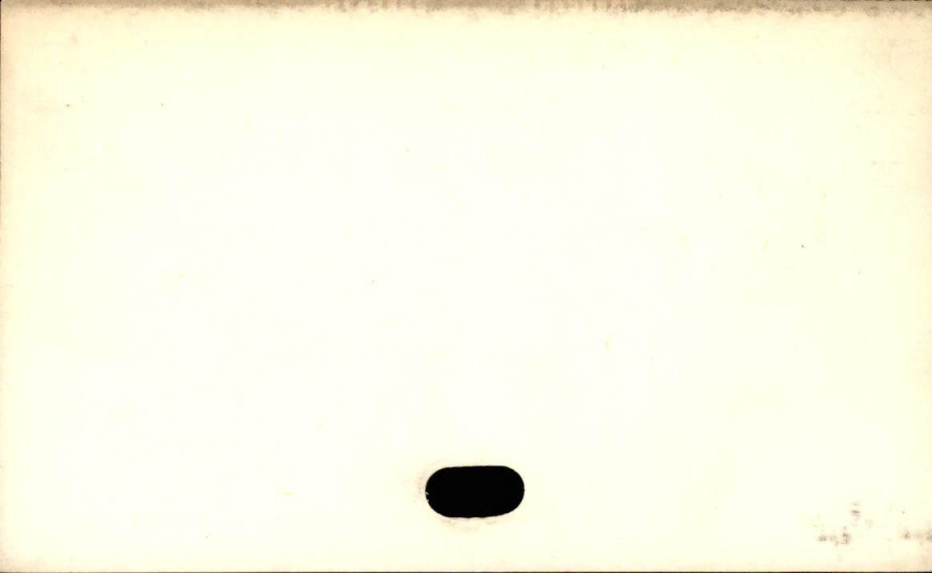
*A.9681A.5

— Manchester, N. H. Granite State Publishing Co. 1912. Portraits.
Plates. 23 cm.

This card was printed at the Boston

Public Library, April 14, 1914.

K1907 — T.r. — Whittier, John Greenleaf. 1807-1892.



Whittier, John Greenleaf.

Johnston, S. J. F.

Cab.39.30.3

Original pen and ink drawing of the Whittier sundial owned by Henry I. Bowditch, for whom Whittier composed the verses engraved upon the dial.

[Boston? 190-?] Size, 13 1/8 x 13 1/8 inches.





Whittier, John Greenleaf, 1807-1892.

Jones, Rev. Newton Irving.

*A.9681A.4

Whittier's funeral.

= *Reproduced typewriting.* [New York, 1936.] 5 ff. 28 cm.

Written on one side of the sheet only.

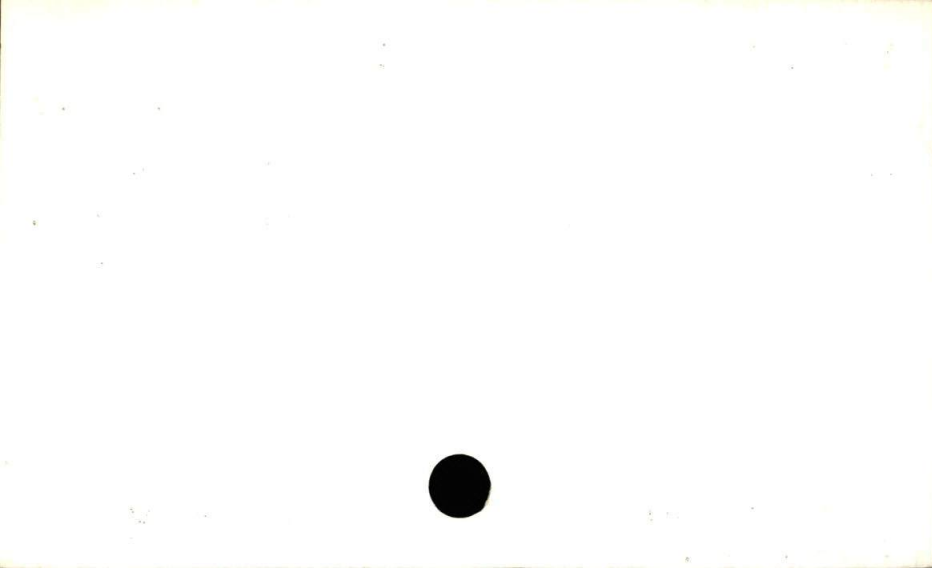
The original manuscript, entitled The funeral of John Greenleaf Whittier (1807-1892), may be found on another call-number.

The author's name appears in the preface to the original.

Bart
This card was printed at the Boston

Public Library October 23, 1936.

E495 — Whittier, John Greenleaf, 1807-1892.



Whittier, John Greenleaf. 1807-1892.

Perry, Bliss. 1860-

2349a.183=*A.6844.1

John Greenleaf Whittier. A sketch of his life with selected poems.
— Boston. Houghton, Mifflin & Co. 1907. vii, 111, (1) pp. Portraits. 8°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 11, 1908.

G6615 — Whittier, John Greenleaf. 1807-1892.



RARE BOOK
DEPT.

WHITTIER, JOHN GREENLEAF, 1807-1892.

*A.9681 Pickard, Samuel Thomas, 1828-1915.

.74 Life and letters of John Greenleaf
Whittier, by Samuel T. Pickard.
Cambridge, Riverside press, 1894.
2 v. fronts., plates, ports.,
facsim. 23cm.

Large paper ed. "Four hundred
copies printed." This copy No. 39.

Bibliography: v. 2, p. 787-780.

1. Whittier, John Greenleaf, 1807-
1892. 2. Whittier, John Greenleaf,
1807-1892— Bibl.

LC

medast

R. B.



Whittier, John Greenleaf.

Porter, Maria S. 4441.145=P.84.709=**4441.155

Recollections of Louisa May Alcott, John Greenleaf
Whittier, and Robert Browning, with memorial
poems.

[Boston.] New England magazine corporation.
1893. 59 pp. Illus. Portrs. Fac-similes. 4^o.

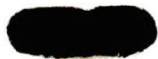




Whittier, John G.

K262.18.

Proceedings at the presentation of a portrait of
Whittier to Friend's school, Providence, R.I.
Cambridge. 1885. Portr. 8°.



Whittier, John Greenleaf, 1807-1892.

***2346.107-A.9681A.3**

Re-union of the schoolmates of John Greenleaf Whittier, at St. John's Rectory, Haverhill, Mass. September 10, 1885. With exercises at the presentation of the portrait of the poet to the Haverhill Public Library. December 17, 1885.

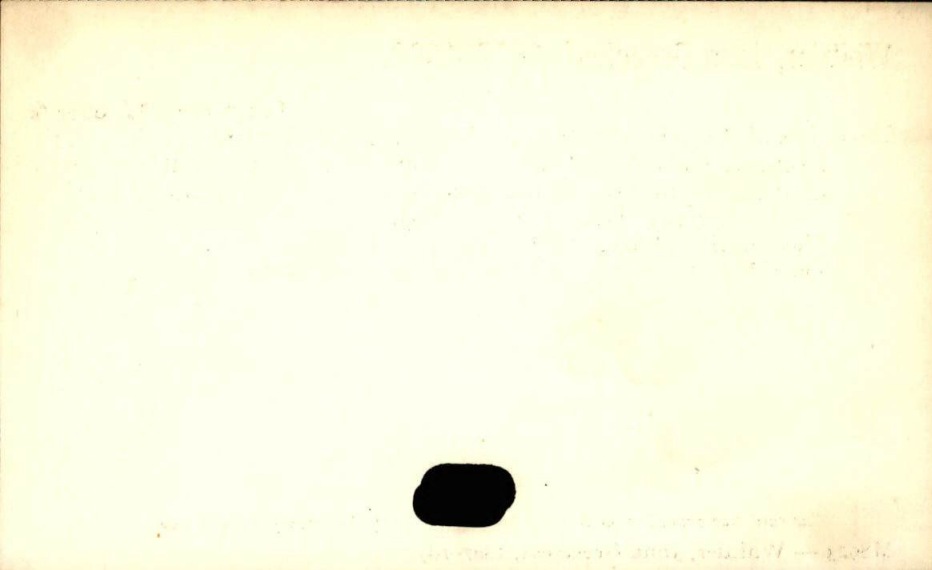
Haverhill. Chase. 1886. 41 pp. 21½ cm.

The title on the cover is Whittier and his schoolmates.

This card was printed at the Boston

Public Library, June 12, 1924.

M8923 — Whittier, John Greenleaf, 1807-1892.



WHITTIER, JOHN GREENLEAF, 1807-1892.

*A.8491M

.1 Stearns, Frank Preston, 1846-1917.

Sketches from Concord and Appledore. Concord thirty years ago; Nathaniel Hawthorne; Louisa M. Alcott; Ralph Waldo Emerson; Matthew Arnold; David A. Wasson; Wendell Phillips; Appledore and its visitors; John Greenleaf Whittier. By Frank Preston Stearns ... New York [etc.] G. P. Putnam's sons, 1895.

xii p., 1 l., 276 p. front., plates, ports., facsim. 20 cm.

1. Concord, Mass. 2. Isles of Shoals. 3. Authors, American. 4. Hawthorne, Nathaniel, 1804-1864. 5. Alcott, Louisa May, 1832-1888. 6. Emerson, Ralph Waldo, 1803-1882. 7. Arnold, Matthew, 1822-1888. 8. Wasson, David Atwood, 1823-1887. 9. Phillips, Wendell, 1811-1884. 10. Whittier, John Greenleaf, 1807-1892. I. Title.

— — [Another copy]

F74.C8S7

1—11314

Library of Congress

[60p1]

F74

.C8S7

RB



Whittier, John Greenleaf. 1807-1892.

Thyng, J. Warren.

*A.9681A.6

Reminiscences of the poet Whittier. Illustrations by the author and Clinton H. Cheney. Introduction by William H. Huse.

— Manchester, N. H. The Granite State Publishing Co. 1908. (4), 20 pp. Illus. Portraits. Plates. 22½ cm.

This card was printed at the Boston

Public Library, July 9, 1914.

K2807 — Whittier, John Greenleaf. 1807-1892. — Huse, William H., pref.



Whittier, John Greenleaf. 1807-1892.

Woodman, Abby Johnson.

*A.9681A.11

Reminiscences of John Greenleaf Whittier's life at Oak Knoll, Danvers, Mass. Read before the Essex Institute on the one hundredth anniversary of the birth of John Greenleaf Whittier, with a list of the first editions, portraits, engravings, manuscripts, and personal relics of John Greenleaf Whittier, exhibited at the Essex Institute, December 17, 1907 to January 31, 1908.

— Salem, Mass. The Essex Institute. 1908. 52 pp. Portrait. 24 cm.

One of an edition of 200 copies.

Reprinted from the historical collections of the
Essex Institute (*2358.20.44).

This card was printed at the Boston

Public Library, May 5, 1913.

H9027 — Whittier, John Greenleaf. 1807-1892. — Essex Institute, Salem, Mass.

Pubs. — Whittier, John Greenleaf. 1807-1892. Bibl.

12-10-1914

My dear Mr. [illegible]
I have just received your letter of the 10th inst.
and am glad to hear that you are well.
I am well at present and hope these few lines
will find you the same.
I have not much news to write at present.
I am, however, very much interested in the
progress of the [illegible] and hope to hear
from you soon.

Yours very truly,
[illegible]

I am, however, very much interested in the
progress of the [illegible] and hope to hear
from you soon.
I am, however, very much interested in the
progress of the [illegible] and hope to hear
from you soon.

Whittier, John Greenleaf, 1807–1892. Poems set to music. Bibliography.

Currier, Thomas Franklin, 1873–

***2172.448=*A.9681A.2**

A bibliography of John Greenleaf Whittier.

— Cambridge. Harvard University Press. 1937. xvi, (1), 692, (1) pp. Portrait. Facsimiles. 23.5 cm.

Appendix 3 relates to sheet music editions.

Part 5, Biography and criticism, was compiled by Pauline F. Pulsifer, and is catalogued separately.

The half-title reads: Whittier bibliography.

Two copies.

Part
This card was printed at the Boston

Public Library November 5, 1937.

E2254 — Whittier, John Greenleaf, 1807–1892. Bibl. — Whittier, John Greenleaf, 1807–1892. Poems set to music. Bibl.



R-B

Z
254
.W62

Whittier, Leroy Adams, 1836-
A printer's hints to authors / by
L. A. W. -- Cambridge, [Mass.] :
Riverside Press, 1884.
40 p. ; 17 cm.
Cover-title: Hints to authors.
Issued by Houghton, Mifflin & co.
for the authors whose works they
publish. cf. Pref.
Ex libris [signature]: Jean
Saunders, Riverside Press.
Ex libris [stamp]: G. B. Whitmore.
Original printed boards.
1. Proofreading. 2. Authorship

(Continued on next card)

MRGRRBK
Z254 .W62

09024744

001186



R-B

Z
254
.W62

Whittier, Leroy Adams, 1836- -- A
printer's hints to authors ...
1884. (Card 2)

Handbooks, manuals, etc. I. Houghton
Mifflin Company, pub. II. Kleist,
Herbert, 1902-1986, collector. III.
Whitmore, G. B., former owner. IV.
Saunders, Jean, former owner. V.
Title.

MRGRRBK
Z254 .W62

09024744

001187



*A.9682

.1 Whittier, Sumner Gage.

Forgotten threads [by] Sumner Gage Whittier. Everett,
Mass., Acme printing co., inc. [c1941]

3 p. l., 20 p. front. (port.) 20^{cm}.

Poems.

Autographed presentation copy.

I. Title.

42-3421

Library of Congress

PS3545.H893F6 1941

[2]

811.5



Whittier as a politician.

Whittier, John Greenleaf, 1807-1892.

*A.9681A.10

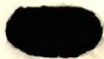
Whittier as a politician. Illustrated by his letters to Professor Elizur Wright, Jr. Edited, with explanatory text, by Samuel T. Pickard.

Boston. Goodspeed. 1900. (3), 53 pp. Portrait. Facsimile. 8°.

This card was printed at the Boston

Public Library, October 3, 1924.

M9578 — T.r. — Pickard, Samuel Thomas, ed. — Wright, Elizur, 1804-1885.



Whittier gems.

*A.9681

.105 Whittier, John Greenleaf, 1807-1892.

Whittier gems, illus. by Louis K. Harlow.
Boston, S. E. Cassino, 1889.

7 l., front. (port.), illus. 6 plates.

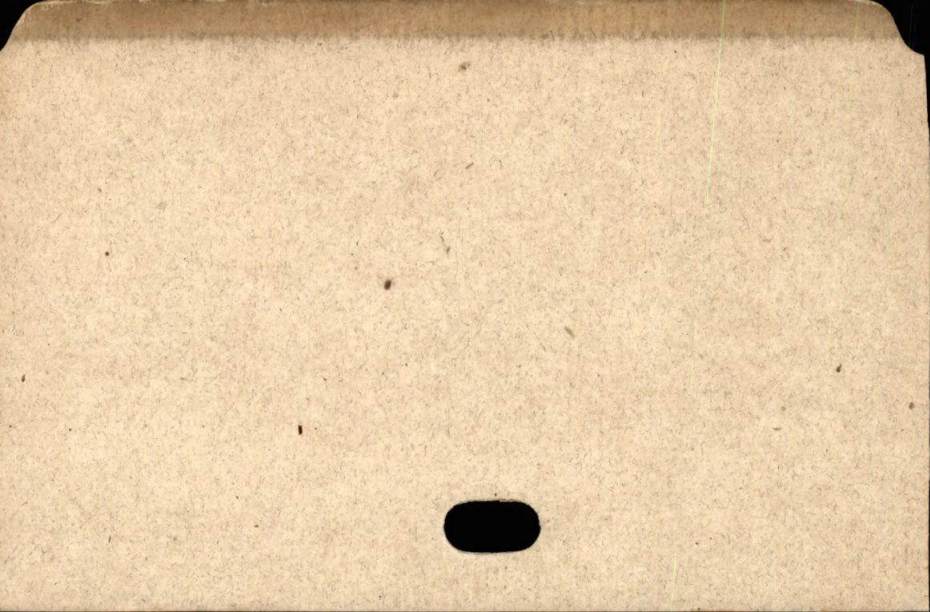
21 1/2 x 27 cm.

Title vignette.

Marginal illustrations.



Whittingham, surname.



Whittingham, Charles, 1795-1876.

Warren, Arthur, 1860-

**Q.2.100

The Charles Whittinghams, printers.

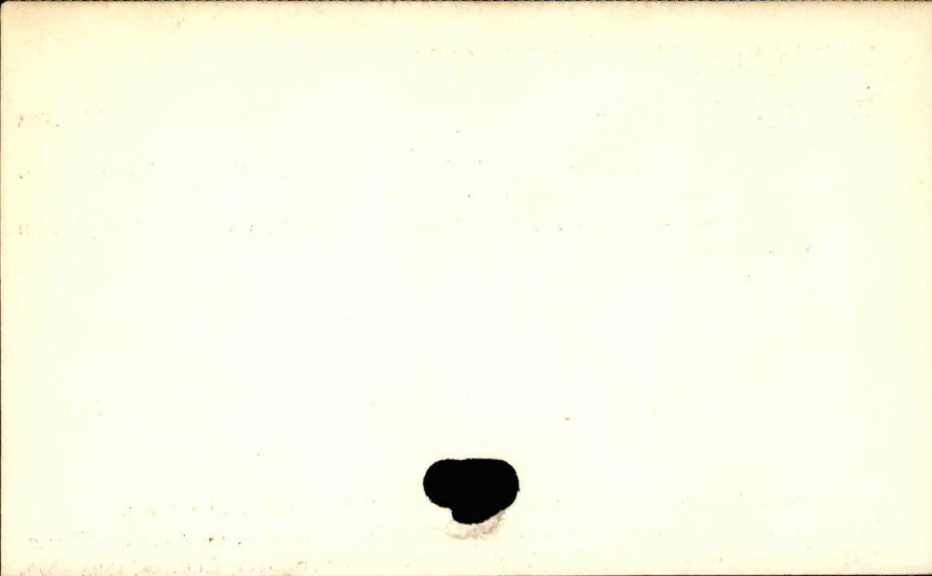
New York. The Grolier Club. 1896. 344, (1) pp. Illus. Portraits. Plates. Facsimiles. 25 cm., in 8s.

One of an edition of 385 copies on hand-made paper, and 3 copies on vellum.

This card was printed at the Boston

Public Library, October 16, 1923.

M7240 — Printing. Hist.— Whittingham, Charles, founder of the Chiswick Press, 1767-1840.— Grolier Club, New York. Pubs.— Whittingham, Charles, 1795-1876.



Whittingham, Charles, founder of the Chiswick Press, 1767-1840.

Warren, Arthur, 1860-

**Q.2.100

The Charles Whittinghams, printers.

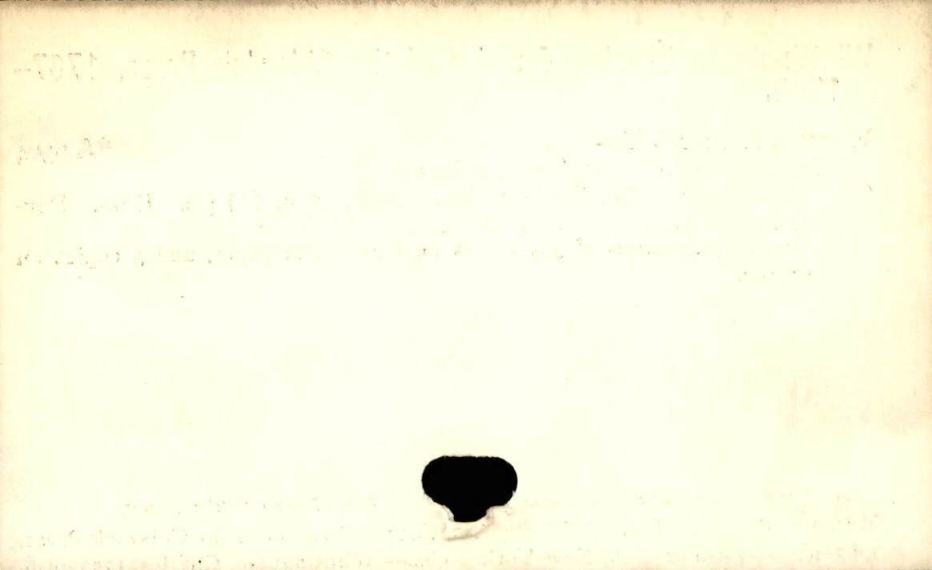
New York. The Grolier Club. 1896. 344, (1) pp. Illus. Portraits. Plates. Facsimiles. 25 cm., in 8s.

One of an edition of 385 copies on hand-made paper, and 3 copies on vellum.

This card was printed at the Boston

Public Library, October 16, 1923.

M7240 — Printing. Hist.— Whittingham, Charles, founder of the Chiswick Press, 1767-1840.— Grolier Club, New York. Pubs.— Whittingham, Charles, 1795-1876.



RARE BOOKS

DEPT.

[Whittingham, Ferdinand] 1814-1878.

XH Bermuda, a colony, a fortress, and a prison; or,
.711D Eighteen months in the Somers' Islands ... By a
.W61B field officer ...

London: Longman, Brown, Green, Longmans, & Roberts.
1857 ...

x, [2], 287, [1]p. col. front. (fold. map), 8 col.
plates. 22cm.

Imperfect: 5 plates wanting.

I. Title.

MB

Hunt bequest--1877-a.f. 42.92.61
LCxxx

Missing plates at pp. 10,
47, 117, 171, 181

8PL said to be

1 Bermuda Islands
dis

X from A Field officer, pseud. for rb

(note)

Whittingham, William, Dean of Durham. 1524?-1579. **G.387.7

A brieff discours off the troubles begonne at Franckford in Germany Anno Domini 1554. Abowte the Booke off off [sic] common prayer and ceremonies, and continued by the Englyshe men theyre, to thende off Q. Maries raigne, in the which discours, the gentle reader shall see the very originall and beginninge off all the contention that hathe byn, and what was the cause off the same.

[Geneva? or Zurich?] M. D. LXXV. (1), i-cv, cxcxv, (1) pp.
(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

Fenton
This card was printed at the Boston

Public Library, May 4, 1911.

H5234 — T.r.



Whittingham W., Dean of Durham. 1524?-1579. A brieff discours
... (Continued.) ****G.387.7**

19 cm., in 4s.

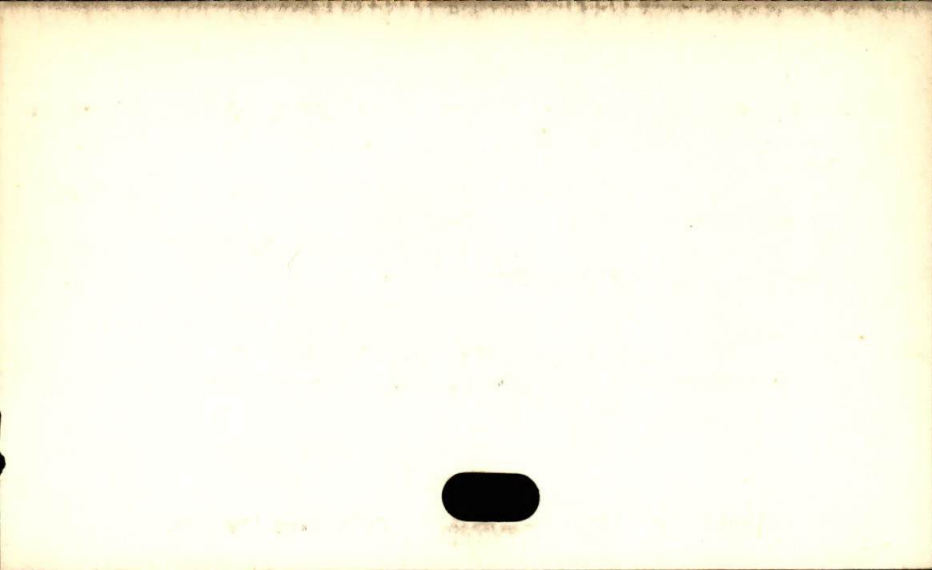
There is a break in the paging, page cx following immediately upon page cv, without a break in the text itself.

Reprinted in 1642 [****H.59.17**]; 1708 [***6557.8.2=*B.4157.1.2**], 1846 [5512.57].
These reprints are catalogued separately.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 4, 1911.



Whittingham, William, Dean of Durham. 1524?-1579. *H.59.17

A briefe discourse of the troubles begun at Frankeford in Germany, An. Dom. 1554. About the Booke of Common Prayer and ceremonies, and continued by the English men there, to the end of Q. Maries Raign; in the which discourse, the gentle Reader shall see the very originall and beginning of all the contention that hath been there and what was the cause of the same. First published in the yeare 1575. And now Reprinted according to the originall Copy, Verbatim. Humbly presented to the view and
(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

Prince
This card was printed at the Boston

Public Library, May 3, 1911.

H5228—Westminster Assembly of Divines. — T.r. — Great Britain. Parliament. Memorials.



Whittingham, W., Dean of Durham. 1524?-1579. A briefe discourse
... (Continued.) *H.59.17
consideration of the most honourable and high court of parlia-
ment; and the Reverend divines of the intended ensuing As-
sembly ...
London. Printed by G. Bishop, and R. White, for Tho: Under-
hill, ... 1642. (8), 184 pp. 17 cm., in 4s.
The original edition may be found on shelf-number **G.387.7.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 3, 1911.



Whittingham, William, Dean of Durham, translator.

BIBLE. NEW TESTAMENT. Genevan Version of 1557, 1560.

The Nevve Testament of Ovr Lord Iesus Christ. Conferred diligently with the Greke, and best approued translations. VVith the arguments, as wel before the chapters, as for euery Boke & Epistle, also diuersities of readings, and moste proffitable annotations of all harde places: wherunto is added a copious Table.

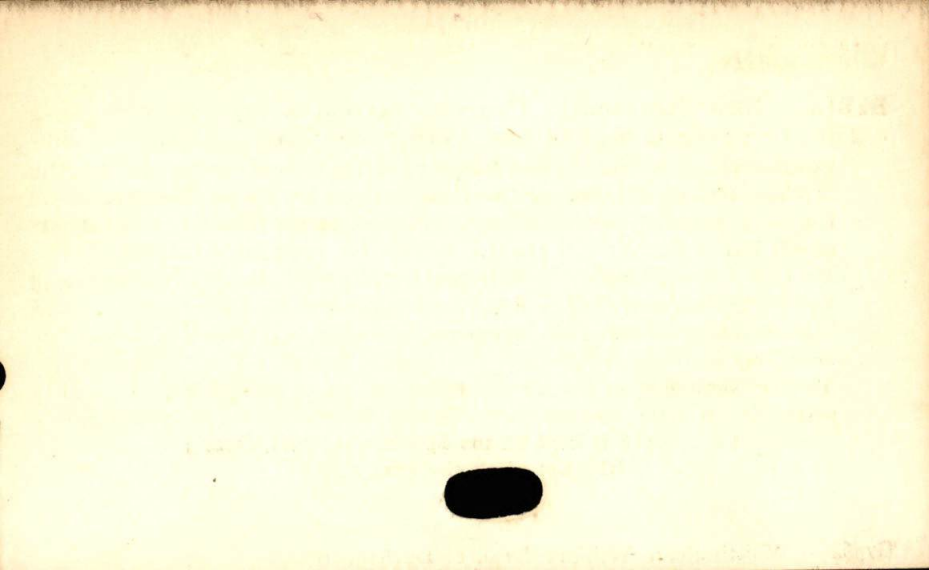
At Geneva. Printed by Conrad Badius. M.D.LVII. (12), 455 [456] ff. Vignette. Sm. 8°. ****G.404.14**

Two consecutive folios are numbered 336. Folio 455 is missing and has been replaced.

This is commonly called the 1st edition of the Genevan Version, and is probably the first English New Testament printed at Geneva. It was

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)



Whittingham, William, Dean of Durham, translator.

****G.404.14**

Bible. N. T. Genevan Version of 1557, 1560. (Continued.)

translated by William Whittingham, and formed the basis of the New Testament translated by Whittingham and others for the complete Bible which appeared at Geneva in 1560, but it should be regarded as a distinct work.

It is the earliest English New Testament printed in Roman type and with verse divisions, and with its arguments, notes and tables, it forms the first critical edition of the New Testament in English.

This copy formerly belonged to the Duke of Sussex, and after his death to Lord Ashburnham.

A reprint of this version, by Bagster, London, 1842, is on shelf-number ****5419.82.**

This card was printed at the Boston

Public Library, June 18, 1908.

Whittingham, William, Dean of Durham, translator, 1524?–1579.

****Benton 16.2**

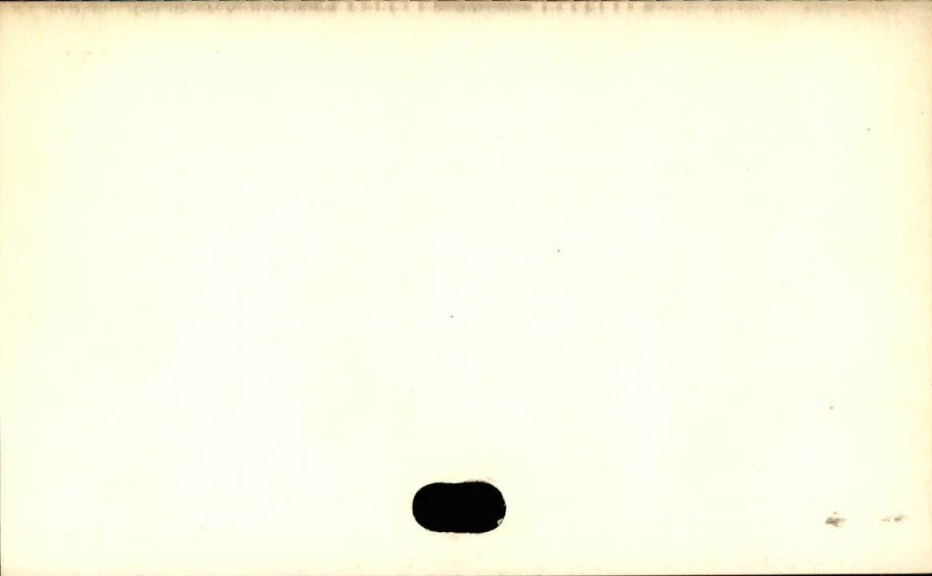
BIBLE. OLD TESTAMENT. Psalms. ENGLISH. In metre.

The Whole booke of Psalmes collected into English meetre by T. Sternhold, W. Whittingham, I. Hopkins, and others. Conferred with the Hebreue. With apt notes to sing them withall. . . . London. Iohn Windet. . . . 1598. Black-letter. 19 cm. Sig. A, 4 ff.; B–U and Aa–Dd, in 8s; Ee, 10 ff. No signatures X, Y, Z. Title in a compartment. Wood-cut initial letters.

This card was printed at the Boston

Public Library, August 27, 1923.

Cp77 — Sternhold, Thomas, tr., —1549. — Hopkins, John, B.A., Oxford, tr. — Whittingham, William, Dean of Durham, tr., 1524?–1579.



[Whittingham, William Rollinson, Bp.] 1805-1879.

*Reserve

Address of the Bishop of Maryland, at the seventy-second annual convention...

7547

.56

no.11

Baltimore, J. Robinson, 1855.

LC

Whittington, George D.

69.3

An historical survey of the ecclesiastical antiquities of France; with a view to illustrate the use and progress of Gothic architecture in Europe.
2d ed.

London. 1811. 8^o.

- France. F. a. Arch. - Gothic. Arch.



Whittington, George Downing

*XD
.808
.W61T
Travels through Spain and part of Portugal,
with commercial, statistical, and geographical
details ... First American edition.

Boston: Published by White, Burditt, and Co.,
Franklin's Head, Court Street. 1808. Belcher
and Armstrong, printers.

x, ill.-261 p. front. (fold. map) 19cm.

Shaw/Shoemaker 16734.

Rust paper spine, marbled boards; printed
paper label on spine.

MB

I. Title.

17 Nov 1896 - E C F Atkin-
son - r.f. 5098.41A
***27 Oct 1879 - no source
- 5098.41 dupl ref.

see front

1 Spain--Descr & trav.
2 Portugal--Descr & trav.

dis

Whittington, Sir Richard.

**K.78.12

Life, The, of Sir Richard Whittington, knt. By the
author of "Memoirs of George Barnwell." 2d ed.
London [1811.] 16^o.



RARE BOOK DEPT. WHITTINGTON, RICHARD, d. 1423.

*Q.99

.193.8 Whittington and his cat.

Dick Whittington & his cat, retold and illustrated by Robert Lawson. New York, Limited Editions Club, 1949 [i. e. 1950]

37 p. col. illus. 31cm. (The Evergreen tales; or, Tales for the ageless)

FOR OTHER EDITIONS see AUTHOR

I. Whittington, Richard, d. 1423. I. Lawson, Robert, 1892- ed. and illus. II. Title. III. Limited Editions Club, inc., New York. IV. Series.



WHITTINGTON, RICHARD, d. 1423.

*A.9343
.12

Whittington and his cat.

The history of Sir Richard Whittington, by T. H. Edited, with an introduction by Henry B. Wheatley ... London, Printed for the Villon society, 1885.

xlili, 37 p. 21^{cm}. (*Half-title*: Chap-books and folk-lore tracts ... First series v)

"This is printed from the copy in the Pepysian library, a later edition of which, with a few typographical alterations, will be found in the British Museum library."—*Introd.*, p. [i]-ii.

"It is just possible that T. H. stands for the voluminous playwright and pamphleteer Thomas Heywood."—*Introd.*, p. ii.

"List of versions, editions, etc.": p. xxv-xxviii.

1. Whittington, Richard, d. 1423. I. Heywood, Thomas, d. 1641, supposed author. II. Wheatley, Henry Benjamin, 1838-1917.

A 35-1278

Title from Emory Univ.
Library of Congress

[PR973.G6 vol. 5]



Whittington, Robert, fl. 1490-1548.

see

Whittinton, Robert, fl. 1490-1548.



Whittington, Robert, fl., 1520.

**G.408.9

Roberti Whittintoni | lichfeldiensis Editio || [Follows, Caxton's printer's mark and initials] Wynkyn de Worde. || ¶ [Secunda pars grammatices. | De sillaba et eius quantitate. | De prima media & vltima sillaba cognoscenda cum | [p. 2 begins] commento et interpretamento interliniari. [Follow 31 lines of table of contents.] [Londini. Per Wynandum de Worde. 1513.] Blackletter. 46 ff., unpagued. Sig. A-G viii, as follows. A, C, E & G in 8s; B & D, in 4s; F in 6.

The second section of Whittington's treatise, containing 20 leaves and the colophon are missing.

This card was printed at the Boston

Public Library, April 6, 1917.

LIIII — Latin language. Grammar. Syllables. — Wynkyn de Worde. Books printed by him.



Acc.

91-

12

The Whittington Press.

Plans for 1991.

Andoversford, Gloucestershire,
England : The Whittington Press, 1991.

1 vol. : ill. ; 26 cm.

Filed in Fine Press vertical file.



Whittington Press.

R-B
Folio

Z
232
.W63
B8
1982

Butcher, David.
The Whittington Press : a
bibliography 1971-1981 / compiled by
David Butcher ; with an introduction
and notes by John Randle. --
Andoversford, Gloucestershire :
Whittington Press, c1982.
83 p. : ill. ; 39 cm.
Limited edition of 320 copies.
Includes indexes.
ISBN 0-904845-44-3
I. Whittington Press. I. Randle, John.
II. Whittington Press.

RG84-147425
Z232.W63B8 1982

AACR2 83-191952
070.5/09424

23151



Whittington and his cat.

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



*H.99C
.385

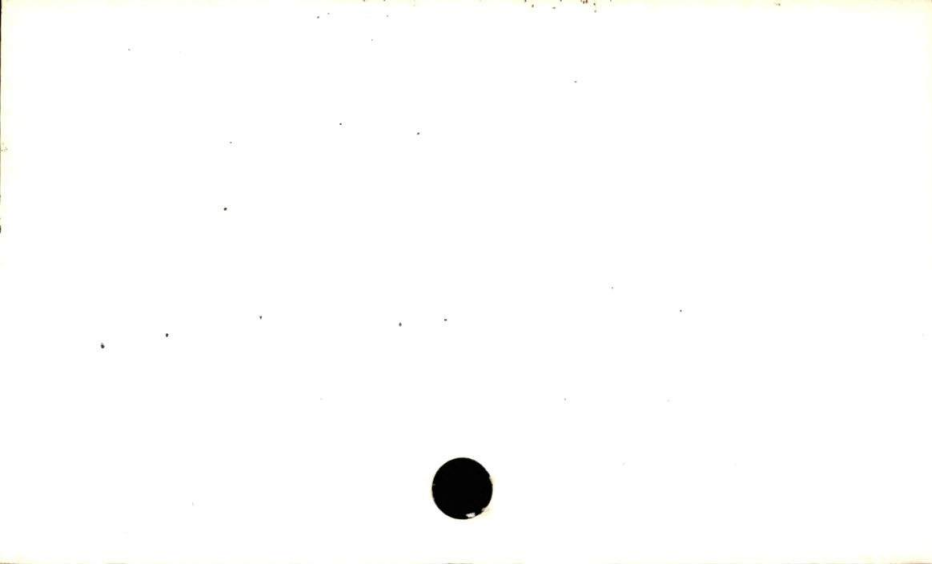
Whittington and his cat.

The famous and remarkable history of Sir Richard Whittington, three times Lord-Mayor of London, who lived in the time of King Henry the Fifth. Boston: Printed [by T. and J. Fleet] and sold at the Heart & Crown [ca. 1770]

16 p. 19cm.; bound to 20cm.

Earlier editions are signed "T. H.", possibly for Thomas Heywood.

- I. Whittington, Richard, d. 1423. I. Heywood, Thomas, d. 1641, supposed author.
- II. Title.



Whittington and his cat.

History, The, of Whittington and his cat. **H.99d.8
— London. Marks. [18—?] 6 pp. Colored illus. Illustrated
cover. 18 cm.

The covers contain text and illustrations.

The title is on the cover.

The caption title is The entertaining history of Whittington and his cat.

Bound with the original paper covers.

This card was printed at the Boston

Public Library, September 15, 1928.

N2940 — Whittington and his cat. — Books for the young. Imprints before 1850.



Whittington and his cat.

Acc The history of Whittington and his cat.
77-377 [New York] McLoughlin [ca.1850?]
 Mansellx ref.

g:Osterville Free Library
Feb.1971



Whittington and His Cat.

Acc. Dick Whittington. Aunt Louisa's London
78-533 toy books.
 London, F.Warne [ca.1880]

purchased: Benton fd. 1950

THE NEW YORK PUBLIC LIBRARY
ASTOR LENOX TILDEN FOUNDATION
1000 FIFTH AVENUE
NEW YORK, N. Y.

MADE IN U.S.A.

*A.9343

.12

Whittington and his cat.

The history of Sir Richard Whittington, by T. H. Edited, with an introduction by Henry B. Wheatley ... London, Printed for the Villon society, 1885.

xliii, 37 p. 21^{cm}. (*Half-title*: Chap-books and folk-lore tracts ... First series v)

"This is printed from the copy in the Pepysian library, a later edition of which, with a few typographical alterations, will be found in the British Museum library."—Introduct., p. [i]-ii.

"It is just possible that T. H. stands for the voluminous playwright and pamphleteer Thomas Heywood."—Introduct., p. ii.

"List of versions, editions, etc.": p. xxv-xxviii.

I. Whittington, Richard, d. 1423. I. Heywood, Thomas, d. 1641, supposed author. II. Wheatley, Henry Benjamin, 1838-1917.

III. Villon Society. Publications.

A 35-1278

Title from Emory Univ.
Library of Congress

[PR973.G6 vol. 5]



RARE BKS

H. 99c

.385

BPL1RB

39999051901138

Whittington and his cat.

The famous and
remarkable history of Sir

16 p. ill. 120 cm.

Material on the above subject may also be found in the vertical files of the Department of Rare Books and Manuscripts, under the following headings:

Please consult Librarian in the Reading Room.

SPECIAL

COLLECTIONS

Whittington and his cat.

- *SCfQ Dick Whittington & his cat, retold and illus-
.99 trated by Robert Lawson. New York, Limited
.193 Editions Club, 1949.
.8 37 p. col.illus. 31cm. (The Evergreen tales;
or, Tales for the ageless)

1. Whittington, Richard, d.1423. I. Title.

MB

Townsend Rd - 1950

2s



ms
ms

✓

Whittington and his cat. Pantomime.

Blanchard, Edward Litt Laman. 1820-1889.

****T.37.242**

Whittington and his cat; or, Harlequin Lord Mayor of London.

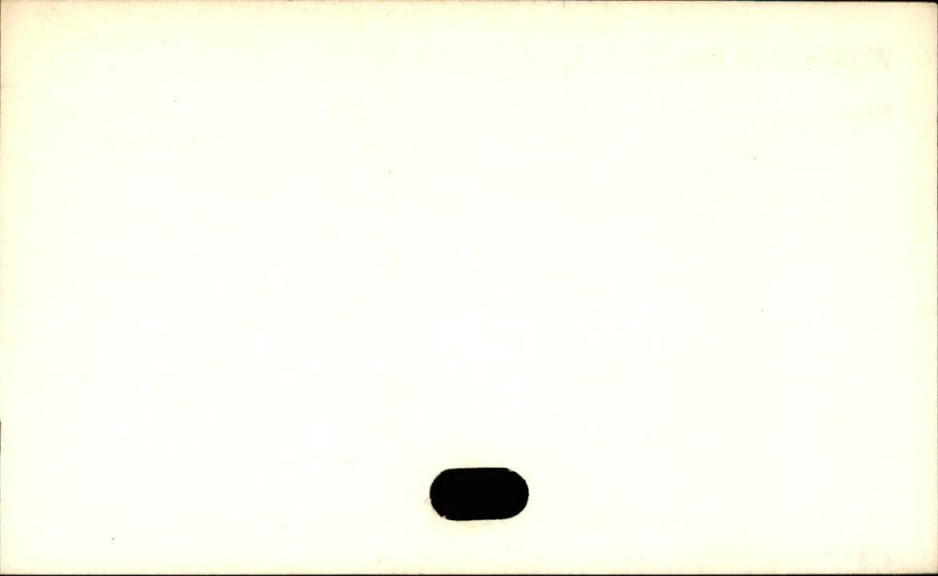
Grand comic Christmas pantomime. By E. L. Blanchard.

= London. Tuck & Co. 1875. 55 pp. 20 cm., in 8s.

Words only.

This card was printed at the Boston

Public Library, July 23, 1913.



Whittington and his wonderful cat. Pantomime.

Akhurst, W. M.

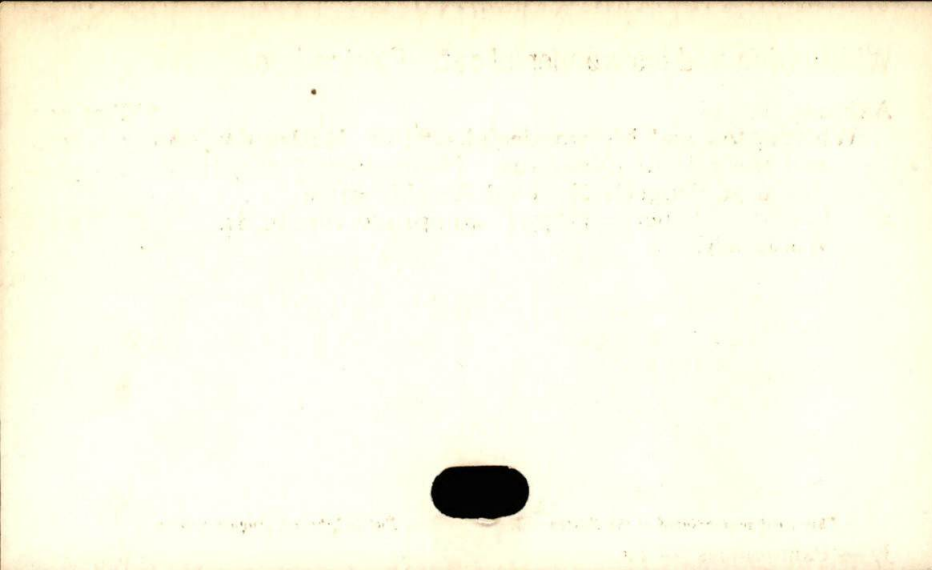
****T.37.23I**

Whittington and his wonderful cat; or, Harlequin Johnny Gilpin and the ride to Edmonton. [Pantomime,] 1877-1878. As produced at Sanger's National Amphitheatre . . .

= London. Aubert. [1877.] 46 pp. 20 cm., in 8s.
Words only.

This card was printed at the Boston

Public Library, August 4, 1913.



Whittinton, Robert, fl. 1490-1548, tr.

Rare Book Dept.

*A.1707 Cicero, Marcus Tullius. Paradoxa stoicorum ad M.
.1 Brutum. English.

The paradox of Marcus Tullius Cicero / lately
translated out of the laten tonge into englyshe,
by Robert Whittinton poet laureate. [London, 1540]
[31] leaves. illus. (full page) 14cm.

Colophon: ...Newly imprynted, at London in
shouthwarke by Iohan Redman, for Robert Redman...

Initials; black-letter.

Signatures: A-C⁸, D⁷.

I. Whittinton, Robert, fl. 1490-1548, tr.

MAR 10 1941



Whittle, James, joint author.

Laurie, Robert, and James Whittle. *Map 820.1800 *Map 53.1

A new and accurate chart (from Captain Holland's surveys) of the North American coast, for the navigation between Cape Cod in New England and the Havanna in the Gulf of Florida.

London, 1800. In 2 sheets. Size, when joined, $30\frac{1}{2} \times 123$ inches. Scale, none.

Sailing directions for this chart are on shelf-no. *3951.85.

[This work is kept on the Special Libraries Floor.]

Dec. 18,

1900

*D7745 — Atlantic coast. — Charts. — Jt. auth.

Whittlesey, Charles, 1808-1886.

*"20th".32.48.2

General Wallace's division — Battle of Shiloh — was it tardy?

— [Cleveland. 1875.] 8 pp. 21½ cm.

This card was printed at the Boston

Public Library, May 11, 1917.

LI555 — Wallace, Lewis, 1828-1905. — Shiloh, Tenn. Hist. Battle, 1862.



RARE BOOK

DEPT.

*XbH

.867

.W61M

Whittlesey, Charles, 1808-1886.

Major Gladwyn and the Indian girl. Romance
in history. By Col. Charles Whittlesey.

[Detroit, Privately printed, 1867]

4p. 24cm.

Caption title.

MB

Benton fd--1942



9

1 Gladwin, Henry, 1729-1791

~~2 Pontiac's Conspiracy, 1763-1765~~

~~3 Detroit--Siege, 1763~~

dis

x from Gladwyn, Henry (for rb)

412a

Whittlesey, Elisha D.

No. 16 in **G.3615.10

Remarks upon the British expedition to Danbury, Connecticut, in 1777, as narrated in chap. II., vol. III. of Marshall's Life of Washington.

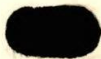
(Cut from New York Historical Society's Collections. Ser. 2, v. 2, pp. 227-240. New York. 1849.)

This may also be found in the files of the Collections.

This card was printed at the Boston

Public Library, May 8, 1925.

N375 — Danbury, Conn. Hist. Revolution.



Whittlesey, Orramel.

Take care. A ballad written by Prof. Longfellow. Music composed by Orramel Whittlesey.

— New York. Gordon. 1859. 5 pp. 37½ cm.

[Handwritten signature]
***A.5308.138**

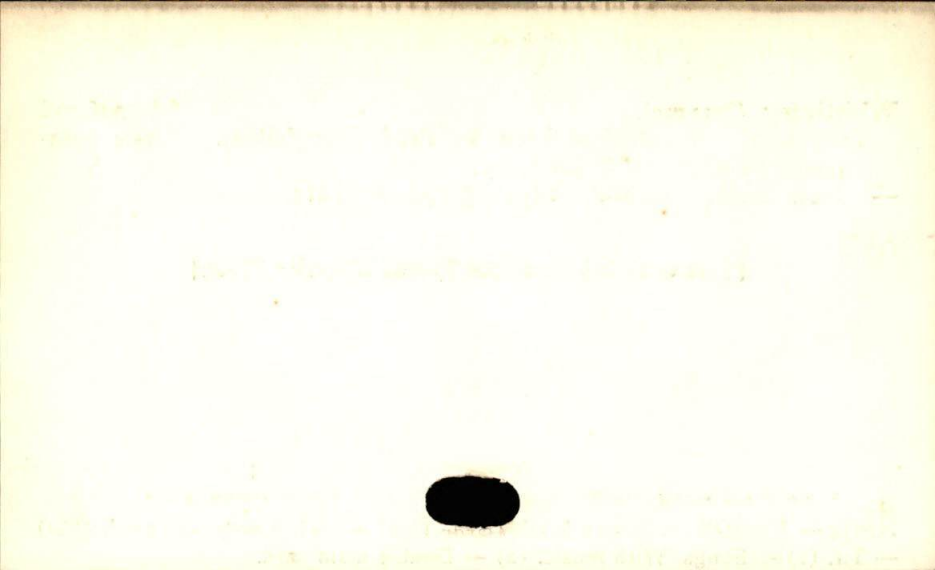
Music com-

[This work is kept on the Special Libraries Floor.]

[Handwritten initials]
This card was printed at the Boston

[Handwritten signature]
Public Library, October 19, 1910.

H3054 — Longfellow, Henry Wadsworth. (M1) — Whittlesey, Orramel. (M2)
— T.r. (1) — Songs. With music. (2) — Double main card.



R-B

PZ

3

.W6197

B

Whittlesey, Sarah J. C. (Sarah
Johnson Cogswell), 1825-1896.
Bertha the beauty: : a story of
the southern revolution. / By Sarah J.
C. Whittlesey ... -- Philadelphia: :
Claxton, Remsen & Haffelfinger...,
1872.

382 p. ; 19 cm.
Wright II, 2724.
I. Title.

MRGRRBK

PZ3.W6197 B

08036255

009404



Whittock, Nathaniel.

Map 265.4. 0 8.1850

Bird's-eye view of the University and City of
Oxford.

= Oxford. Ryman. [1850?] Size, 11 1/2 X 20
inches. Copperplate. Key sheet, 8 1/8 X
16 5/8 inches.

-Bird's eye views. -Oxford, Eng. Descr. Views.
-Ryman, James, publisher.



Whittock, Nathaniel, and Gastineau, Henry. K.116.14
Picturesque beauties of England and Wales, in a
series of views, from original drawings.
London. 48 pls. 4^o.

- England. Geog. Views. - Wales. Geog. Views.



Whitton, Joseph.

*SCT "The naked truth!" An inside history of the
.97 Black crook, by Joseph Whitton. [Philadelphia,
.372 H.W.Shaw Co., 1897]
 32 p. 19.5cm.
 Illustrated printed buff wrappers preserved.

1. Barras, Charles M., 1826-1873. 2. Theater--
New York (City) I. Title.

MB

21 Feb 1935 - no source



black ink both

s only

oc - main and I only

8

Whitton, Joseph.

**T.55.141


Wags of the stage. Edition de luxe.

— Philadelphia. Rigby. 1902. (11), 264 pp. Portraits. 24 cm., in 8s.

Contents. — The author's introduction. — Junius Brutus Booth. — John Brougham. — Peter Richings. — William Rufus Blake. — Edwin Forrest. — William E. Burton. — John Drew. — William J. Florence. — "Mr. Jones." — H. L. Bateman. — Sam. Hemple. — P. T. Barnum. — Charles M. Barras. — Edward A. Sothern. — James Quin. — Samuel Foote. — William Wheatley and an episode of Nicaraguan life.

No. 198 of an edition of 500 copies.

The sketch of William Wheatley occupies pages 137-264.


This card was printed at the Boston

Public Library, January 10, 1919.

L5850 — T.r. — Wheatley, William. — Actors.



Whitty, Edward Michael.

**G.3934.14

Friends of Bohemia: or, phases of London life.

London. Smith, Elder & Co. 1857. 2 v. 8°.

Another edition, with the title The Bohemians of London, is on shelf-number

*4577.13

[This work is kept on the Special Libraries Floor.]

Spec .

Nov. 15,

1900

*D7280 — T.r. — London. Descr. Manners.

41-4303-025

Widely known, Edward
Friends of the British Museum
London, British Museum, 1857, p. 11.
Another edition of the book is on the number

[This work is kept in the Special Libraries Room]

1857

Nov. 12

*Dogs - 12 - London (British Museum)

Whitty, I S

*XpfH
.716D
.W61V

Views in the vicinity of the city of Kingston
Jamaica. Drawn on stone, by J. B. Pyne and P.
Gauci, from sketches by Capt. I. S. Whitty.

London: Published November 12th, 1839, by
Thomas M'Lean, 26 Haymarket; printed at A.
Ducôte's Lithographic Establishment, 70, St.
Martin's Lane.

cover-title, 6 plates. 43.5 x 59cm. (oblong
fol.)

J. R. Abbey, Travel in aquatint and litho-
graphy, 687.

MB

Apr 1877 - bequ B P Hunt

tr.fr. Map 66.3 (4284.53)

Sabin

tanagers, green spine
in grey folder

1 Jamaica--Descr & trav--Views
dizs

Inst of Jamaica

9

Whitty, James Howard, 1859-

*A.7023.24

Book notes and byways. Discoveries in the uncollected poems of Edgar Allan Poe. Including a copy of the poem "Life's vital stream."

= New York. 1916. (3) ff. 38½ cm.

One of an edition of 25 copies reprinted from the New York Nation for January 27, 1916 [Per. Room *7661.1.102].

Printed on one side only of the leaf.

This card was printed at the Boston

Public Library, March 30, 1916.

K7698 — Poe, Edgar Allan, 1809-1849.



Whitty, James Howard, compiler and editor, 1859—

Thompson, John Reuben, 1823-1873.

*A.7023A.7

The genius and character of Edgar Allan Poe. Edited and arranged by James H. Whitty and James H. Rindfleisch.

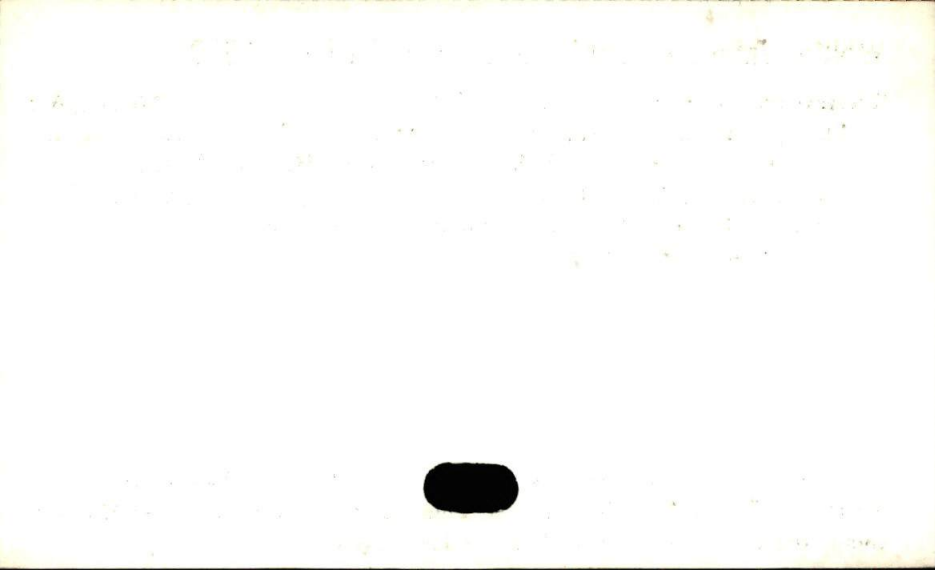
— [Richmond, Va.] Privately printed. 1929. xi, (1), 61 pp. Portrait. Plate. Autograph facsimile. 22½ cm.

No. 73 of an edition of 150 copies.

This card was printed at the Boston

Public Library, March 18, 1930.

N7068 — T.r.—Rindfleisch, James H., comp. and ed.—Whitty, James Howard, comp. and ed., 1859—. — Poe, Edgar Allan, 1809-1849.



Whitty, ^{James} ~~Henry~~ ^{May} editor, 1859-

Poe, Edgar Allan, 1809-1849.

Complete poems. Collected, edited and arranged with memoir, textual notes and bibliography, by J. H. Whitty.

Boston. Houghton Mifflin Co. 1911. lxxxvi, 304 pp. Portrait. Plates. Facsimiles. 20 cm. *A.7023.29

The bibliography, pp. 291-297, is catalogued separately.

^{Two or more copies.}
Same. 1917. lxxxvi, 346 pp. Portraits. Plates. Facsimiles. 21 cm. 2407.191

Same. [3d edition revised. 1919.]

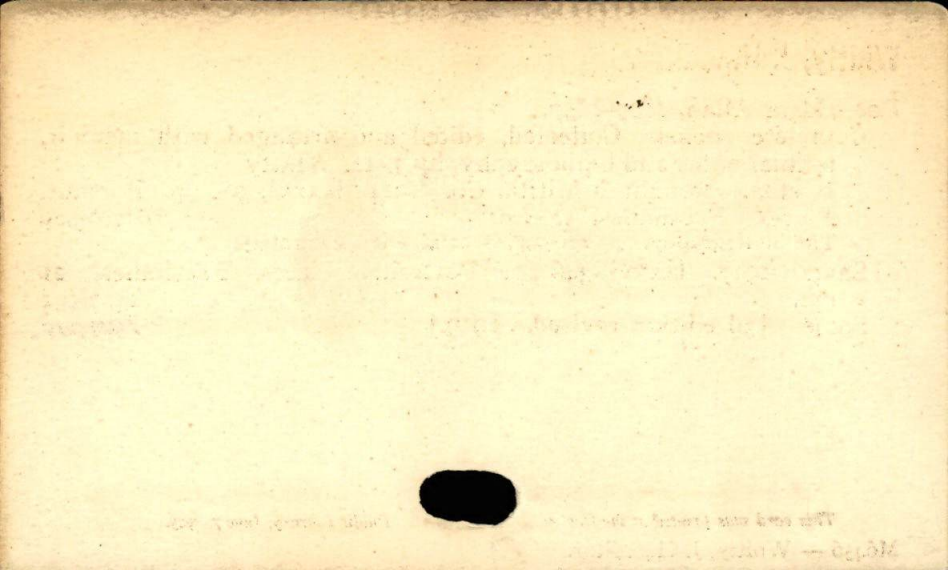
B.H.934.27 2407.191R

Two copies.

This card was printed at the Boston

M6456 — Whitty, J. H., editor.

Public Library, June 7, 1923.



Whitty, James Howard, prefacer, 1859—

Jackson, David K.

*A.7023A.23

Poe and The Southern Literary Messenger. With a foreword by
J. H. Whitty.

— Richmond, Va. Dietz Printing Co. 1934. xiii, (1), 120 pp. Por-
trait. Autograph facsimile. 24 cm.

No. 372 of an edition of 500 copies.

A selected bibliography, pp. 118-120.

Contains many letters; those of Poe are catalogued separately.

This card was printed at the Boston

Public Library, March 13, 1935.

D6797 — Poe, Edgar Allan, 1809-1849. — Southern Literary Messenger. —
Whitty, James Howard, pref., 1859—

10751

11W

1076

107



Whitwell, Benjamin, 1772-1825.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

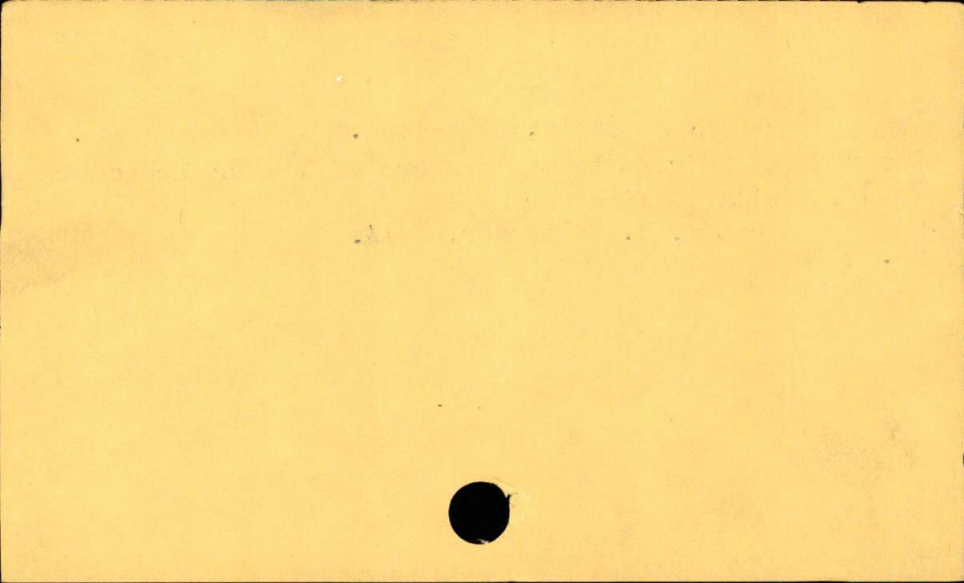
This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Whitwell, Benjamin, 1772-1825.

*Reserve An address to the members of the Massachusetts
7573 Charitable Fire Society.

.64 Boston, C. Callender, 1814.
no.9



RARE BOOK

DEPT. [Whitwell, Benjamin] 1772-1825.

XH Certain statements first published in the
.810 Kennebec Gazette, a weekly news-paper, printed
.W61C in Augusta, District of Maine.
 [Augusta? Me.] February, 1810.

11p. 17cm.

Shaw/Shoemaker 22051; Noyes, Maine imprints,
524.

I. Title.

MB-Rev.

u.s.--1892--tr.fr.4435.132
LCX res.

marked bands

1 Plymouth Company, 1749-1816.
2 Kennebec patent
dis

*Acc.

65-34

Whitwell, Benjamin, 1772-1825.

An oration ... July 4, 1814 ...

Boston, C. Callender, 1814.

Shaw 33671

no date no source

Recd. 6-1-1911
... in order ...
...
...

no date no source



Whitwell, Catherine Vale.

**E.197.24

An astronomical catechism; or, dialogues between a mother and her daughter.

— London. The author. 1818. 8, xii, 400 pp. Plates, some folded and colored. Maps. Tables. 21.5 cm., in 8s.

This card was printed at the Boston

Public Library June 5, 1936.

D9946 — T.r. — Dialogues. — Astronomy.



Whitwell, Samuel, 1753?-1791.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Whitwell, William, 1737-1781.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Whitwell, William. 1737?-1781.

**H.97.206

A discourse delivered to the First Church and congregation in Marblehead, January 29th, 1770: being the Lord's Day after the funeral of the Reverend Mr. John Barnard.

Salem: Printed by Samuel Hall . . . [1770.] 31 pp. 19½ cm., in 4s.

H
This card was printed at the Boston

Public Library, May 2, 1914.

K1990 — Barnard, John, of Marblehead. 1681-1770.



Whitwell, William S

see also

Whitwell and Henck, civil engineers, Boston.



RARE BOOK

DEPT.

Whitwell & Henck, civil engineers, Boston.

Ms.xAm. Plan of lands belonging to the Boston Water
1957 Power Company.

(2) Boston, L.H.Bradford & Co., 1855.

lithograph. 80x92cm.

With ms. annotations outlining lands in Back
Bay to be filled by Goss & Munson.

MB

1 Boston--Back Bay

2 Boston Water Power Co.

I Goss & Munson, contractors, Boston

XX from Whitwell, William S

XX from Henck, John B

He only

S

no (2)

~~*du*~~

du

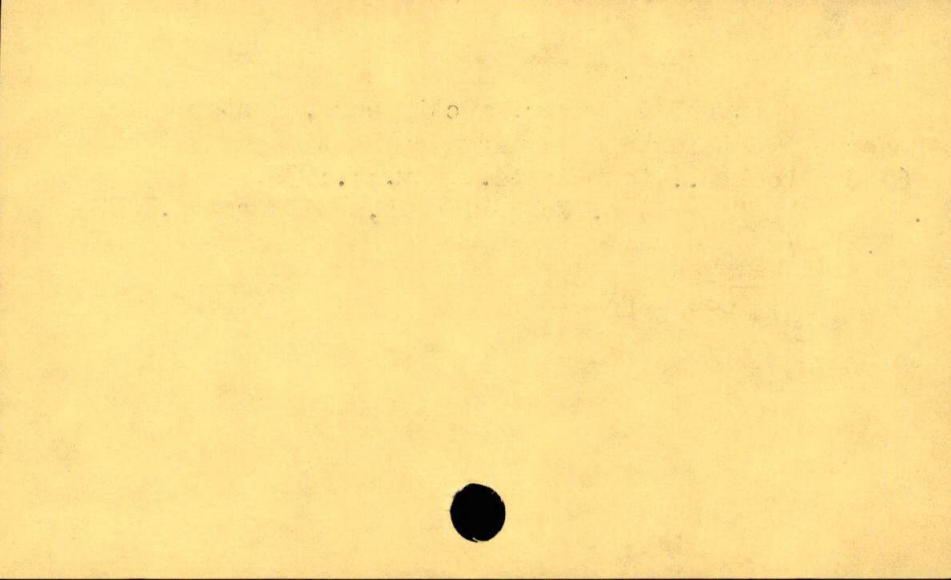
du

Whitwell & Seaver, auctioneers, Boston

*Reserve Catalogue of a large collection of valuable
6175 books ...to be sold...Nov.'11, 1837.

.56 [Cambridge, Folsom, Wells, and Thurston, 1837]

no. 23, 24 *partially priced*
Two copies.



Whitwell & Seaver, auctioneers, Boston.

*Reserve Catalogue of a large collection of very valuable
6175 French medical, mathematical...books, to be sold
.56 ...Dec.16,1837.

no.25/26 Boston, D.Clapp, 1837.

Two copies; no.26 partially priced.



Whitwell, Bond & Co., firm, auctioneers, Boston.

*Reserve Catalogue of a collection of valuable books,
6175 principally in foreign languages, to be sold...

.56 May 25th, 1837.

no. 19 ¹⁰ Boston, J.H. Eastburn, 1837.

Two copies



Whitwell, Bond, & Co., auctioneers, Boston.

*Reserve

Catalogue of a collection of valuable books

6175

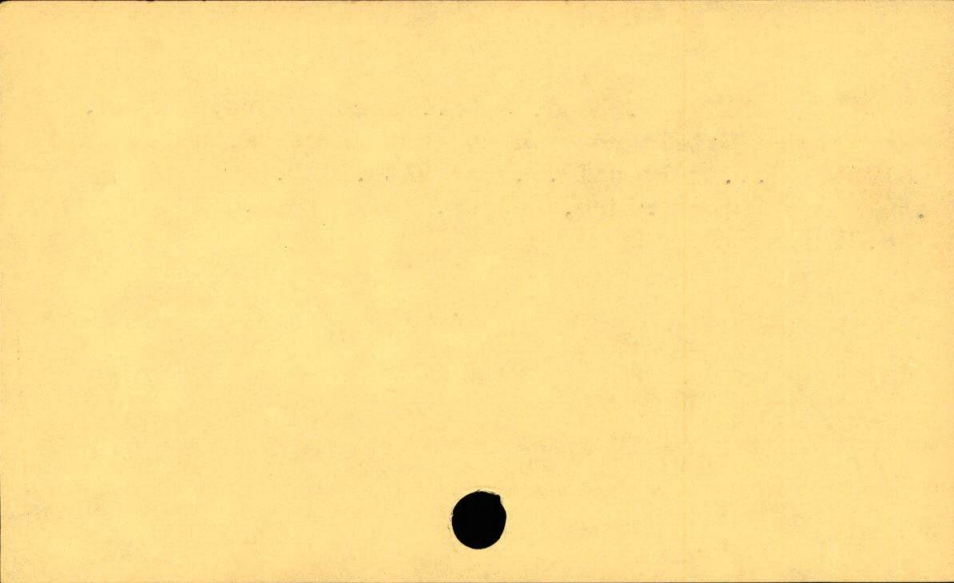
...to be sold...June 24th, 1837.

.56

[Cambridge, Folsom, Wells [etc.] 1837]

no.21

Partially priced.



Whitwell, Bond, & Co., auctioneers, Boston.

*Reserve Catalogue of a collection of valuable books...

6175 to be sold...July 15th, 1837.

.56 [Cambridge, Folsom, Wells, and Thurston, 1837]

no.22



Whitwell, Bond, & Co., auctioneers, Boston.

*Reserve Catalogue of 130 blocks and lots of land, to
4451 be sold at the Maverick House, East Boston,...
.107 2nd. of June.
no.1 Boston, Centinel and Gazette Press, 1836.

Two copies.

x Acc
69-448

Whitwell, Bond & Co., firm auctioneers, Boston.
Catalogue of the most splendid ... collection
of pictures ... to be sold ... 9th day of
October.

[Boston J. B. Russell, 1825?]

City fds - Sept 1968





Whitwell, Bond & Co., auctioneers, Boston.

*Reserve Conditions of sale of building lots on Phillips
4451 Place ... October 6th, 1835.

.50 Boston, J.H. Eastburn, 1835.

no.2



Whitwell, Bond & Co., Auctioneers.

**H.90a.211

Real estate for sale . . . at public auction on Tuesday, 3d of March
next . . . at the dwelling-house of the late Nehemiah Munroe, of
Roxbury . . .

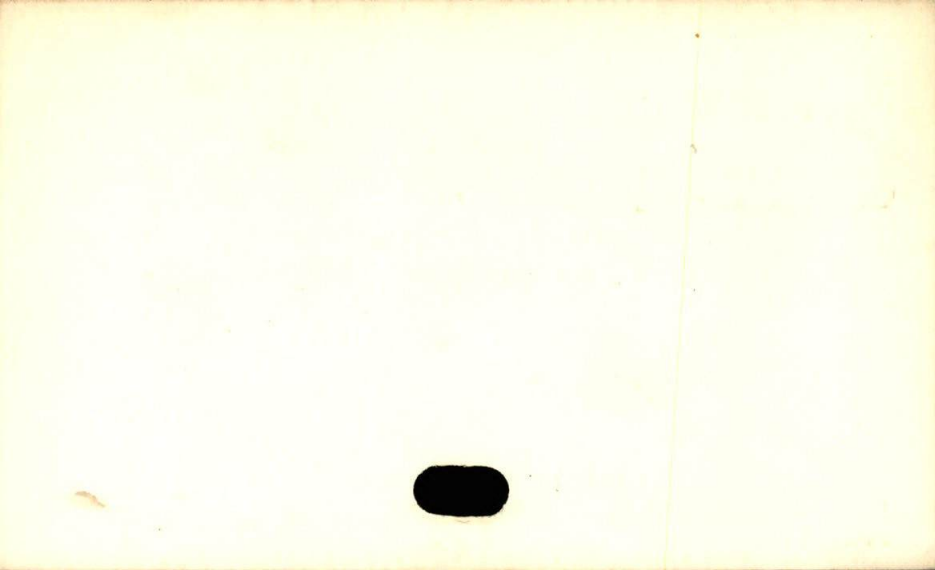
— [Boston, 1829.] Broadside. L. f°.

[This work is kept on the Special Libraries Floor.]

Providence

Feb. 18,  1904.

F2795 — Munroe, Nehemiah, of Roxbury, Mass. — Roxbury, Mass. Descr. —
Broadside.



Whitwell, Bond, & Co., Boston.

RARE BOOK

DEPT.

X^h

.824

.Sp2C

[Sparks, Jared] 1789-1866.

A catalogue of theological & miscellaneous books, at be sold at auction on Friday, May 28, 1824, at the office of the North American Review, 13 Cornhill, Boston. Sale to commence at 9 o'clock, A.M. Whitwell, Bond, & Co. auctioneers ...

Boston, 1824.

31 p. 23cm.(8vo)

McKay 195; Shoemaker 19275.

I. Title,

MB



*5068.15=**G.147.5

Whitworth, Charles, *Baron* Whitworth, 1670-1725.

An account of Russia as it was in the year 1710.

Printed at Strawberry-Hill. MDCCLVIII. xxiv, 158, (1) pp.
Vignette. 19.5 cm., in 8s.

This card was printed at the Boston

Public Library, November 5, 1934.

D5837 — Russia. Geog. — Strawberry-Hill Press.



RARE BKS

5068

.15

BPL1RB

39999051901088

Whitworth, Charles Whitwo
An account of Russia as
it was in the year 1710.

XXIV, 158, 517 p. ; 19 cm.

One or more articles by the above may be found in the off-print file in the Department of Rare Books and Manuscripts.

Please consult the Librarian in the Reading Room.

RARE BKS

G.147

.5

BPL1RB

39999051901070

Whitworth, Charles Whitwo

An account of Russia as
it was in the year 1710.

XXIV, 158, [1] p. ; 19 cm.

One or more articles by the above may be found in the off-print file in the Department of Rare Books and Manuscripts.

Please consult the Librarian in the Reading Room.

SPECIAL
COLLECTIONS

Whitworth, Geoffrey Arundel, 1883-

x SCT The making of a national theatre. London,
.75 Faber and Faber [1951]
.104 308 p. illus. 23cm.

1. Theater. 2. Theater--Gt. Brit. I. Title.

MB

Gest fd -1952



8

Whitworth, William Allen.

**E.190a.62

Trilinear coordinates and other methods of modern analytical geometry of two dimensions: an elementary treatise.

Cambridge: Deighton, Bell, and co. 1866. xxxvi, (1), 506 pp. 8^o.



-Coordinates, Trilinear.-Geometry, Analytical.



*Reserve

4429

.53

Who burnt Columbia? Part 1st.

Charleston, S.C., Walker, Evans [etc.] 1873.

No more published.

LCxxx.



Who is James Buchanan?

— [New York, 1856.] Broadside. Portrait.

**H.90.129

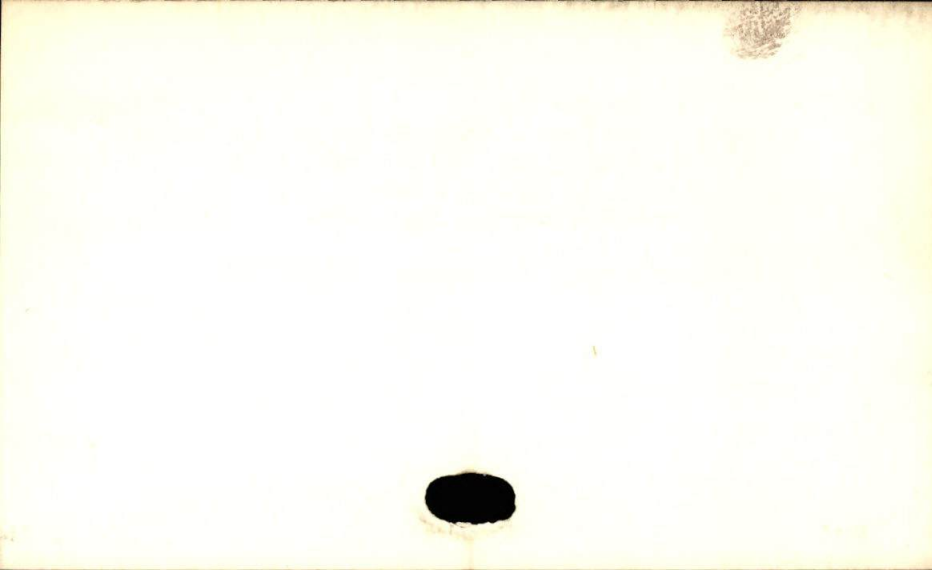
[This work is kept on the Special Libraries Floor.]

Prince

This card was printed at the Boston

Public Library, June 16, 1904.

F4081 — Buchanan, James, 15th President of the United States. — Presidential elections. 1856. — Broadside.



Who is responsible for the war? . . .

**H.90a.369

Broadside. [New York? 1864.] Size, $11\frac{7}{8} \times 9\frac{1}{8}$ inches.

A presidential campaign broadside, giving extracts from A. H. Stephens's speech of January, 1861, against the secession of Georgia, and exonerating Lincoln from the charge of having caused the war, by a recital of events during Buchanan's administration.

Stephens's work is catalogued separately.

This card was printed at the Boston

Public Library, June 4, 1935.

D7766 — Broadside. — Presidential elections, 1864. — Lincoln, Abraham. Political life and statesmanship.

Figure 6

(a) $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$ (b) $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$ (c) $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$ (d) $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

Who is right?

*Reserve

Concord, McFarland & Jenks, [1853]

B.160a

LC o.

.72

THE ISLAND
HARBOUR COMPANY, LIMITED
P.O. BOX 100
HONG KONG

****H.90a.360**

Who is the hero of Saratoga... General Dearborn or Brooks?

— [Boston. 1817?] Broadside, $20\frac{1}{4} \times 13\frac{3}{4}$ inches.

Opposes the reelection of Governor Brooks.

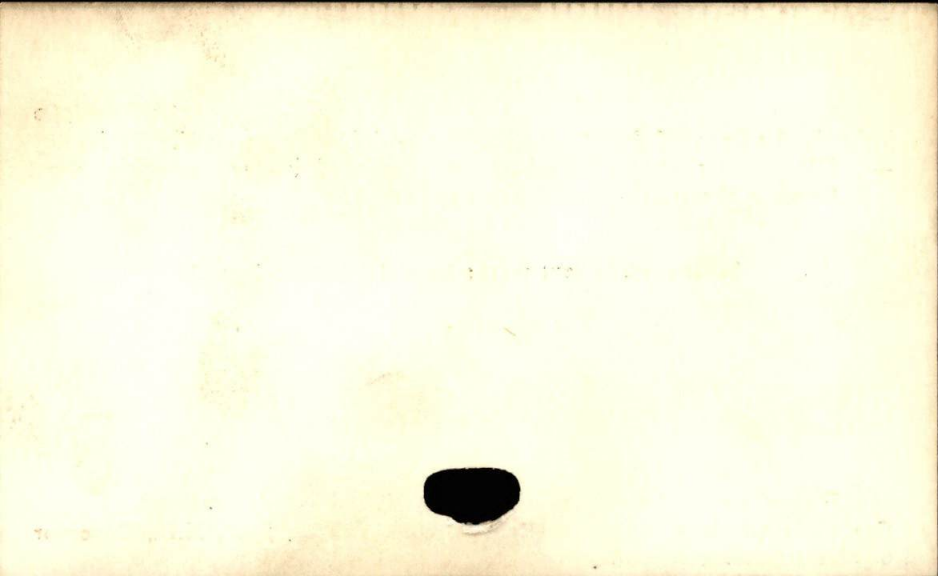
[This work is kept on the Special Libraries Floor.]

Spec

This card was printed at the Boston

Public Library, January 15, 1907.

G3422—Broadside.—Massachusetts. Pol. hist.—Brooks, John, M.D., Governor of Massachusetts. 1752-1825.



*Reserve Who killed Tom Roper?
4504 "Philadelphia?", M.W. Lutz, 187-?,
.138 LC.
 broadside.

Who loves me best?

Lady, A.

**H.99c.465

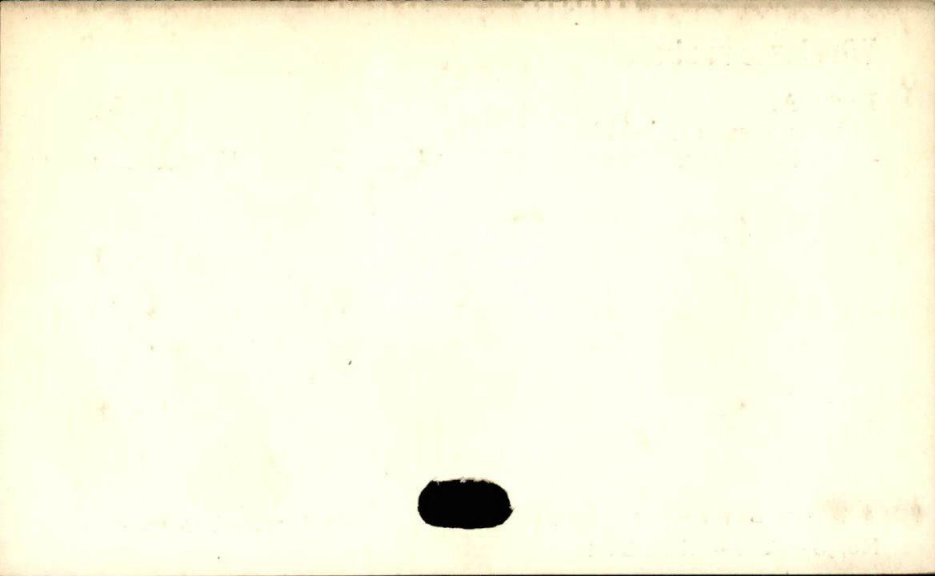
Who loves me best?

— Providence. Daniels. 1848. 16 pp. Plates. Vignette. 11 cm.

This card was printed at the Boston

M6798 — T.r. — Chap-books.

Public Library, July 24, 1923.



Who plot best; the Whigs or the Tories.

*Defoe

22

[Defoe, Daniel] 1660-1731, supposed author.

.W54

1712

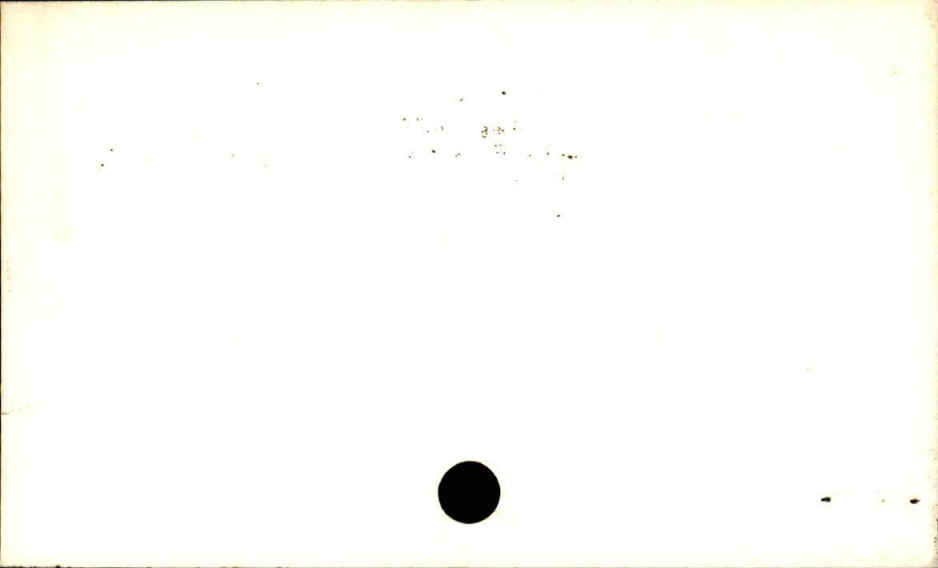
Who plot best; the Whigs or the Tories. Being a brief account of all the plots that have happen'd within these thirty years. Viz. three Tory plots, the Popish, the Abdication, the Assassination. Five Whig plots, the Presbyterian, the Pinns, the Puppets, the Mohocks, the Band-box. In a letter to Mr. Ferguson, London: Printed for A. Baldwin, near the Oxford-arms in Warwick-lane, MDCCXII [1712] Price four-pence.

(Continued on next card)



*Defoe Who plot best; the Whigs or the Tories.
22 [Defoe, Daniel] 1660-1731, supposed author,
.W54 Who plot best ... MDCCXII [1712] (Card 2)
1712 [1] p. 21p. 18cm.
Attributed to Defoe by W. P. Trent; also at-
tributed to Gilbert Burnet.

1. Whig party (Gt. Brit.) 2. Tories, English.
3. Gt. Brit.--Hist.--1660-1714. I. Ferguson,
Robert, d. 1714. II. Burnet, Gilbert, Bp. of
Salisbury, 1643-1715, supposed author. III. Ti-
tle.



Who put down the Rebellion?

Stitt, Thomas L.

*"20th".75.5

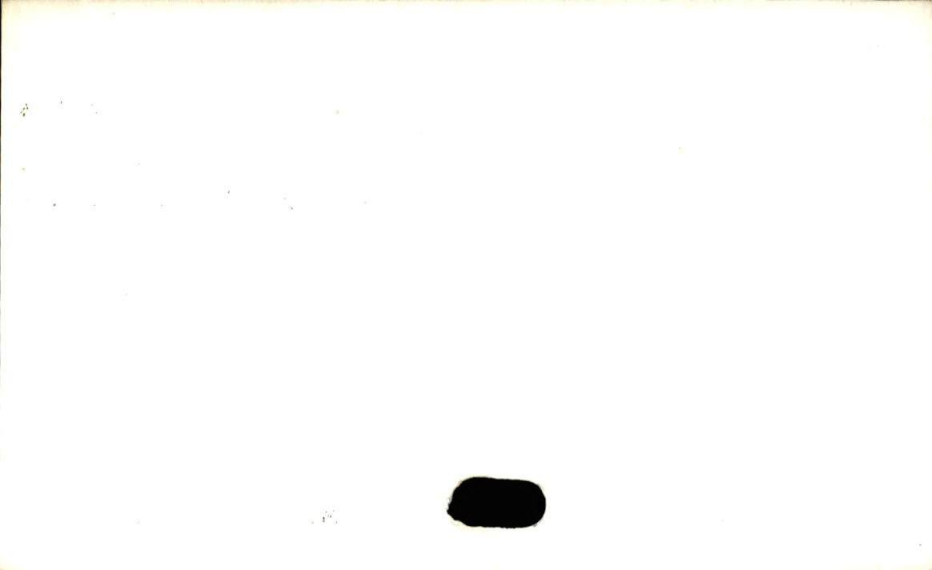
Who put down the Rebellion?

(*In* Military Order of the Loyal Legion . . . Indiana Commandery. War papers . . . Pp. 273-277. Portrait. Indianapolis. 1898.)

This card was printed at the Boston

Public Library, May 8, 1935

D7315 — T.r. — United States. Hist. Civil War. Addresses, sermons, etc.



*Defoe

30

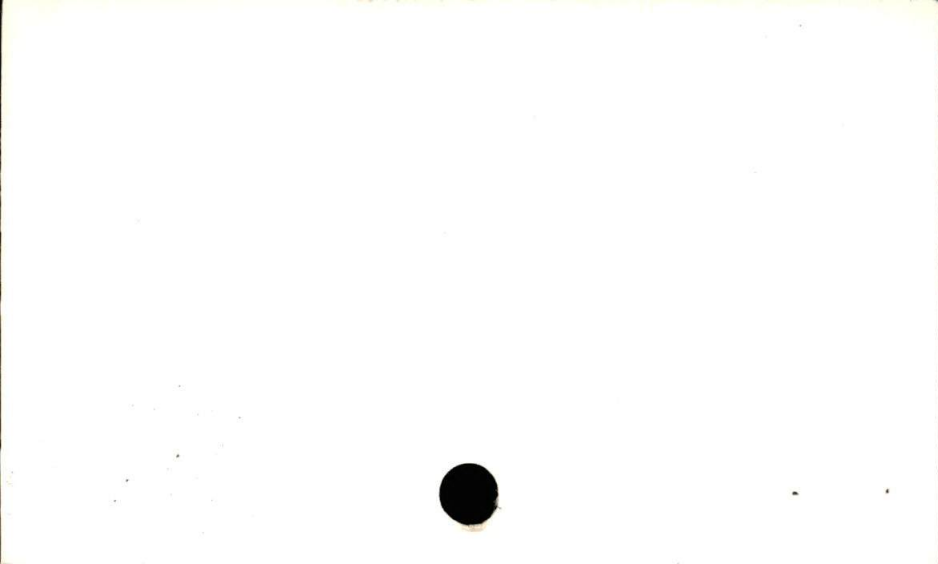
.715

.A10W

Who runs next: or, The Lord B[olingbro]ke's
confession. Found in his closet since his de-
parture from France. Faithfully publish'd from
the original by Mr. Dean S[wift]. To which are
added, Some other papers relating to the Earl of
Mortimer, M[atthe]w P[rior], esq; and the rest
of the late managers. London, Printed for A.
Dodd, 1715.

16, 13 p. 19cm.

(Continued on next card)



*Defoe

30

.715

Who runs next ... 1715. (Card 2)

.A10W

"An epistle to Dr. Sw[if]t": p.3-13 (1st count)

"An ode to the Pretender. Inscrib'd to Mr. Lesley and Mr. Pope": p.1-10 (2d count)

1. Gt. Brit.--Pol. & govt.--1714-1727. 2. Bo-
lingbroke, Henry Saint-John, 1678-1751. 3. Swift
Jonathan, 1667-1745--Poetry. 4. James, Prince
of Wales, the Old Pretender, 1688-1766--Poetry.



Who shall be governor?

*Acc Worcester, The Spy Office, 1809.

68-1299 Shaw/Shoemaker 19229

City fds - Sept. 1968

X



Who was "Jack Wilson," the singer of Shakespeare's stage?

2595.14=No. 14 in **G.3940.7=**G.3954.11=
G.3954.12=G.3954.13=No. 1 in **M.144.18

Rimbault, Edward Francis. 1816-1876.

Who was "Jack Wilson," the singer of Shakespeare's stage? An attempt to prove the identity of this person with John Wilson, Doctor of Musick, in the University of Oxford, A.D. 1664.

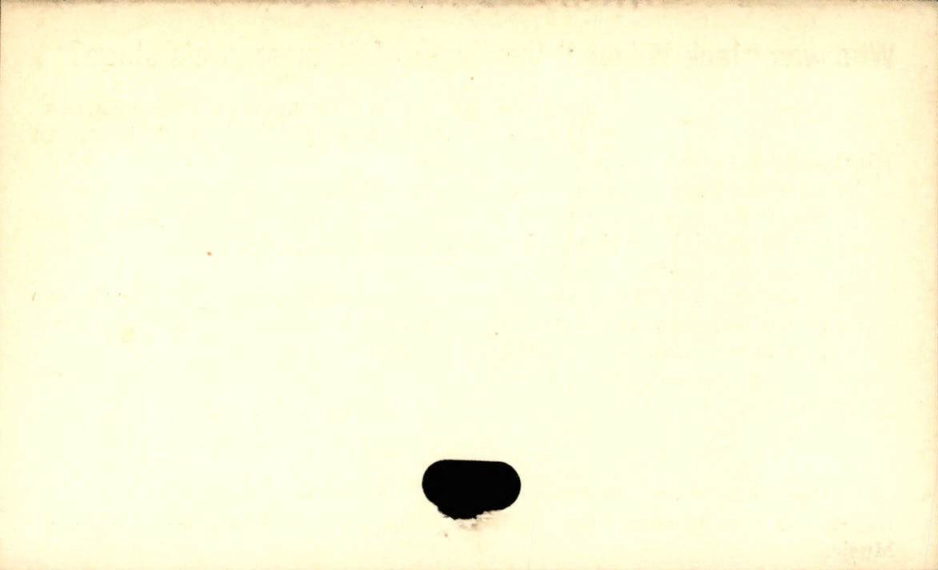
London. Smith. 1846. 16 pp. 21½ cm.

The copy on shelf-number **G.3954.11 is on large paper. On the fly-leaf of the copy on shelf-number **G.3954.13 is written: "The only copy printed on vellum. John Russell Smith. Nov. 7, 1845."

This card was printed at the Boston

Public Library, May 14, 1915.

K4926 — T.r. — Wilson, John, Mus. Doc. 1595-1672. — Shakespeare, William. Music.



Who was "Jack Wilson," the singer of Shakespeare's stage?

Rimbault, Edward Francis, 1816-1876.

**G.3954.13

Who was "Jack Wilson," the singer of Shakespeare's stage? An attempt to prove the identity of this person with John Wilson, Doctor of Musick, in the University of Oxford, A.D. 1664.

London. Smith. 1846. 16 pp. 21½ cm.

On the fly-leaf is written: "The only copy printed on vellum. John Russell Smith. Nov. 7, 1845."

This card was printed at the Boston

Public Library, February 8, 1916.

K7176 — T.r. — Wilson, John, Mus.Doc., 1595-1672. — Shakespeare, William. Music. — Vellum. Books printed on.



Who was Shakespeare?

Holzer, Gustavus.

4597.237=**G.3933.29

Who was Shakespeare? An appeal to fact and reason. Translated from the German by R. M. Theobald.

— London. Banks. 1910. 32 pp. 21½ cm.

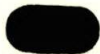
Supports the Baconian theory.


Two copies on shelf-number 4597.237.

This card was printed at the Boston

Public Library, May 1, 1920.

L9032 — T.r. — Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon.



*XZ Who was who in America, historical volume 1607-
.1 1896. A component volume of Who's who in
.W62 American history. A compilation of sketches of
individuals, both of the United States of Amer-
ica and other countries, who have made contri-
bution to, or whose activity was in some manner
related to the history of the United States,
from the founding of Jamestown Colony to the
year of continuation by Volume I of Who was
Gen. who. Marquis--Who's who inc. (The A.N. Marquis
Ref. Co.), Chicago, 1963.
*AY 670 p. 27cm.
.E663 ----- An-  other copy.
.W55

6

1 U. S.--Bog.--Dictionaries.
shelf list only (no i or d)

23 Jan. 1964 016
Green Fd. - Acc. 64-110



The Walter Updike Lewison

Collection of Washingtoniana

Who will care for mother now? Song.

Sawyer, Charles Carroll.

No. 20 in *"20th". I110.1.5

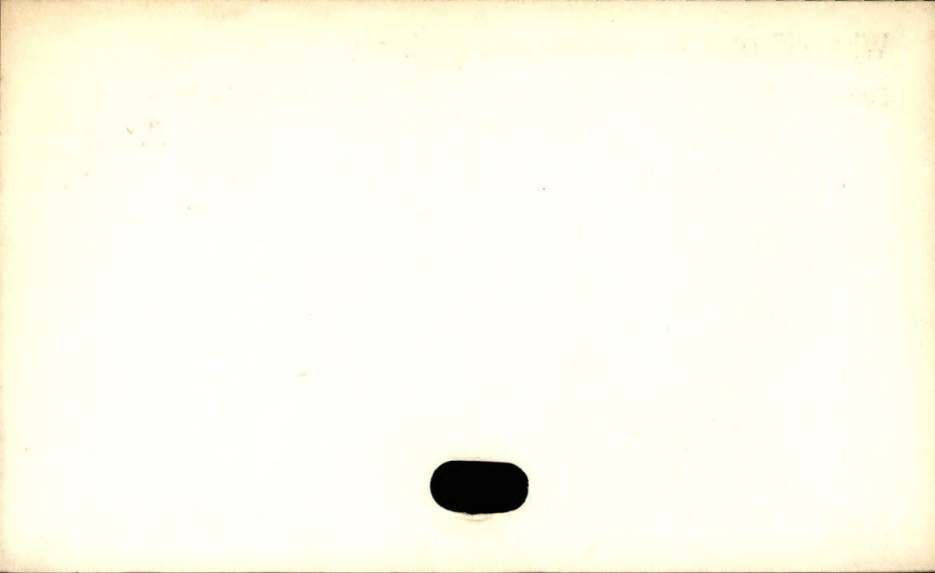
Who will care for mother now? Song with chorus. Words and music by Charles Carroll Sawyer. Arranged by C. F. Thompson. [1st edition. With accompaniment for pianoforte.]

Brooklyn, N. Y. Sawyer & Thompson. 1863. 5 pp. 33½ cm.

This card was printed at the Boston

Public Library, December 14, 1916.

LI — T.r. — Thompson, C. F., ed.



*Defoe

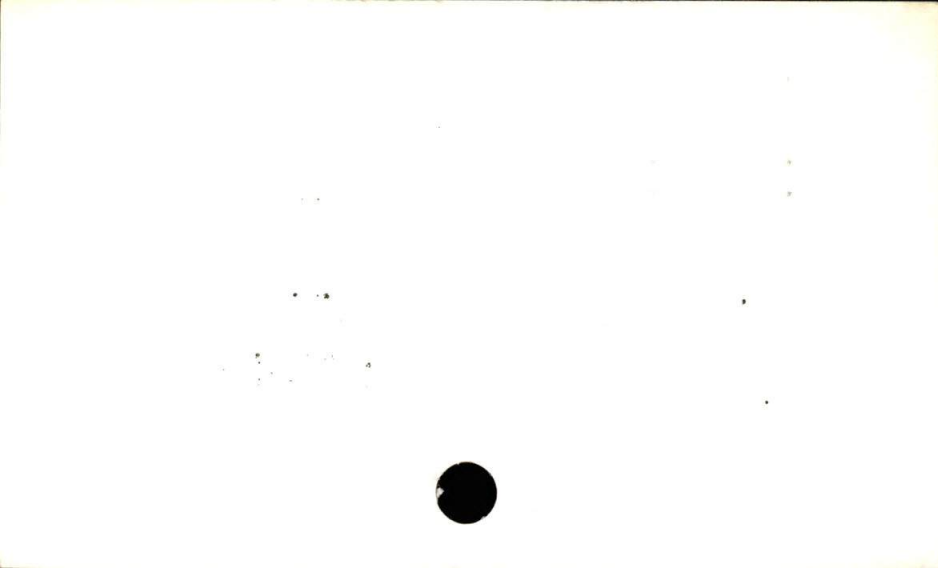
30

.707 Who wou'd have thought it? A collection of some
.A10W remarkable passages out of a late pamphlet, entitled,
The Dissenters vindicated ... [London,
Printed for J. Morphew, 1707]

4.p. 22cm.

Caption title; imprint from p.4.

1. Dissenters--England. 2. Defoe, Daniel, 1660-1731. The Dissenters in England vindicated.



Who wrote Cavendish's Life of Wolsey?

RARE BOOK

DEPT.

[Hunter, Joseph] 1783-1861.

XG Who wrote Cavendish's Life of Wolsey? ...

.370a London: Printed for Richard Rees, no. 62, Pall

.12 Mall, by Richard and Arthur Taylor, Shoe Lane.

M.DCCC.XIV. [1814]

2p. l., 56p. 25cm.

Title in red and black.

"One hundred copies printed."--Lowndes.

Gray paper boards, with printed paper label
on front cover.

Ex libris:
bookplate, with
virtus"



unidentified armorial
motto "Anchora tutissima

MB



Who wrote Shakespeare?

PR2948

.H4 Henderson, William.

Who wrote Shakespeare? "Aye, there's the rub." By William Henderson; with pen and ink sketches by Charles Lyall. London, D. Stott, 1887.

KEPT IN
RARE BOOK
DEPT.

52 p. incl. col. plates, col. port. 19cm.
In verse.

*T.57.209 — — [Another copy]

1. Shakespeare, William—Authorship.
I. Lyall, Charles, illus. II. Title.

PR2948.H4



"Who'll save the left?" Song.

Root, George Frederick, 1820-1895.

No. 25 in ***"20th"**.110.1.1

"Who'll save the left," a battle scene. Words by R. Tompkins.

Music by Geo. F. Root. [Song with accompaniment for piano-forte.]

"To perpetuate the glory of the brave men of the 19th Illinois . . . who fell at Murfreesboro."

This card was printed at the Boston

Public Library, March 30, 1916.

K7717 — Double main card. —

Root, George Frederick, 1820-1895. (M1) — Tompkins, R. (M2) — T.r. (1) — Illinois. Militia. 19th Regiment. Infantry. (2) — Stone River, Tenn., Battle of, Dec. 30, 1862 — Jan. 3, 1863. (2)

R-B
Acc. Who's dat knocking at de door. :
88- [ballad.] [London] : E. Hodges,
359 Wholesale Toy and Marble Warehouse,
no.5 31, Dudley Street, Seven Dials,
bdsd [ca.1820-1840].
1 broadside ([1] p.) : ill. ; 25 x
8.5 cm.
English ballad dealing with American
slavery.
1.Ballads, English. 2.Slavery in the
U.S.

RG89-531381

MRG89-531381



Who's the dupe?

*PR1243

.L7 Cowley, Mrs. Hannah (Parkhouse) 1743-1809.

v.1, Who's the dupe? A farce, in two acts. By
no.36 Mrs. Cowley.

KEPT IN
RARE BOOK
DEPT.

(In The London stage. London [1824-27]
22 $\frac{1}{2}$ ^{cm}. v.1 [no.36] 9 p. 1 illus.)

Caption title.

No.12 in Printed in double columns.

*K.35.3 — — [Another copy]

FOR OTHER EDITIONS see AUTHOR

(Continued on next card)

*PR1243.L7 vol.1, no.36



Who's the dupe?

*PR1243

.L7 Cowley, Mrs. Hannah (Parkhouse) 1743-1809.

v.1, Who's the dupe? ... (Card 2)

no.36

KEPT IN

RARE BOOK

DEPT.

No.36 in

*K.45.17.1 --- [Another copy]

I. Title.

*PR1243.L7 vol.1, no.36



A "who's who" and handbook of radicalism
for patriots.

*G.395

.36

Dilling, Elizabeth (Kirkpatrick) 1894—

The red network; a "who's who" and handbook of radicalism for patriots, by Elizabeth Dilling (Mrs. Albert W. Dilling) Kenilworth, Ill., Chicago, The author [c1934]

3 p. l., 9-352 p. illus. (incl. facsims.) 21½ cm.

1. Communism—U. S.—1917. 2. Socialism in the U. S. 3. Socialists, American. I. Title. II. Title: A "who's who" and handbook of radicalism for patriots.

Full name: Elizabeth Eloise (Kirkpatrick) Dilling.

HX83.D5

335.0973

34—11759

Library of Congress

[54r46j1]



Who's who on the stage.

****T.27.15**

. . . **Green Room Book, The, or, Who's who on the stage.** 1906-09.
New York [& London]. Warne & Co. [& Clark. 1906-09.] 4 v.
Portraits. Autograph facsimiles. 19 cm., in 8s.
The issue for 1906 was edited by Bampton Hunt; those for 1908, 09, by
John Parker.

Discontinued in 1909.

This card was printed at the Boston

Public Library, February 25, 1914.

J431 — Theatre. Biog. — Hunt, Bampton, ed. — Parker, John, ed. 1875-. —
Who's who on the stage. — Year-books.



R-B

Z. Who's who, what's what and where in
1 Ireland. / [Compiled by Zircon
.I2W Publishing] in association with
the Irish Times. -- [1st ed.] --
London : Geoffrey Chapman
Publishers, 1973. (Camelot Press
Ltd.)
[16], 735, [1] p. : ill., maps ;
24 cm.
At head of title: A Zircon book.
ISBN: 0225658879
1. Associations, institutions,
etc.--Ireland--Directories. 2.
Ireland--Biography--Dictionaries. 3.

(Continued on next card)

73179199

MRGRRBK
CT793 .W48

002001



R-B

z. Who's who, what's what and where in
1 Ireland. ... 1973. (Card 2)
.I2W

Ireland--Description and travel. 4.
Ireland--Biography. 5. Ireland--
Directories. I. Zircon Publishing.

MRGRRBK
CT793 .W48

002002

73179199



Whoever has candidly traced the rapid growth of these colonies from their little beginnings to their present flourishing state in wealth and population ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



*XbH
.90A
.632

Whoever has candidly traced the rapid growth of these colonies ... must eye the distinguished hand of heaven ... The following plan was providentially detected, and is now offered to the public ... Memorandums, for a report ...

[Boston, Edes and Gill? 1774]

Also
avail-
able in
micro-
text.

broadside. 36 x 13cm.

Introductory paragraph signed: The Watchman.
On housing British troops.
Evans 13770.

MB

24 July 1941 - Benton fd

1 Boston--Hist--Revolution

2 U.S.--Hist--Revolution--Causes

3 Broadides--U.S.

I The Watchman, pseud.

dis

Whole-armor, The, of God.

Gouge, William, D.D. 1575-1653.

**H.56.33

Πανοπλία τοῦ θεοῦ. The vvhole-armor of God, or the spiritvall furnitvre which God hath prouided to keepe safe euery Christian souldier . . . First preached, and now published for the good of all such as well vse it.

At London. Printed by Iohn Beale. 1616. (18), 523, (12) pp.
Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Sept. 28,

1903

F784 — T.r. — Christian life.



The whole art and trade of hvsbandry.

[Heresbach, Conrad] 1496-1576.

*XL

.614

.H42W

The whole art and trade of hvsbandry, contained in foure bookes. Viz: I. Of earable-ground, tillage, and pasture. II. Of gardens, orchards, and vwoods. III. Of feeding, breeding, and curing of all manner of cattell. IIII. Of poultrie, fowle, fish, and bees. Enlarged By Barnaby Googe ...

London: Printed by T. S. for Richard More, and are to be sould at his shop in S. Dunstanes Church-yard in Fleetstreet. 1614.

(Continued on next card)

MB



*XL
.614
.H42W

[Heresbach, Conrad] 1496-1576. The whole art
and trade of hvsbandry ... 1614. (Card 2)
11 p.l., 183 numb.l. 18cm. (4to)
Title within border of type ornaments.
First published, 1577, under title: Foure
bookes of husbandry ...
Numerous errors in foliation.
STC 13201; Hunt bot. cat., 198.
Ex libris (pictorial bookplate): Ernest Ridley
Debenham.

I. Title.

MB



No. 2 in **T.99.61

Whole art, The, of boxing: replete with instruction in the manly art of self-defence. To which is added, the art of swimming and bather's companion, with full directions for learners.

Philadelphia. Fisher. [185-?] 65-128 pp. Plate. 11 cm., in 8s.

Contains a chapter on wrestling.

This card was printed at the Boston

Public Library, September 6, 1924.

M9275 — Wrestling. — Boxing. — Swimming.



Acc.

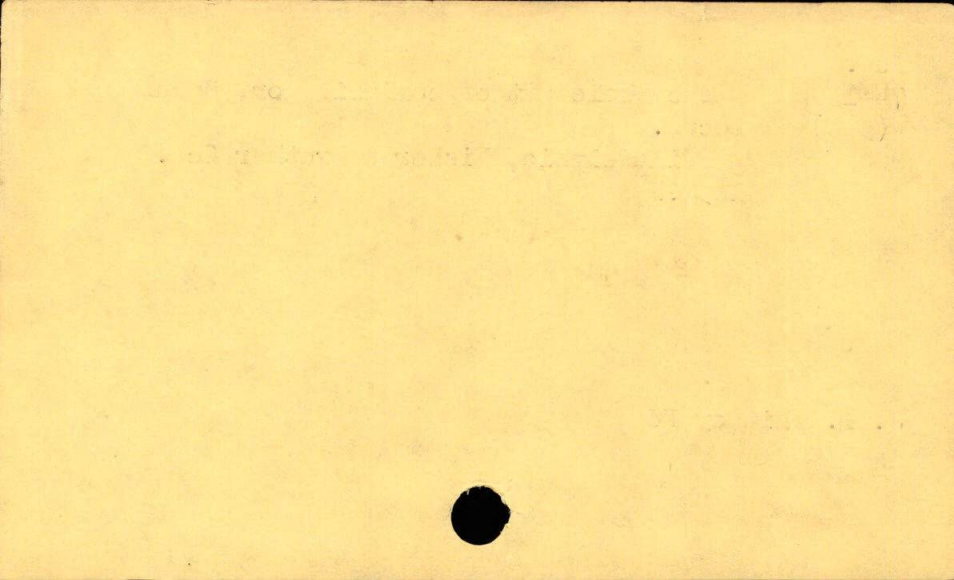
74-136

(544)

The whole art of conjuring or, Hocus
pocus.

Philadelphia, Fisher & Brother [ca.
1850?]

J. L. Whitney Fd



RARE BOOK

DEPT.

*XQ

.881

.W88W

The whole art of marbling ...

Woolnough, Charles W

The whole art of marbling as applied to paper, book-edges etc. Containing a full description of the nature and properties of the materials used, the method of preparing them, and of executing every kind of marbling in use at the present time, with numerous illustrations and examples. By C.W. Woolnough.

London: George Bell and Sons, York Street, Covent Garden. MDCCCLXXXI. [1881]

(See next card)

MB-Rev.



RARE BOOK
DEPT.

*XQ

.881

.W88W

Woolnough, Charles W. The whole art of
marbling ... 1881. (Card 2)
82p. illus., facsim., 39 specimens. 21cm.
Imperfect: example 31 wanting.



Whole art, The, of the stage.

Aubignac, François Hédelin, Abbé d'.

**G.3562.15

The whole art of the stage. Containing not only the rules of the drammatick art, but many curious observations about it . . . Written in French . . . and now made English.

— London. Cadman. 1684. (8), 135, 176 pp. 8°.

The original French is on shelf-number **G.3562.4.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 1, 1905.

F7883 — Drama. — T.r.



Whole art, The, of the stage.

Aubignac, François Hédelin, Abbé d'. 1604-1676. **T.46.27

The whole art of the stage, containing not only the rules of the dram-matick art, but many curious observations about it . . . With much critical learning about the stage and plays of the antients. Written in French . . . and now made English.

London, Printed for the author, and sold by William Cadman . . . 1684. (8), 135, 176 pp. 21 cm., in 4s.

The French original, having the title *La pratique du théâtre*, may be found on shelf-numbers **G.3562.4; **T.47.41.

This card was printed at the Boston

Public Library, July 7, 1913.



The whole booke of Psalmes. / .

R-B
Benton Bible. O.T. Psalms. English. 1633.
.3 The whole booke of Psalmes. /
.41 Collected into English meeter, by
no.3 Thomas Sternhold, Iohn Hopkins, and
folio others... -- London. : Printed for
the Companie of Stationers., 1633.
[19],141[i.e.153],[16]p. ; 28cm.
Numerous errors in pagination.
Bound with: The booke of common
prayer. London, 1633. -- The forme and
manner of making and consecrating
bishops... London, 1633.MB copy.
References: STC. 2634.
I.T.

RG85-500481 r
R-B

AACR2 MRG85-500481



Whole concern, The, of man.

Edwards, John, D.D. 1637-1716.

**H.99.228

The whole concern of man. Or, what he ought to know and do, in order to eternal salvation. Laid down in a plain and familiar way, for the use of all, but especially the meanest reader. Divided into XVII. chapters. Necessary for all families. With devotions for several occasions, ordinary and extraordinary. The 2d edition, with additions.

Re-printed at Boston in N. E. by S. Kneeland, for J. Edwards . . . 1725. iv, (2), 346, 64, (5) pp. 15 cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 12, 1910.

H2299 — T.r. — Devotion, Books of.

****G.63.27**

Whole contention, The, (1619). Part I. The first part of The contention of the two famous houses of York and Lancaster, with the death of the good duke Humfrey. The third quarto, 1619. (Q 1 having been revised by Shakspeare, Marlowe, and Greene into "The second part of Henry the Sixt.") A facsimile, by photolithography (from the British Museum copy, C. 34, k. 38), by Charles Praetorius. With forewords by Frederick J. Furnivall. London. Praetorius. 1886. xii, 64 pp. [Shakspeare quarto facsimiles. No. 23.] 21½ cm., in 8s.

This card was printed at the Boston

Public Library, January 6, 1916.

K6754 — Furnivall, Frederick James, ed. — Shakespeare, William. King Henry VI. Sources. — S.r.c.



****G.63.28**

Whole contention, The, (1619). Part II. The second part, containing the tragedie of Richard Duke of Yorke, and the good king Henrie the Sixt. The third quarto, 1619. (Q 1 having been revized by Shakspere, Marlowe, and Greene into "The third part of Henry the Sixt.") A facsimile by photolithography (from the British Museum copy, C. 34. k. 38), by Charles Praetorius. With forewords by Frederick J. Furnivall.

London. Praetorius. 1886. viii, 64 pp. [Shakspere quarto facsimiles. No. 24.] 21½ cm., in 8s.

This card was printed at the Boston

Public Library, January 6, 1916.

K6755 — Furnivall, Frederick James, ed. — Shakespeare, William. King Henry VI. Sources. — S.r.c.



****G.176.9**

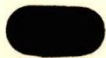
Whole contention, The, betweene the two famous houses, Lancaster and Yorke. With the tragicall ends of the good Duke Humfrey, Richard Duke of Yorke, and King Henry the sixt. Diuided into two parts: and newly corrected and enlarged. Written by William Shakespeare, Gent.

Printed at London, for T. P. [1619.] Unpaged. 18 cm., in 4s.

This card was printed at the Boston

Public Library, December 23, 1915.

K6756 — Shakespeare, William. King Henry VI. Sources.



SPECIAL
COLLECTIONS

SCH The whole "D" family; just one letter of the
.905 alphabet, and the lesson it teaches ... [Boston,
.A10 W The American Citizen, 1905]
 19,[1]p. 28.5cm.

 Lists of Boston city employees, all allegedly
 Irish Roman Catholics.

 1. Irish in Boston. 2. Catholics in Boston.
 I. The American citizen, Boston.

MB

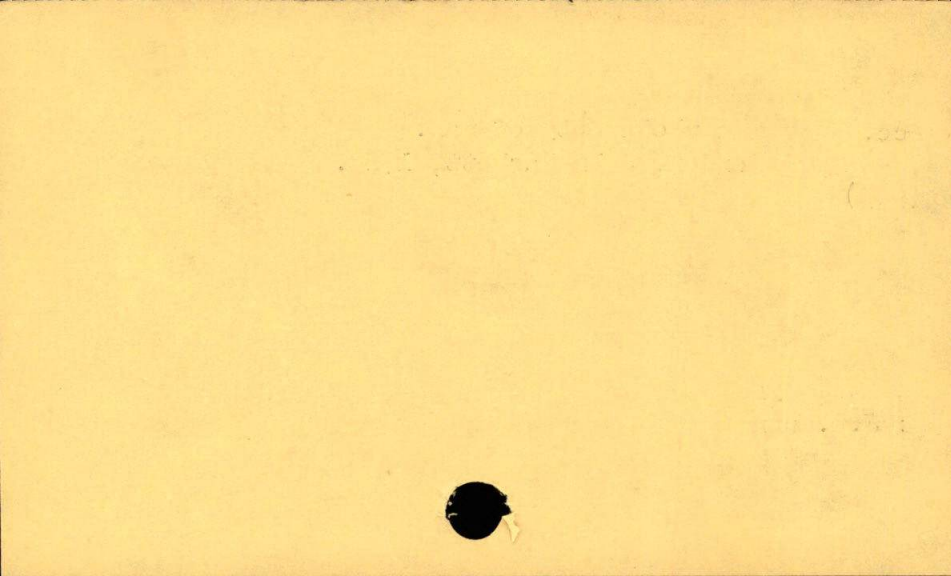
Billings Fd--tr.fr.Inf.
231.1

pph binder

set for rb
dis

Acc. The whole duty of man.
78-423 London, John Baskett, 1728.
(949)

g: J.B.Munn



Whole duty of man, The, Author of.

****H.99b.203**

The whole duty of mourning, and the great concern of preparing our selves for death, practically considered. Written some years since . . . And now published upon the sad occasion of the death of . . . Mary the II. Queen of England, &c. . . .

= [London.] Printed for J. Back . . . [1694.] (22), 165, (3) pp. Plate. 13½ cm., in 12s.

[This work is kept on the Special Libraries Floor.]

H.
This card was printed at the Boston

 *Public Library, January 5, 1911.*

H4525 — Mourning for the dead. — Salvation. — T.r. — Mary II., of England.
1662-1694.

[illegible]

The whole duty of man, laid down in a plain
and familiar way ...

London, printed by Roger Norton, for John
Baskett, 1719.

Res.

7589a

.18



RARE BOOK

DEPT.

XH
.99b
.203

The whole duty of mourning, and the great concern of preparing ourselves for death, practically considered. Written some years since by the author of The whole duty of man. And now published upon the sad occasion of the death of our most gracious sovereign lady Mary the II. Queen of England ... Licensed, January 16th, 169 $\frac{4}{5}$.

[London] Printed for J.Back, at the Black-Boy on the middle of London-Bridge. [1695]

11p. f., 165, [3]p. front. 13.5cm. (12mo)

Title in mournin g border.

Preface signed

"G.B."

MB-

(See next card) Rev.

g: Abram E. Cutter

Lcxxx

1 Mary II, Queen of Great Britain and Ireland, 1662-1695
2 Death

II Hove, Frederick Hendrik van den, illus.
III B., G.

1628-1698

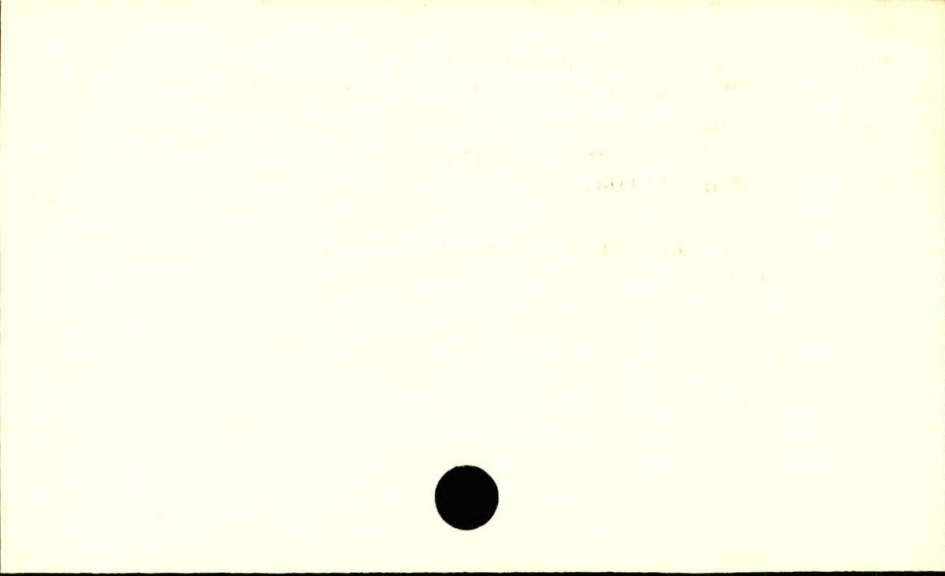
15

RARE BOOK
DEPT.

The whole duty of mourning ... [1695] (Card 2)

XH
.99b Page 111 misnumbered 110.
.203 "The whole duty of man" has been attributed to
Richard Allestree and many others.
Frontispiece engraved by F.H. van Hove.
Wing All94.

I. Allestree, Richard, 1619-1681, supposed
author.



The whole duty of woman.

RARE BOOK

DEPT.

XG

.377

.232

no.1

[Kenrick, William] 1725?-1779.

The whole duty of woman, comprised in the following sections viz. 1. Introduction. 2. Curiosity. 3. Reflection. 4. Vanity. 5. Knowledge. 6. Reputation. 7. Applause. 8. Censure. 9. Insinuation. 10. Affectation. 11. Modesty. 12. Chastity. 13. Complacence. 14. Acquaintance. 15. Friendship. 16. Elegance. 17. Frugality. 18. Employment. 19. Virginity. 20. Marriage. 21. Education. 22. Authority. 23. Widowhood. 24. Religion. By a lady. The ninth edition.

(See next card)

MB-Rev.



any Book

Dem.

[Kenrick, William] 1725?-1779. The whole duty
of woman. (Card 2)

XG

.377 Newburyport: Printed and sold by Blunt and
.232 Robinson. MDCCXCIII. [1793]

no.1

viii,[9]-47p. 16.5cm.,bd.to 17cm.(12mo)
Evans 46796.

Imperfect: p.[i-ii] wanting.

I. Title.



The whole duty of woman.

RARE BOOKS

DEPT. [Kenrick, William] 1725?-1779.

XH The whole duty of woman. Comprised in the
.810 following sections: viz. 1. Introduction. 2.

.K41W Curiosity ... 24 Religion. By a lady.

Portland [Me.]: Printed by J.M'Kown.--1810.

.72p. 13cm.(12mo)

Shaw/Shoemaker 20485; Noyes, Maine imprints,
501.

I. Title.

MB-Rev.



The whole heart.

PS3515

.0 85646W5

1943 Howe, Helen Huntington, 1905-

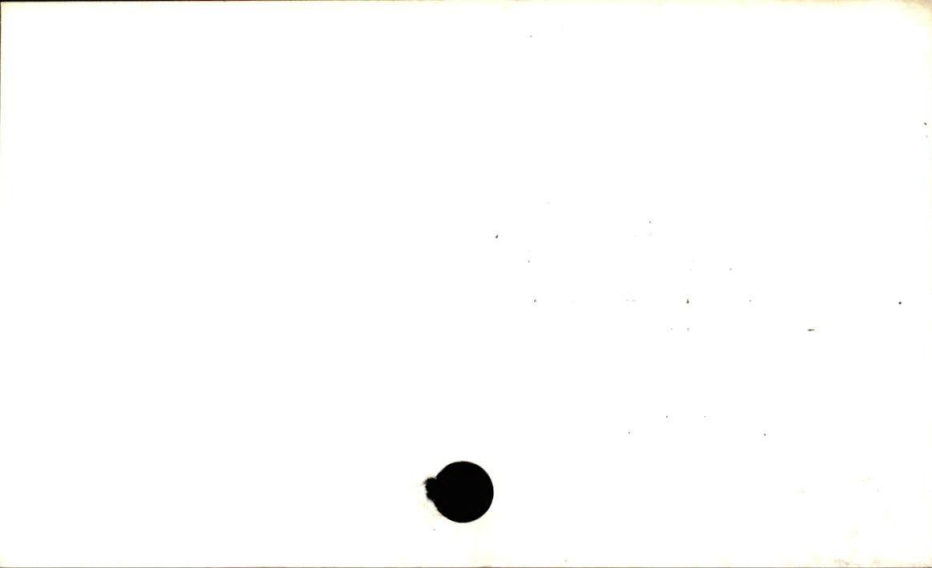
BOOK DEPT The whole heart. [New York] Simon
and Schuster [1943]

*P.84 315 p. 21 cm.

.430 ——— [Another copy]

I. Title.

RB



****G.60a.8=**K.73.2**

Whole historical dramas, The, of William Shakspeare illustrated, by
an assemblage of portraits of the royal, noble, and other persons
mentioned; together with those of editors, commentators, and
actors, and views of castles, towns, &c. . . . referred to; with
short biographical and topographical accounts.

London. Jeffery. 1811. 2 v. Portraits. Plates. Facsimiles.
30 cm., in 4s.

The text of the dramas is not given.

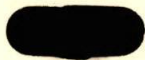
The copy on shelf-number ****K.73.2** contains one plate not in the G copy,
it being the Burbage portrait of Shakespeare surrounded by designs

(Continued on the next card.)

This card was printed at the Boston

Public Library, June 5, 1917.

Li810 — Shakespeare, William. Illustrations. — Harding, Sylvester, engraver,
1745-1809. — Portraits. Colls. ^{Shakespearean,} Views. Colls.



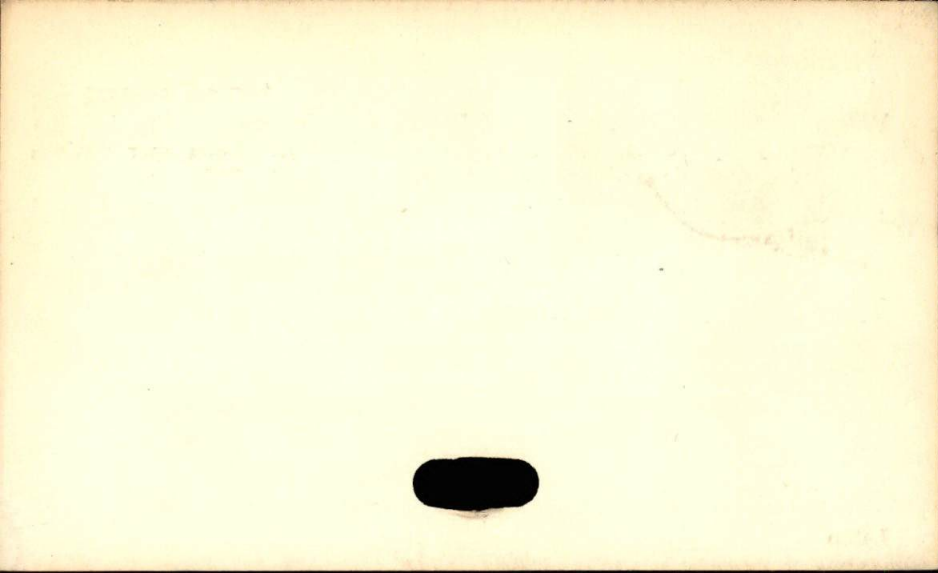
****G.60a.8=**K.73.2**

Whole historical dramas, The, of William Shakspeare. (Continued.)
mostly representing scenes in Shakespeare's plays. Newspaper cuttings
and a small piece of manuscript have been inserted. This copy is bound
in one volume and measures only 27 cm., probably having been clipped
in rebinding.

Earlier editions have the title, Shakespeare illustrated. The original
edition [****G.50.11**] was issued in 1793 without text. Many of the engrav-
ings are by Sylvester Harding.

This card was printed at the Boston

Public Library, June 5, 1917.



Whole history, The, . . . of grandfather's chair.

Hawthorne, Nathaniel. 1804-1864.

The whole history of grandfather's chair. Complete in three parts.

Plates.

(In his True stories from history and biography. Pp. 1-244. Boston. 1851.)

***A.3897.34**

Stories of New England history.

The first edition, with the title Grandfather's chair, is on shelf-number *A.3897.12 (*B.6095a.41).

Same. (In his A wonder-book, Tanglewood tales, and Grandfather's chair. Pp. 423-637. Boston. 1883.)

2400a.73

This edition lacks the plates.

[The first copy is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, May 14, 1907.

THE
[Faint, mostly illegible text in the main body of the page, appearing to be a letter or document.]

Very truly yours,
[Signature]

THE
[Faint text at the bottom right, possibly a footer or address.]

Whole history, The, . . . of grandfather's chair.

Hawthorne, N. 1804-1864. The whole history of grandfather's chair.
(Continued.)

Same. 7-213 pp. (In his True stories of history and biography.
Boston. [188-?]) No. 1 in 2399.138

Three copies.

Same. (In his A wonder-book, Tanglewood tales, Grandfather's
chair. Pp. 423-637. Boston. [189-?]) *2400a.86

Same. Plates. (In his True stories from history and biography.
Pp. 5-219. Boston. 1896.) 2399.133

Four copies.

1

There are 1000 copies of the book.

Whole music.

Dorr, Dorothy (Countryman) 1891-1942.

*XQ
.126
.5

Whole music, by Dorothy Countryman Dorr.

mcmxliii, The Ward Ritchie Press, Los Angeles.

[1943]

4 p.l., 3-87 p. front. (port.) 22cm.

Verse.

Blue cloth, gilt stamped on spine.

MB



RARE BOOK

DEPT.

*XG

.323

.12

no.4

The whole proceedings in the case of Olmsted
and others versus Rittenhouse's executrices.
Olmsted, Gideon.

The whole proceedings in the case of Olmsted
and others versus Rittenhouse's executrices,
as contained in documents on record in the
courts of the United States and Pennsylvania;
together with the act of the Legislature of
the state of Pennsylvania and other matters in
relation to this important subject. Collected
and arranged by Richard Peters, jun.

Philadelphia: Published by William P. Farrand

(See next card)

MB



RARE BOOK

DEPT.

Olmsted, Gideon. The whole proceedings
in the case ... (Card 2)
and Co. Fry and Kammerer, printers. 1809.

*XG

.323

.12

no.4

vi,108p. 22cm.

On contested prize money for capture of
British sloop Active during Revolution.

Shaw/Shoemaker 19230.

Ex libris (signature): W^m H. Winder.



RAWE BOOM The whole truth.
DEPT.

[Russell, Jonathan] 1771-1832.

*XH The whole truth: or, The Essex junto exposed.
.809 Addressed to the people of New-England. By Han-
.R91W cock [pseud.], a citizen of Massachusetts.
 Troy [N.Y.]. Printed for the republic. 1809.

27p. 18.5cm.
Shaw/Shoemaker 18554.

I. Title.

MB



*A.7857

The whole voyald.

.14

Saroyan, William, 1908-

The whole voyald, and other stories. [1st ed.] Boston,
Little, Brown [1956]

243 p. 21 cm. (An Atlantic Monthly Press book)

1. Title.

PZ3.S246Wh

56-10653

Library of Congress

[15]



RARE BOOK

DEPT.

Whole World's Temperance Convention (1853 : New York, N.Y.)

XP

.60 The Whole World's Temperance Convention held
.621 at Metropolitan Hall in the city of New York on
no.19 Thursday and Friday, Sept. 1st and 2d, 1853 ...

New York : Fowlers and Wells, 1853 (New York : E.O. Jenkins, printer and stereotyper)

[4], 111p. ; 22cm.

"Compiled from the reports in Tribune, Times and Herald; principally from the Tribune"--verso of t.p.

Organized by women (and their supporters) who
(See next card)

MB-Rev.

G. T. W. Higginson--1896



RLxxx

pph. vol. (man. bds.) - covers labeled

1 Temperance--Congresses
2 Women--Rights of women

3 World's Temperance Convention (1853 : New York, N.Y.)
dis2p

11

Whole World's Temperance Convention (1853 : New
York, N.Y.) -- The Whole World's Temperance
Convention ... 1853. (Card 2)

XP
.60
.621
no.19
were excluded from the World's Temperance Con-
vention, held Sept. 6-9.

Includes preliminary meetings, proceedings of
convention, list of delegates.

11



VVholsome severity reconciled with Christian liberty. [Anon.]

See

Gillespie, George, 1612-1648.

This card was printed at the Boston

Public Library, June 10, 1930.

N7366



KEPT IN
RARE BOOK
DEPT.

*T.77

Whorf, Richard B.

.250

Runnim' the show; a practical handbook, by
Richard Whorf, ... and Roger Wheeler, ... Boston
Boston, W. H. Baker company [c1930]

17.
18.

Short, Richard L.
"Running the ship: a practical handbook,"
Richard Short, ... and Roger Wheeler, ...
London, W. H. Allen & Co. [1915]

RARE BOOK

DEPT.

XA

.677

.12

Whoroscope.

Beckett, Samuel, 1906-

Whoroscope. Paris, The Hours Press, 1930.

cover title, 1 l., 4, [2] p. 24 cm.

Verse.

No. 46 of 100 copies signed by the author, in an edition of 300.

Printed red stiff-paper wrapper, with white wrap-around slip reading: This poem was awarded the £10 prize ...

Federman and Fletcher 5.

MB



RARE BOOK

DEPT.

XA

.677

.13

Whoroscope.

Beckett, Samuel, 1906-

Whoroscope. Paris, The Hours Press, 1930.
cover-title, 1 l., 4, [2] p. 24 cm.; in case 25 cm.
Verse.

No. 164 of 300 copies.

Printed red stiff-paper wrapper, fold-sewn.
Federman and Fletcher 5.

MB



Whose by right? A tale of passion.

Guthrie, William Norman, 1868—

***A.3690.5**

Whose by right? A tale of passion. By Norman de Lagutry
[pseud.].

— New York. The Minerva Publishing Co. 1891. 218 pp. 18 cm.
The title is on the cover.

This card was printed at the Boston

D244 — T.r.

Public Library, May 14, 1932.



Why?

Parkes, Elizabeth Robins.

*P.63.671.1

Why?

- London. The Women Writers' Suffrage League. 1910. 75 pp.
15½ cm., in 8s.
Deals with woman suffrage in England.

This card was printed at the Boston

Public Library, January 9, 1918.

L3139 — T.r. — Woman suffrage.



*Reserve

E441

.P3

no.12

Why and because applied to Negro slavery.
London [183-?]

*Reserve

4265

.69

no.12

Why and because applied to Negro slavery.
[London, J. Phillips, 183-?]



Why Browning appeals to Americans.

Brown, Edna.

*R.12.1118

Why Browning appeals to Americans. Read before the Boston Browning Society as a prize essay, April, 1910.

= *Typewritten manuscript.* [Boston. 1910.] 12 ff. 28 cm.

Written on: one side only of the leaf.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 30, 1910.

H3530 — T.r. — Browning, Robert. 1812-1889. — Manuscripts in this Library.
— Boston Browning Society. Prize essays.

1917-18-19

1917-18-19

1917-18-19

1917-18-19

1917-18-19

1917-18-19

1917-18-19

1917-18-19

1917-18-19

RARE BOOK

DEPT.

Why Congress should pass the bill to reimburse
the Washington estate.

Evans, Nelson Wiley, 1842-1913.

XW Why Congress should pass the bill to reimburse the Wash-
.910 ington estate, at this session. [By] Nelson W. Evans ... Co-
.Ev1W lumbus, O., Press of the Fred. J. Heer co. [1910]

8 p. 22^{cm}.

"Printed from the advance sheets of the July quarterly, 1910, Ohio
state archaeological and historical society."

1. Washington, George, pres. U. S.—Estate.

I. Title.

MB

29-10272

R-B
Acc. Why did my master sell me. : [ballad.]
88- [London] : E. Hodges, Printer,
359 Wholesale Toy & Marble Warehouse,
no.3 [31 Dudley] St. Seven Dials,
bdsd [ca.1820-1840].
1 broadside ([1] p.) : ill. ; 23.5 x
9 cm.
English ballad dealing with American
slavery.
1.Ballads, English. 2.Slavery in the
U.S.

RG89-531379

MRG89-531379



Why England slept.

*H.89
.295

Kennedy, John Fitzgerald, 1917-

Why England slept [by] John F. Kennedy. New York,
W. Funk, inc., 1940.

xxx, 252 p. 21 cm.

"Books": p. 247-252.

Autographed presentation copy.

DA578

.K4

----- Another copy.

1. Gt. Brit.—Pol. & govt.—1910-1936. 2. Gt. Brit.—Pol. & govt.—
1936-1945. 3. Disarmament. I. Title.

DA578.K4

942.083

40—14799

Library of Congress

[61r47u²]



Why go to college?

LC1671

.P3

Palmer, Mrs. Alice Elvira (Freeman) 1855-1902.

Why go to college? An address by Alice Freeman
Palmer ... New York, Boston, T. Y. Crowell &
company [^c1897]

32 p. 18 1/2^{cm}.

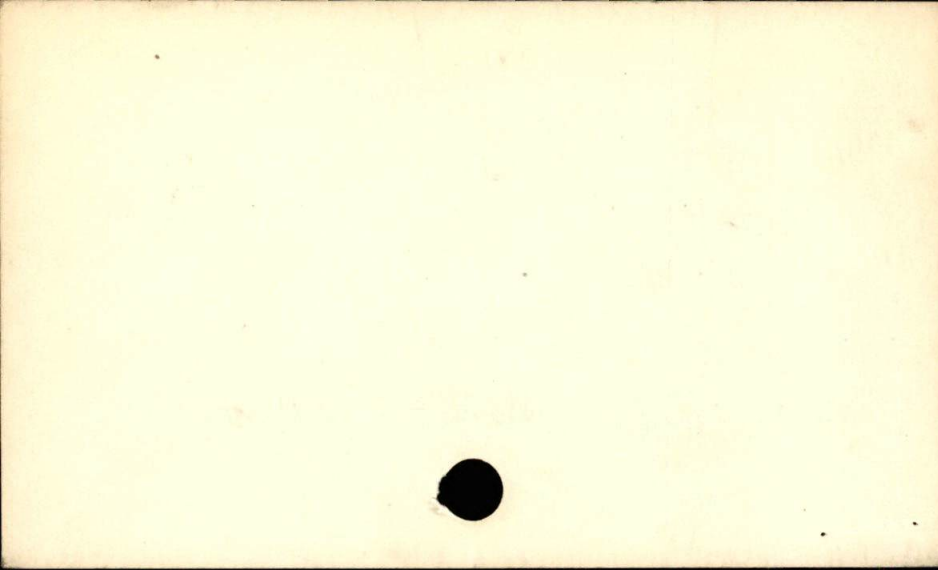
KEPT IN
RARE BOOK
DEPT.

*P.30.668 — — [Another copy]

*Artz Cab. 16.15 — — [Another copy]

(Continued on next card)

LC1671.P3



Why go to college?

LC1671

.P3 Palmer, Mrs. Alice Elvira (Freeman) 1855-1902.

Why go to college ... [^c1897] (Card 2)

Contains an autograph inscription and letter from the author, and autograph letters from

Agassiz/ Marion Talbot, Mrs. Leland Stanford and Elizabeth to Elizabeth Porter Gould.

1. Education of women. I. Title.

LC1671.P3

R-B
Acc. 87-216 no.16 Why legislate on intemperance? :
 dialogue between Mr. Law, and Squire
 Liberty. New York : Printed for the
 New York State Temp. Soc., American
 Temperance Union, 149 Nassau Street,
 [between 1851 and 1855].
 4p. ; 17.5 cm.
 Caption title.
 Bound with other temperance
 pamphlets; volume inscribed 1855.

RG87-530249 r

MRG87-530249



Why men hate women.

Burgess, Frank Gelett, 1866—

*A.1262.5

Why men hate women. By Gelett Burgess.

— New York. Payson & Clarke, Ltd. [1927.] 67 pp. Plates. 18 cm.

Wit and humor.

This card was printed at the Boston

Public Library, February 25, 1928.

N4427 — T.r. — Women. — Wit and humor. American.



Why not?

Storer, Horatio Robinson.

*P.43.859.1

Why not? a book for every woman.

Boston. Lee & Shepard. 1866. 91 pp. 16°.

On abortion.

[The second copy is kept on the Special Libraries Floor.]

July 2,

1901

E819 — Abortion. — T.r.



SPECIAL Why priests should wed.
COLLECTIONS

Fulton, Justin Dewey, 1828-1901.

SCG Why priests should wed. Boston, Published un-
.Z78 der peculiar circumstances by Rand Avery Co., The
Franklin Press, [1888]

xii, 339p. illus., front. (port.) 20cm.

"The book ... appears in a decidedly expurgated
form, with plates to indicate the omitted sen-
tences": Publisher's notice.

1. Celibacy. 2. Catholic church--Doctrinal and
controversial works--Protestant authors. 3. Ex-
purgated books. I. Title.

MB



Why should not all take up arms?

Lewis, F., a Disciple of Joanna Southcott. No. 3 in **P.11.8397

Why should not all take up arms? An address to the clergy, containing some important facts worthy the consideration of all ranks and denominations at this dangerous crisis.

= London. Field. 1803. 22 pp. Sm. 8°.

Advocating the claims of Joanna Southcott.

[This work is kept on the Special Libraries Floor.]

Nov. 26,

1902

S6416 — Southcott, Joanna. 1750-1815. — T.r.

1891-1892

... Why Steinbeck wrote The grapes of wrath.

Jackson, Joseph Henry, 1894-

... Why Steinbeck wrote The grapes of wrath, by Joseph Henry Jackson. Did Shakespeare translate The Decameron? By Carter Meredith. Mr. Grahame, Mr. Roosevelt, and I, by A. A. Milne ... New York, The Limited editions club [c1940]

30 p. illus. 23½ cm. (Booklets for bookmen. no. 1)

Cover-title: Why Steinbeck wrote The grapes of wrath, by Joseph Henry Jackson ... and other essays.

1. *Steinbeck, John, 1902- The grapes of wrath. 2. Boccaccio, Giovanni. Il Decamerone. 3. Grahame, Kenneth, 1859-1932. The wind in the willows. I. Meredith, Carter. Did Shakespeare translate The Decameron? II. Milne, Alan Alexander, 1882-1956. Mr. Grahame, Mr. Roosevelt, and I. III. Title.

PN501.B6 no. 1

820.4

40—13085

Library of Congress

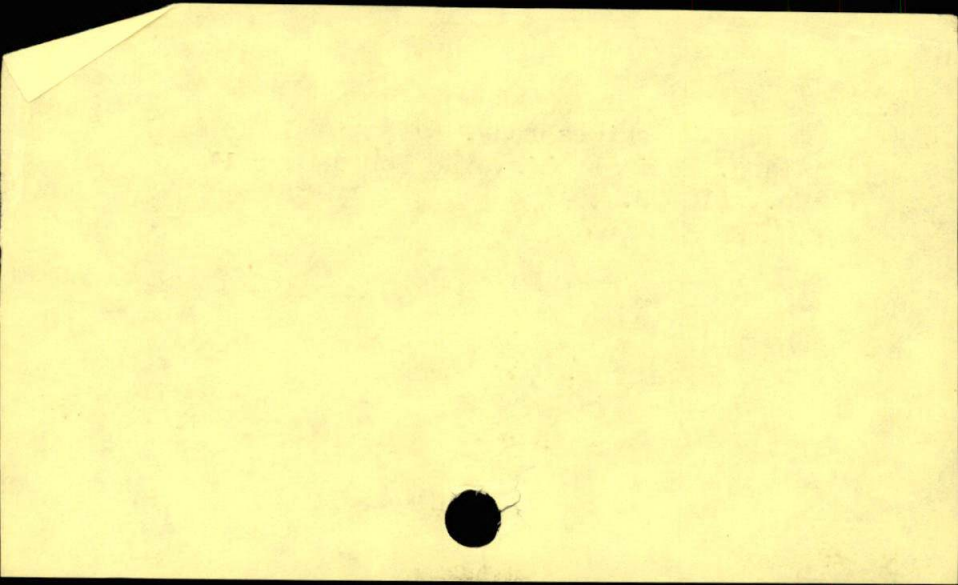
a61d1j



Juv.

422

Why the chimes rang. By Raymond MacDonald
Alden. Indianapolis, The Bobbs-Merrill
Co., [1909].



R-B

HX
89
.C16

Why we are in prison : farewell
speeches of the 18 SWP and 544-
CIO Minneapolis prisoners. --
[New York] : Pioneer Publishers,
1944.

54 p. : ports. ; 21 cm.

(Documents of the Minneapolis labor
trial)

Cover title.

Speeches by James P. Cannon ...
et al.

1. Socialism in the United States.
2. Socialist Workers Party--Addresses,
essays, lectures. I. Cannon, James

(Continued on next card)

MRGRRBK

ocm08005913

003618



R-B

HX
89
.C16

Why we are in prison ... 1944.
(Card 2)

Patrick, 1890-1974. II. Title:
Farewell speeches of the 18 SWP and
544-CIO Minneapolis prisoners. III.
Series.

MRGRRBK

ocm08005913

003619



RARE BOOK
DEPT.

Why we went to war.

*O'Reilly

D619

Gauss, Christian Frederick, 1878—

.G5

Why we went to war, by Christian Gauss ... New York,
C. Scribner's sons, 1918.

xi, 386 p. front. (port.) plates. 19½^{cm}.

1. European war, 1914-1918—U. S. 2. European war, 1914-1918—
Causes. I. Title.

Library of Congress

D619.G5

18—21398

[44v1]



Why women are so.

Coolidge, Mary Elizabeth Burroughs Roberts. 1860—

*P.70.189

Why women are so.

— New York. Holt & Co. 1912. viii, 371 pp. 19 cm.

Contents. — The domestic traditions. — The effect upon women. — Some exceptions. — From femininity to womanhood.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 26, 1913.

H8850 — Women. — T.r.

the old narrow view

1825 - 1826 - 1827

Why women do not want the ballot.

*P.64.965.1

= [Boston. 1884-1903.] 60 pamphlets in 1 v. 23 cm.

Pamphlets collected and distributed by the Massachusetts Association
Opposed to the Further Extension of Suffrage to Woman.

Bost
This card was printed at the Boston

Public Library, January 24, 1922.

M3338 — Woman suffrage. — Massachusetts Association Opposed to the
Further Extension of Suffrage to Women. Pubs.



*Reserve

4265

.68

no.8

Why work for the slave?

New York, American Anti-Slavery Society, 1838.

LCxxx.

Whymark, H. J., editor.

**T.98.119

The modern reciter, containing . . . burlesques, . . . stump speeches, comic and serio-comic recitations, anecdotes, conundrums, toasts, and sentiments, bon mots, etc.

= London. Sheard. [186-?] 48 pp. 15½ cm.

This card was printed at the Boston

Public Library, April 7, 1914.

J621 — T.r. — Speakers.



Whymper, Frederick, editor.

Ham, James Panton.

**T.77.134

The pulpit and the stage. Four lectures by J. Panton Ham. With illustrative notes, by Fred. Whymper.

= London. Clarke. [1878.] 184 pp. Portrait. Autograph facsimile. 18 cm., in 8s.
Clippings are inserted.

This card was printed at the Boston

Public Library, December 30, 1913.

J270 — T.r. — Theatre. In favor of. — Whymper, Frederick, ed.



Whymp^{er}, Josiah Wood, joint illus., 1813-1903.

*Defoe

13

Defoe, Daniel. Robinson Crusoe. Parts I-II.

.1846

The life and surprising adventures of Robinson Crusoe, of York, mariner, with a biographical account of Defoe, illustrated with seventy characteristic wood engravings, finely executed by Harvey and Whimper. London, H. G. Bohn, 1846.

xxiv, 442 p. illus. 20cm.

I. Harvey, William, 1796-1866, illus.

II. Whymp^{er}, Josiah Wood, joint illus., 1813-1903,



Whyte, Edward Athenry, editor.

Whyte, Samuel. 1733-1811.

**T.96.347

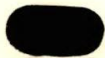
A collection of poems, on various subjects, including The theatre, a didactic essay . . . With notes, original letters and curious incidental anecdotes. 2d edition . . . revised . . . by Edward Athenry Whyte.

= Dublin: Printed by Robert Marchbank . . . and sold by Exshaw . . . MDCCXCII. vii, (1), vii, (1), iii-x, ix-lvi, 343 pp. Illus. Portraits. Plates. Vignettes. Engraved title-page. 19½ cm., in 4s.

This card was printed at the Boston

Public Library, April 7, 1914.

J620 — Whyte, Edward Athenry, ed.



Whyte, Frederic.

*2570.45=**T.53.8

Actors of the century. A play-lover's gleanings from theatrical annals.

London. Bell. 1898. xii, 204 pp. Portraits. 28½ cm., in 4s.

Contents. — A coup d'œil of the century. — The days of the Kembles: The critics and the theatres; The tragedians; The comedians. — Kean and Booth. — Macready. — Macready's contemporaries. — The stage in the 'fifties. — The stage in the 'sixties. — The era of Irving. — Appendix 1. Some recollections of the 'sixties, by Adolphe Beau. — Appendix 2. "The bill of the play" for the year 1800. — Appendix 3. Some additional illustrations.

Clippings are inserted in the copy on shelf-number **T.53.8.

This card was printed at the Boston

Public Library, December 9, 1913.

J622 — T.r. — Actors. — Great Britain. Theatres. Hist.



Whyte, Frederic, 1867- tr.

PN2594

.F5

Filon, Pierre Marie Augustin, 1841-1916.

The English stage, being an account of the Victorian drama, by Augustin Filon; translated from the French by Frederic Whyte, with an introduction by Henry Arthur Jones. London,

KEPT IN
RARE BOOK
DEPT.

J. Milne; New York, Dodd, Mead, & company, 1897.

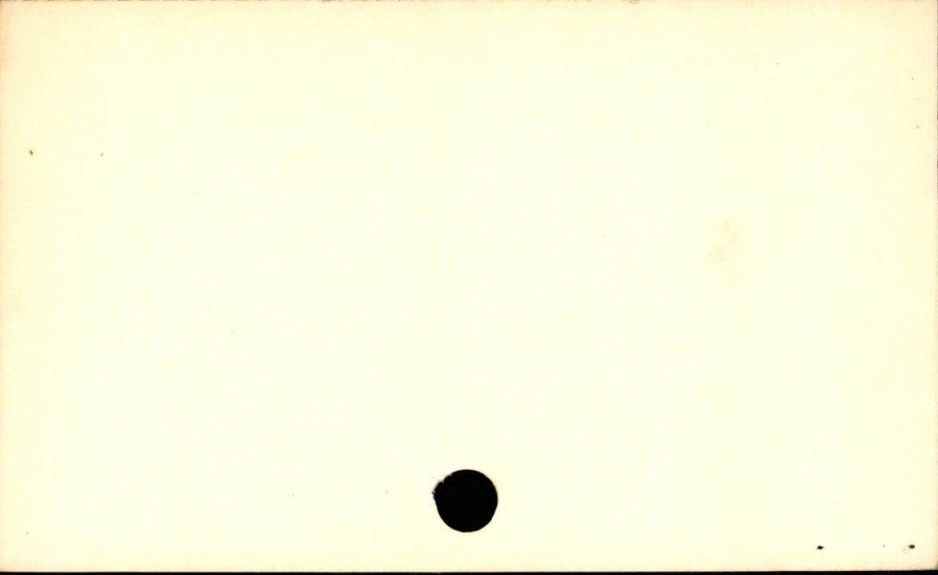
319, [1] p. 23 1/2^{cm}.

*T.46.1 ——— [Another copy]

Clippings inserted.

(Continued on next card)

PN2594.F5



Whyte, Frederic, 1867- tr.

PN2594

.F5 Filon, Pierre Marie Augustin, 1841-1916. The
English stage ... 1897. (Card 2)

1. Theatre—England--Hist. 2. Actors, English.
3. English drama--19th cent.--Hist. & crit.
I. Whyte, Frederic, 1867- tr.
II. Title.

PN2594.F5



[Whyte, Robert]

*Reserve The ocean plague.
G550 Boston, Coolidge and Wiley, 1848.
.W62 LCxxx/



Whyte, Samuel. 1733-1811.

**T.96.347

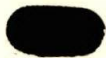
A collection of poems, on various subjects, including The theatre, a didactic essay . . . With notes, original letters and curious incidental anecdotes. 2d edition . . . revised . . . by Edward Athenry Whyte.

= Dublin: Printed by Robert Marchbank . . . and sold by Exshaw . . . MDCCXCII. vii, (1), vii, (1), iii-x, ix-lvi, 343 pp. Illus. Portraits. Plates. Vignettes. Engraved title-page. 19½ cm., in 4s.

This card was printed at the Boston

Public Library, April 7, 1914.

J620 — Whyte, Edward Athenry, ed.



RARE BOOK

DEPT.

[Whyte, Samuel] 1733-1811.

XA A collection of poems, the productions of the
.1835D kingdom of Ireland: selected from a collection
.2 published in that kingdom, intituled, The sham-
rock; or, Hibernian cresses. The 2d ed.

London: Printed for R. Snagg, no.29, Pater-noster
Row. MDCCLXXIV. [1774]

3 p.l., v-viii, 272p. 20cm.

"The shamrock" was edited by Whyte, and inclu-
ded many poems by him.

Original gray wrappers preserved; untrimmed.

I. Title.

MB-Rev.

O'Reilly Ed.--1940

1002 green earth

1 Irish poetry (English)
2 English poetry--Irish authors
II The shamrock
II dis

no 10

LCxxx:RLxxx

↓

660956

Whyte, Samuel. 1733-1811.

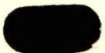
No. 3 in **G.3824.6

The theatre: a didactic essay. Including an idea of the character of Jane Shore, as performed by a young lady in a private play, etc., etc.

Dublin: Printed by Zachariah Jackson. 1790. xiv, (2), 30, (6), 4, (1) pp. 20 $\frac{1}{2}$ cm., in 8s.

Contents. — . . . The theatre. — Prologue to the tragedy of Jane Shore. — Occasional epilogue to Henry the Fourth. — Prologue to The sailor metamorphosed . . . — Address, etc. to Miss Whyte, on her performance of Anna, in the tragedy of Douglas. — A paraphrase on the Rev. Dr. Watts's celebrated distich, on the study of languages.

Relates to the English stage. The young lady referred to is Miss Sheridan, afterward Mrs. Lefanu.

1.

This card was printed at the Boston

Public Library, February 20, 1915.

K4370 — T.r. — England. Theatres. — Lefanu, Mrs. Alicia. 1753-1817.



Whytynton, Roberti.

See

Whittington, Robert, fl. 1520.

This card was printed at the Boston

K7332

Public Library, March 3, 1916.



Wiaddia, A. R.

See

Wadia, A. R.

This card was printed at the Boston

M7043

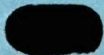
Public Library. October 23, 1921

Gr

W. A. Andrew

1841

W. A. Andrew



W. A. Andrew

W. A. Andrew

1841

Wuart, Henry Carton de

see

Carton de Wuart, Henry, comte, 1869-

Rare Book



Wiberg, Martin.

**E.5011.54

Logaritm-tabeller uträknade och tryckte med
räknemaskin.

Stockholm. Aktiebolaget Forsete. 1875. xi, 561
pp. 8^o.

These are 7-place tables.

-Logarithms. Tables.  -Calculating machines.



No. 138 in *Atlas 10.4.B5
~~No. 138 in *Map 74.1.1~~

Wichering, Barthold.

Groninga dominivm. [Tabula.]

Amstelodami. Blaeu. [165-?] Size, 14 × 18½ inches. Scale
(computed), 2.4 geographical miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

Map.

Sept. 24, 

1903

F308 — Groningen, Province. Geog. Maps.



Wichers von Gogh, Otto.

**T.96.352

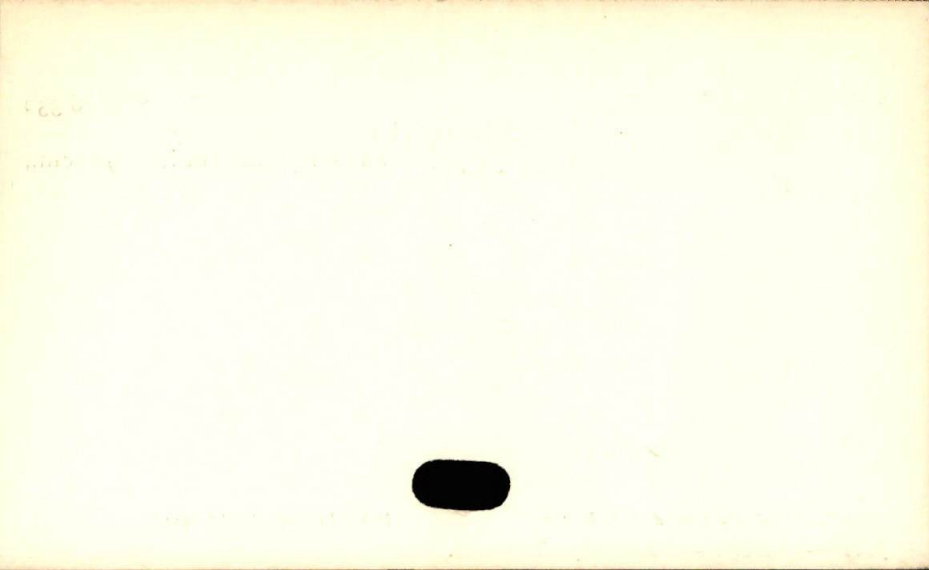
Das Elend der deutschen Schauspieler.

= Zürich. Schmidt. 1893. 31 pp. Manuscript facsimile. 19½ cm.,
in 8s.

This card was printed at the Boston

Public Library, April 7, 1914.

J621 — Actors. — Germany. Theatres.



Wichmann, Moritz Ludwig Georg.

**E5012.55

Proprietates maxime insignes pentagoni sphaërici.

Gottingæ, Dieterich. [1843.] iv, 46 pp. Plate.
4^o.

-Pentagon;-Sphere.



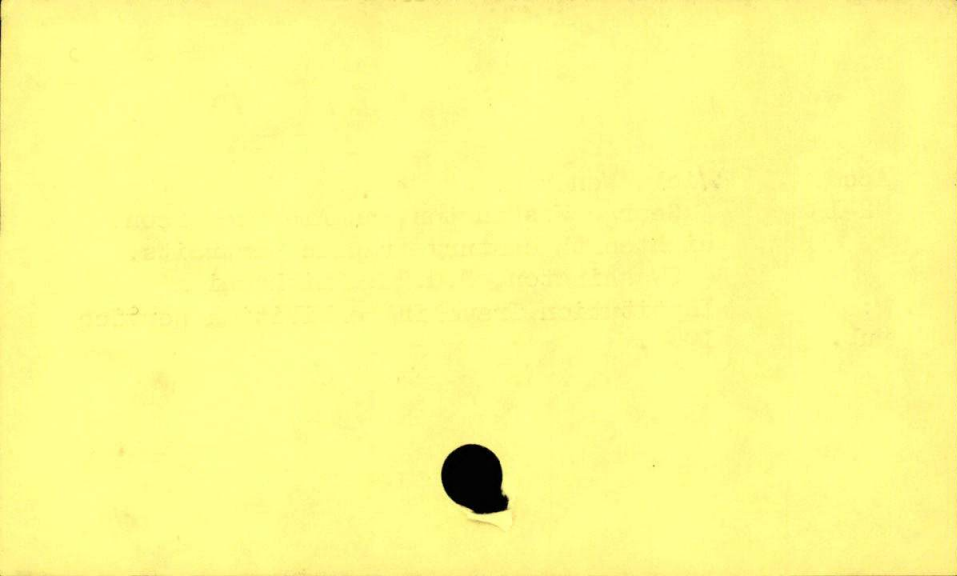
Acc
82-132

Wick, Wendy C.

George Washington, an American icon:
eighteenth-century graphic portraits.

[Washington, D.C.] : Smithsonian
Institution Traveling exhibition service,
1982.

g:
pub.



Wicked woman, A. Fiction.

Webb, Charles Henry, 1834-1905.

2397.156=*A.9530.2

Parodies. Prose and verse. By "John Paul" [pseud.].

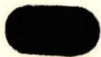
New York. Carleton & Co. 1876. 4 parts in 1 v. Illus. 18½
cm.

Contents. — Liffith Lank — "Griffith Gaunt." — St. Twel'mo — "St. Elmo."
— A wicked woman. — Poems.

This card was printed at the Boston

Public Library, August 11, 1922.

M4416 — Liffith Lank. Fiction. — St. Twel'mo. Fiction. — Wicked woman, A.
Fiction. — Parodies.



Wickersham, Charles Isaac.

4423.361.3=*“20th”.52.593.2.3

Personal recollections of the cavalry at Chancellorsville.

(In Military Order of the Loyal Legion of the United States.
Wisconsin Commandery. War papers. Vol. 3, pp. 453-462. Milwaukee. 1903.)

Recd.

This card was printed at the Boston

Public Library, December 14, 1910.

L71 — Chancellorsville, Va., Battle of, 1863. — Cavalry.



RARE BKS

HQ799.95

.W53

2008

BPL1RB

39999063216301

Wickersham, Joan.

The suicide index :

putting my father's death

316 p. ; 22 cm.

The Walter Updike Lewison



Collection of Washingtoniana

WICKERWORK

see also

RATTAN



Wickford, R. I. Description, etc. Views.

Bailey, O. H., and Company, publishers.

~~No. 43 in *Map 97.3~~

Wickford, Rhode Island. [Bird's eye view.]

Boston, 1888. Size, $15\frac{1}{2} \times 24\frac{7}{8}$ inches. 18 views of buildings.

Lithograph.

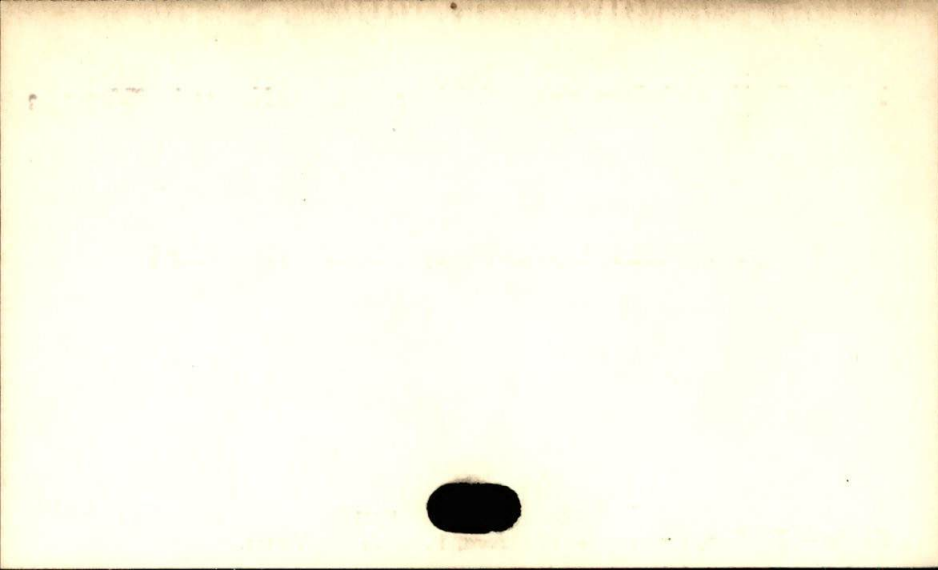
***Map 99.4.W4.1888**

[This work is kept on the Special Libraries Floor.]

Nov. 23,

1903

F1084 — Bird's eye views. — Wickford, R. I. Descr. Views.



RARE BOOK

Wickford Point.

DEPT.

Marquand, John Phillips, 1893-1960.

X-
XA

Wickford Point, by John P. Marquand.

5640

Boston, Little, Brown and Company, 1939.

.1

4p.l., 3-458p. 21.5cm.

Publisher's device on t.p.

"First edition."

Cerise cloth, gilt stamped on spine & front cover; top edges stained gray.

Author's autograph signature on flyleaf.



Wickgram, P.,
See
Wickram, Peter.

This card was printed at the Boston

K1215

Public Library, February 2, 1914.

Bar




Wickham, Anna.


*A.7029.1.6

The contemplative quarry. [Verse.]

— London. The Poetry Bookshop. 1915. 40 pp. 20½ cm.

 This card was printed at the Boston

L5522 — T.r.

 Public Library, December 6, 1918.



Wickham, John, 1763-1839.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Wickham, W. F., translator.

2778.4=*A.9684.1

Italian comedies. Select comedies; translated from the Italian of Goldoni, Giraud, and Nota [by W. F. Wickham].

= New York. Appleton & Co. 1849. 306 pp. 18½ cm., in 12s.
Contents. — An odd mistake; The morose good man; by Goldoni. — Jealousy at fault; The mad prophet; by Giraud. — The projector; The first steps to folly; by Nota.

This card was printed at the Boston

Public Library, October 24, 1916.

K9680 — Drama. Italian. Colls. — Wickham, W. F., tr.



Wickhoff, Franz, editor.

BIBLE. OLD TESTAMENT. Genesis. GREEK. *Cab.34.19.1

Die Wiener Genesis. Herausgegeben von Wilhelm Ritter von Hartel und Franz Wickhoff.

Wien. Tempsky. 1895. (4), 171, (1) pp. Illus. 58 facsimiles. [Kaiserlich-koenigliches kunsthistorisches Hof-Museum, Vienna. Jahrbuch. Beilage zum xv. und xvi. Bande.] F°.

The original manuscript is of the fourth century, and is the earliest known Biblical manuscript which has a continuous series of illustrations. All the facsimiles but two lack the color of the original.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 13, 1907.

G4331 — T.r.— S.r.— Manuscripts. Facsimiles.— Bible. Illustrations.— Hartel, Wilhelm, Ritter von, ed. — Wickhoff, Franz, ed.

THE UNIVERSITY OF CHICAGO

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1215 EAST 58TH STREET
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Wickins, Nathaniel.

****H.78.88**

The severall Humble Petitions of D. Bastwicke, M. Burton, M. Prynne. And of Nath. VVickins, Servant to the said Mr. Prynne. To the Honourable house of Parliament. Whereunto is added the humble Petitions of severall Friends of the said Mr. Prynne, and the acknowledgement prescrib'd to be made by Calvin Bruen, and the rest, in the Cathedrall Church of Chester, and Town-Hall thereof, for visiting the said Mr. Prynne.

[London.] Printed in the yeare, 1641. (1), 41 pp. 18½ cm., in 4s.

[This work is kept on the Special Libraries Floor.]

H5118 — Bastwick, John, M.D.

1578-1648. (M2) — Prynne, Wil-

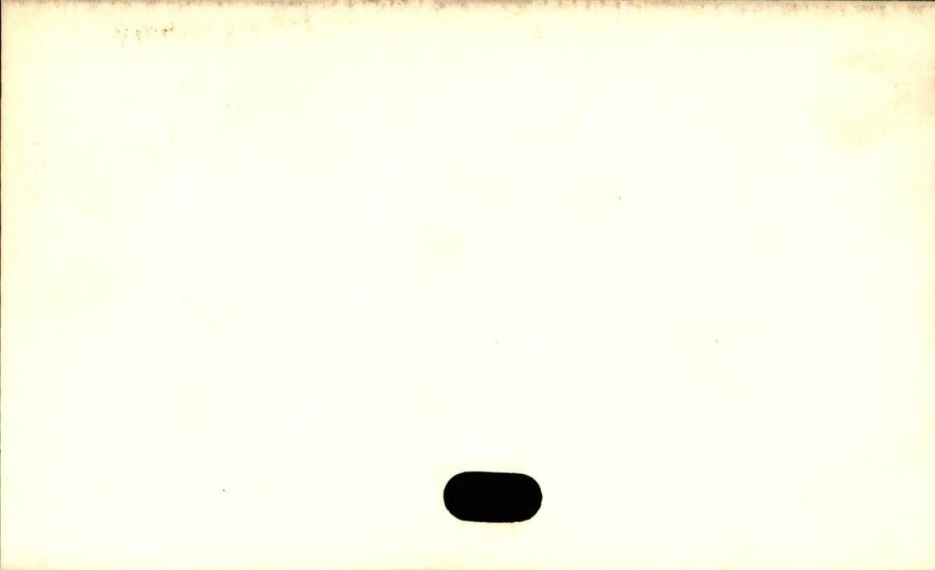
Nathaniel. (M4) — Bruen, Calvin. (M5)

tions. (1) — Quintuple main card.

1593-1654. (M1) — Burton, Henry.

liam. 1600-1660. (M3) — Wickins,

Great Britain. Parliament. Peti-



R-B

NC
1070
.W5

Wickiser, Ralph Lewanda, 1909-
Mardi Gras Day / [by] Ralph
Wickiser, Caroline Durieux [and] John
McCrady. -- New York : Henry Holt,
1948.

[6], 87, [2] p. : ill. ; 26 cm.

Contains thirty drawings, ten
each by the three artists, and
"Carnival--then and now," by Ralph
Wickiser (p. 73-87)

1. New Orleans (La.)--Carnival.
2. Drawing, American. I. Durieux,
Caroline, 1896- II. McCrady, John,
1911- III. Title.

MRGRRBK
NC1070 .W5

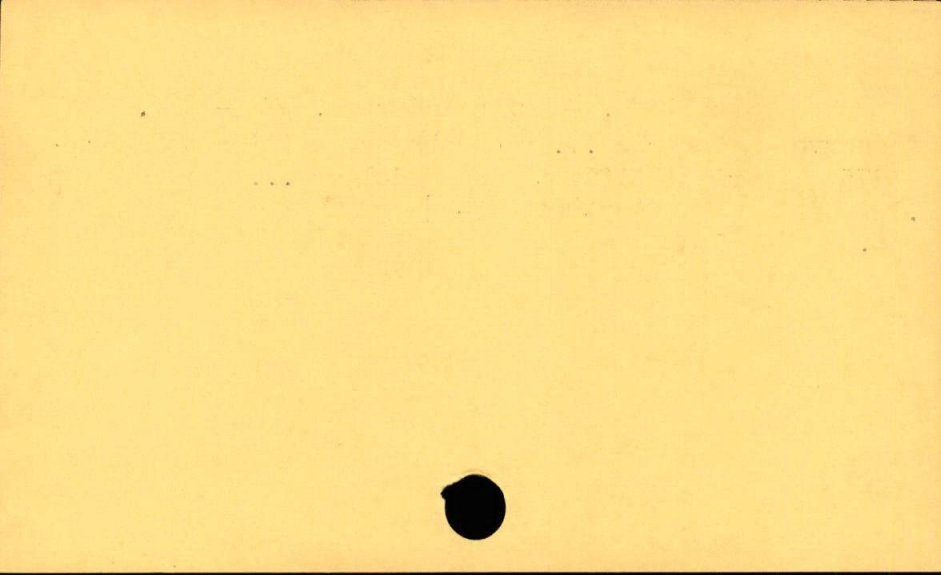
48005065

000383



Wickliffe, Charles Anderson, 1788-1869.

*Reserve	Remarks ... upon the proposition to appro-
4375	priate fifty thousand dollars...
.13	[Washington? 183-?]
no.3	LCx.



Wickliffe, John, pseud.

*Defoe

30

.729

.H28R

[Hatsell, Henry] d. 1762, supposed author.

Remarks upon the two late presentments of the Grand-Jury of the county of Middlesex: wherein are shewn, the folly and injustice of mens persecuting one another for difference of opinion in matters of religion ... By John Wickliffe [pseud.] London, Printed for A. Moore, 1729.

viii, 28 p. 20cm.

1. Liberty of conscience. 2. Gt. Brit.

Court of Quarter

Sessions of the peace

(Middlesex) I.

Wickliffe, John, pseud.

II. Title.



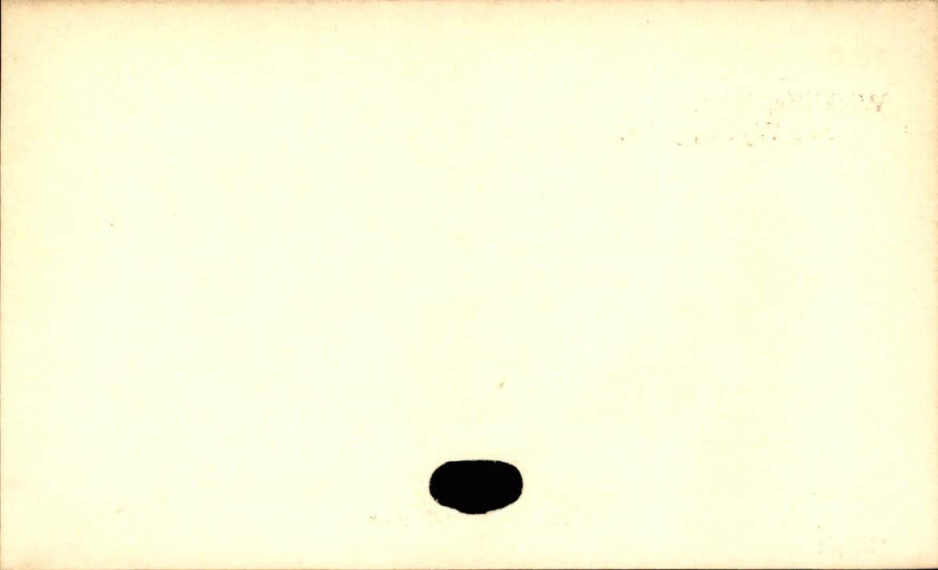
Wickliffe, John.

See Wyclif, John.

Jan. 22,

1901

*D8461



Wickliffe, Robert, 1815?-1850.

*Reserve

Speech ... on the veto power.

4375

Lexington, Ky., Observer & Reporter, 1842.

.22

LC x

no.4

*XF

.1795 Wickram, Jörg, 16th cent.

.W7G6 Der Goldfaden. Eine schöne alte Geschichte
wider hrsg. von Clemens Brentano. Heidelberg,
Mohn und Zimmer, 1809.

371 p. illus. 19cm.

I. Brentano, Clemens, 1778-1842, ed. II. Title.



*XF

.1795 Wickram, Jörg, fl. 1546-1556.

.W7R7 Rollwagenbüchlein. Hrsg. und mit Erläuterungen versehen von Heinrich Kurz. Leipzig, J. J. Weber, 1865.

L, 252 p. 18cm. (Deutsche Bibliothek. Sammlung seltener Schriften der älteren deutsche National-literatur. 7. Bd.)

I. Kurz, Heinrich, 1805-1873, ed. II. Title. III. Series.



Wickram, Jörg, 16th cent., ed.

Ovidius Naso, Publius. Metamorphoses. German.

*XfG
.389B
.252
P. Ouidij Nasonis ... Metamorphosis/ Das ist
von der wunderbarlicher Verendering der Gestal-
ten der Menschen/ Thier/ vnd anderer Creaturen.
&c. ... Etwan durch den Wolgelerten M. Albrecht-
en von Halberstatt inn Reime weiss verteutscht/
Jetzt erstlich gebessert vnd mit Figuren der Fa-
beln gezirt/ durch Georg Wickram zü Colmar &c.
Epimythium das ist Der Lüstigen Fabeln des ob-
gemeltes buchs Ausslegung/ jederman kurtzweilig/
vornemlich aber allen Liebhabern der Edlen

(Continued on next card)



Wickram, Jörg, 16th cent., ed.

Ovidius Naso, Publius. Metamorphoses. German.

*XfG P. Ouidij Nasonis ... Metamorphosis ...

.389B (Card 2)

.252 Poesi stadtlich zů lesen Gerhardi Lorichij Hamarij.

Getruckt zů Meyntz bei Jno Schöffner mit Keyserlicher Maiestat Gnad vnd Freiheytt nit nach zů Trucken. &c. anno M. D. LI. 1551,

12 p.l., iii-xxxiii, xxxvii-clv numb.1.
illus. 32cm.

(Continued  on next card)



Wickram, Jörg, 16th cent., ed.

Ovidius Naso, Publius. Metamorphoses. German.

*XfG

O. Ouidij Nasonis ... Metamorphosis ...

.389B

1551. (Card 3)

.252

Title leaf printed in red and black.

Title illustration.

Numerous errors in foliation.



Wickram, Peter, editor.

Geiler von Kaiser^sberg, Johann. 1445-1510.

**G.382.34

Sermões Prestantissimi Sacrarum literarum Doctoris Joānis Geilerii Keiserspergii Contionatoris Argentineñ-fructuosissimi de tēpore 7 de sc̄tis accomodandi. De arbore Humana. De. xii. excellentiis arboris Crucifixi. De. xii. fructibus spiritus sancti. De. xii. Cōditionibus mortis sub typo maioris villani arborū cesaris Borkmeier-Holtzmeier. De morte Virtuali siue gratie. De dispositione ad felicē mortē. De. xxiii obsequiis mortuis impēdendis que sermonibus de morte virtuali annectuntur.

Colophon (Fol. [c] cxvi, obo., col. 2): Expliciūt sermones doctissimi ac dei honoris pcipui zelatoris, Joannis Geileri Keysers-

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 2, 1914.

K1215 — Sermons. Colls. — Wickram, Peter, ed. — Biethenus, Jacobus, pref.
— Burgkmair, Hans, illus. 1473-1531?

Wickram, Peter, editor.

****G.382.34**

Geiler von Kaiserberg, J. 1445-1510. Sermões Prestantissimi Sacra-
rum literarum Doctoris . . . (Continued.)

pergij de morte pciosa ac alijs sub diuerso typo, quos Joannes
Grüniger, vir circūspectus ac prouidus, Argētine impressit. Anno
millesimo quingentesimo. decimoq̃nto. Jn vigilia Natiuitatis Ma-
rie.

(6), iii-[c]cxv ff. 2 cols. to the page. Illus. Plate. Wood-cut
initials. 28 cm., in 6s.

Edited by P. Wickram, with a dedication by Jacobus Biethenus.

This card was printed at the Boston

Public Library, February 2, 1914.

K1215

SPECIAL
COLLECTIONS

Wicks, Charles Beaumont, 1907-

*SCT
.54
.38

... Charles-Guillaume Etienne, dramatist and publicist
(1777-1845) by Charles Beaumont Wicks ... Baltimore, The
Johns Hopkins press, 1940.

130 p., 1 l. 26^{cm}.

Thesis (PH. D.)—Johns Hopkins university, 1935.
Vita.

"Reprinted from the Johns Hopkins studies in Romance literatures
and languages, volume xxxvii."

Bibliography: p. 123-126.

1. Étienne, Charles Guillaume, 1777-1845.

Library of Congress
Johns Hopkins Univ.



PQ2240.E8W5 1940
Libr.
(2)

41-4067

842.79

8. • pnd • - 1971



R-B

D

277

.W63

Wicquefort, Abraham van, 1606-1682.

Advis fidelle aux veritables
Hollandois. : Touchant ce qui s'est
passé dans les villages de Bodegrave &
Swammerdam, & les cruautés inouïes,
que les François y ont exercées. Avec
un memoire de la derniere marche de
l'armée du roy de France en Brabant &
en Flandre. -- [La Haye : J. et D.
Steucker], 1673.

[2], 202 p., [8] leaves of plates
(fold.) : engravings ; 23.5 cm. (4to.)

'Barbier attribue l'Advis fidelle
à Abr. de Wicquefort. Mais on a élevé
des doutes en Hollande au sujet de
cette attribution.'--A. C. J.

(cont. next card)

4-10241



R-B
D
277
.W63

Wicquefort, Abraham van, 1606-1682.
 Advis fidelle aux veritables...
 1673 (card 2)

Willems, Les Elzevier.
 Engravings by R. de Hooghe.
 Signature: [] l A-Z⁴Aa-Bb⁴Cc¹.
 Ex libris (illustrated bookplate):
 Th. de Jonghe.
 OCLC number: ocm04608689.
 1..Netherlands--History--1648-1714.
 2..France--History--Louis XIV, 1643-
 1715. I.Hooghe, Romeyn de, 1645-1708,
 engraver. II.T.

RG90-604410 r
D277.W63

AACR2 4-10241

18419



R-B
Res
3611
.12

Wicquefort, Abraham van, 1606-1682.

L'ambassadeur et ses fonctions...:
augmentée des reflexions sur les
memoires pour les ambassadeurs...
discours historique de l'election de
l'empereur, a des electeurs par le
mesme auteur... derniere edition. A
Cologne : Chez Pierre Marteau, MDCCXV
[1715].

2 v. ; 25.5 cm.

The ''Reflexions'' are by P.
Fernando de Galardi.

Ex libris: William Gray.

I.Galardi, P. Fernando de, fl.1670.
Reflexions... II.T.

RG87-530387 r

MRG87-530387

58089



Wicquefort, Abraham van, 1606-1682, tr.

RARE BOOK

DEPT.

Mandelslo, Johann Albrecht von, 1616-1644.

XfG

Voyages celebres & remarquables, faits de Perse
aux Indes Orientales, par le sr. Jean-Albert de

.727

.M31V

Mandelslo ... Contenant une description ... de
l'Indostan, de l'empire du Grand-Mogol, des îles
& presqu'îles de l'Orient, des royaumes de Siam,
du Japon, de la Chine, du Congo, &c. ... Mis en
ordre & publiez, après la mort de l'illustre
voyageur, par le sr. Adam Olearius ... Traduits
de l'original par le sr. A. De Wicquefort ...
Divisez en deux parties. Nouvelle edition revûe

(See next card)

MB-Rev.



RARE BOOK

- DEPT. Mandelslo, Johann Albrecht von, 1616-1644.
XfG Voyages celebres ... (Card 2)
.727 & corrigée ... augmentée ... On y a encore ajouté
.M31V des cartes géographiques ...
A Amsterdam, Chez Michel Charles le Céne, li-
braire, chez qui l'on trouve un assortiment general
de musique. MDCCXXVII. Avec privilege. [1727]

2v.in 1. illus., port., 17 maps (part double) 27
plates (part double) 32cm. (fol.)
Titles in red and black.

(See next card)

MB-Rev.



RARE ROOM

DEPT. Mandelslo, Johann Albrecht von, 1616-1644.
XfG Voyages celebres ... 1727. (Card 3)
.727 In double columns (text numbered continuously:
.M31V 808 col.)

The present edition is that published at Leyde
by P. van der Aa, with a new t.p.



Wicquefort, Abraham van, 1606-1682, tr.

RARE BOOKS

DEPT.

XfG

.727

.0/2V

Olearius, Adam, d.1671.

Voyages très-curieux & très-renommez faits en
Moscovie, Tartarie et Perse, par le sr. Adam
Olearius ... Dans lesquels on trouve une descrip-
tion curieuse & la situation exacte des pays &
etats, par où il a passé ... Traduits de l'ori-
ginal & augmentez par le sr. de Wicquefort ...
Divisez en deux parties. Nouvelle edition revûe
& corrigée exactement, augmentée considerable-
ment ... A quoi on a joint des cartes geogra-
phiques ...

(See next card)

MB-Rev.



RARE BOOK

DEPT. Olearius, Adam, d.1671. Voyages très-curieux
XfG & très-renommez ... (Card 2)
.727 A Amsterdam, Chez Michel Charles le Cène,
.0/2V libraire,chez qui l'on trouve un assortiment
general de musique. MDCCXXVII. Avec privilege.
[1727]

2v.in 1. illus.,30 double plates,2 ports.,
10 double maps. 38cm.(fol.)

Titles in red and black.

In double columns (text numbered continuously:
1108 col.)

(See next card)

MB-Rev.



RARE BOOK

DEPT. Olearius, Adam, d.1671. Voyages très-curieux
XfG & très-renommez ... 1727. (Card 3)

.727 The present edition is that published at Leyde
.0/2V by P. van der Aa, 1719, with new t.p.

Several plates are by N.Witsen; portrait of
Michael Federowits engraved by J.C. Sartorius
Noribergensis.

Ex libris (armorial bookplate): M^r le B^{on} de
Warengien.



Widber, Mrs. John O.
New Sweden.

*P.39.571.2

(In Maine Federation of Women's Clubs. Maine in history and
romance. Pp. 229-242. Lewiston, Me. 1915.)

This card was printed at the Boston

L6733 — New Sweden, Me. Hist.

Public Library, April 18, 1919.



Widdemer, Margaret.

2399b.371 =*A.9684.g1

Ballads and lyrics.

New York. Harcourt, Brace & Co. [1925.] ix, 107 pp.
19 cm.





PS3545

.I 175H5 Widdemer, Margaret.

1936 Hill garden; new poems, by Margaret Widdemer.
New York, Farrar & Rinehart, inc. [^c1936]
viii, 72 p. 22 1/2^{cm}.

KEPT IN
RARE BOOK
DEPT.

*A.9684G.2 — — [Another copy]

I. Title.

PS3545.I 175H5 1936



Widder, Philip.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Ein Widderruff vom Fegefeuer.

*G.409

.150 Luther, Martin, 1483-1546.

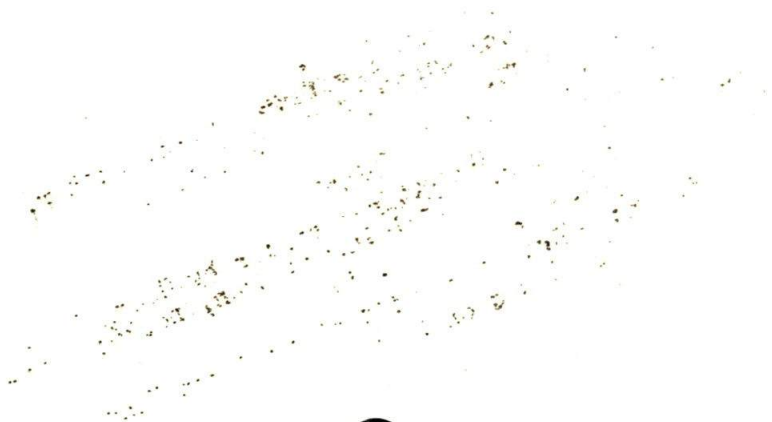
Ein Widderruff vom Fegefeuer. Mart. Luther.
Wittenberg [Hans Lufft] M D XXX [1530]

[46] p. 18cm.

Signatures: A-F⁴ (F⁴ blank)

Title within architectural border by Georg Lem-
burger (J. Luther, Titeleinfassungen, no.36; Camp-
bell Dodgson, II, 360, no.15)

Colophon: Gedruckt zu Wittenberg durch Hans
(Continued on next card)



.

—

Ein Widderruff vom Fegefeuer.

*G.409

.150 Luther, Martin, 1483-1546. Ein Widderruff vom
Fegefeuer ... M D XXX [1530] (Card 2)
Lufft. M D XXX.
Luther's Werke (Weimar, 1909) XXX, 363, B.

I. Purgatory. I. Lemberger, Georg, fl.
1522-1537, illus. II. Title.



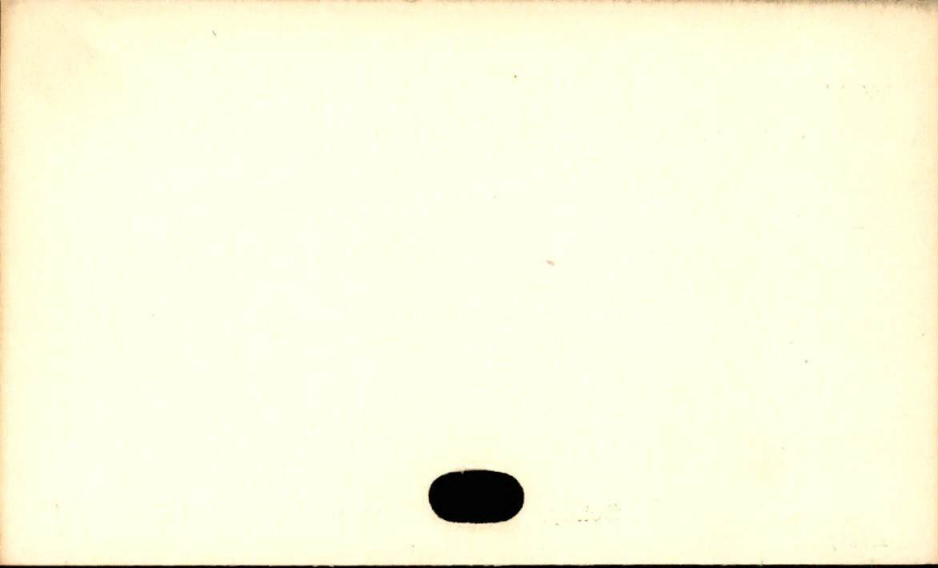
Widdow, The. Comedy.
See Widow, The. Comedy.

E6117

Oct. 17,



1902



Widdow, The: a comedy.

For various editions of this work, see
Jonson, Ben, 1574-1637, and others.

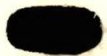
Spec



This card was printed at the Boston

Public Library, October 9, 1905.

F9176



Widdowes, Giles. 1588?-1645.

**H.26.244

The lawlesse kneelesse schismatical Puritan. Or a confvtation of the author of an Appendix, concerning bowing at the name of Iesus.

Oxford. Printed for the Author. 1631. (4), 90, (1) pp. Sm. 4°.

The author of the Appendix was Mr. Prynne.

[This work is kept on the Special Libraries Floor.]

Prince

Mar. 9, [REDACTED] 1903

E7632 — Prynne, William. 1600-1643. England, Church of. Lit. & rit. — T.r.
— Puritans.

[The text is mirrored and appears to be bleed-through from the reverse side of the page. It is mostly illegible due to the quality of the scan.]



Widdowes, Giles. 1588?-1645.

****H.26.243**

The schismatical Puritan. A sermon preached at Witney, concerning the lawfulness of Church authority for ordaining and commanding of rites, and ceremonies to beautifie the Church. 2d edition, augmented.

Oxford. Printed for the Author. 1631. (48) pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Prinice

Mar. 9,

1903

E7630 — Puritans. — England, Church of. Lit. & rit. — T.r.

and the other side of the mountain
the mountain was very high and steep
and the other side of the mountain
the mountain was very high and steep
the mountain was very high and steep

[This work is kept in the Special Libraries Floor]



Widdowes, Giles. 1588? - 1645.

Prynne, William. 1600-1669.

**H.26.245

Lame Giles his havltings or, a briefe svrvey of Giles Widdowes his
confutation of an Appendix concerning bowing at the name of
Jesus . . .

[London.] 1630. (1), 47, (1), 18 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Mar. 9,

1903

E7622 — Widdowes, Giles. 1588?-1645. — England, Church of. Lit. & rit.

1864

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Widdowes teares, The. Comedie.

Chapman, George, 1559?-1634.

The widdovves teares. A comedie. As it was often presented in the blacke and white Friers. Written by Geor. Chap.

London. Printed for Iohn Browne, . . . 1612. (40) ff. 18 cm., in 4s. ****G.3967.46**

Same. (In Dodsley, Robert, editor. A select collection of old plays. Vol. 4, pp. 229-306. London. M.DCC.XLIV.) ****G.3965.1.4**

Same. (In Same. A new edition. Vol. 6, pp. 113-202 pp. London. 1825.) ***2588.1.6=**G.3961.2.6**

This card was printed at the Boston

Public Library, March 12, 1918.

Widows' names, John, 1800.

Chapman, George, 1814-1815.

The widows' names, 1800. As it was often presented
the black and white plates. Written by John
London. Printed in John Brown, 1800.

1800. A selection of the names of the
Vol. 1, pp. 1-100. London, M.DCC.LXXXV.
1800. A new edition. Vol. 2, pp. 1-100.
1800. 1800.



Public Library, Boston, Mass.

This card was printed at the Boston

1800 - T. 1.

D.133.11

Widdrington, Samuel Edward, formerly Samuel E. Cook.

Spain and the Spaniards, in 1843.

London. T. & W. Boone. 1844. 2 v. 8°.



*H.86

.78

Widdrington, Sir Thomas, d. 1664.

Sr. Tho. Widdringtons speech at a conference
betweene both Houses, on Tuesday the 20. of Ju-
ly, 1641. At the transmission of the impeach-
ment against Matthew Wren doctor in divinity,
late Bishop of Norwich, and now Bishop of Ely.
London, Printed by E. G. for R. Best, 1641.

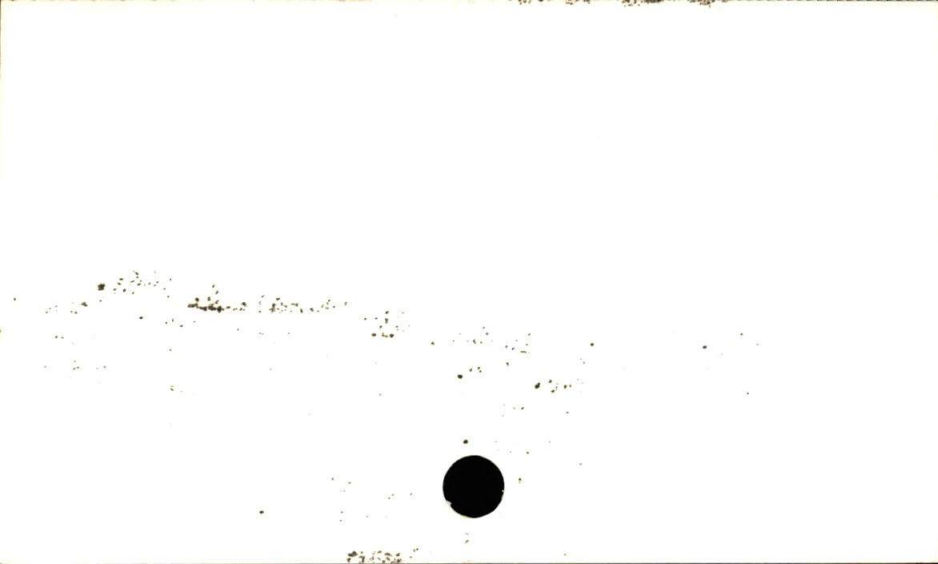
[8] p. 21cm.

Wing W2088.

*H.78

.27

~~-----~~ [Another copy]
1. Wren, Matthew, Bp. of Ely, 1585-1667.
I. Gt. Brit. Pa rliament, 1641.



*Acc.

65-304

Wide Awake Clubs.

«Lists of Ward 1 candidates supported by
the Wide Awake's»

«n. p., 1860?»

3 pieces

n.d.

no source

1000

1000-1000

1000-1000

1000-1000

1000-1000

1000-1000

1000-1000

1000-1000

1000-1000

1000-1000



RARE BKS

7309

.88

BPL1RB

39999051909610

The Wide-awake gift: : a
Know-nothing token for 18

312 p. ill. 120 cm.



"Wide awake" poem, A.

Benedict, Almon H.

***"20th".100.214**

A "wide awake" poem; in which are recounted the political death and burial of the unlamented Buchanan; and the wanderings of the Little Giant "in search of his mother:" in it are, also, briefly set forth the merits of "Honest Old Abe," our next president.

— Cortland Village, N. Y. Van Slyck. 1860. 16 pp. 21½ cm.
Appended is a poem, State and county.

This card was printed at the Boston

Public Library, September 17, 1929.

N3321 — T.r. — Buchanan, James [redacted] President of the United States, 1791-1868, — State and county. Poem.

RARE BOOK

DEPT.

*XA

.1867S

.31

Wide courses.

Connolly, James Brendan, 1868-1957.

Wide courses. New York, Charles Scribner's
Sons, 1912.

5p.l., 3-336p. illus. 20cm.

Gray cloth, blue, black, white & gilt
stamped.

Autograph signature of author.

MB



Wide is the gate

*A.8254.11

Sinclair, Upton Beall, 1878-

Wide is the gate. New York, The Viking press,
1943.

x, 751 p. 22 cm.



Wide pastures.

PS3513

.I 446W5 Gilchrist, Marie Emilie.

1926

Wide pastures, by Marie Emilie Gilchrist.
New York, The Macmillan company, 1926.

4 p. 1., 7-103 p. 19 1/2^{cm}.

Poems.

KEPT IN
RARE BOOK
DEPT.

*A.3379K.1 — — [Another copy]

I. Title.

PS3513.I 446W5 1926.



Wide-swath.

Shillaber, Benjamin Penhallow. 1814-1890. 2400b.59=*A.8197.12

Wide-swath: embracing Lines in pleasant places and other rhymes
wise and otherwise. Popular edition.

— Cambridge. King. 1882. (2), 7-305 pp. Portrait. Autograph
facsimile. 18½ cm., in 8s.

A letter from the author is inserted in the copy on shelf-no. *A.8197.12.

This card was printed at the Boston

Public Library, August 6, 1913.

H9437 — T.r.



Wide, wide world, The, Author of.

See

Warner, Susan. 1818-1885.

This card was printed at the Boston

Public Library, July 9, 1914.

K2811



Widemann, Georg Otto.

**E.5114.22

Die geometrische Darstellung der Quadratur des
Kreises.

[Gedruckt bei M. Wieprecht in Planon. 188-?]
(4) pp. 8^o.

-Quadrature of the

 circle.



Widener, Harry Elkins. 1885-

*Q.60.7

A catalogue of some of the more important books, manuscripts and drawings in the library of H. E. Widener.

= Philadelphia. Privately printed. MDCCCCX. (8), 233 pp. Plates. Facsimiles. 30 cm.

No. 26 of an edition of 102 copies. Many of the title-pages reproduced bear presentation inscriptions.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 15, 1911.

H5396 — Catalogues. Private libraries.



*A.8559A.7

Widener, Harry Elkins. 1885-1912.

A catalogue of the books and manuscripts of Robert Louis Stevenson in the library of the late Harry Elkins Widener, with a memoir by A. S. W. Rosenbach.

= Philadelphia. Privately printed. 1913. xi, 266 pp. Facsimiles. 28½ cm.

This card was printed at the Boston

Public Library, March 26, 1914.

Rel. changed

K1758 — Stevenson, Robert Louis. 1850-1894. Bibl. — Rosenbach, Abraham Simon
Wolf, compiler, ¹⁸⁷⁶ — Catalogues. Private libraries.



Widener, Harry Elkins, editor. 1885-1912.

Stevenson, Robert Louis. 1850-1894.

*A.8559.32

Memoirs of himself. Printed from the original manuscript in the possession of Harry Elkins Widener.

= Philadelphia. 1912. 27 pp. 28 cm.

No. 25 of an edition of 45 copies printed for private distribution only.

Edited by H. E. Widener.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 2, 1912.

H7360 — Widener, Harry Elkins, ed. 1885-

BA

Memorandum for the President

Subject: [Illegible]
Reference is made to the [illegible] of [illegible] dated [illegible] and the [illegible] of [illegible] dated [illegible].

It is recommended that [illegible]



Very respectfully,
[Illegible signature]

Widener, Joseph.

**Q.2.30

French engravings of the eighteenth century in the collection of Joseph Widener, Lynnewood Hall. [Edited by Edward Clayton.]
= London. Privately printed at the Chiswick Press. 1923. 4 v. Plates, many colored. 39½ cm., in 4s.

Contents. — 1. Baudouin-Desrais. 2. Drouais-Krantzinger. 3. Lancret-Vincent. 4. Le monument du costume. — Suite de Larmessin pour les Contes de La Fontaine. — The illustrations of Moreau le Jeune for the Works of Jean Jacques Rousseau. — Twenty illustrations for the edition of the Tales of La Fontaine. — Bibliography. — Indices.

No. 95 of an edition of 120 copies privately printed.

The names given in Vol. 1-3 are those of the original painters.

This card was printed at the Boston

Public Library, July 12, 1933.

D2474 — T.r. — France. F.a.  Engravings. Colls. — Clayton, Edward, pref., 1856-



Wider die Socialdemokratie und Verwandtes.

*XF

.1858 Eynern, Ernst von.

.E93W5 Wider die Socialdemokratie und Verwandtes.

Leipzig, O. Wigand, 1874.

vii, 137 p. tables. 21cm.

On the theories of Ferdinand Lasalle.

1. Socialism. 2. Lasalle, Ferdinand, 1825-
1864. I. Title.



Widmann, Johannes, von Eger, fl. 1500.

Wappler, E.

**E.5111.18.5

Beitrag zur Geschichte der Mathematik.

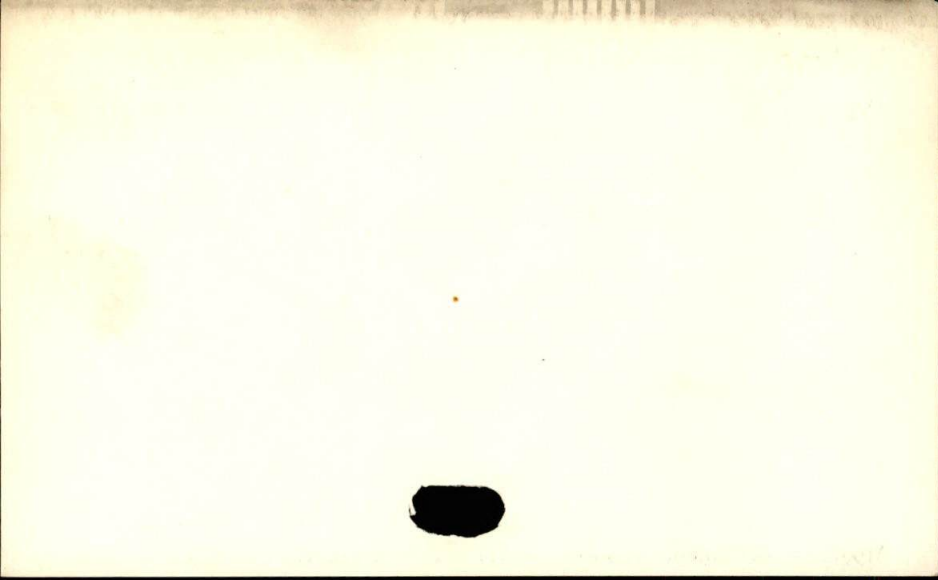
(In Abhandlungen zur Geschichte der Mathematik. 5. Heft,
pp. 147-168. Facsimile. Diagrams. Leipzig. 1890.)

Treats of arithmetical MSS. by Johann Widmann von Eger (15th century).

This card was printed at the Boston

Public Library, October 3, 1924.

M9614 — Arithmetic. History. — Widmann, Johannes, von Eger, fl. 1500.



Widow, The: or, the double disappointment. A comedy.

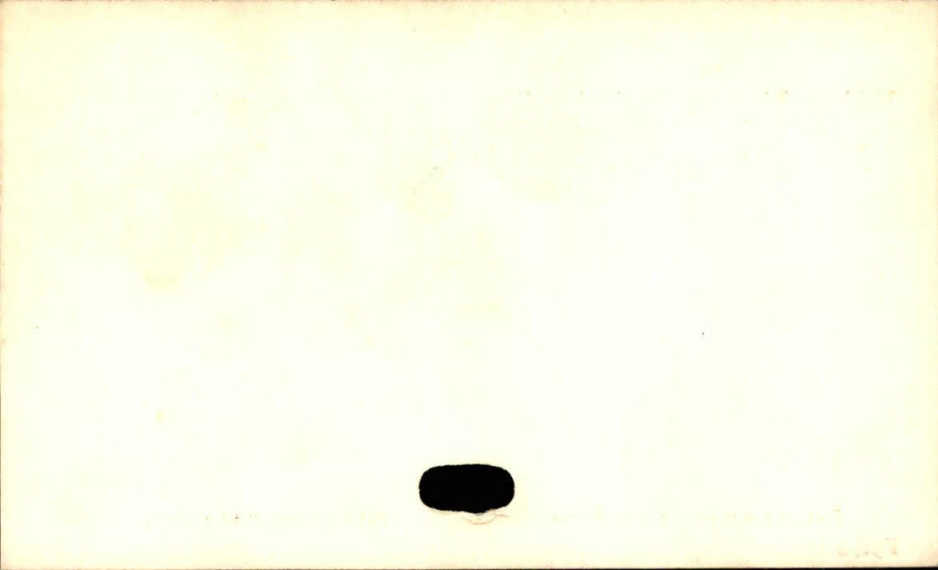
For various editions of this work, see
Jonson, Ben, 1574-1637, and others.

Spec

This card was printed at the Boston

F9176

Public Library, October 9, 1905.



Widow, The, and her suitors. Play.

Hamilton, T. Menzies.

**T.36.96

The widow and her suitors: a play, in five acts.

= London. Nichols. 1844. 109 pp. 20½ cm., in 8s.

This card was printed at the Boston



Public Library, December 30, 1913.

J272 — T.r.



The Widow Bedott papers.

*A.9640D

.2R Whitcher, Frances Miriam (Berry) 1812-1852.

 The Widow Bedott papers; with an introd.
by Alice B. Neal. New York, Mason, Baker &
Pratt, 1874.

 xix, [21]-403 p. front., plates. 19cm.

 Originally published in Neal's Saturday
Gazette.



Widow, The, bewitch'd. A comedy. [Anon.] No. 4 in **G.3975.3
See Mottley, John. 1692-1750.

[This work is kept on the Special Libraries Floor.]

May 15,



1901



Defoe

30

,721

,A10W2

The widow Lutterel's cry for justice, for the blood of her murdered husband. Being a faithful narrative of the matter of fact ... [London] Drawn up for A. Moore, 1722.

30 p. 19cm.

On the fatal shooting of Edward Lutterel by bailiffs in arresting him for debt.

1. Debtor and creditor—Gt. Brit. 2. Lutterel, Edward, d. 1722?



The widow of the Bye Street.

*A.5684M

.44

Masefield, John, 1878-

The widow in the Bye Street. London, Sidgwick & Jackson, Ltd., 1912.

3 p.l., 97, [1] p. 19 cm.

Poem.

"'The Widow in the Bye Street' first appeared in the English Review of February 1912."



Widow, The, of Watling Street. Comedy.

See

Shakespeare, William. Spurious and doubtful plays. The puritan.

This card was printed at the Boston

Public Library, February 13, 1915

K2694



Widow Spriggins.

Whitcher, Frances Miriam, 1811-1852.

Widow Spriggins, Mary Elmer, and other sketches. Edited with a memoir by Mrs. M. L. Ward Whitcher.

New York. Carleton & Co. 1867. 378 pp. Plates. 19 cm., in 8s. *A.964od.1

Same. 1868. 264 pp.

*4504.191

Contents. — Biographical introduction. — Recollections of Widow Spriggins. — Mary Elmer, or, trials and changes. — Miscellaneous: Letters from Timberville; Aunt Magwire's account of the mission to Muffletown; Going to see the President.

This card was printed at the Boston

Public Library, April 15, 1918

L3939 — T.r. (2) — Whitcher, Mrs. M. L. Ward, ed.

THE UNIVERSITY OF CHICAGO

The widowed mourner.

RARE BOOK

DEPT.

[Gardiner, John] 1737-1793.

XH The widowed mourner.

.95 [Boston, 1791]

.125 7,[1]p. 20cm.

Caption title.

Also Verse.

avail- "Advertisement" signed J.G.

able in Evans 46179.

micro- Author's presentation copy.

text

I. Title.

MB-Rev.



Widow's pirate son, The.

Franklin, Augustus.

No. 11 in *A.5956.2

The widow's pirate son: or, Pauline Coustry, the corsair's mate. A tale of the Province of Massachusetts.

— Boston. Williams. 1845. 48 pp. Wood-cuts. 8°.

[This work is kept on the Special Libraries Floor.]



Nov. 23,

1903

F1701 — T.r.



Widow's son, The. Melodrama.

Woodworth, Samuel. 1785-1842.

No. 3 in **G.3646.27

The widow's son, or, which is the traitor. A melo-drama, in three acts. As performed at the New-York Park Theatre.

New-York. The Circulating Library and Dramatic Repository. 1825. ix, 4-82 pp. 15½ cm., in 6s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

H1030 — T.r.

Public Library, September 28, 1909.



Widow's vow, The. A farce in two acts, as it is acted at the Theatre
Royal, Hay-Market. [Anon.]

See

Inchbald, Elizabeth, 1753-1821.

This card was printed at the Boston

Public Library, December 9, 1919.

L8347



The widow'd wife.

*A.4 755G.5 Kenrick, William, 1725?-1779.

The widow'd wife, a comedy: as it is acted at the Theatre Royal in Drury Lane. By His Majesty's servants. By W. Kenrick. London, T. Davies [etc.] 1767.

2 p. l., 82 (*i. e.* 90), [2] p. 20 $\frac{1}{2}$ cm.

Error in paging: p. 89-90 numbered 81-82.

I. Title.

Library of Congress

— — — — — Copy 2.
no. 5]

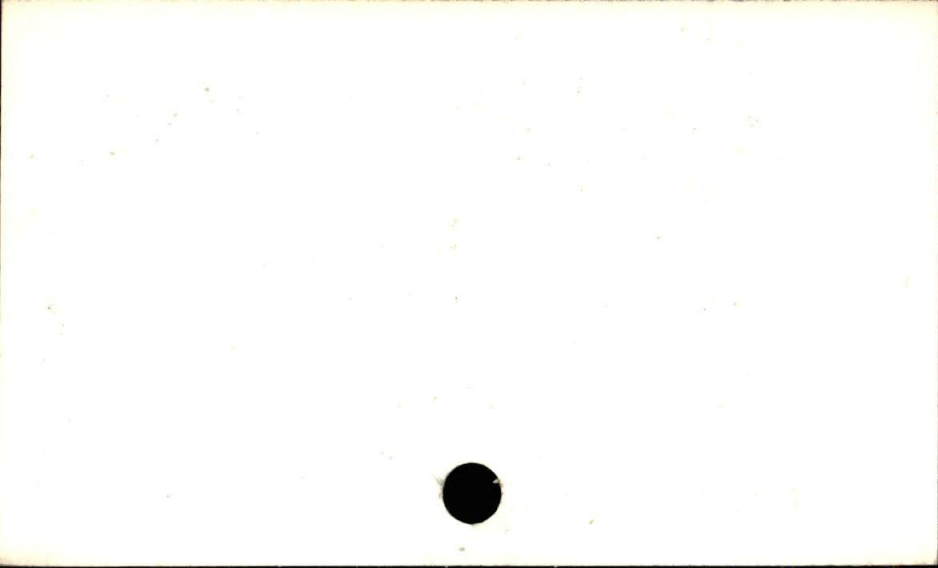
24—303

PR3539.K26W5 1767

[Longe, F. Collection of plays. v. 23,
PR1241.L6 vol. 23

[32b1]

R.B



Acc.

92-

10

The widower: : A poem. In seven
parts...

Oxford : Printed and sold by Munday
and Slatter; sold also by Longman,
Hurst, Rees, Orme, and Brown., London.,
1812.

[3], xi, [1], 166, [1] p. ; 20 cm.



Widower's stratagem, The. Drama.

Conkling, Margaret Cockburn, 1814-

*A.1867m.1

The widower's stratagem: or, a circle within a circle. A drama, in five acts.

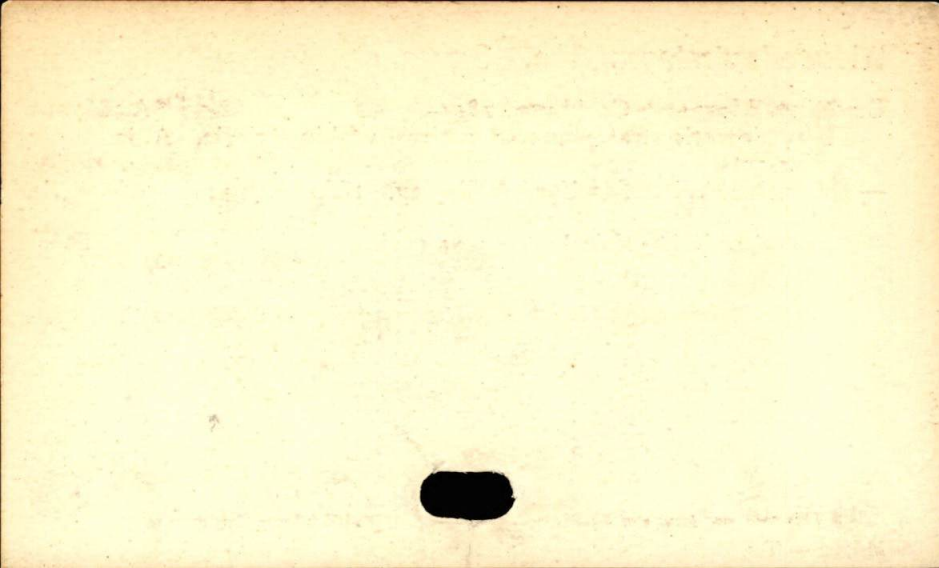
— [Racine, Wis. Sandford & Tapley. 1860.] 39 pp. 22½ cm., in 4s.

Bound with the original paper covers.

This card was printed at the Boston

Public Library, July 10, 1923.

M6700 — T.r.



Widowers' houses.

Rate book 10/11

Shaw, George Bernard, 1856-

*A.8171D.9

Widowers' houses. A comedy by G. Bernard Shaw. First acted at the Independent theatre in London. London: Henry and co., 1893.

xix p., 2 l., 126 p. 20cm. (On cover:... Number one of the Independent theatre series of plays. Edited by J. T. Crein)

Appendices, p. [105]-126:-I. The author to the dramatic critics.-II. The following extracts from letters by the author to the press... are reprinted.-III. The following is an item of news from The Star...

Included are a program of the first showing of the play, also a contemporary newspaper review.



Widows. Law.

Bersano, Bartolommeo.

*P.62.76.1

Bartholomæi Bersani . . . Tractatus de viduis earumque privilegiis et juribus activis et passivis, tum etiam de viduis secundo nubentibus & pœnis illarum.

= Lugduni. Sumptibus Cramer & Perachon. M.DC.XCIX. (10), 199, 47 pp. F°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 10, 1908.

G7016 — Law. Civil or Roman. — Widows. Law. — Marriage. Law.




Widows.

Gidumal, Dayaram.

P.52.337

The life and life-work of Behramji M. Malabari
(being a biographical sketch, with selections
from his writings and speeches on infant marriage and enforced widowhood).

Bombay. Education society's press. 1888. (5),
vi, (1), cxx, (1), 329, (2) pp. 8⁰.





Widows.

Stow , Marietta L. B.

An act for the protection of widows, and comparative law.

[San Francisco. 1878.] 26 pp. 17½ cm. 7579.146=*P.61.859.1

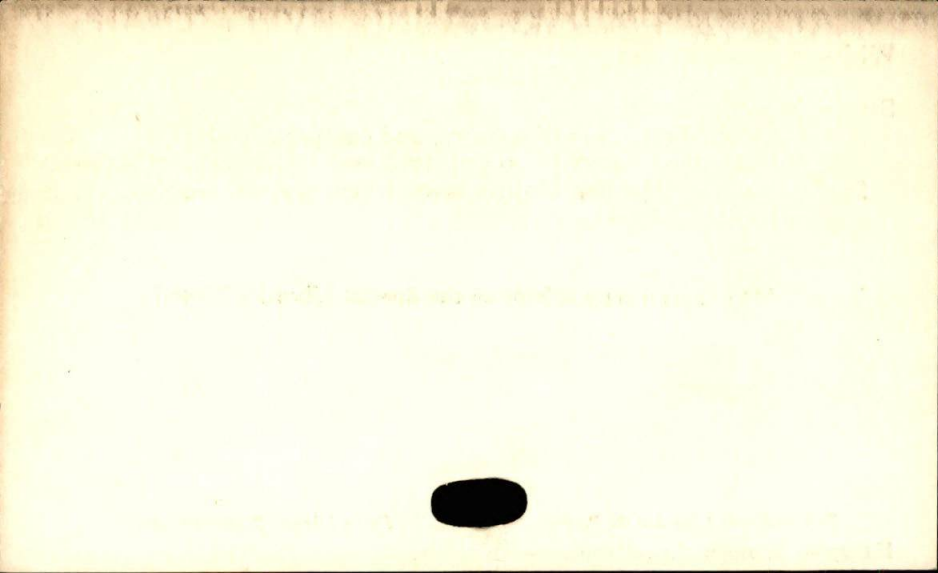
Same. 34 pp. (In her Unjust laws which govern woman. [San Francisco.] 1878.) 3636.9

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 12, 1909.

H1127 — Women. Legal status. — Widows.



Wie das Volk spricht.

*XF

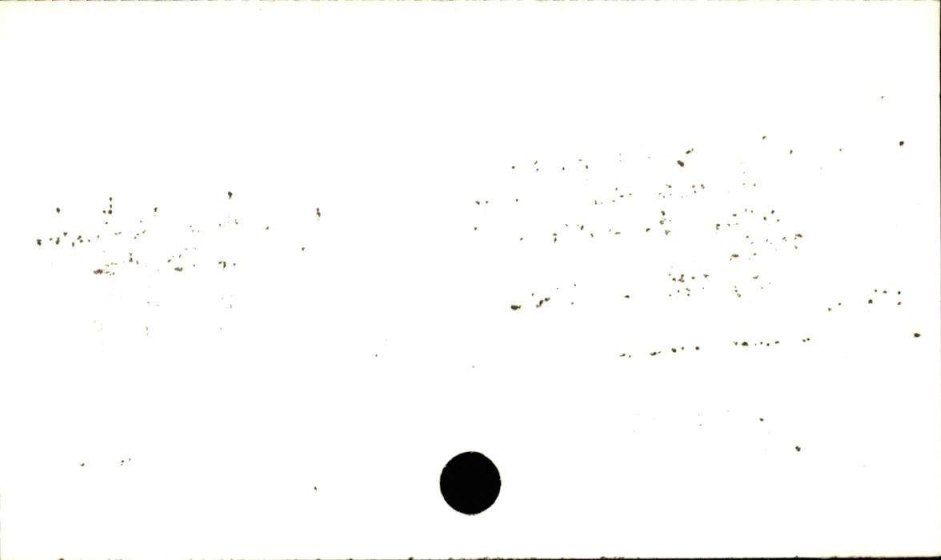
.2358 [Hoefler, Edmund Franz Andreas] 1819-1882, comp.
.H8A8 Wie das Volk spricht. Sprichwörtliche Redens-
1866 arten. 5. verm. Aufl. Stuttgart, A. Krabbe,
1866.

xv, 176 p. 15cm. FOR OTHER EDITIONS see AUTHOR

PN6461

.H6 ————— [Another copy]
1866

1. Proverbs, Low German. 2. Proverbs, German,
I. Title.



No. 3 in *"20th".Cab.3.7

Wie der Krieg begonnen hat, und wie nahe sein Ende ist.

Broadside. New-York. [1864.] [National Union Executive Committee.] Size, $18\frac{1}{2} \times 12\frac{1}{4}$ inches. Map.

Relates to the Civil War.

Boston
This card was printed at the Boston

Public Library September 11, 1935.

D8797 — S.r. Pubs. — Broadside. — United States. Hist. Civil War. In German.



Wiechert, Emil.

No. 2 in **E.5126.18

Grundlagen der Elektrodynamik. 112 pp.

(In Festschrift zur Feier der Enthüllung des Gauss-Weber-Denk-
mals. Leipzig, 1899.)

[This work is kept on the Special Libraries Floor.]

Bord.

This card was printed

April 18, 1904.

F3687 — Electro-dynamics.



Wied, Gustav, 1858-1914.

6257.421=**T.36.117

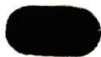
2X2=5. [A play in four acts.] Authorized translation by Ernest Boyd and Holger Koppel.

(In Le Gallienne, Eva, compiler. Civic repertory plays. Pp. 169-245. Plate. New York. 1928.)

This card was printed at the Boston

Public Library, February 9, 1935.

ö6684 — T.r. — Boyd, Ernest Augustus, tr., 1887- . — Koppel, Holger, tr.



Wiedemann, Gustav. 1826-1899.

See Wiedemann, Gustav Heinrich. 1826-1899.

Bowd

This card was printed at the Boston

Public Library, September 8, 1909.



Wiedemann, Gustav Heinrich. 1826-1899.

Die Lehre von der Elektrizität. Zugleich als 3. Auflage der Lehre vom Galvanismus und Elektromagnetismus.

Braunschweig. Vieweg. 1882-85. 4 v. in 5. 8°. **E.200a.40

Band 1 of the Lehre vom Galvanismus is on shelf-number 3963.126.

Same. 2. Auflage. Zugleich als 4. Auflage der Lehre vom Galvanismus und Elektromagnetismus. 1893-98. 4 v. Illus. Plates. 8°. 3963.125

[The first copy is kept on the Special Libraries Floor.]

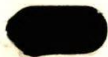
This card was printed at the Boston

Public Library, May 22, 1912.

H7665 — Electricity. Theory and history.

BART

1860-1861



****G.300.147.2**


Wieder, F. C., and Isaac Newton Phelps Stokes, 1867-

Cartography. An essay on the development of knowledge regarding the geography of the east coast of North America. Manhattan Island and its environs on early maps and charts.

(In Stokes, Isaac Newton Phelps, 1867- . The iconography of Manhattan Island, 1498-1909. Vol. 2, pp. 3-179. Maps. Facsimiles. New York. 1916.)

Map list and descriptions, 1500-1700, pp. 129-166.

Bart. This card was printed at the Boston

 Public Library, March 5, 1917.

L767 — Jt. auth. — New York, City. Descr. Maps. Bibl.— America, North. Geog. Maps. Bibl.



*Q.410.70Wiegendruckgesellschaft e. v.

Der buchdruck des 15. jahrhunderts; eine bibliographische
übersicht herausgegeben von der Wiegendruck-gesellschaft ...
Berlin, Wiegendruck-gesellschaft, 1929-36.

3 p. l., xlv p., 327, [1] p. 26^{cm}.

Issued in five parts, the first four (numbered on covers 1/2-7) each
with general and special title-pages not included in the pagination.

The section on France and French Switzerland was compiled by E.
von Rath; those on England, the Netherlands and Scandinavia, by R.
Juchhoff, the other sections, by K. Ohly.

"Als vereinsgabe für die förderer und mitglieder der Wiegendruck-
gesellschaft hergestellt in 500 gezählten stücken, wovon dieses nr. 474."

CONTENTS. — Vorwort. — Allgemeiner teil. — Der buchdruck Frank-
reichs und der französischen Schweiz. — Der buchdruck Spaniens und

(Continued on next card)

36—13758

[38r37e3]

Z240.A1W5



*Q.410.70 Wiegendruckgesellschaft e. v. Der buchdruck des 15.
jahrhunderts ... 1929-36. (Card 2)

CONTENTS—Continued.

Portugals.—Der buchdruck der Niederlande (Hollands und Belgiens)—
Der buchdruck Englands und der nordischen länder.—Der buchdruck
Deutschlands, der deutschen Schweiz und Österreichs.—Der buchdruck
der slavischen länder und Ungarns.—Der buchdruck Italiens.—Regi-
ster.

1. Incunabula—Bibl. 2. Printing—Hist.—Bibl. 3. Printers—Bibl.
4. Bibliography—Bibl.—Incunabula. I. Rath, Erich von, 1881— II.
Ohly, Kurt, 1892— III. Juchhoff, Rudolf, 1894— IV. Title.

Library of Congress

Z240.A1W5

36—13758

[38c3]

016.093



Wieland, surname.



Wieland, Christoph Martin, 1733-1813.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Wieland, Christoph Marten, 1733-1813.

fAcc Aspasia oder du platonische Liebe...[in
82-131 Die blaue Blume].

Dailey Wien; Leipzig: Verlag Leopold Heidrich,
175 1922.

175 1cx.

Benton



Wieland, Christoph Martin.

Sämmtliche Werke. Herausgegeben von J. G. Gruber.

Leipzig. Goschen. 1818-1827. 53 v. in 34. Portrait. 16°.

**G.27.50

Same. 53 v. in 39. 16°.

4900.50

Same. 1818-1840. 50 v.

*2888.1

The set on shelf-number 2888.1 lacks vols. 50-53, containing Wieland's Leben, but vol. 50, containing his life by Heinrich Doering, was published as a supplement in 1840, and has a different imprint from the rest of the series.

Contents. — 1. Die Natur der Dinge. — Moralische Briefe. 2. Der Anti-Ovid. — Der Frühling. — Erzählungen. — Briefe von Verstorbenen an
(Continued on the next card.)

*Spec.
Bautin.*

July 13,

1903

E9621 — Gruber, Johann Gottfried, ed.



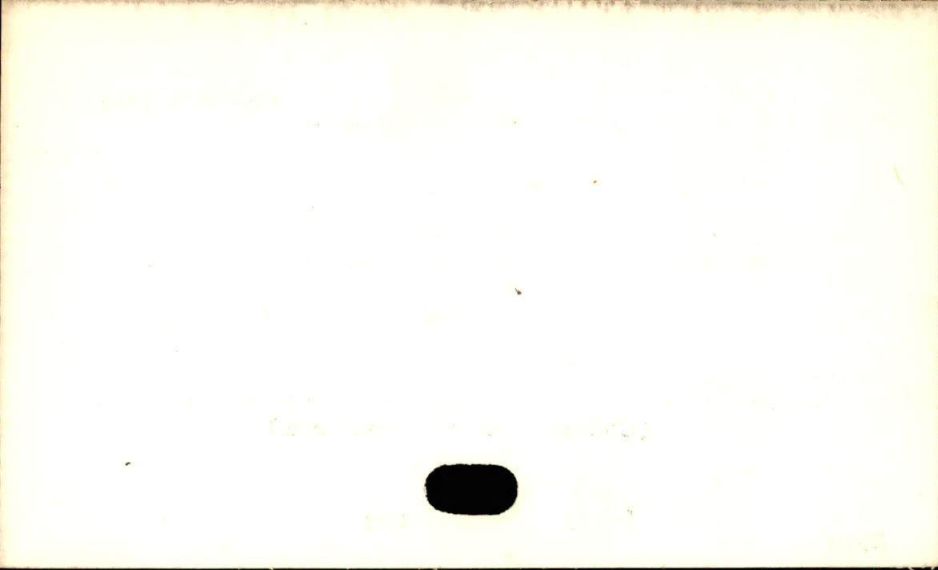
4900.50=*2888.1, &c.

Wieland, C. M. Sämmtliche Werke. (Continued, 1.)

hinterlassene Freunde. 3. Die Prüfung Abrahams. — Hymne auf Gott. — Psalmen. — Erinnerungen an eine Freundin. — Kritik der Zeit über Wielands Werke in dessen erster Periode. 4. Cyrus. — Araspes und Panthea. 5, 6. Don Sylvio von Rosalva. 7. Nadine. — Erdenglück. — Celia an Damon. — Komische Erzählungen: Diana und Endymion; Das Urtheil des Paris; Aurora und Cefalus. — Bruchstücke von Psyche. — Aspasia. — Kombabus. — Das Leben ein Traum. 8. Idris und Zenide. — Ueber romantische Poesie, Märchen und Feen-Märchen. 9-11. Agathon. 12. Musarion. — Die Grazien. — Der verklagte Amor. — Korkox und Kikequetzel. 13. Nachlass des Diogenes von Sinope. — Gedanken über
(Continued on the next card.)

July 13,

1903



4900.50=*2888.1, &c.

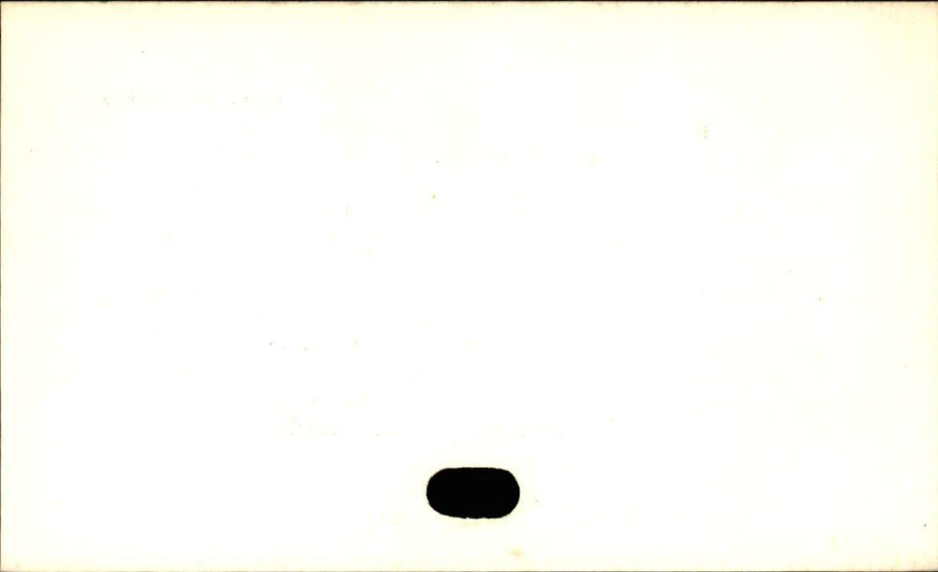
Wieland, C. M. Sämmtliche Werke. (Continued, 2.)

eine alte Aufschrift. 14, 15. Der neue Amadis. — Kritik der Zeit über Wielands Werke in dessen zweyter Periode. 16, 17. Der goldne Spiegel. 18. Geschichte des weisen Danischmend. 19, 20. Geschichte der Abderiten. 21. Die erste Liebe. — Sixt und Klärchen. — Liebe um Liebe. — Das Wintermärchen. — Das Sommermärchen. — Geron der Adelige. — Schach Lolo. 22. Pervonte oder die Wünsche. — Der Vogelsang oder die drey Lehren. — Klelia und Sinibald. — Hann und Gulpenheh. — Die Wasserkufe. — Gedichte an Olympia. 23, 24. Oberon. — Ueber das romantische Epos. 25. Lady Johanna Gray. — Klementina von Poretta. — Die Wahl des Herkules. — Alceste. 26. Rosemunde. — Pandora. —

(Continued on the next card.)

July 13,

1903



4900.50=*2888.1, &c.

Wieland, C. M. Sämmtliche Werke. (Continued, 3.)

Singgedicht. — Das Urtheil des Midas. — Ueber Wielands dramatische Werke. — Nachtrag zur Geschichte Rosemundens. 27. Bonifaz Schleichers Jugendgeschichte. — Der Stein der Weisen. — Die Salamandrin und die Bildsäule. — Göttergespräche. — Gespräche im Elysium. 28. Menander und Glycerion. — Krates und Hipparchia. 29. Das Hexameron von Rosenhain. 30. Sympathien. — Gesicht des Mirza. — Gesicht von einer Welt unschuldiger Menschen. — Platonische Betrachtungen über den Menschen. — Was ist eine schöne Seele? — Was ist Wahrheit? — Philosophie als Kunst zu leben und Heilkunst der Seele betrachtet. 31.

(Continued on the next card.)

July 13,

1903

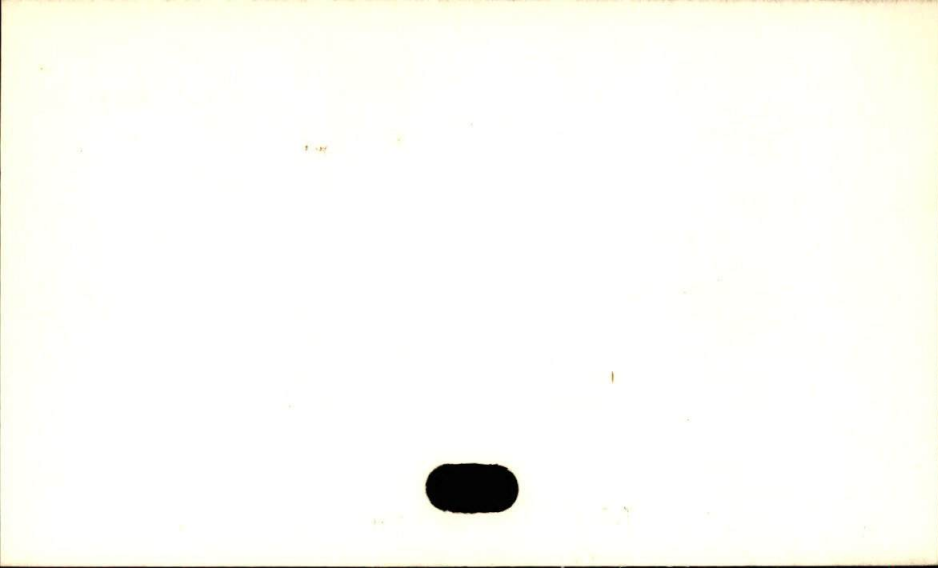


4900.50=*2888.1, &c.

Wieland, C. M. Sämmtliche Werke. (Continued, 4.)

Betrachtungen über J. J. Rousseaus ursprünglichen Zustand des Menschen. — Ueber die von J. J. Rousseau vorgeschlagenen Versuche, den wahren Stand der Natur des Menschen zu entdecken. — Reise des Priesters Abulfauaris ins innere Afrika. — Die Bekenntnisse des Abulfauaris . . . — Ueber die Behauptung, dass ungehemmte Ausbildung der menschlichen Gattung nachtheilig sey. — Ueber die vorgebliche Abnahme des menschlichen Geschlechts. — Auszüge aus Jakob Forsters Reise um die Welt. 32. Ueber den freyen Gebrauch der Vernunft in Glaubenssachen. — Ueber den Hang der Menschen an Magie und Geis-

(Continued on the next card.)



4900.50=*2888.1, &c.

Wieland, C. M. Sämmtliche Werke. (Continued, 5.)

tererscheinungen zu glauben. — Euthanasia. "33, 34. Peregrinus Proteus. — Antworten und Gegenfragen auf die Zweifel und Anfragen eines vorgelieblichen Weltbürgers. 35. Agathodämon. 36-39. Aristipps Briefe. 40. Stilpon. — Ueber das göttliche Recht der Obrigkeit. — Athenion, genannt Aristion. — Patriotischer Beytrag zu Deutschlands höchstem Flor: — Gespräche über einige neueste Weltbegebenheiten zwischen Walder und Diethelm. — Mark-Aurel an die Römer. — Eine Lustreise ins Elysium. — Göttergespräche. — Sechs Antworten auf sechs Fragen.
(Continued on the next card.)



4900.50=*2888.1, &c.

Wieland, C. M. Sämmtliche Werke. (Continued, 6.)

— Ueber die Rechte und Pflichten der Schriftsteller . . . Das Geheimniss des Kosmopoliten-Ordens. 41. Aufsätze über die Französische Revolution. 42. Gespräche unter vier Augen. 43. Die Pythagorischen Frauen. — Ehrenrettung der Aspasia, Julia und Faustina. — Nikolas Flamel, Paul Lukas, und der Derwisch von Brussa. — Ueber Alexander Dow's Nachrichten von den Fakirn in Ostindien. — Anmerkungen über Alexander Dow's Nachrichten von der Religion der Braminen. — Briefe an einen Freund über eine Anekdote aus J. J. Rousseau's Leben. — Ueber die ältesten Zeitkürzungsspiele. — Die Aeropetomanie. — Die Aeronauten.

(Continued on the next card.)



July 13,

1903



4900.50=*2888.1, &c.

Wieland, C. M. Sämmtliche Werke. (Continued, 7.)

44. Timoklea. — Theages. — Ueber das Verhältniss des Angenehmen und Schönen zum Nützlichen. — Sendschreiben an einen jungen Dichter. — Die Kunst aufzuhören. — Die sterbende Polyxena des Euripides. — Ueber die Frage: Was ist Hochdeutsch? — Die Titanomachie. 45. Die Bunkliade. — Versuch über das Deutsche Singspiel. — Die Perspektiv in den Werken der Griechischen Mahler. — Ueber die Ideale der Griechischen Künstler. 46-49. Miscellaneen. 50-53. Wielands Leben.

July 13,

1903




Wieland, Christoph Martin, 1733-1813. *6679.I.36=**G.3556.I.36

Les aventures merveilleuses de Don Silvio de Rosalva. Traduites de l'allemand, par Madame d'Ussieux.

[À Genève, Chez Barde, Manget & cie. M.DCC.LXXXVI.]
479 pp. Plates. [Le cabinet des fées. Tome 36.] 16½ cm., in 8s.

Barde.
This card was printed at the Boston

 *Public Library, June 26, 1917.*

L1885 — T.r. — Ussieux, Madame de, tr. — Fairy tales. — S.r.c.



*XF

.2563 Wieland, Christoph Martin, 1733-1813.

.T2 Kleine Chronik des Königreichs Tatojaba,
Carlsruhe, G. G. Schmieder, 1777.
x, 386 p. 19cm.

I. Title. II. Title: Tatojaba.



R-B

PT
2568
.A3
O27
1810

Wieland, Christoph Martin, 1733-1813.
Oberon; : a poem. / From the
German of Wieland. By William Sotheby
... With a preface, containing
biographical notices of the author
and translator, and a review of the
work ... -- First American from the
third London edition. -- Newport, R.I.
: L. Rousmaniere ; Boston : J.
Belcher, 1810. (Boston : Printed by
Joshua Belcher.)

2 v. in 1 ; 17 cm.

"Introduction by the Hon. William
Hunter."--C. E. Hammett, Newport R.I.,

(Continue on next card)

MRGRRBK

PT2568.A3 O27 1810

15008686

002335



R-B

PT
2568
.A3
O27
1810

Wieland, Christoph Martin, 1733-1813.
-- Oberon; ... 1810. (Card 2)

bibl., p. 151.

"List of the works of Wieland": v.
1, 3 pages following p. xlviii.

Shaw & Shoemaker 22052.

I. Sotheby, William, 1757-1833,
tr. II. Hunter, William, 1774-1849.
III. Title.

MRGRRBK
PT2568.A3 O27 1810

15008686

002336



Wieland, Christopher Martin, 1733-1813. 6877.64=*A.9684k.1
Oberon; a poem. From the German of Wieland. By William
Sotheby, Esq. 1st American from 3d London edition. With a
preface, containing biographical notices of the author and trans-
lator, and a review of the work.
= Newport, R. I. Rousmaniere. 1810. 2 v. 16 cm., in 6s.

This card was printed at the Boston

Public Library, November 12, 1924.

N15 — T.r. — Sotheby, William, ed. and tr., 1757-1833.



RARE BKS

PT2568

.A3027

1798x

BPL1RB

39999063117186

Wieland, Christoph Martin

Oberon : a poem, from
the German of Wieland /

440 p. ; 22 cm.

The Walter Updike Lewisson



Collection of Washingtoniana

Wieland, Christoph Martin, 1733-1813. D.243.20

Oberon. Poema traduci[do, por] A[ngel] C[alderon de la Barca].

Nueva York. J. de la Granja. 1844. xvii, 318 pp. 12^o.

A presentation copy from the translator, with his autograph. "The changes and emendations in this copy are in the handwriting of the translator, my

(Continued on next card.)



D.243.20

Wieland, C. M., 1733-1813. Oberon. ... (Continued.)
friend Don Angel Calderon de la Barca, minister of
Spain to the U. States at the time he made them,
and subsequently minister to Mexico and minister
of foreign affairs at home. G. T." — Ms. note by
Mr. Ticknor.



PT2077

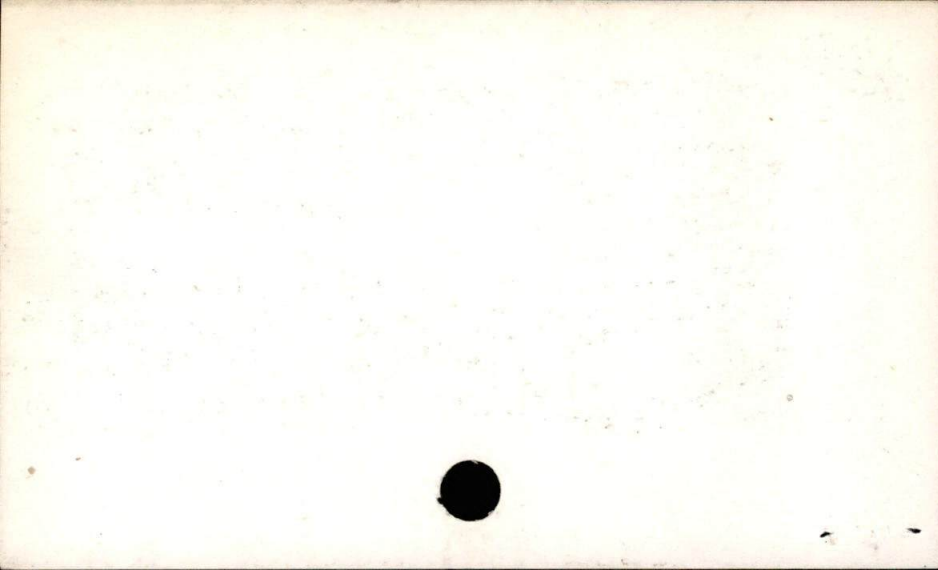
Wieland, Christoph Martin, 1733-1813.

.B66

Goethe, Frau Katharina Elisabeth (Textor) 1731-1808.

Goethe's mother. Correspondence of Catharine Elizabeth Goethe with Goethe, Lavater, Wieland, Duchess Anna Amalia of Saxe-Weimar, Friedrich von Stein, and others. Tr. from the German, with the addition of biographical sketches and notes, by Alfred S. Gibbs. With an introductory note by Clarence Cook. New York, Dodd, Mead & company [1880]

(Continued on next card)



Wieland, Christoph Martin, 1833-1813.

PT2077

.B66

Goethe, Frau Katharina Elisabeth (Textor) 1731-
- 1808. — Goethe's mother ... 1880. (Card 2)
xxxiv p., 1 l., [23]-265 p. 6 port. (incl.
front.) 20 1/2 cm.

Title vignette (the Goethe house, Frankfort)

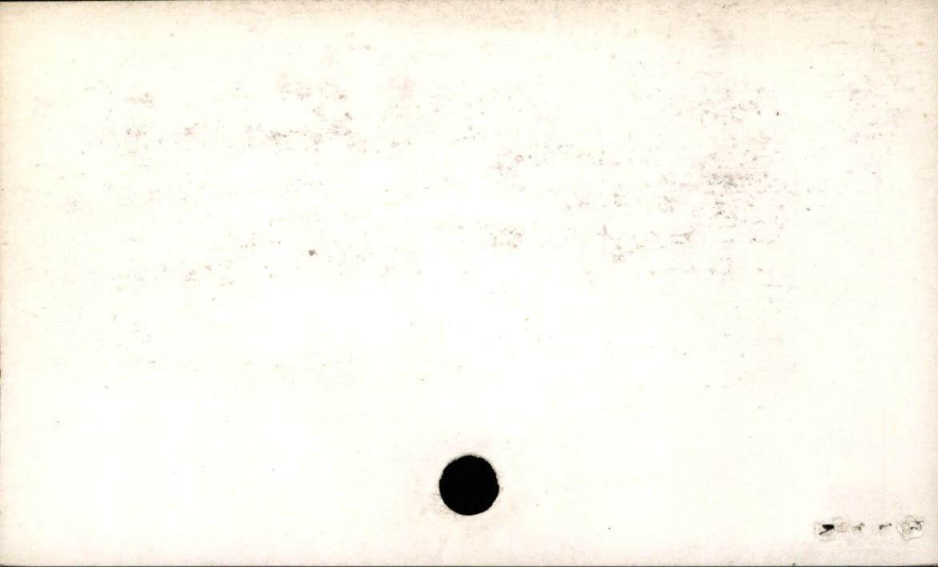
Sources: p. [V]

P.11

— — — [Another copy]

.3457

I. Goethe, Johann Wolfgang von, 1749-1832.
II. Lavater, Johann Caspar, 1741-1801. III. Wie-
land, Christoph Martin, 1733-1813. IV. Amalia
i.e. Anna Amalia, duchess of Saxe-Weimer-Eisenach,
1739-1807. V. Gibbs, Alfred Seymour, 1820-1879,
tr. VI. Cook, Clarence Chatham, 1828-1900, ed.



Wieland, Christoph Martin, 1733-1813, ed.

- *XF
.2381 [Klopstock, Friedrich Gottlieb] 1724-1803.
.T3 Der Tod Adams. Ein Trauerspiel. 2, Aufl.
1757 [Copenhagen] 1757.
64 p. 16cm.
"Vorbericht" signed: Klopstock.
"Neuer Vorbericht" (p.[6-7]) signed: Wieland.

I. Wieland, Christoph Martin, 1733-1813, ed.
II. Title.



Wieland, Christoph Martin, 1733-1813, ed.

*XF

.2438 Musäus, Johann Karl August, 1735-1787.

.M7A63 Die deutschen Volksmärchen. Hrsg. von
C. M. Wieland. Gotha, C. W. Ettinger, 1804-05.
5 v. 17cm.
Title vignettes, engraved.

1. Fairy tales. 2. Folk-lore, German.

I. Wieland, Christoph Martin, 1733-1813, ed.

1870

1871

Wieland, Christoph Martin, translator, 1733–1813.

Shakespeare, William. Works. German.

Wieland's translation of Shakespeare, the first in German (1762–1766), was later edited by Johann Joachim Eschenburg.

See also

Eschenburg, Johann Joachim, editor.

Shakespeare, William. Works. German.

This card was printed at the Boston

Public Library, August 8, 1919.

L7485



Wieland, Christoph Martin, translator.

Shakespeare, William. Works. German.

**G.97.2

Shakespear Theatralische Werke. Aus dem Englischen übersezt von Herrn Wieland.

Zürich. Gessner & Comp. 1762-1766. 8 v. in 4. Engraved title-pages. Head-pieces. 8°.

Contents.—1. Alexander Pope's Vorrede zu seiner Ausgabe des Shakespears. — Ein St. Johannis Nachts-Traum. — Das Leben und der Tod des Königs Lear. 2. Wie es euch gefällt. — Maass für Maass. — Der Sturm. 3. Der Kauffmann von Venedig. — Timon von Athen. — Leben und Tod des Königs Johann. 4. Julius Cäsar.—Antonius und Cleopatra.—Die Irrungen.

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, March 12, 1909.

G9176 — Wieland, Christoph Martin, ed.

Wieland, Christoph Martin, translator.

Shakespeare, W. Works. German. (Continued.) **G.97.2

5. Leben und Tod Königs Richard des zweyten. — Der erste [und der zweyte] Theil von König Heinrich dem vierten. 6. Viel Lermens um Nichts. — Macbeth. — Die zween edle Veroneser. 7. Romeo und Juliette. — Othello. — Was ihr wollt. 8. Hamlet. — Das Winter-Mährchen. — Einige Nachrichten von den Lebens-Umständen des Herrn Willhelm Shakesspear.

The first German translation of Shakespeare. Of the twenty-one plays included, the Midsummer night's dream alone is in verse.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 12, 1909.

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Wieland, Christoph Martin, 1733-1813.

RARE BOOK

DEPT.

Wagner, Carl, of Darmstadt.

XF Briefe an Johann Heinrich Merck von Göthe,

.2430 Herder, Wieland und andern bedeutenden

.M7W3 Zeitgenossen. Mit Merck's biographischer Skizze

1835 hrsg. von Dr. Karl Wagner ... Darmstadt, Verlag
von Johann Philipp Diehl, 1835.

1x p., 1 l., 528p. 20.5cm.

MB



Wieland, Christoph Martin, 1733-1813.

Bach, Matthew Gruenberg.

*P.70.41.1

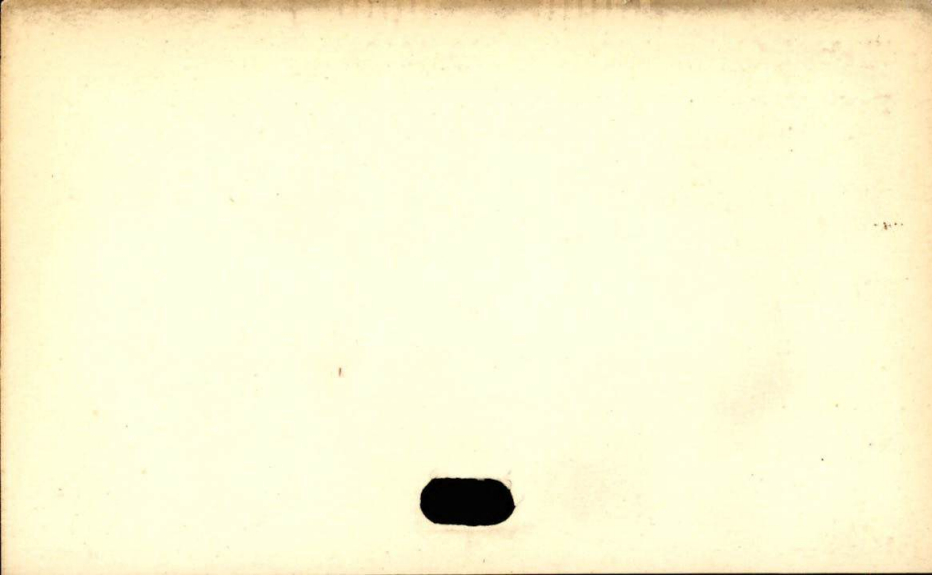
Wieland's attitude toward woman and her cultural and social relations.

— New York. 1922. xvi, 100 pp. [Columbia University. Germanic studies.] 21 cm.
Bibliography, pp. 96-100.

This card was printed at the Boston

Public Library, June 9, 1923.

M6561 — S.r. — Wieland, Christoph Martin, 1733-1813. — Women. German.



WIELAND, CHRISTOPH MARTIN, 1783-1813.

*XF

.2570 Buchner, Karl, 1800-1872.

.B8 Wieland und die Weidmannsche Buchhandlung.

Zur Geschichte deutscher Literatur und deutschen
Buchhandels. Berlin, Weidmann, 1871.

166 p. 22cm.

1. Wieland, Christoph Martin, 1783-1813.

2. Weidmann, firm, publishers, Berlin. 3. Au-
thors and publishers

Revised



WIELAND, CHRISTOPH MARTIN, 1733-1813.

*XF

- .2570 Buchner, Karl Friedrich August, 1800-1872.
.B8G6 Wieland und Georg Joachim Göschen. Stuttgart,
G. J. Göschen'sche Verlagsbuchhandlung, 1874.
51 p. 24cm.

1. Wieland, Christoph Martin, 17³3-1813.
2. Göschen, Georg Joachim G. von, 1754-1829.



Wieland, Christophe Martin. 1733-1813.

Dorat, Claude Joseph. 1734-1780.

****G.4078.3**

Sélim et Sélima, poème imité de l'allemand [de Wieland], suivi du Rêve d'un musulman, traduit d'un poète arabe, et précédé de quelques réflexions [sic] sur la poésie allemande.

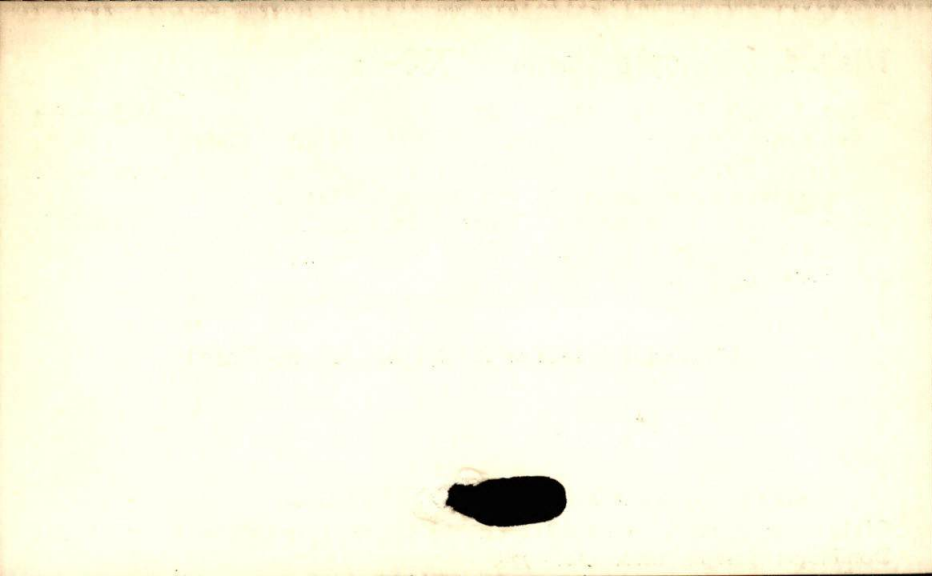
— À Leipsik, et se trouve à Paris, chez Sébastien Jorry . . . M.DC-C.LXIX. 68 pp. Plate. 8°.
Plate by Eisen.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 4, 1908.

G8169 — Anon. ref. — Wieland, Christophe Martin. 1733-1813. — Eisen, Charles Dominique Joseph, illus. 1721-1778.



Wieland, Christoph Martin.

No. 2 in **G.3910.11

[Review of Wieland's life and works.]

[London, 1828.] 403-461 pp. 8°.

Cut from the Foreign Quarterly Review [*5118.1.2].

[This work is kept on the Special Libraries Floor.]

Barton.

Aug. 11,

1902

E5294 — Wieland, Christoph Martin. — No main card.

11.01.00 2 1 1

[The first of the series of the series]

[The second of the series of the series]

[The third of the series of the series]



[The fourth of the series of the series]

Wieland, George.

Brownrigg, Henry.

No. 11 in **G.3822.3

Some account of a stage devil.

[London. 1838.] 242-250 pp. 22½ cm.

From the New Monthly Magazine [Colburn's], 1835 [Periodical Room
*5317.1.45].

Relates to George Wieland's impersonation of the devil in the London
theatres.

This card was printed at the Boston

Public Library, May 18, 1915.

K4940 — Devil. — Wieland, George. — London. Theatres.



Wieland der Schmied.

*XF

.2517 Simrock, Karl Joseph, 1802-1876.

.S53W5 Wieland der Schmied. Heldengedicht. 3. Aufl.
Stuttgart, J. G. Cotta, 1851.
iv, 204 p. front. 13cm.

I. Title.



Wieland; or, The transformation.

*A.1177B

.128

Brown, Charles Brockden, 1771-1810.

Wieland; or, The transformation, by Charles Brockden Brown. Philadelphia, D. McKay, 1887.

1 p. l., 263 p. front. (port.) 22 cm. (*Half-title*: Charles Brockden Brown's novels, vol. 1)

"Memoir of Charles Brockden Brown": p. 3-22.

500 copies printed, no. 208.

1. Brown, Charles Brockden, 1771-1810.

I. Title.

PZ3.B814 vol. 1

17-13039

Library of Congress

[a52h $\frac{1}{2}$]



*Reserve Wielhoski, or The Polish sisters.
4399a Philadelphia, George, Latimer, 1833.
.90 LCo; Wright o.

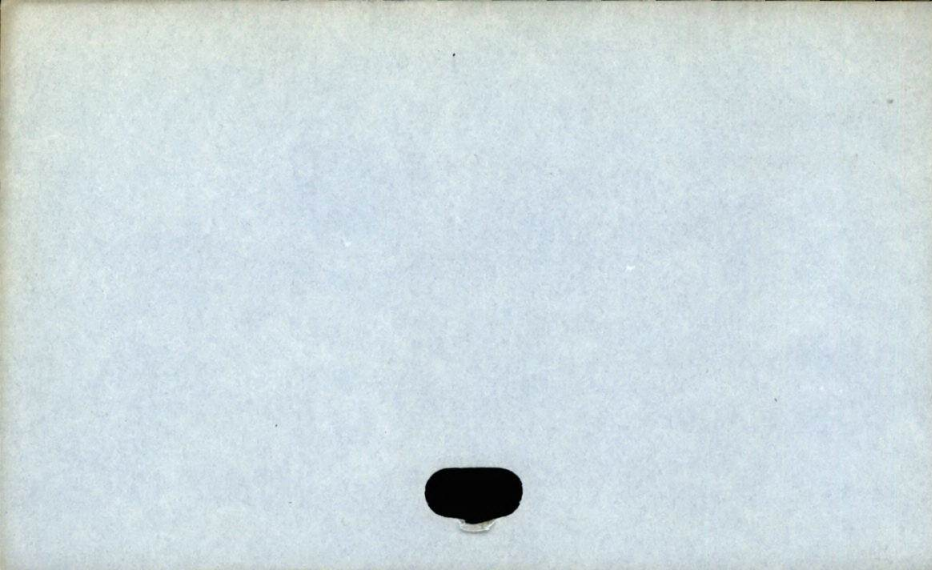
Wien war eine Theaterstadt. [Anon.]

See

Mueller-Guttenbrun, Adam. 1852-

This card was printed at the Boston

Public Library, March 5, 1914.



*XF

.2577 Wienbarg, Ludolf Christian, 1802-1872.

.W4A9 Zur neuesten Literatur. Mannheim, C. Löwen-
thal, 1835.

166 p. 17cm.

CONTENTS.--Goethe und die Welt-literatur.--
Fürst Pückler.--Raupach und die deutsche Bühne.--
Karl Immermann.--Heinrich Heine.--Lucinde,
Schleiermacher und Gutzkow.

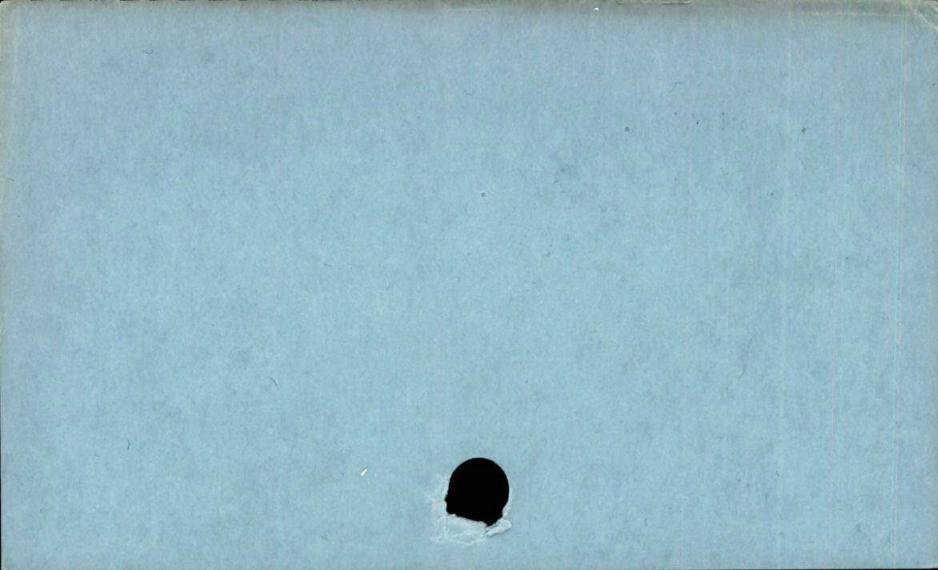
1. German literature--19th cent.--Hist. & crit.



Wiener, Christian.

See

Wiener, Ludwig Christian.



SPECIAL
COLLECTIONS

Wiener, Jacqueline.

*SCH Une femme chante. Port-au-Prince, Haïti,
.716G Impr. de l'Etat, 1951.
.W63F cover-title, 59p. port. 22cm.
 Verse.

I. Title.

City Fds--Acc 68-661



s only

9

R-B

Z
6956
.G6
W54

Wiener, Joel H.
A descriptive finding list of
unstamped British periodicals, 1830-
1836 / by Joel H. Wiener. -- London :
Bibliographical Society, 1970.
xiii, [1], 74, [1] p. ; 26 cm.
Bibliography: p. 72-74.
1. English periodicals--
Bibliography--Union lists. 2.
British periodicals--Bibliography--
Union lists. I. Bibliographical
Society (Great Britain) II. Title.
III. Title: Unstamped British
periodicals, 1830-1836.

MRGRRBK
Z6956.G6 W54

001709

73504143
016.052



Acc.

77-424

Wiener, Joel H

A descriptive finding list of unstamped
British periodicals, 1830-1836.

London, Bibliographical Society, 1970.

LCxxx

g:John Alden

100

100

100

100

100

100

100

100



Wiener, Leo, editor and translator.

Rosenfeld, Morris.

Songs from the Ghetto. With prose translation, glossary, and introduction. By Leo Wiener.

Boston. Copeland & Day. 1898. viii, 115, (1) pp. 12°.

In German type.

3033.148=*A.7602

Same. New and enlarged edition. Small, Maynard & Co. 1900. x,
155 pp.

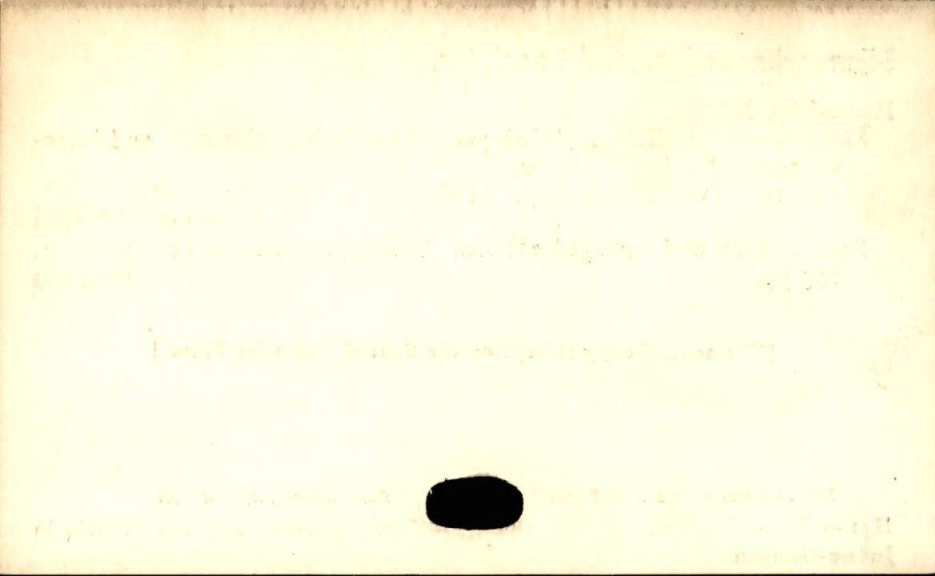
3033.148R

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 27, 1909.

H51 — T.r. — Wiener, Leo, ed. and tr. — Judæo-German language. Works in
Judæo-German.



Wiener, Leo, 1862-

tr.

Tolstoy, Levi Nikolaevich, graf, 1828-1910.

*Q.99
.338

Resurrection, a novel in three parts. The translation by Leo Wiener revised and edited for this edition by F. D. Reeve, with an introduction by Ernest J. Simmons and illustrated with wood engravings by Fritz Eichenberg.

New York, The Limited Editions Club, 1963.

xvii, 403 p. illus. 27cm.

No.73 of 1500 copies made by Joseph Blumenthal at the Spiral Press in New York and signed by the artist.



Wiener, Ludwig Christian.

**E.190.31

Lehrbuch der darstellenden Geometrie. In 2 Bänden.

Band 1, 2. Mit Figuren.

Leipzig, B. G. Teubner. 1884, 87. 2 v. 8^o.

Contents. - 1. Geschichte der darstellenden Geometrie, ebenflächige Gebilde, krumme Linien (erster Teil), projektive Geometrie. - 2. Krumme Linien (zweiter Teil) und krumme Flächen. Beleuchtungslehre, Perspektive.

E
- Geometry. Descr.



*E.5118

.56

Wiener, Norbert, 1894—

I am a mathematician, the later life of a prodigy; an autobiographical account of the mature years and career of Norbert Wiener and a continuation of the account of his childhood in Ex-prodigy. [1st ed.] Garden City, N. Y., Doubleday, 1956.

QA29

380 p. 22 cm.

.W497A35 ----- [Another copy]

I. Title.

QA29.W497A35

925.1

56—5598 †

Library of Congress

[56q10]



*E.5129

.317 **Wiener, Norbert, 1894—**

Nonlinear problems in random theory. [Cambridge] Technology Press of Massachusetts Institute of Technology [1958]

ix, 131 p. diagrs. 24 cm. (Technology Press research monographs)

Based on lectures given at Massachusetts Institute of Technology.

1. Mathematical physics. 2. Probabilities. I. Title.

QA401.W66

519.1

58—59720

Library of Congress

[59j5]



Wiener Staatswissenschaftliche Studien.

Nawiasky, Hans.

*P.70.635.1

Die Frauen im österreichischen Staatsdienst.

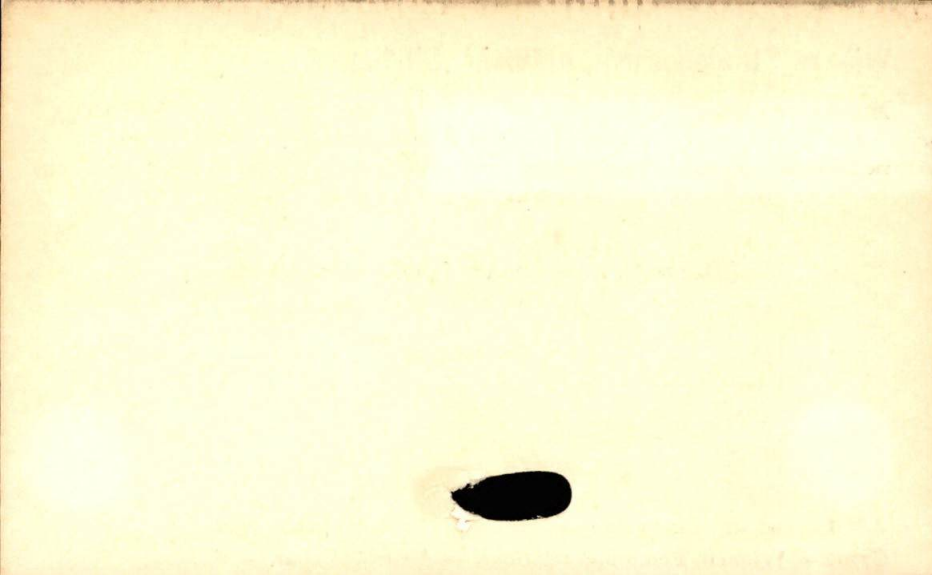
= Wien. Deuticke. 1902. viii, 246 pp. [Wiener Staatswissenschaftliche Studien. Band 4. Heft 1.] 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 6, 1908.

G77c9 — Women. Economic relations. — Austria. Labor. — S.r.



Wiener Volksbildungsverein.

See also

Aus der eigenen Werkstatt.

This card was printed at the Boston

K1346

Public Library, February 16, 1914.

Barton

Wieners, John, ed.

*A.6830
.577

Measure. No. 1-2; summer 1957-winter 1958.

Boston. 1957-1958.


1 v. illus. 21cm. quarterly.

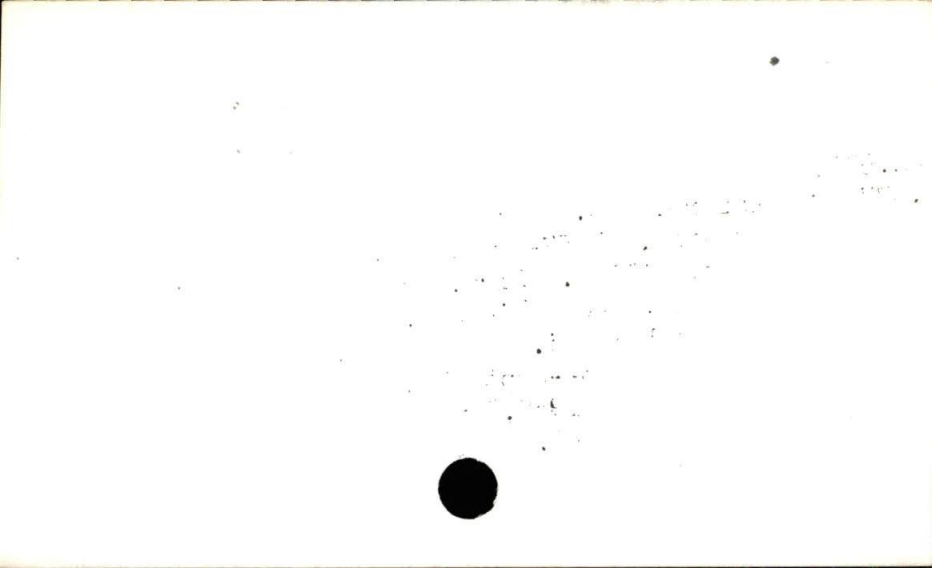
Editor: John Wieners.

All published.

"Number two--September 1957" and "Number three--March 1958," noted on back covers, were never published.

Printed in England at the Press of Villiers Publications, Holloway, London.

1. Poetry-- Period. 2. Periodicals,
English. I. Wie  ners, John, ed.



Wiens, Eberhard, 1798-1848.

No. 1 in D.185.15

Ueber den Ursprung des Futurs und Condicionale im
Spanischen und Portugiesischen. 2te Ausgabe.

Münster. 1839. 48 pp. 8°.




Wiepking-Juergensmann, Heinrich Fr.

*L.32.44

Garten und Haus. [Teil] 1.

— Berlin. Verlag der Gartenschönheit. 1927. 1 v. Illus. Plates.
Maps. Plans. [Buecher der Gartenschoenheit. Band 6.] 24 X
24½ cm.

 *Additions on this card only.*

Contents. — 1. Das Haus in der Landschaft.

This card was printed at the Boston

Public Library, March 26, 1929.

N6040 — T.r. — Houses. — Landscape gardening. — S.r.c.



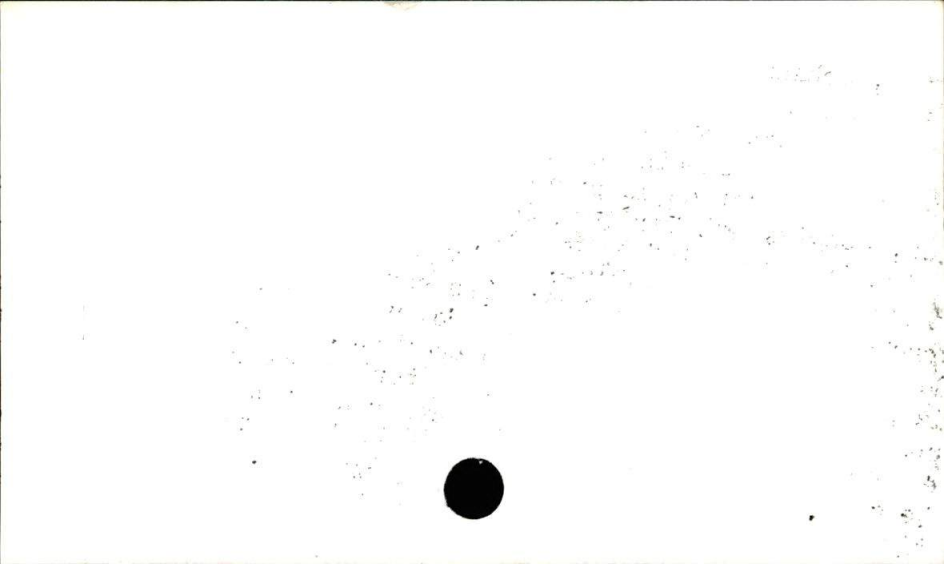
*H.87

.109

Wier, Johann, 1515-1588.

Histoires disputées et découvertes des illusions et impostures des diables, des magiciens infames, sorcieres et empoisonneurs: Des ensorcelez et demoniaques et de la guérison d'iceux: Item de la punition que meritent les magiciens, les empoisonneurs et les sorcieres, le tout compris en six liures par Iean Wier. Deux dialogues touchant le pouvoir des sorcieres et de la punition qu'elles meritent, par Thomas Erastus.

(Continued on next card)

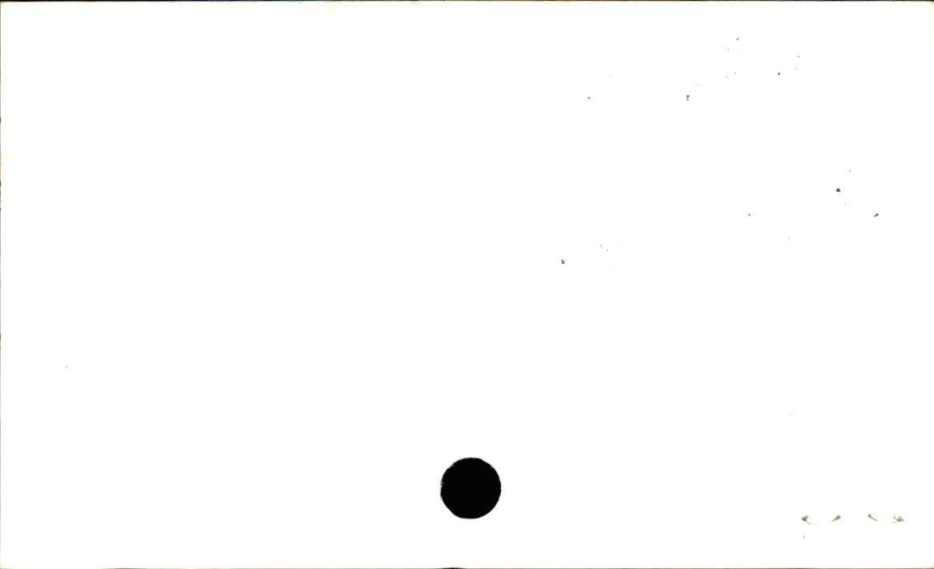


*4.87

.109 Wier, Johann, 1515-1588. Histoires dispvtes
et discovrs des illvsions ... (Card 2)

Paris, A. Delahaye et Lecrosnier, 1885.
2 v. 23cm. (Bibliotheque Diabolique)

1. Demonology. 2. Witchcraft. 3. Magic.
I. Erastus, Thomas, 1524-1583.



Acc. Wierda, Lydia S.
92- Some observations on the importance of
224 texts for the study of illuminated manu-
fol. scripts.
[s.l. : s.n.], 1989.
[437]-444 p. : ill. ; 30.5 cm.
An offprint (pp. 437-444) from Masters
and Miniatures : proceeding of the Congress
on Medieval Manuscript illumination in
the Northern Netherlands...



Wiericx, Jan.

Acc. De platen van den brevier in-8^o gesneden
80-265 door Jan Wiericx ...

Antwerp : Museum Planten-Moretus [1900]

W. & V. Dailey/10-80/Kimball (750)



RARE BOOK

DEPT.

*XfG

.685

.A10T

Wiering, Thomas von, d.1703.

Der Türckische Schau-Platz Eröffnet und
fürgestellt in sehr vielen nach dem Leben
gezeichneten Figuren, wobey die Türcken ...
nach dem Unterscheyd ihrer Sitten/ Kleydung/
Würde/ Standt ... beschrieben werden. Wie auch
der itzige Turcken-Krieg/ von seinem Beginn
und Fortgang biss auff das 1685^{te} Jahr/
samt der denckwürdigen Belagerung der Stadt
Wien/ nebst einer neuen Landkarte und Beschrei-
bung der berühmtesten oerther von Wien biss
nach Constantinopel/ durchgehends mit denck-

(See next card)

MB



RARE BOOK

DEPL

*XfG

.685

.A10T

Der Türckische Schau-Platz Eröffnet ...

(Card 2)

würdigen Exempeln/ Türckischen Kern-Sprüchen/
Geschichten/ Lehren/ u.d.gl. angefüllet und
aussgezieret.

Hamburg, Gedruckt und verlegt durch Thomas
von Wiering, Buchdrucker und Formschneider/
ben der Börse im gülden A. B. C. Anno 1685.

12p.l., 137 numb.l., 1l. illus., fold. plate,
fold. map. 33.5cm. (fol.)

(See next card)



RARE BOOK

DEBL

XfG

.685

.A1OT

Der Türckische Schau-Platz Eröffnet ... 1685.

(Card 3)

Ex libris (armorial bookplate): William
Stirling Maxwell.

CONTENTS.--Kurtzer doch gründlicher bericht
was in diesem noch währendem kriege vom anfang
biss zum aussgang des 1684sten jahrs ...
vorgegangen.--Eine neue land-charte nebenst ...
beschreibung des edlen Donawstrohms und aller
fürnehmen städte und vestungen so an und neben
demselben ... von Wien biss nach Constantinopel

(See next card)



KARE BOOM

DEPT.

*XfG

.685

.A10T

Der Türckische Schau-Platz Eröffnet ... 1685.

(Card 4)

belegen sind.--Kurtze doch eigentliche
beschreibung der gewaltigen belagerung und
glücklichen entsetzung der käyserlichen
residentz-stadt Wien im jahr 1683.--
Türckischer estaats- und krieges-
bericht ... [n.1]-137 [sept. 1683-dec. 1684]



Wieringa, N. J., translator.

Barclay, John. 1582-1621.

****G.408.76**

Barklai Satyrikon, of heekel-schrift: waar in, onder de naam . . .
van den Schotzen Euphormio, de stand, handel en wandel . . .
van verscheide volkeren . . . werden gestelt, . . . uit het latijn
in 't nederduytsch overgezet, door N. J. Wieringa . . .

— Amsterdam. By Jan ten Hoorn. 1683. (16), 859, (44) pp.
Plates. Engraved title-page. 16°.

[This work is kept on the Special Libraries Floor.]

Oct. 2, 

1902

E5945 — Wieringa, N J., tr. — Satyricon.

1897 - 1903

220

2001

[This work is kept on the Special Libraries floor.]

Wiers-Jenssen, Hans, 1866-1925.

*A.5684m.15

Anne Pedersdotter: a drama in four acts. By H. Wiers-Jenssen.

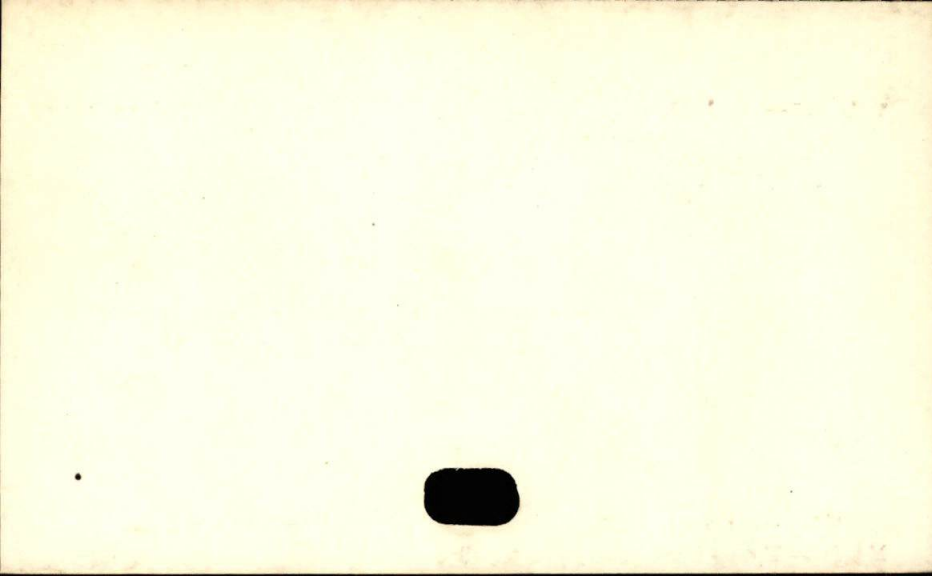
English version by John Masefield.

Boston. Little, Brown, & Co. 1917. (4), 93 pp. 19 cm.

Bart
This card was printed at the Boston

Public Library, February 6, 1922.

M3465 — T.r. — Masefield, John, tr., 1874-



Wierzbicki, Felix Paul.

*5589a.6==**K.247.7

The ideal man; a conversation between two friends, upon the beautiful, the good, and the true, as manifested in actual life. By A philokalist [pseud.].

Boston. Peabody. 1842. 4, 9-160, (1) pp. 16°.

The preface is signed F. P. W.

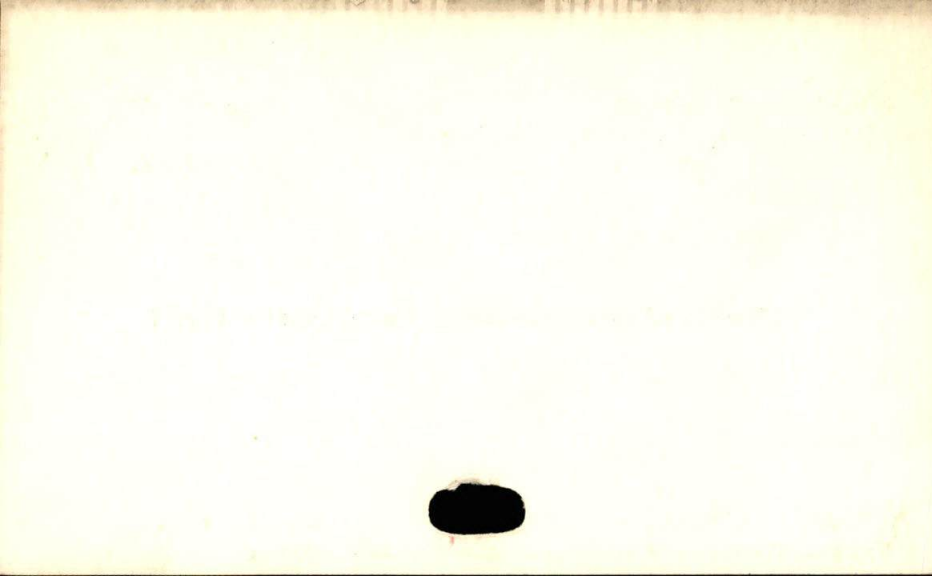
[The second copy is kept on the Special Libraries Floor.]

Spec

This card was printed at the Boston

Public Library, April 28, 1905.

F7425 — Manners and minor morals. — T.r. — Aesthetics.



Wiese, Ludwig Adolph.

*P.20.960.1

Zur Geschichte und Bildung der Frauen. Zwei Vorträge. 2. Auflage.

= Berlin. Wiegandt & Grieben. 1873. 145, (1) pp. 16°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 14, 1908.

Gal.
G7010 — Women.



R-B

PQ
2683
.I32
Z52313
1995

Wiesel, Elie, 1928- .
[Tous les fleuves vont a la mer.
English]
All rivers run to the sea :
memoir / by Elie Wiesel ; [translated
from the French] -- New York : Knopf :
Distributed by Random House, 1995.
[10], 432, [3] p., [8] pages of
plates : ill. ; 25 cm.
Includes index.
ISBN: 0679439161
1. Wiesel, Elie, 1928- . 2.
Authors, French--20th century--
Biography. 3. Jewish authors--

(Continued on next card)

95017607

MRGRRBK

PQ2683.I32 Z52313 1995

006674



R-B

PQ Wiesel, Elie, 1928- . -- All rivers
2683 run to the sea ... 1995. (Card 2)
.I32
Z52313
1995

Biography. 4. Holocaust, Jewish
(1939-1945)--Personal narratives. 5.
Holocaust survivors--Biography. I.
Title.

MRGRRBK
PQ2683.I32 Z52313 1995
006675

95017607



RARE BOOK

DEPT.

XP
.806
.A10W

The wife; interspersed with a variety of anecdotes and observations, and containing advice and directions for all conditions of the marriage state. First American edition.

Boston: Printed and published by A.Newell.
1806.

2p.l.,222p. 19cm.
Shaw/Showmaker 11873.

MB-Rev.

LCxxx

The Hiland Lockwood gift--
1896--tr.fr.HQ1221.W65

no.

1 Marriage
dis

no.

7

The wife.

*Defoe

30

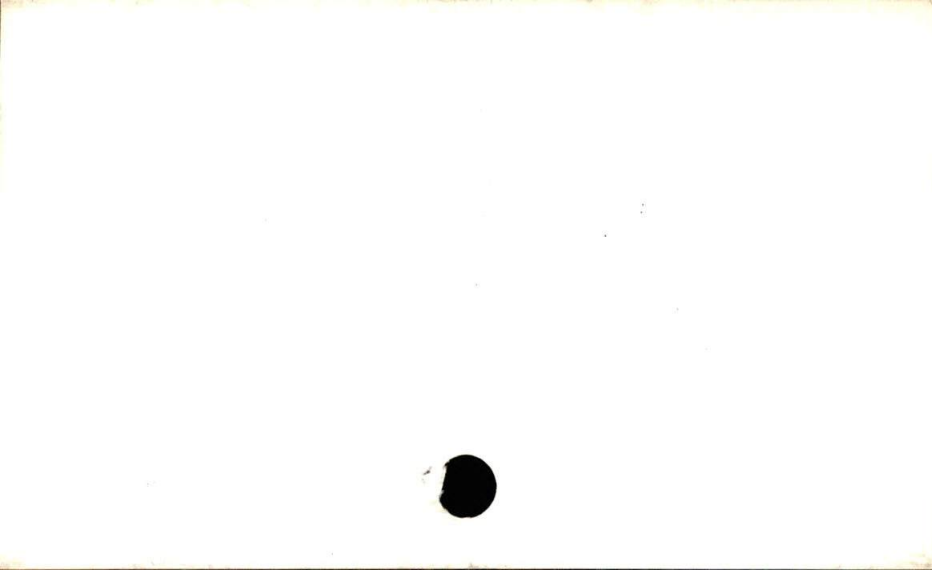
[Haywood, Eliza (Fowler)] 1693?-1756.

.756

.H33Wb

The wife. By Mira [pseud.], one of the authors
of the Female spectator, and Epistles for ladies.
2d ed. London, Printed for T. Gardner, 1762.
v, 282 p. 17cm.

I. Mira, pseud. II. Title.



Wife, The.

Irving, Washington. 1783-1859.

6672.54==**G.370.3

The wife.

[New York. Morris & Willis. 1844.] Pp. 31, 32. [Mirror library.] 8°.

[The second copy is kept on the Special Libraries Floor.]





Wife, The. Play.

See

Knowles, James Sheridan. 1784-1862.

This card was printed at the Boston

Public Library, February 27, 1914.



Wife beating.

Heale, William, 1581?-1627.

*P.60.390

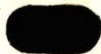
An apologie for vvomen; or, an opposition to Mr. Dr. G[ager] his assertion. Who held in the Act at Oxforde. Anno. 1608. That it was lawfull for husbands to beate their wiues. By W. H. of Ex. in Ox.

— At Oxford, Printed by Joseph Barnes . . . 1609. (6), 66 pp. 18 cm., in 4s.

This card was printed at the Boston

Public Library, November 16, 1925.

N1558 — T.r. — Wife beating. — Gager, William, fl. 1580-1619.



Wife, A, for a month. Tragi-comedy.

No. 8 in **G.3966.13

Beaumont, Francis, 1584-1616, and John Fletcher, 1579-1625.

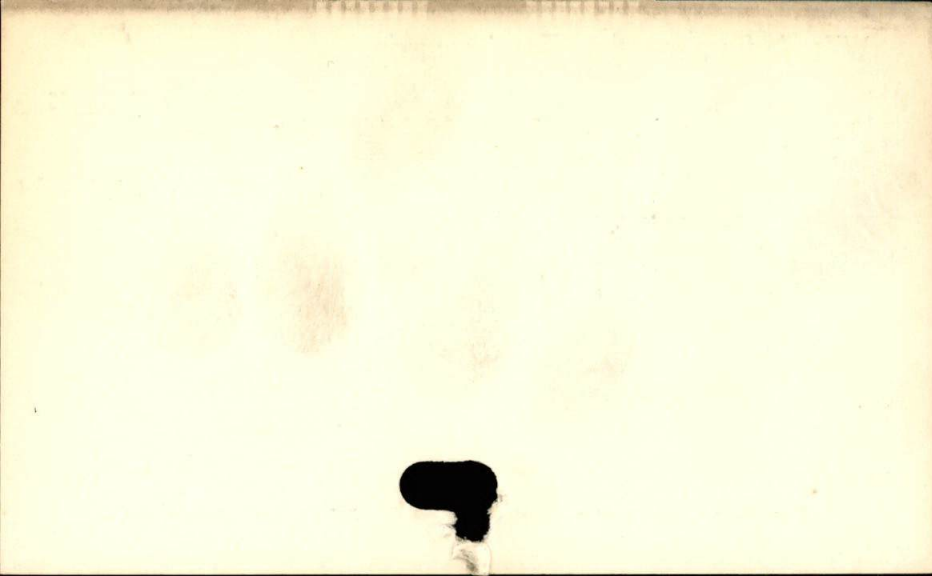
A wife for a month. A tragi-comedy.

London, Printed for J. T. and sold by J. Brown . . . 1717. 61
pp. 21 cm., in 4s.

This card was printed at the Boston

L3956 — T.r. — Jt. auth. made.

Public Library, April 18, 1918.



A wife in the right: a comedy.

Griffith, Elizabeth (Griffith), 1720?-1793.

*XG A wife in the right: a comedy. By Mrs.
.3972 Griffith.

.1 London: Printed for the author, and sold by
no.4 Mess. E. and C. Dilly, in the Poultry, J. Rob-
son, New Bond-street, and J. Walter, at Charing
Cross. M.DCC.LXXII. [1772]

Also
avail- 12 p.l., 89, [2] p. 23.5cm. (8vo)
able

in Title vignette.

micro- "The list of subscribers": 6th-11th prelim.
text. leaves.

MB



Wife, A, mistaken.

Grantham, Thomas.

P.52.355

A wife mistaken, or a wife and no wife: or, Leah instead of Rachel. Being a marriage-sermon accused for railing against women; for maintaining polygamy, many wives, for calling Jacob a Hocus-pocus ...

London. Marsh. N.d. 24 pp. Sm. 8^o.





Wife, The, of a volunteer, pseud.


No. 26 in ***"20th"**.i10.1.2

We are coming Father Abraham, 600,000 more. Composed by the wife of a volunteer. [Words by James Sloan Gibbons. Song, with accompaniment for pianoforte.]

Cincinnati. Church. [1863?] 5 pp. 33½ cm.

This is an inaccurate version of We are coming Father Abra'am, three hundred thousand more. In the title and text of this edition the figures 600,000 are substituted for 300,000.

206X
This card was printed at the Boston

 *Public Library, March 24, 1916.*

K7716 — Double main card. — Wife, The, of a volunteer, pseud. (M1) — Gibbons, James Sloan. (M2) — T.r. (1)



Wife, The, of Bath. Comedy.

Gay, John. 1688-1732.

*A.3287.3

The wife of Bath. A comedy. As it is acted at the Theatre-Royal
in Drury-Lane . . . By Mr. Gay.

— London: Printed for Bernard Lintott . . . MDCCXIII. (6), 64
pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 31, 1907.

G3481 — T.r.

Can you find out the name of the person who was with you on the night of the 1st of June?

What time did you get up on the morning of the 1st of June?

What time did you go to bed on the night of the 1st of June?

What time did you get up on the morning of the 2nd of June?

What time did you go to bed on the night of the 2nd of June?

I am sure you can find out the name of the person who was with you on the night of the 1st of June.



Very truly yours,
J. Edgar Hoover

Special Agent in Charge

1940

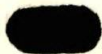
****H.99c.513**

Wife, The, of Beith; with a description of her journey to heaven.
Falkirk. [182-?] 24 pp. 16 cm.

This card was printed at the Boston

M7609 — Chap-books.

Public Library, December 28 1913



RARE BOOKS

DEPT.

The wife of Beith, reformed and corrected.

XJ

Giving an account of her death, and of her

.840

journey to heaven ...

.A10W

Glasgow, Printed for the booksellers [ca.1840]

no.1

24p. 15.5cm.

Ex libris (bookplate): T.J.Coolidge, Jr.

g: T.J.Coolidge--1957--Acc
63-928 (1)

1 Chap-books, English
2 Children's literature--Gt. Brit.
dis

ex libris:

Coolidge, T.
For a volume of chapbooks owned
by Coolidge see shelf list no.
XJ.840. A10W


Wife, The, of Leon, and other poems.

A.9496.1

Warfield, Catharine Anne, and Eleanor Percy Lee.

The wife of Leon, and other poems. By two sisters
of the West.

N. Y. Appleton & co. 1844. viii, 256 pp. 12^o.





The wife of Sir Isaac Harman.

PR5774

.W5

1914

Wells, Herbert George, 1866-1946.

The wife of Sir Isaac Harman, by H. G. Wells. New York, The Macmillan company, 1914.

v, 525 p. 20 cm.

KEPT IN
RARE BOOK
DEPT.

*A.9586

.13

—— — [Another copy]

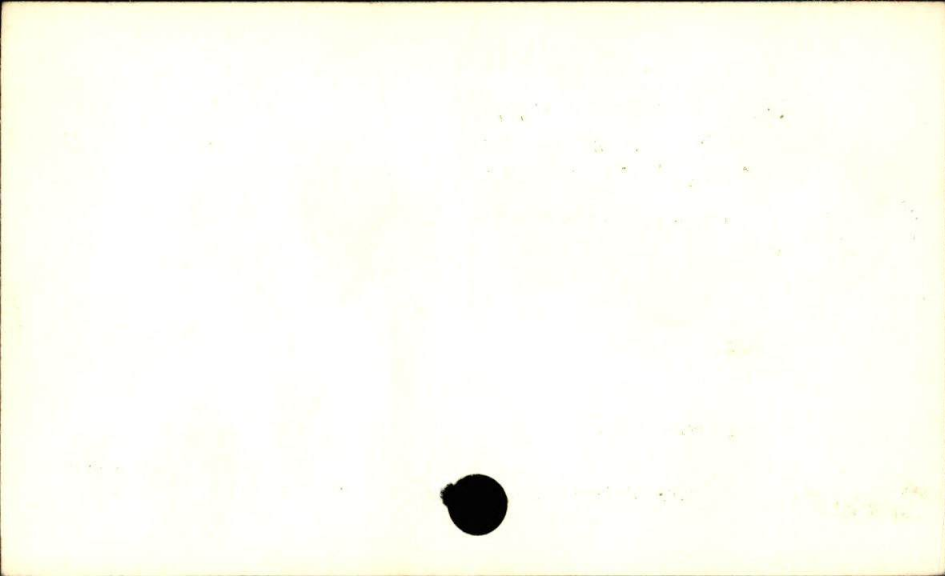
I. Title.

Library of Congress

PZ3.W465W1

[a49c1]₁

14—18457



Wife, The, of Two husbands.

Dunlap, William. 1766-1839. No. 1 in **G.3646.19=A.2445.5

The wife of two husbands: a drama. Interspersed with songs, choruses, music and dances. 2d edition.

— New York. Longworth. 1811. 55 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Barton
June 4,

1903

E9158 — T.r.



Wife, A, to be lett. Comedy.

Haywood, Eliza, 1693?-1756.

No. 2 in **G.3972.7

A wife to be lett: a comedy. As it is acted at the Theatre-Royal in Drury-Lane, . . .

London; Printed for Dan. Browne jun^r. . . . and Sam. Chapman, M.DCC.XXIV. vii, (1), 72 pp. 18½ cm., in 4s.

This card was printed at the Boston

L3859 — T.r.

Public Library, March 26, 1918.

Wife's relief, The. Comedy in **G.3962.6=

Johnson, Charles. 1679-1748.

**G.3972.51

The wife's relief: or, the husband's cure. A comedy.

London. Tonson. 1712. (8), 68 pp. 8°.

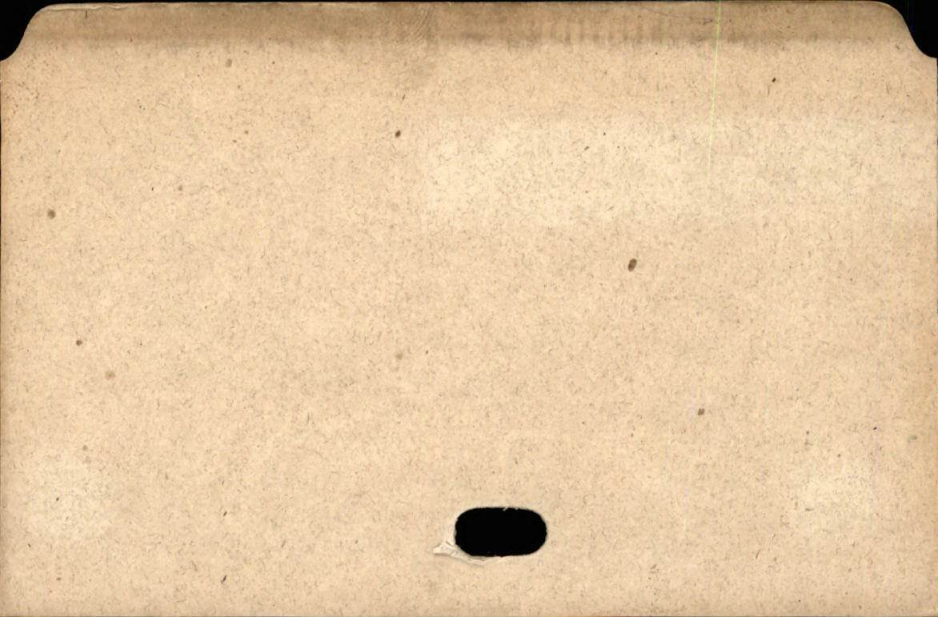
[This work is kept on the Special Libraries Floor.]

THE UNIVERSITY OF CHICAGO



1915

Wiffen, surname.



Wiffen, Benjamin Barron, 1794-1867.

R-B

Res.

5496

.14

Pérez de Pineda, Juan, d.1567.

Breve tratado de doctrina, útil para
todo cristiano... [Saint Sebastian]:
: Ahora fielmente reimpresso. [por
Ignacio Ramón Barojal], 1852.

1 v. ; 20.5 cm.

Reference: Palau, Volume XIII-XIV,
p.110, column 2.

Pages 1-6 of 1560 ed. tipped in.

Ex libris: Benjamin Barron Wiffen.

I.Wiffen, Benjamin Barron, 1794-
1867. II.T.

RG88-538000

MRG88-538000



Wiffen, Benjamin Barron, editor.

Vega, Garcias ^{Laso} de la. 1503-1536.

No. 13 in **D127.3

Carta á los Reyes D. Fernando y D^a. Isabel de su embajador en Roma en 1498 . . . inédita. Van adjuntos otros documentos diplomáticos de aquella época tambien inéditos.

San Sebastian. Imprenta de Baroja. 1842. 22 pp. Sm. 4^o.

Contents. — Carta de Garcilaso. — Carta de Rojas. — Instrucciones al frayle que iba á Inglaterra.

Published by B. B. Wiffen, or by his authority, and accompanied by a MS.

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Dec. 31,  1900

*D7843 — Inquisition. — Wiffen, Benjamin Barron, ed.

(Continued on the next page)

[This text is located on the Special Libraries floor]

No. 13 in **D.127.3

Vega, G.^{L.} de la. Carta á los Reyes D. Fernando . . . (Continued.)
Spanish note in his writing.

Garcilaso writes as if the Pope Alexander VI. had been desirous to interfere with the power of the Inquisition, and that by order of his sovereigns, Garcilaso had prevented this interference and reconciled the Pope to the power of the Inquisition. — *Ticknor*.

[This work is kept on the Special Libraries Floor.]

Dec. 31,

1900

*D7843

1911-12

1. The first of the year was a very dry one, and the crops were much affected.

2. The second of the year was a very wet one, and the crops were much affected.

[The year is kept on the Special Libraries Floor]



Wiffin, Jeremiah H.

K.231.5

Historical memoirs of the house of Russell from the
time of the Norman conquest.

London. 1833. 2 v. Portrs. 21 portrs., 4 pls.
inserted. 8^o.

- Russell family. - Genealogy. Russell.



Wigalois.

*XF

.1679

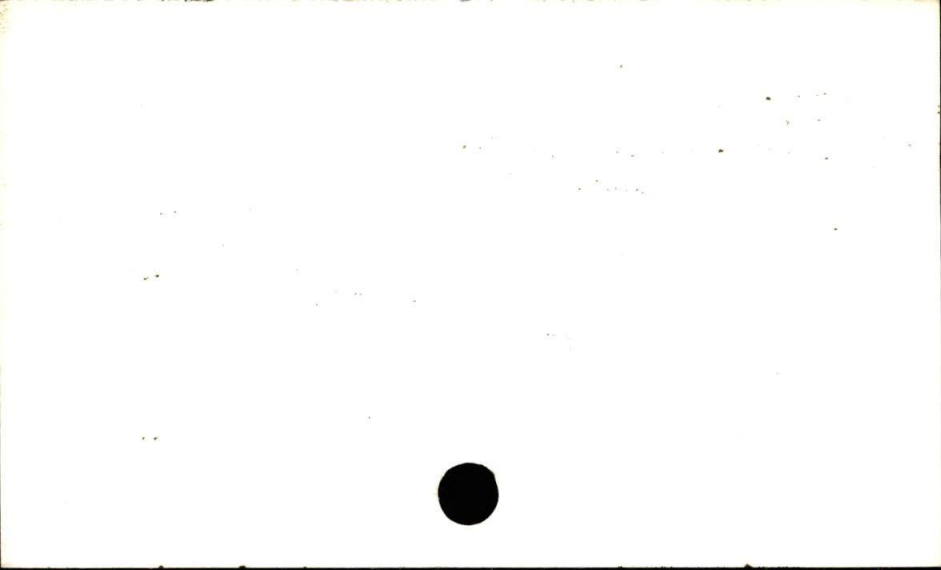
.W8W5

Wirnt von Gravenberg, 13th cent.

Wigalois. Eine Erzählung. Hrsg. von Franz Pfeiffer. Leipzig, G. J. Göschen, 1847.

xx p., 298 cols., 303-369 p. 22cm. (Dichtungen des deutschen Mittelalters, 6. Bd.)

I. Pfeiffer, Franz, 1815-1868, ed. II. Title.
III. Series.



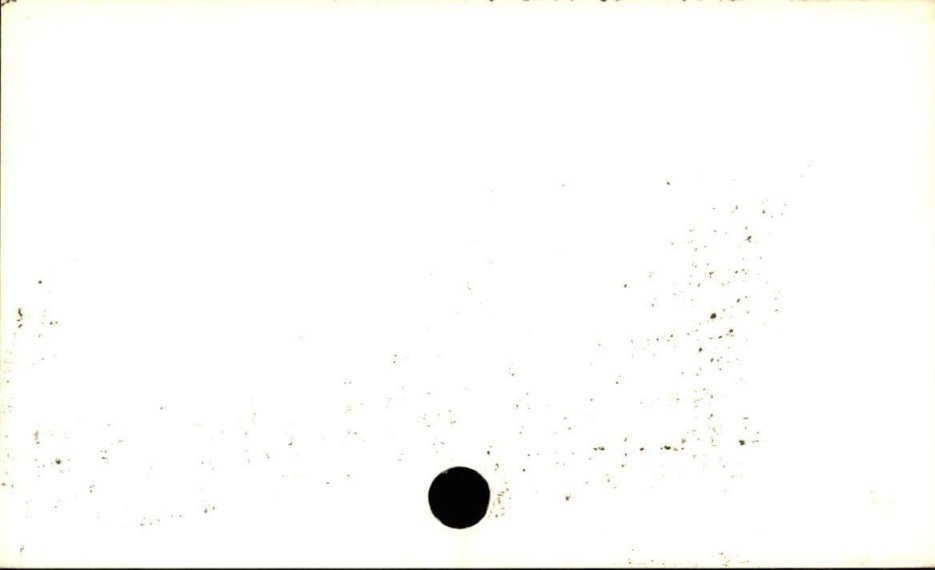
*XF

.2577 Wigand, Paul, 1786-1866.

.W8F4 Das Femgericht Westphalens, aus den Quellen dargestellt, und mit noch ungedruckten Urkunden erläutert. Ein Beitrag zur deutsche Staats- und Rechtsgeschichte. Hamm, Schulz und Wundermann, 1825.

xiv, 573 p. 21cm.

1. Law—Germany. 2. Westphalia—
Hist. I. Title.



Wiggam, Lionel, 1915—

2399A.669=*A.9684M.1

Landscape with figures. Poems. Wood engravings by Thomas W. Nason. [1st edition. 2d printing.]

— New York. The Viking Press. 1936. 76 pp. Plates. Vignette. 23 cm.

Part
This card was printed at the Boston



Public Library December 30, 1936.

E825 — T.r. — Nason, Thomas W., illus.

Wiggin, Andrew.

New Hampshire. Governor. Belcher.

*Cab.23.50.10

Andrew Wiggin, and six other gentlemen, a committee of the House of Representatives of the Province of New Hampshire, petitioners and complainants. Against Jonathan Belcher, Esq; governor and commander in chief of the said Province, under his Majesty, respondent. The respondent the governor's case.

— [London. 1739.] (1) pp. F°.

Signed J. Strange, R. Hollings.

Analysis of Petition and Answer.

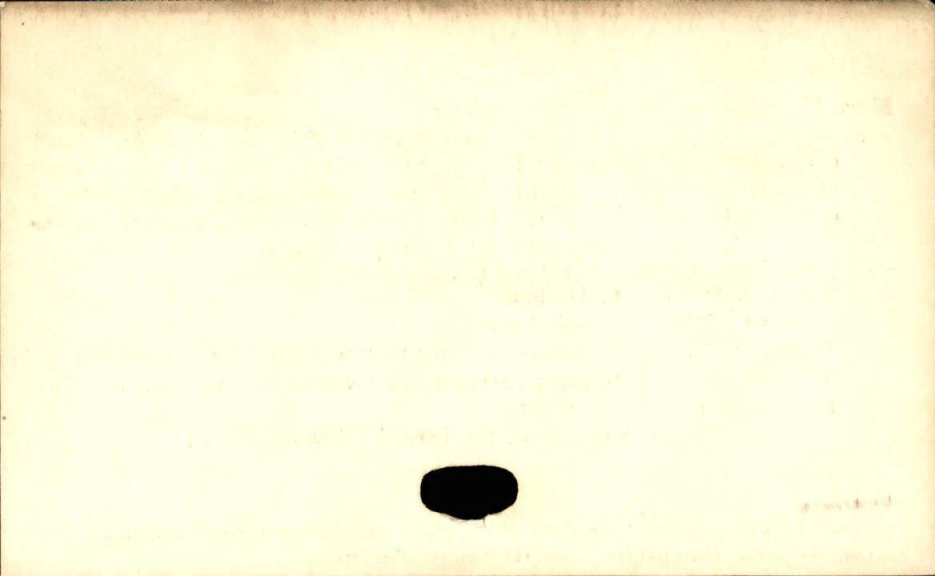
Petition and Answer, mentioned in the text as appendices, are missing.

Two charges relate to paper currency and the boundary line between New Hampshire and Massachusetts.

[This work is kept on the Special Libraries Floor.]



G6562—Wiggin, Andrew. — New Hampshire. Bound. — New Hampshire. Fin. Curr. — New Hampshire. General Court. Petitions.



Wiggin, Andrew, plaintiff.

RARE BOOK

DEPT.

*XpbH

.739

.W63A

New Hampshire (Colony) Assembly. House of Representatives.

Andrew Wiggin, and six other gentlemen, a committee of the House of Representatives of the province of New Hampshire, petitioners and complainants. Against Jonathan Belcher, esq; Governor and Commander in Chief of the said province, under His Majesty, respondent. The respondent the Governor's case.

[London, 1739]

(See next card)

MB



RARE BOOK

DEPT.

x XpbH

.739

.W63A

New Hampshire (Colony) Assembly. House of Representatives. Andrew Wiggin ... [1739]
(Card 2)

3,[1]p. 48.5cm.

Signed at end: J.Strange. R.Hollings.

Appendices (A) and (B) mentioned in the text are not present.

Endorsed title on p.[4]: Andrew Wiggin, and others, petitioners. Against Jonathan Belcher, esq; respondent. The respondent's case. To be heard before the Right Honourable the Lords

(See next card)



RARE BOOK

DEPT.

x XpbH

.739

.W63A

New Hampshire (Colony) Assembly. House of Representatives. Andrew Wiggin ... [1739]
(Card 3)

of the Committee of Council, at the Council Chamber, Whitehall, on Monday, the 12th day of November, 1739.

On conflicts between the Governor and the Assembly over royal prerogatives.

"For the use of the Assembly of His Majestys province of New Hampshire, to be left with the clerk of the Ass embly"--ms. annotation on p.[4]



*G.394Q

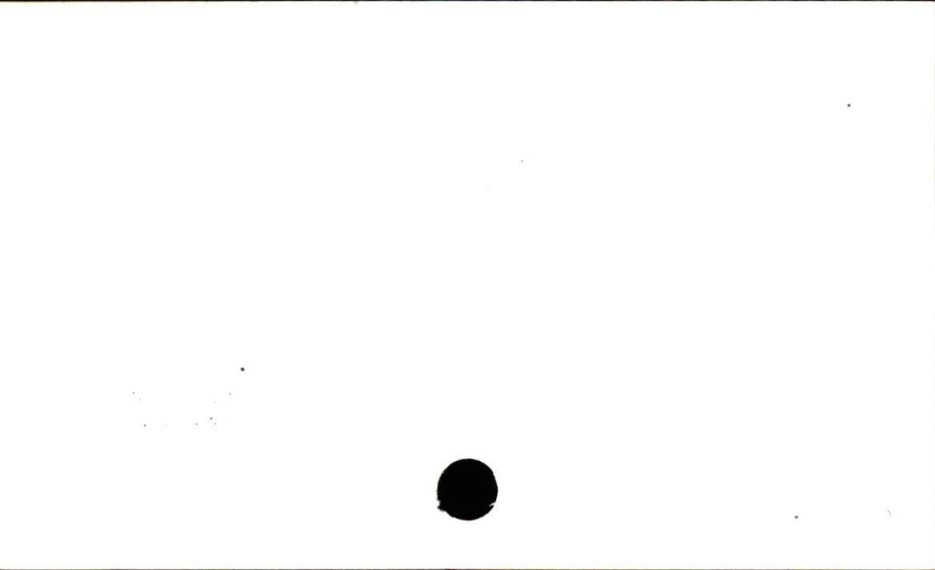
.10 [Wiggin, James Henry] 1836-1900.

Christian science and the Bible, with reference to Mary Baker G. Eddy's Science and health. By Phare Pleigh [pseud.], in review of a recent California essay. Roxbury, Mass., J. H. Wiggin, 1897.

73 p. 16cm.

In answer to an essay by Rev. H. B. Heacock, which was published in the California Christian Advocate for Jan. 20, 1886, under title: Science

(Continued on next card)



*G.394Q

.10

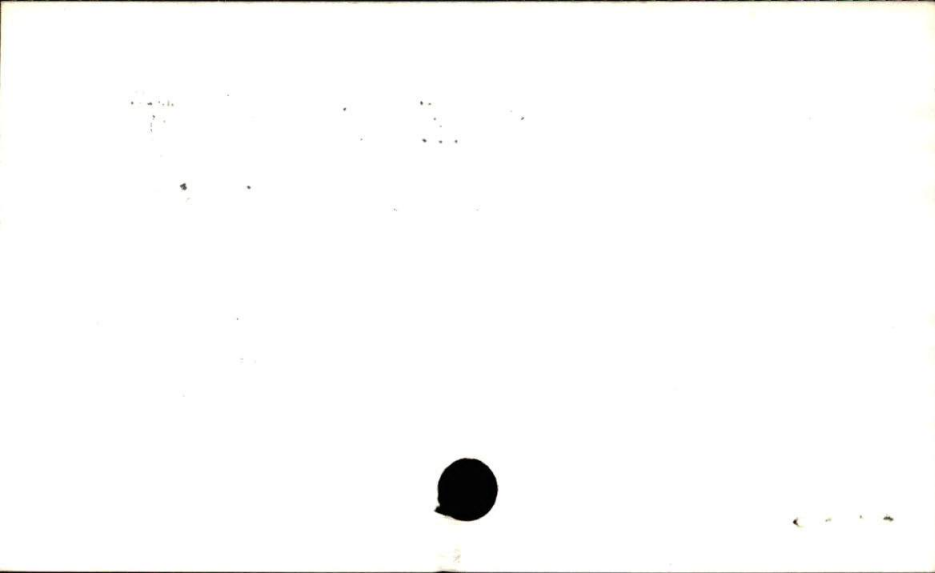
[Wiggin, James Henry] 1836-1900. Christian
science and the Bible ... 1897. [Card 2]

and health; or, The mind-cure. cf. p. 19.

1. Heacock, Henry Bell, 1838-1915. Science
and health; or, The mind-cure.
2. Eddy, Mary
(Baker) 1821-1910. Science and health.
3. Christian science. I. Title.

Rev.

LCA



Wiggin, John G.

****Cab.G.3.17**

[Composing stick used in the publication of The Brighton Reporter,
A.D. 1860. John G. Wiggin, editor and proprietor.]

The Brighton Reporter may be found on shelf-number *7290.45.1

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 6, 1913.

H8511 — Brighton Reporter, The. — Wiggin, John G.

WIPER 1000

Constitution
The Constitution of the United States
The Constitution of the United States
The Constitution of the United States

[The Constitution of the United States]



1821
The Constitution of the United States
The Constitution of the United States

Wiggin, Kate Douglas, 1857-1923, and others.

***A.9685.9**

The affair at the inn. By Kate Douglas Wiggin, Mary Findlater, Jane Findlater, [and] Allan McAulay [pseud. of Charlotte Stewart].

— Boston. Houghton, Mifflin & Co. 1904. (6), 220, (1) pp. Plates. 18½ cm.

This card was printed at the Boston

Public Library, March 10, 1933.

D1753 — T.r. — Findlater, Jane Helen, jt. auth. — Findlater, Mary, jt. auth. — Stewart, Charlotte, jt. auth.



Juv.
371

Wiggin, Kate Douglas

The Bird's Christmas Carol. By Kate
Douglas Wiggin. Boston & New York,
Houghton Mifflin Co., 1886.



Wiggin, Kate Douglas, 1857-1923.

The Birds' Christmas Carol. [Fiction.]

Boston. Houghton, Mifflin & Co. [1888.] (5), 69, (1) pp.

Illus. Plates. 19 cm.

*Artz Cab.12.24

The heroine's name is Carol Bird.

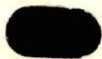
Same. 1889. 67 pp.

*A.9685.1

Bart
This card was printed at the Boston

Public Library, July 17, 1924.

M9152 — T.r.



R-B

PS Wiggin, Kate Douglas Smith, 1856-1923.
3302 The Birds' Christmas carol / by
.B6 Kate Douglas Wiggin. -- Boston and ;
1895 New York : Houghton, Mifflin and Co.,
1895.
[4], 66 p. : ill., plates ; 20 cm.
Verso of t.p.: one hundred and
seventeen thousand.
Original quarter cloth over
printed boards.
I. Kleist, Herbert, 1902-1986,
collector, II. Title.

MRGRRBK

ocml5172740

000902



Wiggin, Kate Douglas (Smith) 1856-1923.

BAC

The birds' Christmas carol ...

1114

Boston c1912s; RBDxx; LC 12-22552

Wiggin, Kate Douglas. 1857-1923.

*P.84.972k

A cathedral courtship, and Penelope's English experiences.

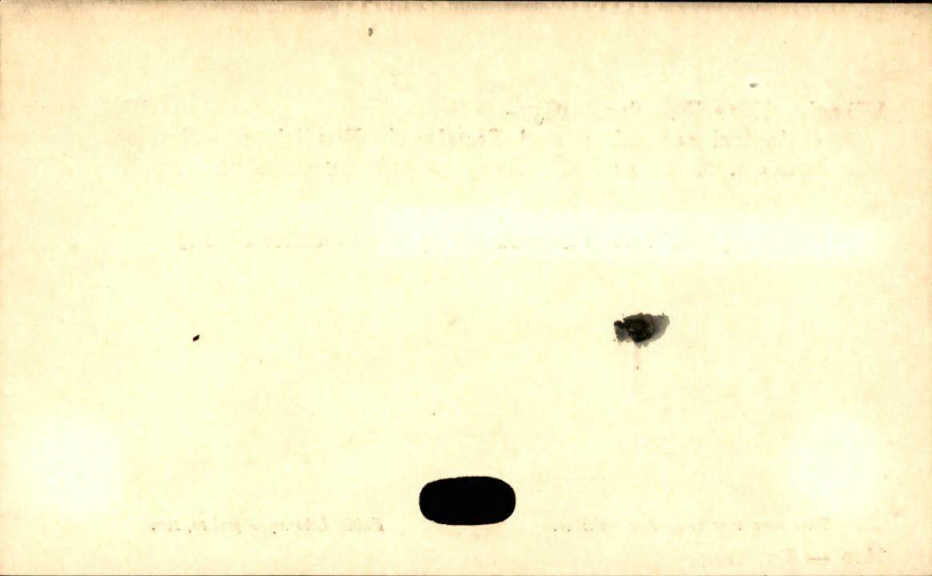
London. Gay & Bird. 1893. (9), 164 pp. Plates. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

H10 — T.r. (2).

Public Library, April 22, 1909.



RARE BKS

PZ3

.W64C1

1898

BPL1RB

39999052974183

Wiggin, Kate Douglas Smit
A cathedral courtship,
and Penelope's English ex

E102, 164 p. : ill. ; 19 cm.

The Walter Updike Lewison




Collection of Washingtonians

Wiggin, Kate Douglas, 1856-1923 and Nora Archibald
Smith.

Children's rights. A book of nursery logic. By
Kate Douglas Wiggin [and Nora Archibald Smith].
Boston. Houghton, Mifflin & Co. 1892. (5), 235 pp.
17 cm. 3587.103=*A.9685.13

Same. 1897. 3587.141

Same. Houghton Mifflin Co. [190-?]
Teachers' Ref. 285.34(3587.137)

Bart

Jt. auth.-Children. Rights of.



Wiggin, Kate Douglas, 1856-1923.

*A.9685.12

The diary of a goose girl. [Fiction.] With illustrations by Claude A. Shepperson.

— Boston. Houghton, Mifflin & Co. 1902. (8), 117, (1) pp. Illus. Plate. 19 cm.

This card was printed at the Boston

Public Library, March 16, 1933.

D1748 — T.r. — Shepperson, Claude Allin, illus., 1867-



R-B

PZ Wiggin, Kate Douglas Smith, 1857-1923.
3 The diary of a goose girl, by
.W64Di Kate Douglas Wiggin, with
illustrations by Claude A. Shepperson.
-- Boston and ; New York :
Houghton, Mifflin and Co....., 1902.
[12], 117, [1] p. : ill. ; 20 cm.
Previous owner's inscription on
front flyleaf.
Original tan publisher's cloth;
goose girl with line of geese stamped
in black, red and white.
1. Bookbindings--Publishers'
bindings--Specimens. I. Kleist,

(Continued on next card)

MRGRRBK

02012956

000986



R-B

PZ Wiggin, Kate Douglas Smith, 1857-1923.
3 -- The diary of a goose girl ...
.W64Di 1902. (Card 2)

Herbert, 1902-1986, former owner. II.
Shepperson, Claude A. III. Title.

MRGRRBK

02012956

000987



RARE BOOK

DEPT.

XA

.9685

.22

Wiggin, Kate Douglas (Smith) 1856-1923.

Ladies-in-waiting; with frontispiece by
Christine Tucke Curtiss. Boston, Houghton
Mifflin, 1919.

5p.l., 3-322, [2]p. col.front. 19.5cm.

Blue cloth, gilt stamped.

MB

Sewall fd--Acc 71-642

I Curtiss, Christine Tucke
II Tittle
dis



4

RARE BOOK

DEPT.

Wiggin, Kate Douglas (Smith) 1856-1923.

XA Marm Lisa. Boston, Houghton, Mifflin, 1897.

.9685 2p.l., 199p. 18cm.

.21 Yellow cloth, black stamped.

MB

Sewall fd--Acc 71-638

I Title
dis

✓

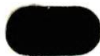
Wiggin, Kate Douglas, 1856-1923.

*A.9685.14

Mother Carey's chickens. [Fiction.]

— Boston. Houghton Mifflin Co. 1911. (7), 355, (1) pp. Plates.
18½ cm.

This card was printed at the Boston



Public Library, February 7, 1933

D1590 — T.r.



Wiggin, Kate Douglas (Smith) 1856-1923.

*XA My garden of memory, an autobiography, by
.9685 Kate Douglas Wiggin ...

.17 Boston and New York, Houghton Mifflin Company,
The Riverside Press Cambridge, 1923.

xxv, 465 p. front. (port.), 24 pl. 23cm.
(8vo)

Publisher's device on t.p.

Slate green cloth, gilt stamped on spine &
front cover.

Townsend Rd - Acc 69-43

I Title
dis

7

RARE BOOK

DEPT.

Wiggin, Kate Douglas (Smith) 1856-1923.

XA New chronicles of Rebecca. Boston, Houghton,
.9685 Mifflin, 1907.

.8 vi p., 2 ll., 277, [1] p., 1 ll. illus. 19cm.

c.1 Dark green cloth, green stamped; illustration
mounted on front cover.

XA

.9685 Another copy. 19cm.

.8 Gray-green cloth, green stamped; illustration
c.2 mounted on front cover.

7

I Title
dis

1) Artz fd--1932
2) Sewall fd--Acc 71-
640



Wiggin, Kate Douglas (Smith) 1856-1923.

*XA
.9685
.16

The old Peabody pew, a Christmas romance of a country church, by Kate Douglas Wiggin; with illustrations by Alice Barber Stephens.

Boston and New York, Houghton, Mifflin and Company, MDCCCCVII. [1907]

3 p.l., v-ix, 143, [1] p. col.front., 5 col. pl.

Publisher's device on t.p.

"Published October 1907."

(See next card)

MB

Townsend Rd - Acc 69-42

I Title
dis

7

Wiggin, Kate Douglas (Smith) 1856-1923. The
old Peabody pew ... 1907. (Card 2)

Ornamental borders printed in green through-
out.

Gray cloth, stamped in green, red & gilt
on spine and front cover; illustration mounted
on front.

MB

7



RARE BOOK

DEPT.

Wiggin, Kate Douglas (Smith) 1856-1923.

XA

Penelope's English experiences ... with fifty-
three illustrations by Charles E. Brock.

.9685

.23

Boston, Houghton Mifflin, 1900.

xi,176p.,1ℓ.,incl.front.,illus. 19.5cm.

Cover-title: Penelope's experiences: England.
Vol.I.

Olive sateen, blind & gilt stamped; top edges
gilt.

MB

Gift of J.N.Lawton--Acc
69-199



1 Gt. Brit.--Descr & trav
I Brock, Charles Edmund, 1870-
II Title
dis

9

Wiggin, Kate Douglas (Smith) 1856-1923.

*XA Penelope's English experiences, being extracts
.9685 from the commonplace book of Penelope Hamilton,
.15 by Kate Douglas Wiggin; illustrated by Charles
E. Brock.

Gay and Bird, 22 Bedford Street, Strand, London, 1900.

xii, 174 p., incl.front., illus. 19cm. (8vo)

Publisher's device on t.p.

Green cloth, blind & gilt stamped, edges gilt;
publisher's advts., dated Oct. 1900 (16 p.)
bound in at end.

MB

Townsend Rd - Acc 69-41



I Title
dis

7

RARE BOOK

DEPT.	Wiggin, Kate Douglas (Smith) 1856-1923.
XA	Penelope's Irish experiences. Boston,
.9685	Houghton,Mifflin, 1901.
.19	vi p.,1ℓ.,329,[1]p. 18cm.
	Light green cloth, dark green and gilt stamped.

Sewall fd--Acc 71-641

I Title
dis

6

Wiggin, Kate Douglas, 1856-1923.

*A.9685.11

Penelope's progress. Being such extracts from the commonplace book of Penelope Hamilton as relate to her experiences in Scotland.

— Boston. Houghton Mifflin & Co. 1898. (5), 268, (1) pp. 17½ cm.

This card was printed at the Boston



Public Library, March 16, 1933.

D1744 — T.r.



RARE BOOK

DEPT.

XA

.9685

.24

Wiggin, Kate Douglas (Smith) 1856-1923.

Penelope's progress ... being such extracts from the commonplace book of Penelope Hamilton as relate to her experiences in Scotland; with fifty-five illustrations by Charles E. Brock. Boston, Houghton Mifflin, 1900.

xi, 301, [1]p., incl. front., illus. 19.5cm.

Cover-title: Penelope's experiences: Scotland. Vol. II.

Olive sateen, blind & gilt stamped; top edges gilt.

MB

gift of J.N.Lawton-Acc
69-200



1 Scotland--Descr & trav
I Bock, Charles Edmund, 1870-
II Title
dis

5

RARE BKS

PZ7

.W638Po

BPL1RB

39999054449762

Wiggin, Kate Douglas Smit

Polly Oliver's problem :

a story for girls /

212 p. : plates. : 18 cm

The Walter Updike Lewison



Collection of Washingtoniana

R-B

PZ
3
.W7x

Wiggin, Kate Douglas Smith, 1856-1923.
Rebecca of Sunnybrook farm / by
Kate Douglas Wiggin. -- Illustrated
holiday edition. -- Boston : Houghton,
Mifflin, and Company, 1903.
[2], x, 327 p., [9] leaves of
plates : ill., front. ; 19 cm.
r. Title. II. Series: American
fiction IV, 1901-1905 ; reel 251, no.
2454.

MRGRRBK

ocm29993098

005295



RARE BOOK

DEPT.

XA

.9685

.6

c.1

Wiggin, Kate Douglas (Smith) 1856-1923.

Rebecca of Sunnybrook Farm. Boston, Houghton,
Mifflin, 1903.

6p.l.,[3]-327,[1]p. 19cm.

Green cloth, stamped in henna, green, white
and blue (1st state of binding, cf. Blanck,
Peter Parley to Penrod, p.121)

RARE BOOK

DEPT.

XA

.9685

.6

c.2

Another copy. 19cm.

The binding is a later state, with publisher's
imprint at foot of spine stamped from type
1/8 inch high (cf. Blanck)

1)Townsend fa--Acc 70-278

2)Artz fa--1931

I Title

dis



✓

Wiggin, Kate Douglas, 1857-1923.

*A.9685.2

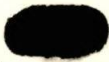
The romance of a Christmas card.

Boston. Houghton Mifflin Co. 1916. (3), 123, (2) pp. Illus.
4 colored plates. Decorated title-page. 19 cm.

Originally published in The Delineator for December, 1915, and January,
1916, with the title, The card.

Illustrations on the fly-leaves and cover-linings.

This card was printed at the Boston



Public Library, October 16, 1923.

M7159 — T.r. — Christmas stories.

9

1874 - 1875 - Christmas season

RARE BOOK

DEPT.

XA

.9685

.4

Wiggin, Kate Douglas (Smith) 1856-1923.

Rose o' the river; illus. by George Wright.
Boston, Houghton Mifflin, 1905.

4p.ℓ.,176,[2]p. col.front.,9 col.plates.
19cm.

Rose cloth, gilt stamped on spine and front
cover.

MB

Acc. 66-39)

gift of F.O. Mattson--

(subst. for Exch. from

Miss T.E. Macurdy--

1926)

I Wright, George Hand, 1872-1957, illus
II Title
dis

8

RARE BOOK

DEPT.

XA

.9685

.20

Wiggin, Kate Douglas (Smith) 1856-1923.

The story hour, a book for the home and the kindergarten, by Kate Douglas Wiggin and Nora A. Smith. Boston, Houghton, Mifflin, 1890.

185p. illus. 18cm.

Red cloth, gilt stamped.

MB

Sewall fd--Acq 71-639

I Smith, Nora Archibald, 1854?-1934, joint
author,

dis
red s : XJ.890.W63S

RARE BOOK

DEPT.

XA

.9685

.7

c.1

Wiggin, Kate Douglas (Smith) 1856-1923.

The story of Waitstill Baxter; with illustrations by H.M. Brett. Boston, Houghton Mifflin, 1913.

5p.l., 3-372, [2]p. illus. 19.5cm.

Thick paper issue, the sheets measuring 32mm in bulk.

RARE BOOK

DEPT.

XA

.9685

.7

c.2

Olive-green cloth, gilt stamped on spine and front cover.

Another issue. 19.5cm.

(See next card)

MB

1) Artz fa--1932
2) Sewall fa--Acc 71-643

I Brett, Harold M., 1880-
II Title
dis

illus

4

RARE BOOK

DEPT.	Wiggin, Kate Douglas (Smith) 1856-1923.	The
XA	story of Waitstill Baxter ... 1913.	(Card 2)
.9685	Thin paper issue, the sheets measuring 27mm	
.7	in bulk.	
c.2	Olive-green cloth, gilt stamped on front cover,	
	green stamped on spine.	

47



Wiggin, Kate Douglas, 1856-1923.

*A.9685.5

A summer in a cañon; a California story.

— Boston. Houghton, Mifflin & Co. 1889. iv, 272 pp. Illus.
Plate. Music. 19½ cm.

This card was printed at the Boston

Public Library, January 24, 1929.

N5809 — T.r.



Wiggin, Kate D., 1857-1923.

K.254.12

The story of Patsy.

Boston. 1889. Pls. 12^o.



Wiggin, Kate Douglas, 1856-1923.

*A.9685.10

Susanna and Sue. [Fiction.] With illustrations by Alice Barber Stephens and N. C. Wyeth.

— Boston. Houghton Mifflin Co. 1909. (7), 225, (1) pp. Plates. Music. Head-pieces. Ornamental borders. 22 cm.

This card was printed at the Boston

Public Library, March 10, 1933.

D1751 — T.r. — Wyeth, Newell Convers, illus., 1882-. — Stephens, Alice Barber, illustrator, 1855-



R-B

PZ
265
.W65
T5
1894

Wiggin, Kate Douglas Smith, 1856-1923.
Timothy's quest : a story for
anybody, young or old who cares to
read it / by Kate Douglas Wiggin ;
illustrations by O. Herford. -- New
York : Grosset & Dunlap, publishers.,
c1894.

[2], vii, [4], 6-259, [5] p. :
ill. ; 19.5 cm.

Red cloth publisher's binding
stamped in black designed by Sarah
Whitman.

I. Herford, Oliver, 1863-1935,
ill. II. Whitman, Sarah, Binding
desinger. III. Title.

MRGRRBK

001469

ocm01827482
Fiction



RARE BKS

PZ3

.W64C1

1898

BPL1RB

39999052974183

Wiggin, Kate Douglas Smit

A cathedral courtship,
and Penelope's English ex

E102, 164 p. : ill. ; 19 cm

R-B

PR Kinsella, Thomas.
6061 The starlit eye Thomas Kinsella
.I54 ; drawings by Liam Miller. -- Dublin :
S7 Dolmen Press, 1952.
7, [1] p. : ill. ; 23 cm.
Poems.
"Set and printed by hand at the
Dolmen Press, Dublin, in an edition
of 175 copies."
I. Title.

MRGRRBK

ocm07334110

RARE BKS

PZ3

.W6401

BPL1RB

39999054449127

Wiggin, Kate Douglas Smit

The old Peabody pew : a

Christmas romance of a co

143 p. : plates. : 23 cm.

The Walter Updike Lewison

Collection of Washingtoniana

R-B

PZ Wiggin, Kate Douglas Smith, 1856-1923.
3 Timothy's quest : a story for
.W64 anybody, young or old, who cares to
Ti3 read it / by Kate Douglas Wiggin.
With illustrations by Oliver Herford.
-- Boston and ; New York : Houghton,
Mifflin and Company...., MDCCCXCV
[1895].
vii, 259 p. : ill. ; 20 cm.
Original rough green publisher's
cloth; corners edged in gold;
author/title framed by 4 flowers
stamped in black; binding designed by
Sarah Whitman.

(Continued  n next card)

MRGRRBK

PZ3.W64 Ti3

04015183

000998



R-B

PZ Wiggin, Kate Douglas Smith, 1856-1923.
3 -- Timothy's quest ... MDCCCXCV
.W64 [1895]. (Card 2)
Ti3

1. Bookbindings--Publishers'
bindings--Specimens. I. Whitman,
Sarah, binding designer. II. Herford,
Oliver, 1863-1935, illustrator. III.
Title.

MRGRRBK
PZ3.W64 Ti3

000999

04015183



Wiggin, Kate Douglas, 1857-1923.

*A.9685.3

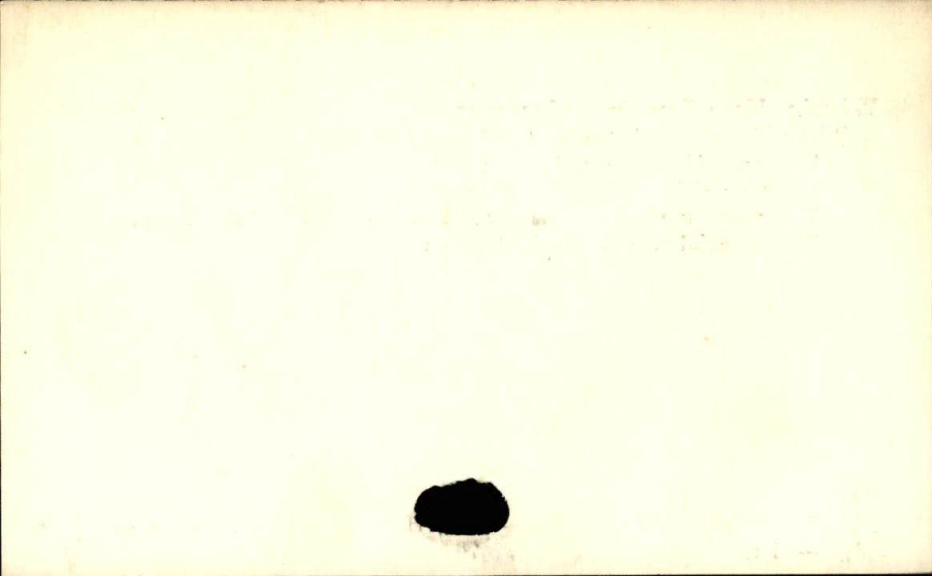
The village watch-tower [and other stories].

- Boston. Houghton, Mifflin & Co. 1895. (6), 218 pp. 17½ cm.
Contents. — The village watch-tower. — Tom o' the Blueb'ry Plains. —
The nooning tree. — The fore-room rug. — A village Stradivarius. —
The eventful trip of the Midnight Cry.

This card was printed at the Boston

N846 — T.r.

Public Library, March 18, 1925.



*H.87

.112

Wiggins, James Russell, 1903-

Jefferson through the fog; an address delivered at Monticello, April 13, 1959. Charlottesville, Va., Thomas Jefferson Memorial Foundation, 1959.

17 p. 16 cm.

1. Jefferson, Thomas, Pres. U. S.—Addresses, essays, lectures.
I. Title.

E332.77.W5

Library of Congress

59-4933 †

[2]

R.B



No. 1 in *3455.35=**H.17.61

Wigglesworth, Edward, D.D., 1673-1765.

The blessedness of the dead who die in the Lord. A sermon preached . . . April 6. 1731. in the Hall of Harvard-College, in Cambridge, N. E. upon the news of the death of Thomas Hollis, Esq; of London . . .

Boston in New-England: Printed for S. Gerrish . . . 1731. (3), iv, 23 pp. 19 cm.

Preface by Benjamin Wadsworth.

The bastard-title is Dr. Wigglesworth's & Mr. Greenwood's discourses on the death of Thomas Hollis, Esq. Greenwood's discourse is catalogued separately.

This card was printed at the Boston

Public Library, December 20, 1924.

N143 — T.r. — Funeral orations. — Hollis, Thomas, 1659-1731. — Wadsworth, Benjamin, President of Harvard College, pref., 1669-1737.



Wigglesworth, A

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Wigglesworth, Edward, 1693-1765.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Wigglesworth, Edward, 1693-1765.

*Reserve The blessedness of the dead.

3455 Boston, S. Gerrish, 1731.

.35



**H.16.117= **G.362.43

Wigglesworth, Edward, D. D. 1693-1765.

A discourse concerning the duration of the punishment of the wicked in a future state. Delivered at the Thursday-lecture in Boston, April 24th. 1729.

Boston: printed for D. Henchman. MDCCXXIX.
19 pp. 19 cm.



-Future punishment.



Wigglesworth, Edward.

*G.363.11

The doctrine of reprobation briefly considered:
being the substance of some lectures in Harvard
college.

Boston. Pr. by Richard & Samuel Draper and
Thomas & John Fleet. 1763. 8^o.



Wigglesworth, Edward, 1693-1765.

*Reserve

7457

The doctrine of reprobation.

Boston, Drapers and Fleets, 1763.

Evans 9541.

.9

no.1



*H.16

.131

Wigglesworth, Edward, 1693-1765.

An enquiry into the truth of the imputation of guilt of Adam's first sin to his posterity. Being the substance of several private lectures in Harvard College, on the third article in the sixth chapter of the Westminster Confession of faith. Boston, Printed by J. Draper, for D. Henchman, 1738.

90 p. 20cm.

Evans 4324.

(Continued on next card)



*H.16

.131

Wigglesworth, Edward, 1693-1765. An enquiry
into the truth of the imputation of guilt of
Adam's first sin . . . 1738. (Card 2)

*H.97

.120

----- [Another copy]

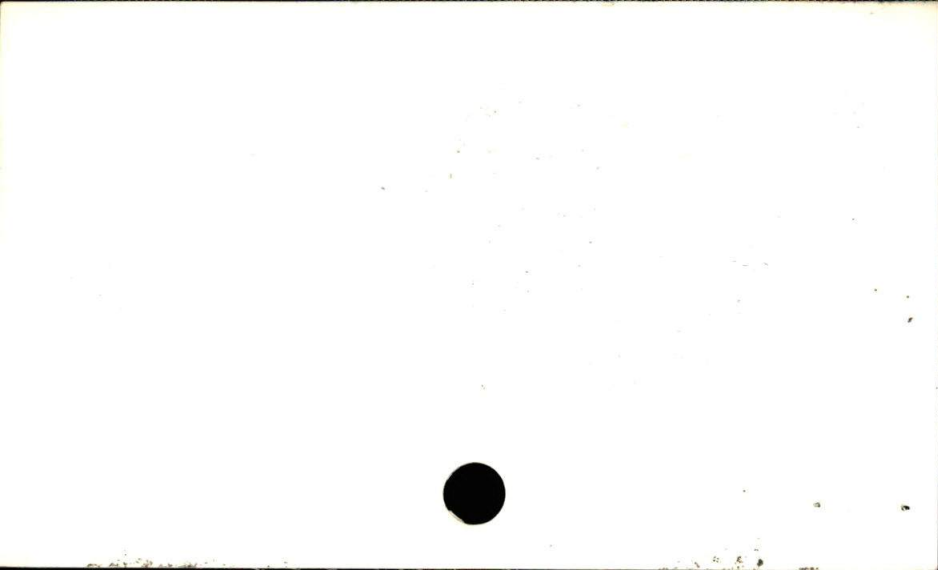
*H.86

.116

no.8

----- [Another copy]

1. Sin, Original. 2. Westminster Assembly
of Divines. I. Title.



Wigglesworth, Edward, 1693-1765.

*Reserve
3458
.82

A faithful servant of Christ.

Boston, D. Henchman, 1737.

Evans 4209.

Imperfect: sigts. A1-E1 [J. Sewall. When the
godly cease] bound as *Reserve 3457.36; sigts.
E2-I4 [N. Appleton. The comfortable reflections]
bound as *Reserve 3458.89.

Wigglesworth, Edward, 1693-1765, supposed
author.

*XH A letter from one in the country to his friend
.28 in Boston, containing some remarks upon a late
.152 pamphlet, entitled, The distressed state of the
town of Boston, &c. by John Colman.

Boston: Printed by J. Franklin, for D. Hench-
man, and sold at his shop over against the Brick
Meeting-House. 1720.

1 p.l., 22 p. 15.5cm.

Authorship attributed by Sabin to Edward Wig-
(Continued on next card)

of duties
to be

Wigglesworth, Edward, 1693-1765, supposed
author.

*XH A letter from one in the country ... 1720.
.28 (Card 2)

.152 glesworth.

On the proposed establishment of a private
bank at Boston.

Evans 2128.

Imperfect: fore-edges slightly cropped.



Wigglesworth, Edward, 1693-1765.

*XB
.735
.W63S
Also
avail-
able
in
micro-
text.
A seasonable caveat against believing every
spirit: with some directions for trying the
spirits, whether they are of God. Given in two
public lectures in the hall of Harvard-College
at Cambridge, N.E. April 22 and 29, 1735. By
Edward Wigglesworth ...
Boston: Printed for D. Henchman, at the cor-
ner shop over-against the Brick Meeting-House
in Cornhill, 1735.
(Continued on next card)

MB

50610 - Parker bequest -
r.f. 4163.4 no.7

1 Revelation.
I Title.
dis
ex libris

6

Wigglesworth, Edward, 1693-1765. A season-
able caveat against believing every spirit
... 1735. (Card 2)
2 p.l., 33, [1] p. 19cm. (8vo)
Title vignette.
"Errata": p.[34]
Evans 3975.
Ex libris (autograph inscription): "Grindall
Rawsons, the gift of Capt. Samuel Downes of
Boston, 1759."

MB

6



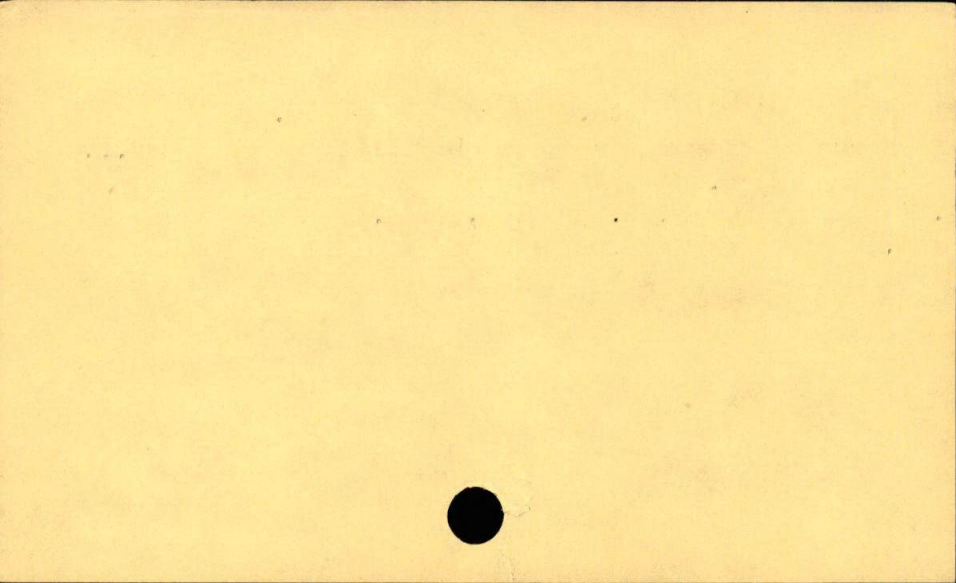
[Wigglesworth, Edward] 1693-1765.

*Reserve Sober remarks on a book lately reprinted...

7439 2d ed.

.24 Boston, S. Gerrish, 1724.

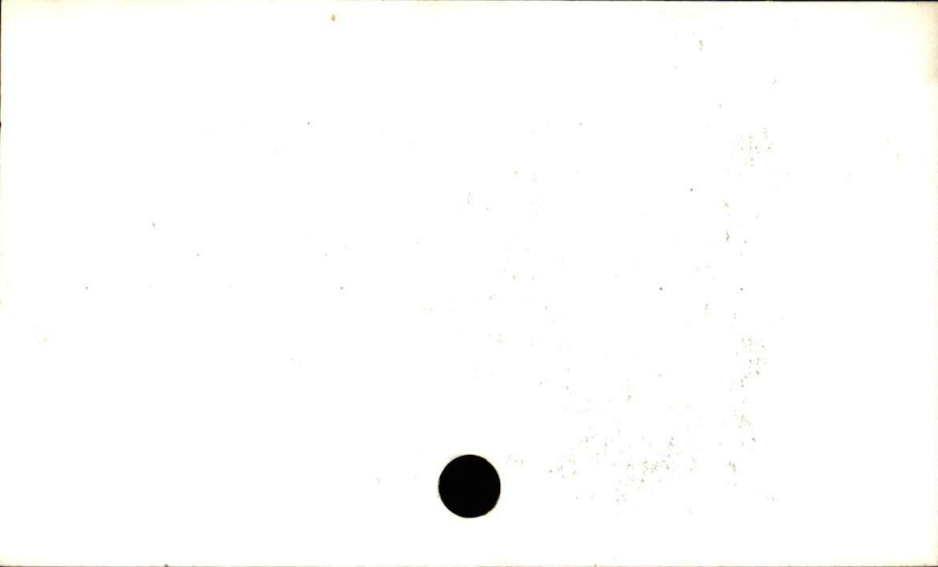
no.6 Evans 2595.



Wigglesworth, Edward.

*G.365.66=*H.27.165

Sober remarks on a book lately reprinted at Boston,
entituled, A modest proof of the order and govern-
ment settled by Christ and his apostles in the
church. In a letter to a friend. 2d ed.
Boston. Pr. for Samuel Gerrish. 1724. Sm. 8^o.



Wigglesworth, Edward, 1693-1765.

*XB
.754
.W63S

Some distinguishing characters of the extraordinary and ordinary ministers of the church of Christ, briefly considered, in two discourses delivered at the publick lectures, in Harvard College, November 12th and 19th. 1754. After the Reverend Mr. Whitefield's preaching at Cambridge. By Edward Wigglesworth ... Made publick at the general desire of the hearers.

Boston: Printed and sold by Thomas Fleet. at the Heart and Crown in Cornhill. 1754.

Also
avail-
able
in
micro-
text.

(Continued on next card)

MB

1) 50610 - Parker coll.

r.f. 4163.4 no.5

2) 600 - Prince coll.

xxx dupl. rej. - 7460a.55 no.14 -
7 May 1883

1 Clergy--Appointment, call, and election.
2 Whitefield, George, 1714-1770.
d12s

ex libris

a1

Wigglesworth, Edward, 1693-1765. Some distin-
guishing characters ... 1754. (Card 2)

34 p. 19.5cm. (8vo)

Title vignette.

Evans 7338.

Ex libris (autograph inscription): "Grindall
Rawsons, the gift of Mr. Edward Wigglesworth,
the Revd. author's son, ADom. 1754."

*XH

.26

.254

Another copy. 18.5cm.

MB

21



Wigglesworth, Edward, 1693-1765.

*Reserve Some evidences of the divine inspiration.
3458 Boston, D. Fowle, 1755.

.10

*Reserve

*5435.7.1757=No. 3 in **H.17.225=No. 1 in **H.99b.229
Wigglesworth, Edward, D.D. 1693-1765.

Some thoughts upon the spirit of infallibility, claimed by the Church of Rome: offer'd at the anniversary Dudleian-Lecture, at Harvard-College in Cambridge, May 11. 1757.

Boston; New-England: Printed and sold by John Draper . . .
MDCCLVII. 31 pp. 21 cm., in 4s.

The bastard title reads: Dr. Wigglesworth's Discourse at the Dudleian-Lecture, etc. Evans 8064.

^{All}
[~~The lettered~~ copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 22, 1911.

H6460 — Harvard College. Dudleian Lectures. — Infallibility.



****H.28.43==**H.99b.195=**No. 2 in ****H.99b.229**

Wigglesworth, Edward, D.D. 1693-1765.

The sovereignty of God in the exercises of his mercy,
and how He is said to harden the hearts of men.
Consider'd in two public lectures at Harvard
College in Cambridge.

Boston, Printed and sold by Rogers and Fowle...
1741, 35 pp. 16 cm., in 4s.

The bastard title is: Dr. Wigglesworth's Two
lectures on Romans IX. 18.

Bant



Wigglesworth, Edward, 1693-1765, supposed
author.

*XH A vindication of the remarks of one in the
.97 country upon The distressed state of Boston, from
.15 some exceptions made against 'em in a letter to
Mr. Colman.

Boston: Printed by S. Kneeland, for D. Hench-
man, and sold at his shop over against the Brick
Meeting-House. 1720.

20 p. 17cm.

A sequel to the same author's "A letter from
(Continued on next card)



Wigglesworth, Edward, 1693-1765, supposed
author.

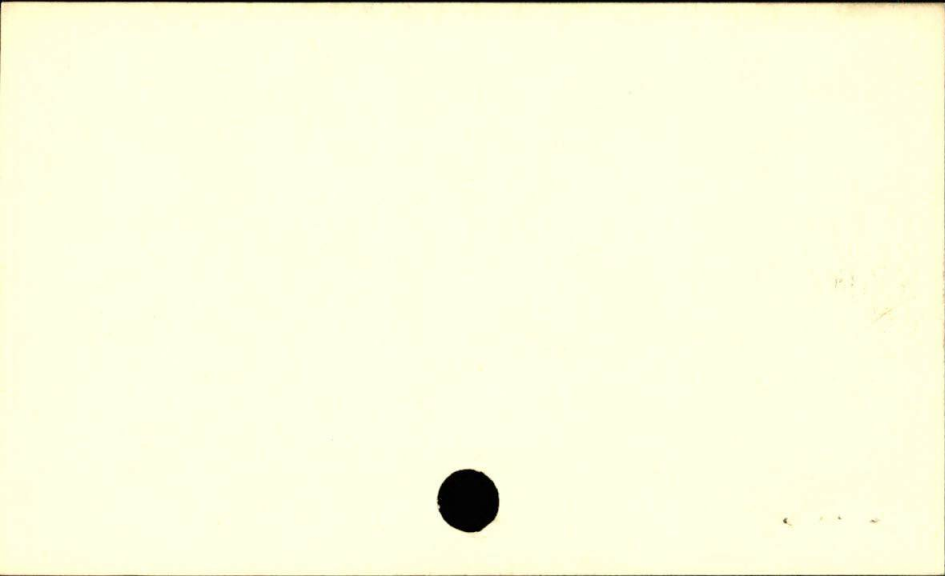
A vindication of the remarks of one in the
country ... 1720. (Card 2)
one in the country to his friend in Boston",
attributed to Edward Wigglesworth.

On the proposal to establish a private bank at
Boston.

Evans 2190.

*XH Ex libris: George Brinley (sale no.1436)
.28 Another copy. 16cm.

.156



Wigglesworth, Edward, D.D. 1693-1765.

Appleton, Nathaniel. 1693-1784.

**H.97.211

A faithful and wise servant, had in honour throughout the churches.

A discourse occasioned by the much lamented death of Rev. Edward Wigglesworth, D.D. . . .

Boston, New-England: Printed by Richard Samuel Draper, and Thomas and John Fleet, 1765. 40 pp. 19 cm., in 4s.

This card was printed at the Boston

Public Library, February 27, 1914.

K1449 — Wigglesworth, Edward, D.D. 1693-1765.



Wigglesworth, Edward, D.D. 1693-1765.

Taylor, Joseph. 1745?-1816.

****H.97.209=**H.94.76**

Oratio funebris, in obitum Edvardi Wigglesworth, S.T.P. [*Also*,
Portrait of the Doctor's character; and a Poetical essay by Sym-
pathes [*pseud.* of Joseph Willard].]

[Boston. 1765.] 7, 3, 4 pp. 20 cm.

The poetical essay by Willard is catalogued separately.

The copy on shelf-number ****H.94.76** contains a manuscript translation of
the oration appended.

The copy on shelf-number ****H.97.209** has been trimmed to 19 cm.

This card was printed at the Boston

Public Library, May 2, 1914.

K1991 — Wigglesworth, Edward, D.D., 1693-1765.

President of Harvard College. 1738-1804.



Wigglesworth, Edward, D.D. 1693-1765.

Vindication, A, of the Remarks of One in the country upon The distressed state of Boston, from some exceptions made against 'em in a letter to Mr. Colman.

Boston. Printed by S. Kneeland, for D. Henchman. 1720. 20 pp. 16°. **H.28.156=**H.97.15

Same. (In Davis. Tracts relating to the currency of the Massachusetts Bay. Pp. 297-321. Boston, 1902.) 9332.5a13

Included is a fac-simile of the title-page of the copy on **H.28.156.

This pamphlet has been attributed to Edward Wigglesworth.

[The first and second copies are kept on the Special Libraries Floor.]

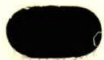
[The third copy is kept in the Statistical Department.]

May 4.

1903

E8311 — Colman, John. — Wigglesworth, Edward, D.D., 1693-1765. — Boston, Mass. Fin.

BART



Wigglesworth, Edward, D.D. 1693-1765.

****H.97.209=**H.94.76**

Willard, Joseph, D.D., President of Harvard College. 1738-1804.

Sacred to the memory of Dr. Wigglesworth [by Sympathes, pseud.].

Poetical essay.

(In Taylor, Joseph. 1745?-1816. Oratio funebris, . . . Pp. 1-4.
[Boston. 1765.])

This card was printed at the Boston

Public Library, May 2, 1914.

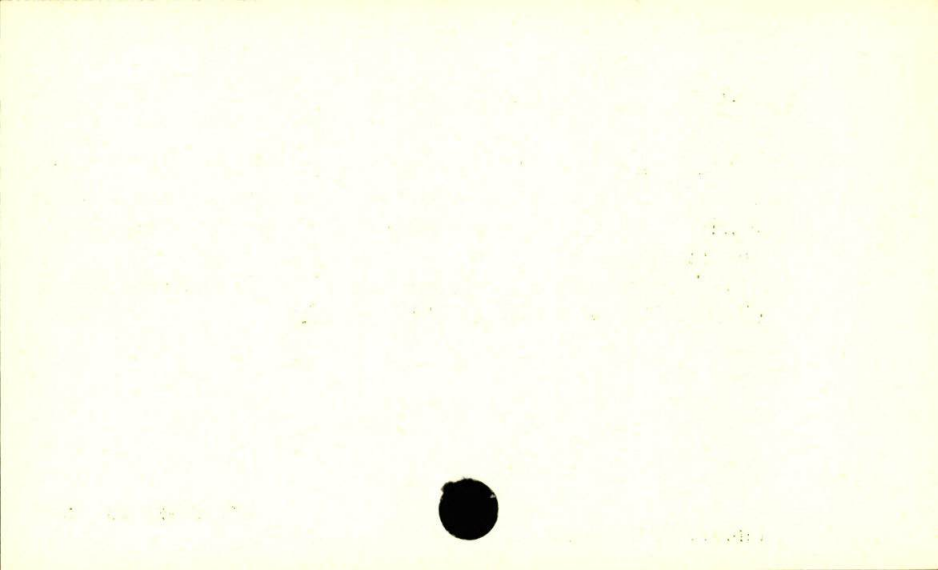
K1990 — Wigglesworth, Edward, D.D. 1693-1765.



Wigglesworth, Edward, 1732-1794.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Wigglesworth, Edward 1732-1794.

*Reserve

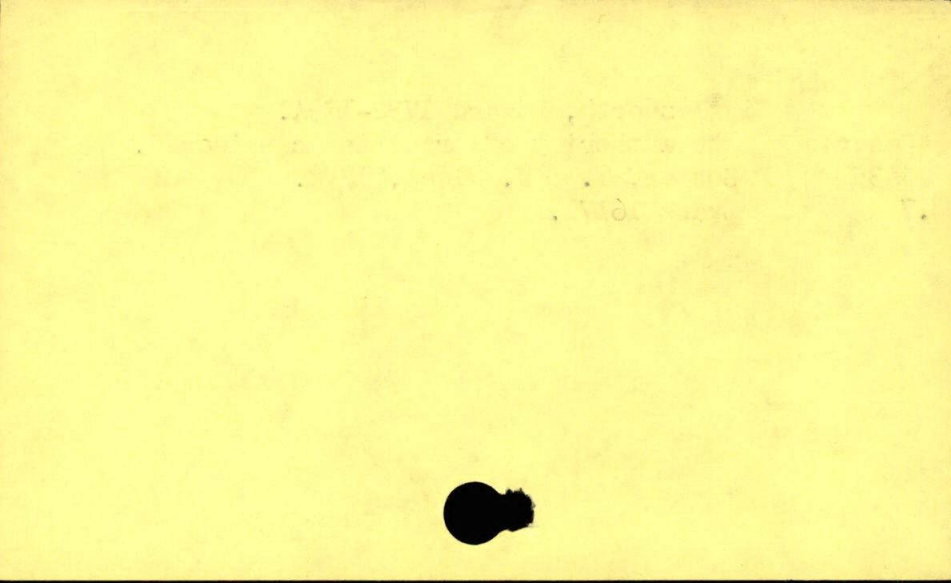
The authority of tradition considered.

5435

Boston, T. & J. Fleet, 1778.

.7

Evans 16171.



Wigglesworth, Edward, 1732-1794.

*Reserve Calculations on American population.

5646 Boston, J. Boyle, 1775.

.64 Evans 14625.

Wigglesworth, Edward, *D.D.*, 1732-1794. *5646.64==**G.389a.167

Calculations on American population, with a table for estimating the annual increase of inhabitants in the British Colonies . . .

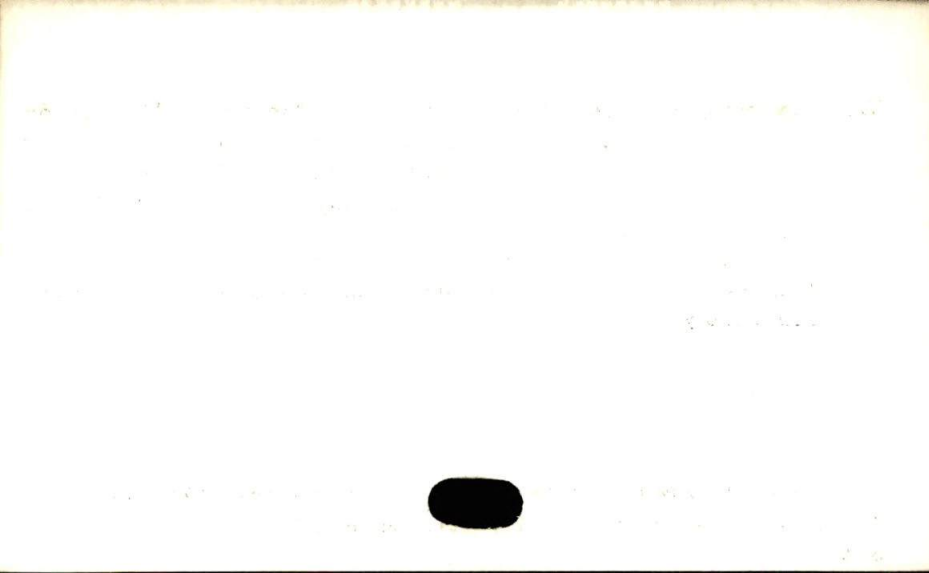
Boston: Printed and sold by John Boyle. MDCCLXXV. 24 pp. 21½ cm., in 4s.

Basing his calculations on the growth of the population of the American Colonies to 1775, the author estimates the increase to the end of the twentieth century.

This card was printed at the Boston

Public Library, October 3, 1929.

N3541 — T.r. — United States. Pop. — American Colonies. Pop. — Population. Stat.



Wigglesworth, Edward, 1732-1794.

*Reserve

The hope of immortality.

7456

Boston, T. and J. Fleet, 1779.

.37

Evans 16681.



Wigglesworth, Edward, editor. 1804-1876.

Encyclopædia Americana. A popular dictionary of arts, sciences, literature . . . on the basis of the 7th edition of the German Conversations-Lexicon. Edited by Francis Lieber, assisted by E. Wigglesworth.

Philadelphia. Carey, Lea & Carey. 1829-33. 13 v. 22½ cm., in 8s. ****E.155.1**

Contents. — 1. A—Battle. 2. Battle-axe—Catholic. 3. Catholic Epistles—Cranmer. 4. Crant—Domicil. 5. Eve—Grec. 6. Greece—Indian. 7. Induc—Lee. 8. Lin—Mica. 9. Mon—Pec. 10. Pen—Porto. 11. Rev—Spo. 12. Ste—Uni. 13. Vis—Zet.

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 3, 1911.

H4805 — Encyclopædias. — Lieber, Francis, ed. 1800-1872. — Wigglesworth, Edward, ed. 1804-1876. — Vethake, Henry, ed. 1792-1866.



Wigglesworth, Edward, editor. 1804-1876.

Encyclopædia Americana. (Continued.)

- | | | |
|--|-------------|------------|
| Same. [With supplementary volume, edited by H. Vethake.] | 1829- | |
| 48. 14 v. | | *B.6102.50 |
| Same. 1830-47. | **G.142.1 = | *7386.2 |
| Same. A new edition. Lea & Blanchard. | 1846, 47. | *7386.9 |
| Same. 1850. | | *7347.1 |
| Same. Boston. Sanborn, Carter & Bazin. | 1855. | *7386.20 |

This card was printed at the Boston

Public Library, February 3, 1911.



SPECIAL
COLLECTIONS

Wigglesworth, Isabella (Councilman) 1895-
tr.

Müller-Lyer, Franz Carl, 1857-1916.

SCP The evolution of modern marriage; a sociology
.930 of sexual relations, by F. Müller-Lyer, translated
.M88E by Isabella C. Wigglesworth. New York, Knopf,
1930.

3p.ℓ.,[9]-248p. 23cm.

1. Love. 2. Family. 3. Marriage. I. Wiggles-
worth, Isabella (Councilman) 1895- tr.
II. Title.



Wigglesworth, Michael, 1631-1705.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



[Wigglesworth, Michael] 1631-1705.

*XH The day of doom: or, A description of the
.15 great and last judgment. With a short dis-
.15 course about eternity ...

London, Printed by W. G. for John Sims, at
the Kings-Head at Sweetings-Alley-end in Corn-
hill, next house to the Royal-Exchange, 1673.

2 p.l., 92 p. 14.5cm. (12mo)

Page 68 misnumbered 70.

Wing W2102.

MB

Prince Libr.

Conf. call returned.

I Tittle
dis

memo

6

Wigglesworth, Michael, 1631-1705.

*XH
.99B
.72
The day of doom: or, A poetical description
of the great and last judgement. With a short
discourse about eternity. By Michael Wiggles-
worth ... The fifth edition, enlarged with
Scripture and marginal notes ...

Also [Bos]ton: Printed by B. Green, and J. Allen,
avail- [folr Nicholas Buttolph, at his shop at the cor-
able in [nelr of Gutteridges Coffee-House. 1701.

micro-
text.

6 p.l., 80 p. 15.5cm. (8vo)

(Continued on next card)

MB

15 Feb 1887 Townsend Ed recat.

I T!tLe s
p!s

current \leftarrow

Aug 17 18

57 of you!



*XH Wigglesworth, Michael, 1631-1705. The day of
.99B doom ... 1701. (Card 2)
.72 Another issue was imprinted for sale by
Benjamin Eliot.
Evans 1030.
Imperfect: slightly mutilated throughout.
Ex libris (signature): Samuel Phillips.

MB

7



Wigglesworth, Michael, 1631-1705.

x^oXH The day of doom: or, A poetical discription
.99B [!] of the great and last judment [!]; with a
.186 short discourse about eternity. By Michael
Wigglesworth ...

Newcastle-upon-Tyne. Printed by John White,
in the Close. 1711.

4 p.l., [1], 51, 51-72 p. 15.5cm. (12mo)

In the paging of 1-51, the odd numbers appear on the verso of the leaves.

MB

21 Apr 1908 - Billings
fd recat.



1/4 dinner, married lido.

I Title
dis

> means.

6

R-B

PS
871
.D3

Wigglesworth, Michael, 1631-1705.
The day of doom : or, A poetical
description of the great and last
judgment : with other poems / by
Michael Wigglesworth -- New York
: American News Co., 1867.

119 p. ; 20 cm.

"Also a memoir of the author,
autobiography, and sketch of his
funeral sermon by Rev. Cotton Mather."

"From the sixth edition, 1715."

Ex libris (signature): General
Lewis Richmond; Bristol R.I. Nov. 26,
1869.

(Continue on next card)

MRGRRBK

ocm04081175

000838



R-B

PS
871
.D3

Wigglesworth, Michael, 1631-1705. --
The day of doom ... 1867.
(Card 2)

I. Richmond, Lewis, 1824-1894,
former owner. II. Title.

MRGRRBK

000839

ocm04081175



Wigglesworth, Michael, 1631-1705.

*XH
.99B
.186R

The day of doom: or, A poetical description of the great and last judgment. With a short discourse about eternity. By Michael Wigglesworth ... The sixth edition, enlarged, with Scripture and marginal notes ...

Boston, Printed by J. Allen, for N. Boone, at the sign of the Bible in Cornhill. 17[15]

1 p.l., 5-12, 82 p. 13.5cm. (12mo)

Variant of Evans 1794.

Imperfect: incomplete, and badly mutilated through- out.

MB

n. d. - no source -
Acc 67-881

Aschmann

I. Title
dis

Marino

6

Wigglesworth, Michael, 1631-1705.

*XH
.99B
.18

The day of doom; or, A poetical description of the great and last judgment. With a short discourse about eternity. By Michael Wigglesworth ... The seventh edition, enlarged. With a recommendatory epistle (in verse) by the Rev. Mr. John Mitchel: also Mr. Wigglesworth's character, by Dr. Cotton Mather ...

Also
avail-
able
in
micro-
text.

Boston: Printed and sold by Thomas Fleet, at the Heart and Crown in Cornhill. 1751.

104 p. 15.5cm. (8vo)
Evans 6796.

MB

26 June, 1885 gift of

7

current <

I Title
dis

26 June 1885 gift of
Anna Eliot Ticknor
recat.

Wigglesworth, Michael, 1631-1705.

xXA The day of doom, or A poetical description of
.9686 the great and last judgment, with other poems
.1 by Michael Wigglesworth; edited with an intro-
duction by Kenneth B. Murdock, with drawings
adapted from early New England gravestones by
Wanda Gág.

Printed and published at the Spiral Press .
New York, 1929.

xi, 94 p., 1 l. illus. 23.5cm.

Title vignette.

No.35 of 535 copies.

MB

8 June 1929 - Pierce fd

LC III

recat.

When bookkeeping paper covers

Stamp III

ed.

I Murdock, Kenneth Ballard, 1885-
II Gag, Wanda, illus.
III Title.
dis

9

Wigglesworth, Michael.

Meat out of the eater: or, meditations concerning the necessity, end, and usefulness of afflictions unto God's children, all tending to prepare them for, and comfort them under the cross. 4th edition. Boston. Printed by R. P. for John Usher. 1689. 208 pp. 16°.

**H.14.32

*Same. Corrected and amended by the author, in the year 1703. 6th edition. New London. Printed by T. Green for Seth White. 1770. 140 pp. 24°.

**G.387.70

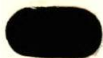
*Same. 5th edition. Printed by J. Allen for Benjamin Elliot. 1717. 143pp. 13 1/2cm., in 6s. **G.377.207

Since.

Jan. 14.

1904

E8500 — T.r. — Consolation in affliction.



RARE BOOK

DEPT.

^xXH

.14

.32

Wigglesworth, Michael, 1631-1705.

Meat out of the eater, or Meditations concerning the necessity, end, and usefulness of afflictions unto Gods children. All tending to prepare them for, and comfort them under the cross. By Michael Wigglesworth. The fourth edition.

Boston. Printed by R.P. for John Usher. 1689.

208p. 15cm. (8vo)

Title within border of type ornaments.

Verse.

(See next card)

MB

Old South Library
(TP's)



I Title

dis
ex libris: Bumstead only

8

RARE BOOK

DEPT.

XH

.14

.32

Wigglesworth, Michael, 1631-1705. Meat out
of the eater ... 1689. (Card 2)

Evans 500; Wing (1951) W2105; Wegelin 455.

Ex libris (inscriptions): Jeremiah Bumstead,
1712; Thomas Prince.

8



RARE BOOK
DEPT.

*XG
.377
.207

Also
avail-
able in
micro-
text

Wigglesworth, Michael, 1631-1705.

Meat out of the eater: or, Meditations concern-
ing the necessity, end, and usefulness of afflic-
tions unto God's children. All tending to prepare
them for, and comfort them under the cross. By
Michael Wigglesworth. Corrected and amended by
the author, in the year 1703. The fifth edition.
Boston, Printed by J.Allen, for Benjamin Elliot,
at his shop in King street. 1717.

143p. 14cm.(12mo)

Verse.

(See next card)

MB

Lewis Rd--1931



I Title

dis



RARE BOOK

DEPT.

*XG

.377

.207

Wigglesworth, Michael, 1631-1705. Meat out
of the eater ... 1717. (Card 2)

Evans 1938; Wegelin 456 (variant imprint)
Imperfect: missing marginal portions of p.[1]-
8, mutilated, supplied in type facsimile by
Riviere.

2



RARE BOOK

DEPT.

X⁺XH

.B717

.W63M

[Wigglesworth, Michael] 1631-1705.

[Meat out of the eater, or Meditations concerning the necessity, end, and usefulness of afflictions unto Gods children ... the fifth edition.]

Also
avail-
able in
micro-
text.

Boston, Printed [by J.Allen for Thomas Fleet
at] his shop in [Newbury-street. 1717]

143p. 14cm.(12mo)

Verse.

Evans 3967⁴.

(See next card)

MB

A. F. Cullen Request --
anon. gift -- 1967-1969
Acc 63-594

LC -

cont. call, unbacked, mod. cum mor.
late on spine

1 Consolation
I Title
dis
ex libris

9

RARE BOOK

DEPT.

*XH

.B717

.W63M

[Wigglesworth, Michael] 1631-1705. [Meat
out of the eater ... 1717] (Card 2)

Imperfect: t.p. mutilated, title and imprint
supplied from Readex microprint edition.

Ex libris (armorial bookplate): Abram E.
Cutter.

9



RARE BOOK

DEPT.

Wigglesworth, Michael, 1631-1705.

*XG

.387

.70

Meat out of the eater: or, Meditations concerning the necessity, end, and usefulness of afflictions unto God's children, all tending to prepare them for, and comfort them under the cross. By Michael Wigglesworth. Corrected and amended by the author, in the year 1703. The sixth edition.

Also
avail-
able in
micro-
text

New London: Printed by T.Green, for Seth White.
1770.

140p. 15cm.(12mo)

Verse.

(See next card)

MB

Harris fd--1900

I Title

ex libris (2)

dis

g

RARE BOOK

DEPT.

^xXG

.387

.70

Wigglesworth, Michael, 1631-1705. Meat out
of the eater ... 1770. (Card 2)

Evans 11941; Wegelin 457.

Ex libris: George Brinley (sale label, lot
7001); Thomas Jefferson McKee (armorial book-
plate)

b



Wigglesworth, Michael. 1631-1705.

Dean, John Ward. 1815-1902.

Sketch of the life of Rev. Michael Wigglesworth . . . To which is appended a fragment of his autobiography, some of his letters, and a catalogue of his library.

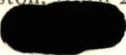
(In New England Historical and Genealogical Register.

Vol. 17, pp. 129-146. Albany. 1863.) *2335.1.17

Same. Memoir of Rev. Michael Wigglesworth. [With appendix.]
2d edition [considerably enlarged].

Albany. 1871. 160 pp. 24 cm., in 8s. **4503.2=**G.300.75

The appendix contains a brief autobiography, a collation of the different editions of his poems, and a catalogue of his library. The copy on shelf-number **G.300.75 has inserted an autograph letter from the author to Abram E. Cutter, dated Boston, April 21, 1869.



Wigglesworth, Michael. 1631-1705.

Mather, Cotton. 1663-1728.

****G.376.19**

A faithful man described and rewarded. A sermon preached at Malden, June 24, 1705, occasioned by the death of that faithful and aged servant of God, Mr. Michael Wigglesworth. By Increase Mather, D.D.

Boston. Putnam. 1849. 52 pp. 17½ cm., in 12s.

The introduction is signed A. W. M. [Rev. Alexander W. McClure]. The statement that it is by Increase Mather is an error. He wrote the Dedication. See edition of 1705 on shelf-numbers ****H.28.107** and ****H.99.247**.

The dedication is catalogued separately.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 3, 1912.

H7875 — Wigglesworth, Michael. 1631-1705. — MacClure [McClure], Rev. Alexander W., ed.

BAR

Wigglesworth, Michael. 1631-1705.

Mather, Cotton. 1663-1728.

H.99.247=H.28.107

A faithful man, described and rewarded. Some observable & serviceable passages in the life and death of Mr. Michael Wigglesworth, late pastor of Maldon; who rested from his labours, on the Lords-Day, June 10th 1705. In the seventy-fourth year of his age. And memorials of piety, left behind him among his written experiences. With a funeral-sermon preached (for him) at Maldon; June 24. 1705.

Boston: Printed by B. Green, for Benj. Eliot, at his Shop under the West-End of the Town-House. 1705. (6), 43 pp. 15 cm., in 8s.

The dedication is by Increase Mather.

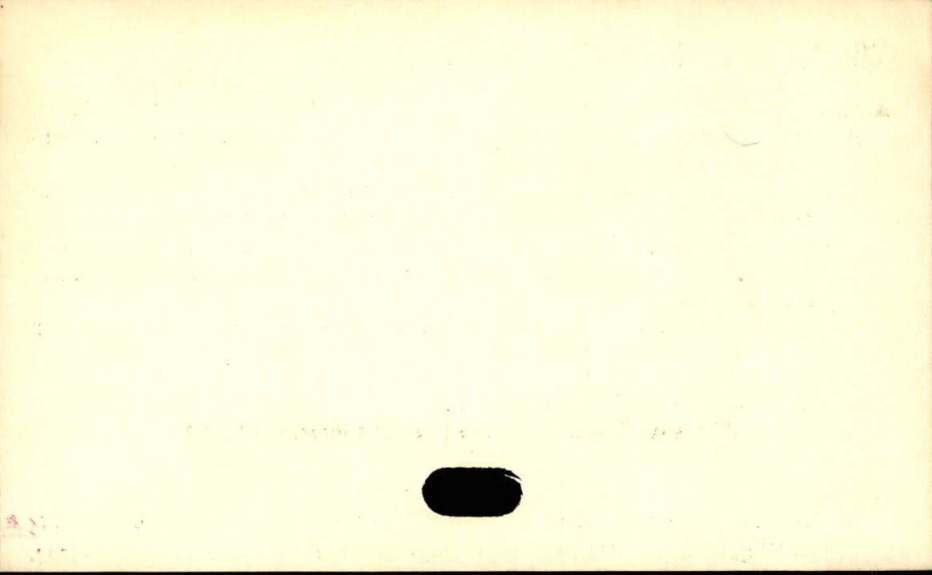
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 23, 1912.

BAR

H7126 — Wigglesworth, Michael. 1631-1705.—Mather, Increase, pref. 1639-1723.



Wigglesworth, Samuel, 1689-1768.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Wigglesworth, Samuel, 1689-1768.

- *H.18 The blessedness of such as trust in Christ.
 .78-79 Boston, S. Kneeland, 1755.
 Evans 7593/4.

*Reserve Another copy.

- 7456 Imperfect: p.1-28 (1st count) only. For
 .42 second title (God's promise...), p.1-29 (2d
 count) see *Reserve 7453.62.

Wigglesworth, Samuel.

Revised
**7456.42 = **H.18.78

The blessedness of such as trust in Christ, the King whom God hath exalted. A discourse delivered . . . in Ipswich, March 20th. 1755 . . . Boston. S. Kneeland. 1755. (3), 28 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Spec.
E4838

Aug. 7,



1902

Wigglesworth, Samuel, 1689-1768.

*Reserve An essay for reviving religion.

4355 Boston, S. Kneeland, 1733.

.90 Evans 3735.

1733

*Reserve Another copy.

4356 Imperfect: half-title wanting; t.p. defective.

.14

1733



Wigglesworth, Samuel. 1689-1768.

****H.18.47**

The excellency of the Gospel-message; with the duty and dignity of the messengers of Christ. A sermon preached . . . in Yarmouth, June 22. 1727. At the ordination of the Reverend Josiah Dennis. Boston. D. Henchman. 1727. (3), 28 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Set for Spec.

Aug. 5,

1902

E4835 — Dennis, Josiah.

00000000

Wingfield, Samuel

The following is a list of the names of the persons who have been admitted to the membership of the Society since the last meeting. The names are given in alphabetical order of the surnames. The names of the persons who have been admitted to the membership of the Society since the last meeting are given in alphabetical order of the surnames.

[This section is left blank for the names of the persons who have been admitted to the membership of the Society since the last meeting.]

1901

Aug. 3.

14855 - 14856

Wigglesworth, Samuel.

7453.62=**H.18.79

God's promise to an obedient people, ot victory over their enemies.

A discourse delivered . . . in Ipswich, May 25th. 1755. In the audience of a number cf soldiers before their going on an expedition against the French at Crown-Point.

Boston. S. Kneeland. 1755. (1), 29 pp. 16°.

[The second copy is kept on the Special Libraries Floor.]

Spec.

E4838

Aug. 7,

1902

(The above is a copy of the original document)



Wigglesworth, Samuel. 1689-1768.

****H.18.48**

The pleasures of religion. A sermon preached to a society of young men, at Ipswich . . .

Boston. T. Hancock. 1728. (3), iv, 34 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Spec.

E4835

Aug. 5,

1902

8, 8, 8, 8, 8

Widely distributed in the ...
The ... of ...

The ... of ...

[This was a list of the ...]

1902

1902

1902

Wigglesworth, Samuel, 1689-1768.


A religious fear of God's tokens explained and urged; in a sermon preached at Ipswich, November 1. 1727. being a day of humiliation on account of the terrible earthquake, October 29. 1727.

Boston: Printed for D. Henchman & T. Hancock . . . 1728. (1), ii, 42 pp. 16 cm., in 4s.

Same. (4), iii, 42 pp.

*7457.39

**H.18.130

Recd.

This card was printed at the Boston

Public Library, August 18, 1916.

K9164 — Earthquakes.



Wigglesworth, Samuel, 1689-1768.

~*Reserve

7457

.39

A religious fear of God's tokens.

Boston, D. Henchman & T. Hancock, 1728.

Evans 3121.

Imperfect: half-title and p.iii wanting.



Wigglesworth, Samuel, 1689-1768, and John Chipman. **H.26.72

Remarks on some points of doctrine . . . propagated . . . by the
Reverend Mr. William Balch . . . Bradford. . . .

Boston. Printed for S. Kneeland and T. Green. 1746. 44 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Prince.

Aug. 31,  1903

E9950 — Theology. Doctr. — Balch, William, minister at Bradford, Mass.
1704-1792.



Wigglesworth, Samuel, 1689-1768.

*Reserve A view of the inestimable treasure.

3455 Boston, Kneeland and Green, 1746.

.43

10. 10. 1900. 10. 10. 1900.
10. 10. 1900. 10. 10. 1900.
10. 10. 1900. 10. 10. 1900.
10. 10. 1900. 10. 10. 1900.



Wigglesworth, Samuel, 1689-1768.

Balch, William, Minister at Bradford, Mass. 1704-1792. **H.26.71

A vindication of some points of doctrine . . . Being an answer to the remarks of the Rev. Messieurs Wigglesworth and Chipman . . Boston. Printed by Rogers and Fowle for J. Edwards. 1746. 92 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Aug. 31,

1903

F48 — Chipman, John.— Wigglesworth, Samuel. 1689-1768.— Theology. Doctr.



Wigglesworth's dream. [Verse.]

(In Dying words, The, of a young man.
18—?])

No. 40 in **H.90.470

Broadside. [Boston.

Best
This card was printed at the Boston

L7323 — Broadside.

Public Library, July 22, 1919.



R-B
E
449
.W65

Wigham, Eliza.
The anti-slavery cause in America
and its martyrs. / By Eliza Wigham.
-- London: : A.W. Bennett, MDCCCLXIII
[1863]. (Edinburgh : Printed by H.
Armour.)
vii, [1], 168 p. ; 18.5 cm.
MB (R-B) copy: Inscribed: a very
humble offering to William Lloyd
Garrison with sincere respect and
affection from Eliza Wigham --
Edinburgh, 1863.
OCLC number: ocm06495034.
1..Slavery in the United States--
Anti-slavery movements.

RG91-606920
E449.W65

AACR2 11-12558

12040



Wight, Elnathan, 1715-1761.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Wight, Henry, 1753-1837.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





R-B

K
46
.N5

Wight, John B. (John Burt)
[Circular on the public library
law of Massachusetts] microform. --
[Wayland, Mass. : s.n., 1853]
3 p. ; 27.3 cm.
Folded into 6 as a letter;
addressed to "Hon. Samuel K. Lathrop."
1. Public libraries--
Massachusetts. 2. Library
legislation--Massachusetts. I.
Lathrop, Samuel Kirkland, 1804-1886
former owner. II. Title. III. Series:
19th-century legal treatises ; no.
51956.

MRGRRBK

ocm48644962

000645



Wight, Orlando Williams, 1824-1888, tr.

B2263

.V8E64

Cousin, Victor, 1792-1867.

Lectures on the true, the beautiful, and the good. By m. V. Cousin. Increased by an appendix on French art. Tr., with the approbation of m. Cousin, by O. W. Wight ... New York, London, D. Appleton & co., 1854.

KEPT IN
RARE BOOK
DEPT.

2 p. l., [7]-391 p. 19^{cm}.

**G.3561.3 --- [Another copy]

*4. Art, French.

1. Esthetics. 2. Ethics. 3. Truth.

*

I. Wight, Orlando Williams,

1824-1888, tr. II. Title. III. Title: On the true, the
beautiful, and the good.

16—4846

Library of Congress

B2263.V8E64

[a37e1]



Wight, Samuel F.

*A.9687.1

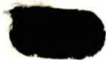
Adventures in California and Nicaragua, in rhyme. A truthful epic.

Boston. Mudge. 1860. 84 pp. 23½ cm., in 4s.

This card was printed at the Bos

Public Library, January 8, 1935.

D6344 — T.r. — California. Geog. — Poems of places. — Nicaragua. Geog.



Wight, Thomas, of Cork.

**H.94.146

A history of the rise and progress of the people called Quakers in Ireland, from the year 1653 to 1700 . . . First compiled by Thomas Wight. Now revised and enlarged. Added a continuation . . . to . . . 1751. With an introduction describing summarily the apostacy of the professors of Christianity from the primitive simplicity and purity . . . And a treatise of the Christian discipline exercised among the said people. By John Rutty.

Dublin. Printed by I. Jackson. 1751. 484, (8) pp. 4°.

[This work is kept on the Special Libraries Floor.]

Prince

Oct. 2,

1902

E5873 — Friends, Society of. — Ireland. Hist. Relig. — Rutty, John, M.D., ed. 1698-1776.

1791-1800

Ex-11 - Friends Society of - 1841. 11th Regt. - 1841. John M.D. et al.

2003

Oct. 20

[This work is kept on the Special Libraries Floor]

Dublin. Printed by J. Jackson. 1781. 4s.

[Faint, illegible text]

A history of the rise and progress of the people called Quakers in Ireland, from the year 1655 to 1700. . . First compiled by Thomas Wright, from revised and enlarged. . . Added a continuation to 1711. . . With an introduction by Thomas Wright, secretary of the professors of Christianity from the primitive apostles and saints. . . And a treatise of the Christian discipline

Op. 10. 11. 12.

WIGHTMAN, DANIEL, 1668-1750.

*H.89

.238 Claggett, William, fl. 1721.

A looking-glass for Elder Clarke and Elder Wightman, and the church under their care. Wherein is fairly represented the very image of their transactions. It being a brief but true relation ... of the differences between the baptized church under the pastoral care of the aforesaid elders, and John Rhodes, John Rogers, William Claggett, and several others ... With some remarks thereon. [Boston] Printed [by
(Continued on next card)



*H.89
.238

WIGHTMAN, DANIEL, 1668-1750.

Claggett, William, fl. 1721. A looking-glass
for Elder Clarke and Elder Wightman ... (Card
2)

James Franklin] for J. Rhodes, J. Rogers and W.
Claggett, &c. And are to be sold by J. Rhodes,
shop-keeper in Newport on Rhode-Island, in New-
England, 1721.

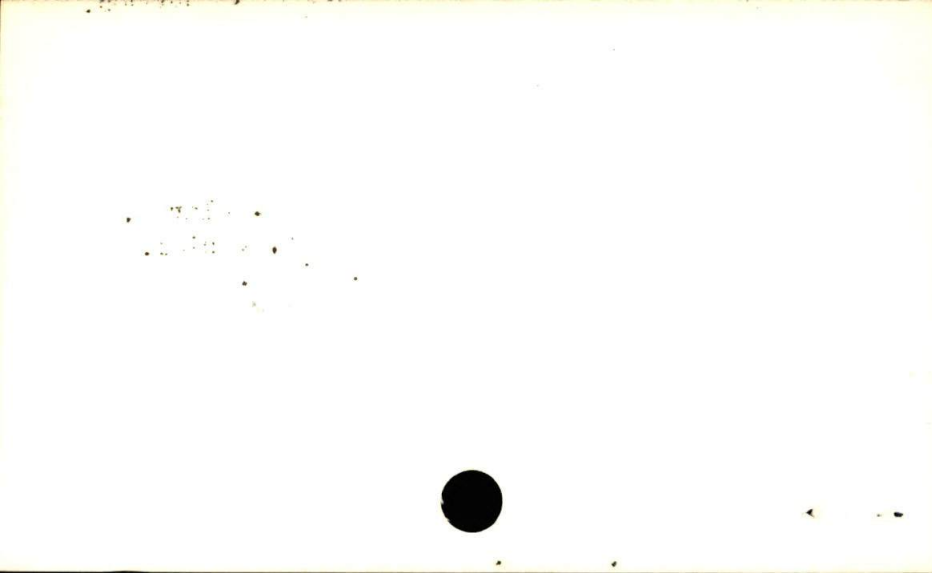
26, 230 p. 16cm.

*H.22
.59

Evans 2209.

----- [Another copy]

1. Newport, R. I.—Church hist. 2. Clarke,
James, 1649-1736. 3. Wightman, Daniel,
1668-1750. I. Title.



Wightman, Joseph M.

Res. An address delivered before the Massachusetts
4451 Charitable Mechanic Association ... Oct. 14, 1857.
.5 Boston: Geo.C.Rand & Avery, 1857.
no.17



RARE BOOK Wightman, Thomas, engr.

DEPT.

Delano, Amasa, 1763-1817.

XH
.817
.D37N

A narrative of voyages and travels, in the northern and southern hemispheres; comprising three voyages round the world; together with a voyage of survey and discovery, in the Pacific and Oriental Islands. By Amasa Delano.

Boston: Printed by E.G.House, for the author.
1817.

598,[1]p. fold.plate,2ports.(incl.front.)
22cm.

"Errata.": p.[599]

(See next card)

MB



RARE BOOK

DEPT.

XH
.817
.D37N

Delano, Amasa, 1763-1817. A narrative of
voyages and travels, in the northern and
southern hemispheres ... 1817. (Card 2)

Imperfect: p.25-26 mutilated, affecting text;
one port. wanting.

Frontispiece engraved by Thomas Wightman.

Ex libris (stamp): Mercantile Library, Boston.
Shaw/Shoemaker 40635.



Wightman, Valentine, 1681-1747.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Wigley, J

For engravings by the above, see:

XL.805.Sp3T Plate VI.



RARE BOOK

Wigley, J

enr.

DEPT.

Speechly, William, 1733-1819.

XL

.796

.Sp3T

A treatise on the culture of the pine apple and the management of the hot-house. Together with a description of every species of insect that infest hot-houses, with effectual methods of destroying them. The 2d ed., with additions. By William Speechly.

York, Printed for the author at Welbeck in Nottinghamshire, by G. Peacock; and sold by J. Debrett, Piccadilly; B. and J. White, Fleet-Street; and T. N. Longman, Paternoster-Row, London. MDCCXCVI. [1796]

(See next card)

MB-Rev.



RARE BOOK

DEPT. Speechly, William, 1733-1819. A treatise on
XL the culture ... 1796. (Card 2)

.796

.Sp3T

xvi, 211p. 6 plates(4 fold.) 22cm.

Plates II-IV, VI each accompanied by leaf with
descriptive letterpress.

Plates I-III, V engraved by J. Wigley.
Henry 1375.



R-B

GV
1782.5
.W54
1987

Wigman, Mary, 1886-1973.

Mary Wigmans choreographisches
Skizzenbuch 1930-1961 /

[zusammengestellt von] Dietrich
Steinbeck ; [Herausgeber, Akademie
der Künste, Berlin]. -- 1. Aufl. --
Berlin : Hentrich, c1987.

287, [4] p. : chiefly ill. (some
col.) ; 35 cm.

Bibliography: p. 287.

ISBN: 3926175036

1. Wigman, Mary, 1886-1973. 2.
Choreography. I. Steinbeck, Dietrich.
II. Akademie der Künste (Berlin,
Germany) III. Title.

MRGRRBK
GV1782.5 .W54 1987

88169304

003595



RARE BOOK

DEPT.

*XG

.3652

.8

no.2

WIGS.

[Feydel, Gabriell]

Observations politiques, morales, et sur
tout financières, sur l'origine de la per-
ruque des dames de Paris ...

A Paris, Chez Germain Debray, libraire, au
palais du Tribunat; galeries de bois. An VIII.
[1800]

36p. 21.5cm.(8vo)

I. Title.

MB-
Rev.



PR2944

.W46

Wigston, William Francis C.

Bacon, Shakespeare and the Rosicrucians, by
W. F. C. Wigston ... With two plates. London,
G. Redway, 1888.

KEPT IN
RARE BOOK
DEPT.

xxiii, 284 p. front. (port.) pl. 23^{cm}.

*T.55.76 — — [Another copy]

1. Shakespeare, William—Authorship—Baconian
theory (Pro) 2. Rosicrucians. 3. Bacon,
Francis, viscount St. Albans, 1561-1626.

I. Title.

PR2944.W46



PR2944

.W55 Wigston, William Francis C.
Hermes stella; or, Notes and jottings upon
the Bacon cipher, by W. F. C. Wigston ...
London, G. Redway, 1890.
xxiii, 182 p. incl. front. 23cm.

KEPT IN
RARE BOOK
DEPT.

**T.55.68 — — [Another copy]

1. Shakespeare, William—Authorship—Baconian
theory (Pro) 2. Bacon, Francis, viscount St.
Albans—Cipher. I. Title.

PR2944.W55



Wigwam, The, and the cabin.

Simms, William Gilmore. 1806-1870.

*A.8242.6

The wigwam and the cabin. By the author of "The Yemassee,"
"Guy Rivers," &c.

— New York. Wiley & Putnam. 1845. 2 v. in 1. [Wiley and Putnam's Library of American books.] 12°.

Stories illustrating the border history of the South. Published also under the title: Life in America; or, the wigwam and the cabin.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 23, 1906.

G2090—South, The. Hist. Fict. — Indians of America. Hist. Fict. — S.r. — T.r.

Page 1

The first part of the document is a letter from the Secretary of the Board of Directors to the Board of Directors. The letter is dated January 1, 1900, and is addressed to the Board of Directors. The letter is signed by the Secretary of the Board of Directors.

This was in light of the Special Committee Report



Wijnaendts Francken, Cornelis Johannes.

**K.24.43

Benjamin Franklin. Een monografie.

— Amsterdam. Maatschappij voor goede en goedkoope lectuur.
[1899?] 139 pp. Portrait. [Wereld bibliotheek.] 18½ cm.

This card was printed at the Boston

Public Library, August 15, 1917.

L2337 — S.r. — Franklin, Benjamin. — Maatschappij voor goede en goedkoope lectuur. Pubs.



Wijnpersse, Dionysius van de, 1724-1808.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Wijnpersse, Dionysius van de, 1724-1808.

*Reserve

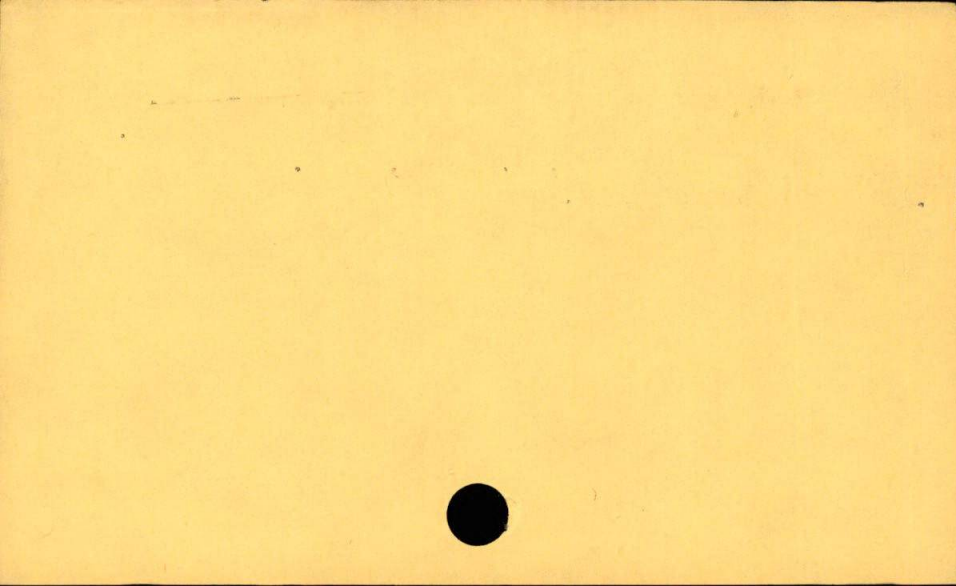
A proof of the true and eternal godhead.

5478

Philadelphia, W. Young, 1796.

.11

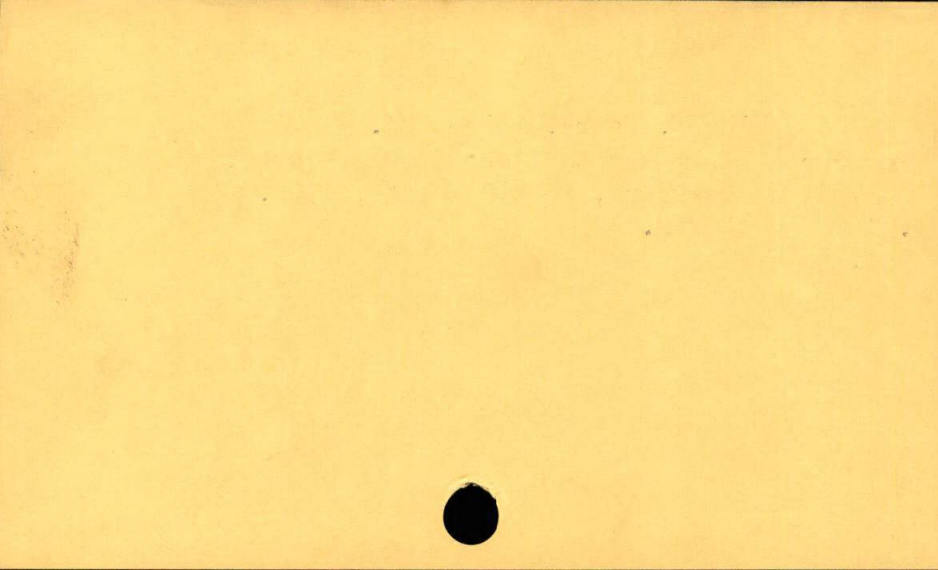
Evans 31666.



Wikoff, Henry, 1813-1884.

*Reserve
5575
.54
no.18

A letter to Viscount Palmerston.
New York, Ross & Tousey, 1861.
LCxxx.



Wikoff, Henry, 1813-1884.

XH Secession, and its causes, in a letter to
.861 Viscount Palmerston, K.G., Prime Minister
.W44S of England / by Henry Wikoff...

 New York : Published by Ross & Tousey,
1861.

 84 p. ; 22 cm.

Acc. 83-53 Jenkins--45--J. Lewis fds.
rbdx; lxxxx.

1. Secession.
2. U.S.--Politics & government--1857-1861.

dis p

Wikoff, Isaac.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Wilamowitz-Moellendorff, Emmo Friedrich Wichard Ulrich,
Freiherr von, translator. 1849-

Griechische Tragoedien. 3. Auflage. Band 1,2.

Berlin. Weidmann. 1901. 2 v. 19 cm. 3008.72

Contents.-1. Sophokles: Oedipus.-Euripides: Hippolytos
Der Mütter Bittgang; Herakles. 2. Aischylos: Orestie
(Agamemnon; Das Opfer am Grabe; Die Versöhnung).

Same. 4. Auflage. Band 1-2. 1904, 06. 3 v. 3008.72R

Contents: 1, 2. As above. 3. Euripides: Der Kyklop;
Alkestis; Medea; Troerinnen.

Vol. 3 is of the 2. Auflage.

-Drama.Greek. Colls.-T.r



SPECIAL
COLLECTIONS

Wilbar

illus.

Blake (George F.) & Co., Boston.

SCbH
.F869
.11

... Geo. F. Blake & Co., manufacturers of
steam pumps ... [Boston, 1869]

[4]p. illus. 23cm.

Illustration signed by Wilbar as illustrator
and [Samuel S.] Kilburn as engraver.

From a collection of fliers distributed at the
Massachusetts Charitable Mechanic Association's
Eleventh Triennial Exhibition, 1869.

1. Pumping machinery--Catalogs. 2. Advertising
fliers--Massachusetts--Boston.

MB



Wilbar, illus.

**SPECIAL
COLLECTIONS**

Reynolds (E.D. & O.B.), firm, North Bridgewater,
Mass.

SCbH

.F869

.71

National hay tedder ... North Bridgewater,
Gazette Job Printing Establishment [1869]
broadside. illus. 29.5x16cm.

Wood engraving signed by Wilbar as illustrator
& [Samuel S.] Kilburn as engraver.

From a collection of fliers distributed at
the Massachusetts Charitable Mechanic Associa-
tion's Eleventh Exhibition, 1869.

(See next card)

MB



SPECIAL

COLLECTIONS Reynolds (E. D. & O. B.), firm, North Bridgewater,

SCbH Mass. National hay tedder ... [1869]

.F869 (Card 2)

.71

1. Haying equipment--Catalogs. 2. Advertising
fliers--Massachusetts--North Bridgewater.

3. Broadsides-- U.S.



Wilber, William H.

Acc. The making of George Washington.

79-220 [Caldwell, Idaho, Caxton Printers, 1973]

g: James Lawton

THE UNIVERSITY OF CHICAGO
LIBRARY
540 EAST 57TH STREET
CHICAGO, ILL. 60637

UNIVERSITY OF CHICAGO

Wilberforce, *pseud.*

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.




Wilberforce, Albert Basil Orme, 1841-1916.

*A.9688.1

Thoughts for Christmas.

= London. Stock. [1911.] (5), 55 pp. 16 cm., in 8s.

X

This card was printed at the Boston

Public Library, November 26, 1920.

M455 — T.r. — Christmas sermons and services.




Wilberforce, Samuel, bishop of Winchester, ed.

Evelyn, John.

K68.10 -K287.16

Life of Mrs. Godolphin. Now first ed. by Samuel
[Wilberforce] lord bishop of Oxford.
Lond. 1847. Portr.





Wilberforce, William, 1759-1833.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



*Reserve
4264
.63
no.2

Wilberforce, William, 1759-1833.
An appeal to the religion...
London, J. Hatchard, 1823.

... ..
... ..
... ..
... ..
... ..



WILBERFORCE, WILLIAM, 1759-1833.
AN APPEAL.

*XH
.710
.A10E2 Emancipation of the Negro slaves in the
West India colonies considered, with reference
to its impolicy and injustice; in answer to Mr.
Wilberforce's Appeal. By the author of 'A state-
ment of the claims of the West India Colonies to
a protecting duty against East India sugar.' No.I.
London: Printed for Whitmore and Fenn, Charing-
Cross. 1824.

1 p.l., 44 p. 21.5cm.
No more published?

MB



WILBERFORCE, WILLIAM, 1759-1833.
AN APPEAL.

Martin, Sir Henry William, bart.

*XH A counter appeal, in answer to "An appeal"
.710 from William Wilberforce ... designed to prove
.M36C that the emancipation of the Negroes in the
West Indies, by a legislative enactment, without the consent of the planters, would be a flagrant breach of national honour, hostile to the principles of religion, justice, and humanity ... By Sir Henry William Martin ...

London: Printed for C. & J. Rivington, St. Paul's Church-yard, and Waterloo-Place, Pall-

(Continued on next card)

MB



WILBERFORCE, WILLIAM, 1759-1833.
AN APPEAL.

Martin, Sir Henry William. A counter appeal
... 1823. (Card 2)
Mall; and sold by Lloyd, Harley-Street. 1823.

vi p., 1 l., 52 p. 22cm.

Inscribed: The Reverend Tho^s Sikes from the
Author..

MB



RARE BOOK

DEPT. Wilberforce, William, 1759-1833.

*XH A letter on the abolition of the slave trade;
.710 addressed to the freeholders and other inhabi-
.W64L tants of Yorkshire. By W. Wilberforce ...

London: Printed by Luke Hansard & Sons, for T.
Cadell and W. Davies, Strand: sold also by J.
Hatchard, Piccadilly; and W. Sancho, at the Mews
Gate. 1807.

1p.ℓ., iii, 396p. 21.5cm. (8vo)

"Appendix. Africa. Extracts from the older
authors": p.353-396.

MB

g:B.P. Hunt--1877--tr.
fr. 4304.57 no.1
Ragatzxxx

to be by in 1/4 each

1 Slave-trade--Gt. Brit.
dis
red s:XH.A807.W64L

8

Res.

7576

.65

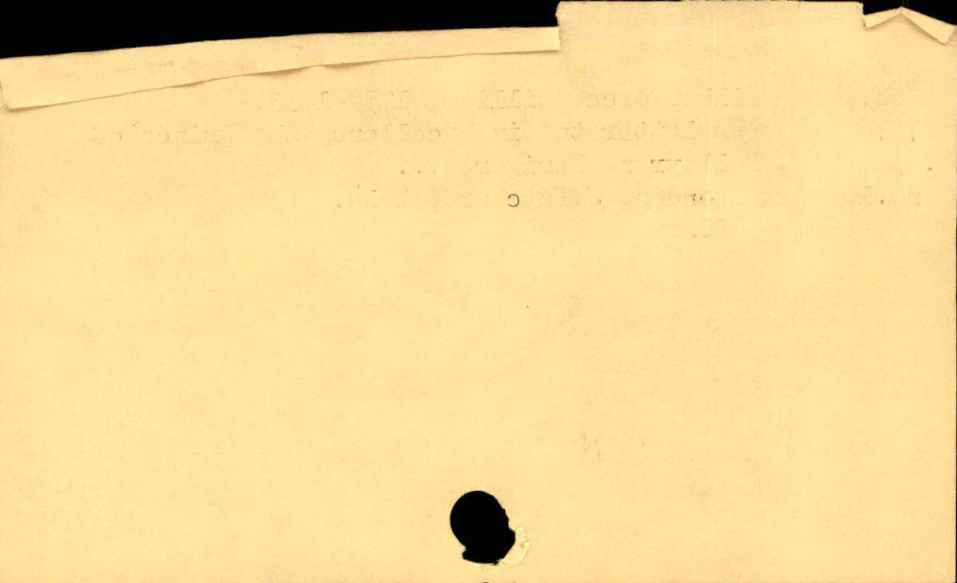
no.10

Wilberforce, William, 1759-1833.

A letter to His Excellency the Prince of
Talleyrand Perigord ...

London, J.Hatchard, 1814.

LCxxx

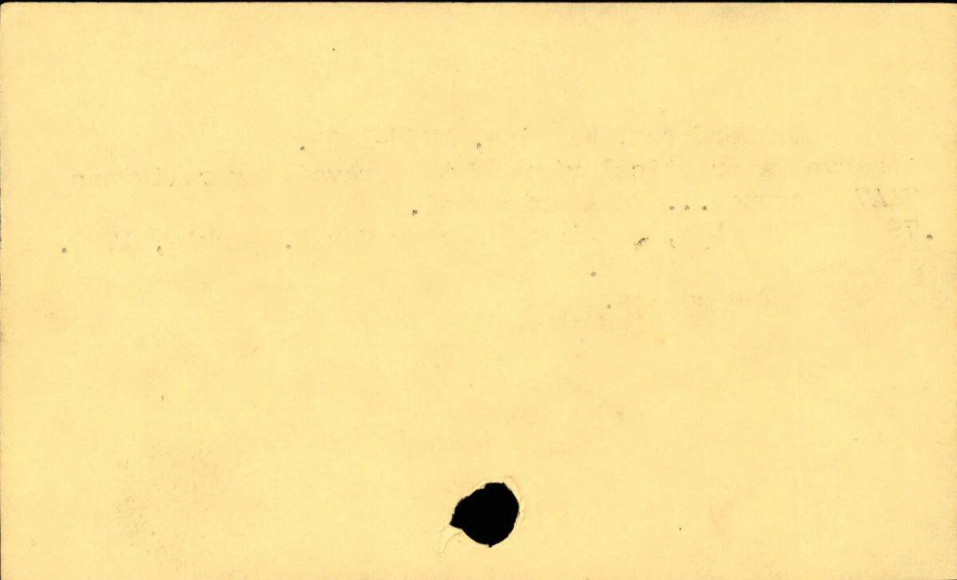


Wilberforce, William, 1759-1833.

*Reserve A practical view of the prevailing religious
7447 system... 2d American ed.

.78 Boston, Manning & Loring for E. Larkin, 1799.
Evans 48992.

Two copies.



RARE BOOK

DEPT.

*XH

.A820

.B23P

Wilberforce, William, 1759-1833.

Barbauld, Anna Letitia (Aikin) 1743-1825.

Poems by Anna Laetitia Barbauld ... From the
London edition. To which is added, An epistle to
William Wilberforce, esq.

Boston: Wells and Lilly, Court-Street. 1820.

2p.l., 120p. 15cm. (12mo)

Shaw/Shoemaker 316.



RARE BOOK
DEPT.

WILBERFORCE, WILLIAM, 1759-1833.
Price, Thomas, fl. 1836.

*XH
.A836
.P93M

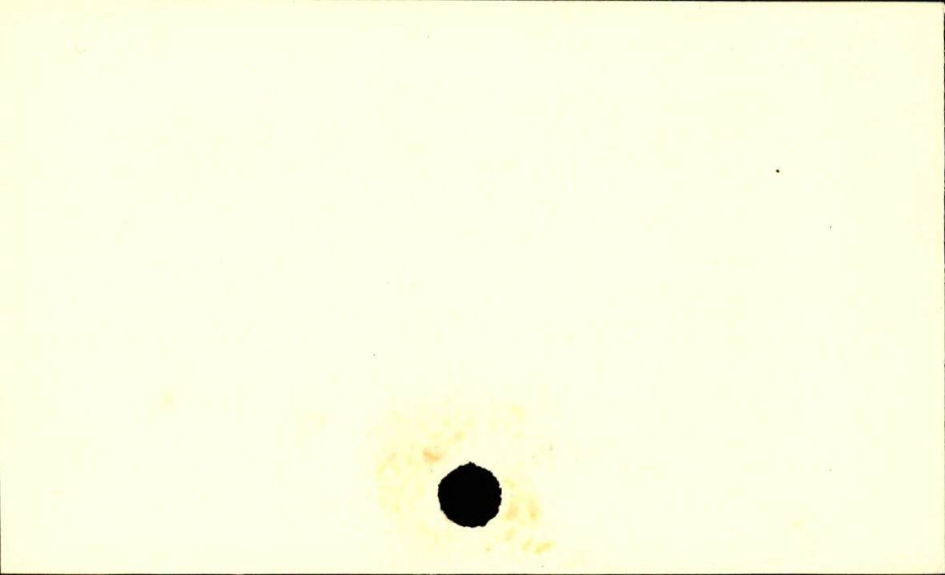
Memoir of William Wilberforce. By Thomas
Price. Second American edition. With an ap-
pendix.

Boston: Light & Stearns, 1 Cornhill. 1836.

iv,[5]-103p. front.(port.) 16.5cm.

The gift to this Library of Wendell Phillips.

MB



WILBERFORCE, WILLIAM, 1759-1833

R-B
4485
.141

Sprague, William Buell, 1795-1876.

An address, delivered before the
literary societies : of the Wesleyan
Univerity... / By William B.
Sprague... Albany: : Joel Munsell,
Printer., 1848.

56 p. ; 22.5 cm.

Special collection -- Munsell
imprints.

Reference: LC Cat. (1963) vol. 141,
p. 288 on LD5901.W341, 1848.

Light blue paper wrapper preserved:
MB copy.

1..Wilberforce, William, 1759-1833.
I.T.

RG89-531476

MRG89-531476

19760



SPECIAL
COLLECTIONS

Wilberforce, Yvette.

*SCH

.710

.W65W

William Wilberforce, an essay. [London, Mr. C. E.
Wrangham], 1967.

[5], xi, 26 p. 1 illus., 3 ports. 28 cm. unpriced

B 69-01367

Limited ed. of 250 signed copies.

1. Wilberforce, William, 1759-1833.

DA522.W6W5

326'.0924 [B]

71-398922

Library of Congress

69 [13]

Public Pds.-1969



s only

5

Wilberg, Christian. 1839-1882.

*Cab.29.18.4

Skizzen aus Pergamon. Nach der Natur gezeichnet von Chr. Wilberg. In Lichtdruck ausgeführt von Albert Frisch. Mit begleitendem Text.

Berlin. Grote. 1880. 2 v. in 1. Text, 15 pp. 24½ cm.; Atlas, (1) p. 15 plates. 37 × 49 cm.

One of the plates is a map.

[This work is kept on the Special Libraries Floor.]

Spur
This card was printed at the Boston

Public Library, May 22, 1911.

H5471 — Frisch, Albert, illus. — Pergamos. Descr. — T.r.



Wilbraham, Roger, F.R.S.

An attempt at a glossary of some words used in Cheshire. Communicated to the Society of Antiquaries, in a letter to Samuel Lysons. From the Archaeologia, vol. 19. 2d edition, with considerable additions.

(In Society of Antiquaries. Archaeologia. Vol. 19, pp. 13-42. London. 1821.) *3311.1.19

Same. London. T. Rodd. 1826. 117 pp. 15½ cm., in 8s. *2586.33

Same. London. E. Lumley. 1836. No. 2 in *2586.30=**E.209.15

This card was printed at the Boston

Public Library, September 15, 1916.

K9306 — English language. Dialects. Cheshire.



Wilbur, Hervey, 1787-1852.

*XH
.823
.W64B

The Bible class text book; or Biblical catechism, containing questions historical, doctrinal, practical, and experimental. Designed to promote an intimate acquaintance with the inspired volume. By Hervey Wilbur ... Eleventh edition, revised, improved, enlarged, and stereotyped, with practical questions annexed to the answers.

Boston: Published by Cummings & Hilliard, no. 1 Cornhill. Stereotyped by T. H. and H. Carter,

(Continued  on next card)

MB

14 JULY 1891 - no source
r.f. 7440d.17

blue cloth

1 Bible--Catechisms, question-books.
dts

Shoemaker

Stamp

8

*XH
.823
.W64B

Wilbur, Hervey. 1787-1852. The Bible class
text book ... 1823. (Card 2)
Boston. 1823.
x, 113-132 p. 15.5cm.

MB

8



Wilbur, Hervey, 1787-1852.

*XH The Bible class text book; or Biblical cate-
.823 chism, containing questions historical, doctri-
.W64Bc nal, practical, and experimental. Designed to
promote an intimate acquaintance with the in-
spired volume. By Hervey Wilbur ... Thirteenth
edition. Revised, improved, enlarged, and ste-
reotyped, with practical questions annexed to
the answers.

Boston: Published by Cummings & Hilliard, no.
1 Cornhill. Stereotyped by T. H. and C. Carter,

(Continued on next card)

MB

28 June 1902 - 190 gift

N.E. Methodist Hist. Soc.

- r.f. 5429a.104

1/2 vol, near bds.

1 Bible--Catechisms, question--books.

dts

Shoemaker

174115

7

*XH Wilbur, Hervey, 1787-1852. The Bible class
.823 text book ... (Card 2)
.W64Bc Boston. 1823.
 x, 113-132 p. 16cm.

MB

L



Wilbur, James Benjamin, 1856-1929, ed.

*W.48

.4

.T9

1920

Tyler, Royall, 1757-1826.

The contrast; a comedy in five acts; with a history of George Washington's copy by James Benjamin Wilbur. Boston, Houghton Mifflin, 1920.

xxxviii, 120 p. col. plate, facsims. 23cm.

Contains a facsimile of the title page of Washington's copy of the Philadelphia, 1790 ed.

No.80 of 275 copies printed at the Riverside
(Continued on next card)



Wilbur, James Benjamin, 1856-1929, ed.

*W.48

.4

.T9

1920

Tyler, Royall, 1757-1826. The contrast ...
1920. (Card 2)
press.

1. Washington, George, Pres. U. S.—Library.
- I. Wilbur, James Benjamin, 1856-1929, ed.
- II. Title.



WILBUR, JEDIDIAH, D.1815.

CLARE BOOK

DEPT.

Pomeroy, Jonathan Law, 1768-1836.

XH A sermon at the funeral of Mr. Jedidiah Wilbur,
.804 of Worthington: who died October 31st, 1815--
.L34P aged 86. Preached extempore, and written from
no.2 recollection, by Jonathan L. Pomeroy ...

Northampton [Mass.] : Printed by William W.
Clapp, at the office of the Hampshire Gazette.
1816.

24p. 20cm.

Shaw/Shoemaker 38668.



Wilbur, Jennie Aurelia.

Songs of the West.

Chicago. 1866. x, 300 pp. 18 cm., in 12s.

*P.85.968.1

P.
This card was printed at the Boston



Public Library, June 22, 1915.

K5199 — T.r.



Wilbur, Marguerite Eyer, translator.

Massey, Ernest de.

****G.309.93**

- A Frenchman in the gold rush; the journal of Ernest de Massey, Argonaut of 1849. Translated by Marguerite Eyer Wilbur.
- San Francisco. California Historical Society. 1927. 183 pp. Plates. Map. Facsimiles. [California Historical Society. Special publication. No. 2.] 26 cm.
- Over the original imprint is pasted a label bearing the words: Cleveland. The Arthur H. Clark Company.
- Notes by Charles L. Camp.

This card was printed at the Boston

Public Library, January 14, 1930.

N6827 — T.r. — S.r. — Diaries. — California. Mines. — Wilbur, Marguerite Eyer, tr. — Camp, Charles Lewis, ed., 1893—

1875

1875



R-B

PS Wilbur, Richard, 1921-
3545 Complaint / [by] Richard Wilbur. -
.I32165 - [1st ed.] -- New York : The Phoenix
C6 Book Shop, 1968. (Cambridge, MA :
 Printed at the Ferguson Press.)
 [12] p. ; 14 x 19 cm.
 "This poem first appeared in the
New Yorker."
 I. Title.

MRGRRBK
PS3545.I32165 C6

019874

76003414
811/.5/2



*Acc.

63-807

Wilbur, Richard, 1921-

Prince Souvanna Phouma; an exchange
between Richard Wilbur & William Jay Smith.

Williamstown, Mass., 1963.

LCx

100 copies printed.

April 5, 1963-gift H. R. Archer

1892

1892

1892

1892

1892

1892

1892



R-B

PS Wilbur, Richard, 1921-
3545 Seed leaves : homage to R. F. /
.I32165 poetry by Richard Wilbur ; prints by
S43 Charles Wadsworth. -- Boston : D. R.
Godine, [c1974]
[15] p., [4] leaves of plates :
col. ill. ; 27 cm.
"160 copies." No. 139.
I. Wadsworth, Charles E. II.
Title.

MRGRRBK
PS3545.I32165 S43

005054

75323742



**G.394X.969

Wilbur, Sibyl

The life of Mary Baker Eddy. New York and London,
Concord publishing company [c1907,1908]

xvi p., 1 l., 384 p. front.(port.), plates,
22 1/2 cm.

1. Eddy, Mary (Baker) Glover, 1821-1910.
2. Christian Science



RARE BKS

F811

.W67

1987

BPL1RB

39999059854388

Wilbur-Cruce, Eva Antonia

A beautiful, cruel
country /

318 p. ill. 324 cm.

The Walter Updike Lewison



Collection of Washingtoniana

*A.9688K

.1 [Wilburn, George T]

Auto-biography of Sam Simple, giving an account of the administration of the affairs of the affairs of the Simple family from the year 1829 to 1837 ... A political allegory. Boston, O. Brewer, printer, 1837.

36 p. 15cm.; bound to 19cm.

A satire on the Jackson administration.

Wright, American fiction (1774-1850) 2711.

Inscribed: His Excellency Edward Everett, esq^r

1. U. S.--Hist.-- 1829-1837--Fiction.

I. Title.



Wilcke, Johan Carl, 1732-1796, tr.

*G.389A

.239

Franklin, Benjamin, 1706-1790.

Des Herrn Benjamin Franklins esq. Briefe von der Elektrizität. Aus dem Engländischen übers. nebst Anmerkungen von J. C. Wilcke. Leipzig, verlegts Gottfried Kieselwetter, Buchh. in Stockholm, 1758.

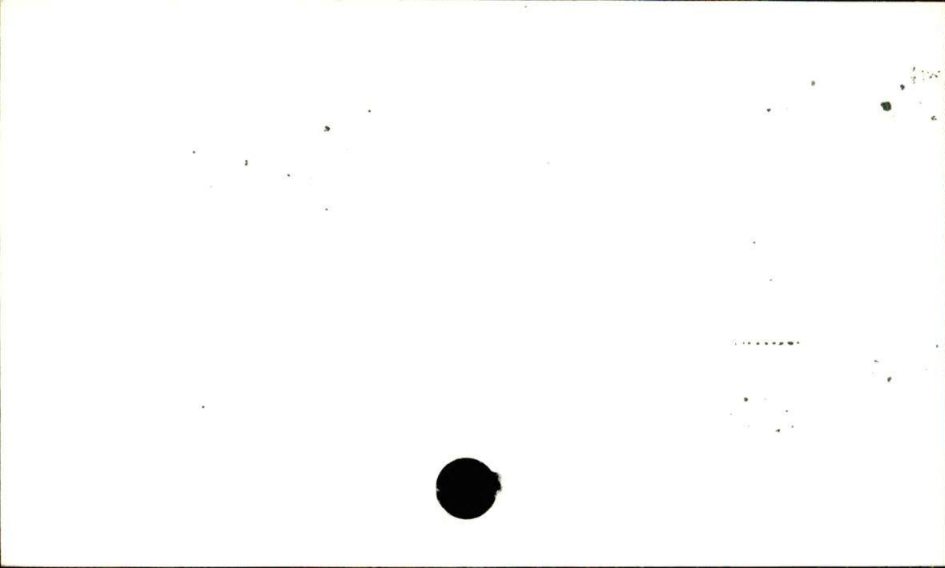
*K.15

.22

354 p. fold. plate. 18cm.
----- [Another copy]

no.1

1. Electricity--Early works to 1850.
I. Wilcke, Johan Carl, 1732-1796, tr.



Wilcocke, Samuel H

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Wilcocks, Alexander, M. D.

Thoughts on the influence of ether in the solar system, its relations to the zodaical light, comets, the seasons, and periodical shooting stars. Read before the American philosophical society.

Phila.: C. Sherman, son & co., prs. 1864. Pp. 73-104. Illus. L. 8^o. 5921.1

Same. (In American philosophical society. Transactions. Phila., 1869. New series, vol. 13, pp. 73-104.) *5111.2.13 = **E.145.2.13

-Ether of the stellar Spaces.



Wilcocks, Joseph.

****H.16.3**

A sermon preach'd before the society corresponding with the Incorporated Society in Dublin, for promoting English Protestant working-schools in Ireland . . . March 17. 1738-9.
London. M. Downing. 1739. 32 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Prince

May 16,



1902

E4411 — Ireland. Hist. Relig.

[This work is kept on the Special Libraries Shelf.]

Wilcocks, Thomas. 1549?-1608.

See Wilcox, Thomas. 1549?-1608.

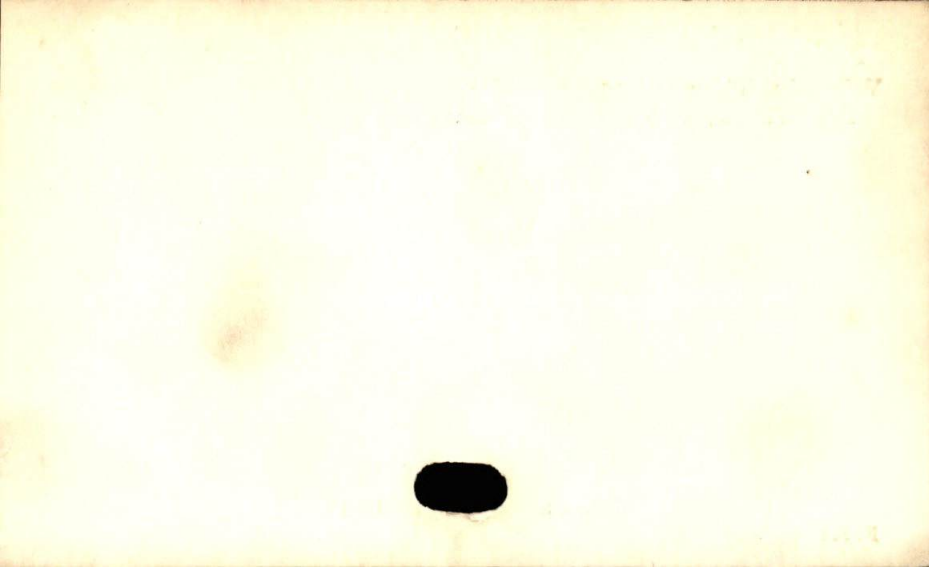
Prime.

Dec. 24,



1903

F2211



Wilcocks, Thomas

see

Wilcox, Thomas, 1622-1687.

Printed for Readex
by Library of Congress



Microprint Corp.



*Map 60.2.N37.1836

No. 57 in *Map 117.3

Wilcox, A. F., publisher.

Map of Massachusetts, Rhode Island & Connecticut, compiled from the latest authorities.

= Middletown, Ct., 1836. Size, $23\frac{7}{8} \times 32$ inches. Scale, none.
Submaps. — 1. Norwich, Conn. 2. Fall River. 3. New Haven. 4. Salem.
5. Lowell. 6. New Britain, Conn. 7. New York. 8. North Adams, Mass.
9. Canton factories, Mass. 10. Boston. 11. Warwick and Coventry factories,
R. I. 12. Pawtucket. 13. Central Falls. 14. Hartford. 15. Woonsocket Falls.
16. Providence.

[This work is kept on the Special Libraries Floor.]

Map.

April 2,  1902.

E3532 — Massachusetts. Geog. Maps. — Rhode Island. Geog. Maps. — Connecticut. Geog. Maps.

1894-1895

R-B
3957
.139

Wilcox, Cadmus Marcellus, 1826-1890.

Rifles and rifle practice: : an elementary treatise upon the theory of rifle firing,... / by C. M. Wilcox, United States Army. New York: : D. Van Nostrand, 192 Broadway, 1859. (Rennie, Shea & Lindsay, stereotypers and electrotypers).

viii, 276 p., 2, [5] leaves of plates (folded) : ill. ; 20 cm.

MB copy: all leaves of plates badly mutilated.

MB copy: pages wanting: 33-40, 45-48, 117-120, 139-140, and 241-242.

I.T.

RG88-530114

MRG88-530114



Wilcox, Charles, ed.

Chatterton, Thomas.

K307.5

Poetical works. With notices of his life.

Bost. 1857. 2 v. (British poets.)





[Wilcox, Daniel]

*XDefoe

30

.720

.W64F

The field cleared of the noble stand: or,
Animadversions on the pamphlet so called.
Which in a superfetation of parts has made so
much noise in the publick debates among the
London ministers, since their division into sub-
scribers and non-subscribers. With a postscript,
shewing the latter not justly chargeable with
singularity. By a sincere seeker ...

London; Printed for J. Roberts near the Ox-
ford-Arms in Warwick-Lane, J. Harrison at the

(Continued on next card)

MB

17 Jan. 1929 L

Diobryd

- 1 The annals of King George.
- 2 Ridpath, George, d. 1726.
- 3 Wilcox, Daniel
- The noble stand
- dis

✓

xXDefoe [Wilcox, Daniel] The field cleared ...
30 (Card 2)
.720 Royal-Exchange, and A. Dodd at the Peacock
.W64F without Temple-Bar. M.DCC.XX. (Price one
shilling.) [1720]

2 p.l., 90 p. 21.5cm. (8vo)
A defence of The noble stand against attacks
of George Ridpath and the Annals of King George.

I. Title.

MB

21



WILCOX, DANIEL.

THE NOBLE STAND.

[Wilcox, Daniel]

*XDefoe

30

.720

.W64F

The field cleared of the noble stand: or,
Animadversions on the pamphlet so called.
Which in a superfetation of parts has made so
much noise in the publick debates among the
London ministers, since their division into sub-
scribers and non-subscribers. With a postscript,
shewing the latter not justly chargeable with
singularity. By a sincere seeker ...

London; Printed for J. Roberts near the Ox-
ford-Arms in Warwick-Lane, J. Harrison at the

(Continued on next card)

MB



[Wilcox, Daniel] The field cleared ...
 (Card 2)

*XDefoe

30

.720

.W64F

Royal-Exchange, and A. Dodd at the Peacock
without Temple-Bar. M.DCC.XX. (Price one
shilling.) [1720]

2 p.l., 90 p. 21.5cm. (8vo)

A defence of The noble stand against attacks
of George Ridpath and the Annals of King George.

I. Title.

MB



Wilcox, Eliza, 1800-1882.

See

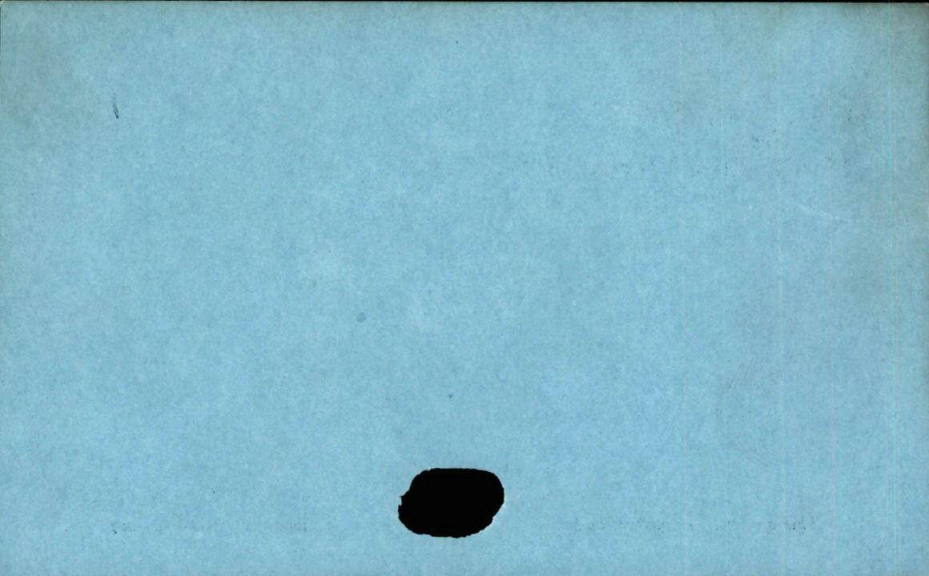
Merrill, Eliza Wilcox, 1800-1882.

This card was printed at the Boston



Public Library, September 6, 1924

M9275



RARE BOOK

DEPT.

Wilcox, Ella (Wheeler), 1855-1919.

Res. Maurine.

PS Milwaukee, Wisc. : [Cramer, Aikens
3312 & Cramer], 1876.

.M3 224 p. ; 20 cm.
(1876)

LCxxx

MB

transferred from East Boston Branch, June, 1984
I. Title.

is

acc - dlt. ed.

Wilcox, Ella Wheeler, 1855-1919.

*P.85.969

Poems of passion. By Ella Wheeler.

Chicago. Belford, Clarke & Co. 1883. 160 pp. 16°.

Same. W. B. Conkey Co. [188-?] (3), 160 pp. Portrait. Autograph facsimile. 19 cm., in 8s.

*2409.32

This card was printed at the Boston

M9277 — T.r.

Public Library, September 6, 1924



Wilcox, Ella Wheeler, 1855-1919.

P.85.969.1

Poems of pleasure.

New York. Belford, Clarke & Co. [1888.] 158 pp. 16°.

Same. Chicago: W. B. Conkey Co. 1896. 158 pp. Portrait. Autograph facsimile. 19 cm., in 8s.

2409.304

This card was printed at the Boston

M9277 — T.r.

Public Library, September 6, 1924



Wilcox, Ella Wheeler, 1855-1919.

***A.9689.1**

Poems of pleasure. [Reproduced from a manuscript inscribed and illuminated by F. Sangorski and G. Sutcliffe.]

— [London. Siegle, Hill & Co. 192-?] (3), 85, (2) pp. Colored plate. Illuminated title-page, capitals and borders. 19 cm.

This card was printed at the Boston

Public Library, June 8, 1933.

D2218 — T.r. — Manuscripts. Facsimiles. English. — Illumination of books and manuscripts. Illuminated books in this Library.



Rare Book Dept. *P.85.969.2

Wilcox, Ella Wheeler, 1855-1919.

Poems of reflection.

Chicago. Donohue & Co. [1905.] 3-160 pp.

Portrait. 18 1/2 cm.

-T.r.

128



Wilcox, Ella (Wheeler) 1855-1919.

- SCP World voices / by Ella Wheeler Wilcox ... ;
.85 illustrations by William de Leftwich Dodge ...
.969 [et al.]
.3 New York : Hearst's International Library Com-
pany, c1916.
126,[2]p.,[1] leaf of plates. : ill.(1 col.) ;
26cm.
Poems.
Last leaf blank.
Frontispiece has tissue guard sheet, printed
in red.
Green cloth, blind and gilt stamped.

8

I Title
disp

n.s--n.d. (ent.6/9/81)



PS3313

.B3

WILCOX, MRS. ELLA (WHEELER) 1855-1919.

Ballou, Jenny.

... Period piece; Ella Wheeler Wilcox and her times ... Boston, Houghton Mifflin company, 1940.

xiii, [1] p., 2 l., 3-286, [1] p. front., plates, ports., facsim. 21^{cm}.

At head of title: By Jenny Ballou.

KEPT IN
RARE BOOK
DEPT.

*P.11

.9692.1

— — — [Another copy]

1. Wilcox, Mrs. Ella (Wheeler) 1855-1919. I. Title.

40-27058

Library of Congress

PS3313.B3

— — — Copy 2.

Copyright A 137513

[20]

928.1



Wilcox, Ella Wheeler, 1855-1919.

Thomas, Edward, 1878-1917.

***A.7029.I.9.I**

Ella Wheeler Wilcox. [Critical essay.]

(*In Poetry and drama.* Vol. 1, pp. 33-42. London. 1913.)

This card was printed at the Boston

Public Library, December 22, 1920.

M605 — Wilcox, Ella Wheeler, 1855-1919.



WILCOX, ELLA WHEELER, 1859-1919--PORTRAIT.

*H.81

.42

No.34

In Album of 100 autographed photographs of
celebrities, compiled by Elizabeth Porter Gould
[188-?-1903]



Wilcox, John A. J., and others.


*Artz Cab.19.38

The Hawthorne portfolio. Being a series of . . . India proofs from the original etchings [by J. A. J. Wilcox, Robert Blum, Walter Shirlaw, Ross Turner . . .] illustrating the new Riverside edition of Hawthorne's works. Edition de luxe.

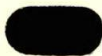
— Boston. Houghton, Mifflin & Co. 1884. (5) pp. 24 plates. 43 cm.

No. 8 of an edition of 125 sets.

A
This card was printed at the Boston

 *Public Library, May 25, 1916.*

K8258 — T.r. — Etchings. Colls. — Hawthorne, Nathaniel, 1804-1864. Illustrations.



Wilcox, Richard, fl.1824.

see

Willcox, Richard, fl.1824.



Wilcox, Thomas, translator. 1549? - 1608.

Loque, Bertrand de.

**H.58.26

A treatie of the Church, conteining a true discourse, to knowe the true Church by, and to discern it from the Romish Church, and all other false assemblies, or counterfet congregations . . . Translated out of French into English by T. W. [i. e. Thomas Wilcox]. London. Imprinted for R. Langton. 1581. (32), 384, (8) pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Mar. 9,

1903

E7622 — Wilcox, Thomas, tr. 1549?-1608. — Church, The.

Wilcox, Thomas, Translator. 1549?-1608.

Polanus, Amandus. 1561-1610.

**H.68.9

[The partitions and definitions of diuinitie, framed according to the rules of a naturall method. Translated from the Latin by T. Wilcocks.]

[London, 1660.] (12), 571, (1) pp. 32°.

The title-page is missing.

[This work is kept on the Special Libraries Floor.]

Feb. 9,

1904

F768 — Theology. Doctr. — Wilcox, Thomas, tr. 1549?-1608.



Wilcox, Thomas, Bookseller.

****H.38.7**

A catalogue of scarce and valuable books . . . chiefly collected
from abroad . . .

[London, 1731.] (4), 146, (2) pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Prince

Jan. 14,

 1904

F1023 — Catalogues. Booksellers'.



Wilcox, Thomas, 1622-1687.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Wilcox, Thomas, 1622-1687.

*Reserve A choice drop of honey...11th ed.
7449 Newburyport, A. March for S. Dole, 1802.
.124 LCxx.



R-B

XH Wilcox Manufacturing Company.
.F A clean thing : A useful
881 invention ... the "Aurora" carpet
.M38A sweeper ... -- [Boston : s.n., 1881.]
.46 1 broadside : ill. ; 15 cm.
 1. Vacuum cleaners. 2.
 Advertising flyers. I. Title.

MRGRRBK

ocm28395662

009845



Wild, surname.

Wild, Charles, 1781-1835.

No. 1 in *Cab.24.13.9

Procession of the Dean and prebendaries of Westminster, with the regalia [at the coronation of George IV] July 19th, 1821. [Engraving.] M. Dubourg Scut.

— London. Sir George Naylor. 1824. Size, 12½ × 17½ inches.

Bart
This card was printed at the Boston

Public Library, March 7, 1924.

M8231 — George IV., of England, 1762-1830. — Dubourg, M., engraver. — Westminster Abbey.



Wild, Charles, 1781-1835.

No. 4 in *Cab.24.13.9

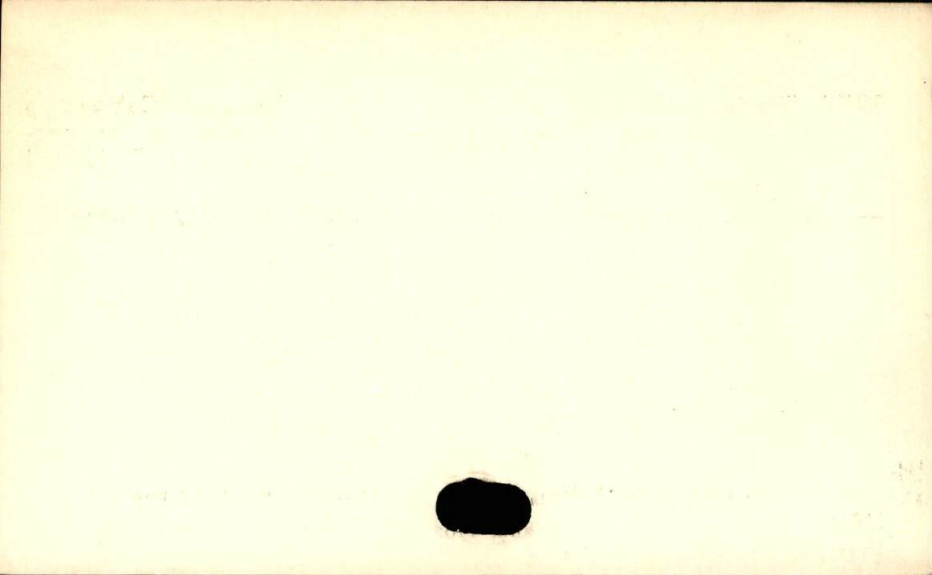
The royal banquet. The bringing of the first course [at the coronation of George IV.] 19th July, 1821. [Engraving.] R. Havell jun^r aquat.

— London. Sir George Naylor. 1824. Size, 12 $\frac{3}{4}$ \times 17 $\frac{1}{2}$ inches.

Bart
This card was printed at the Boston

Public Library, March 7, 1914.

M8231 — George IV., of England 1760-1830. — Havell, Robert, engraver, fl. 1800-1840. — Westminster Abbey.



Wild, Charles, 1781-1835.

No. 5 in *Cab.24.13.9

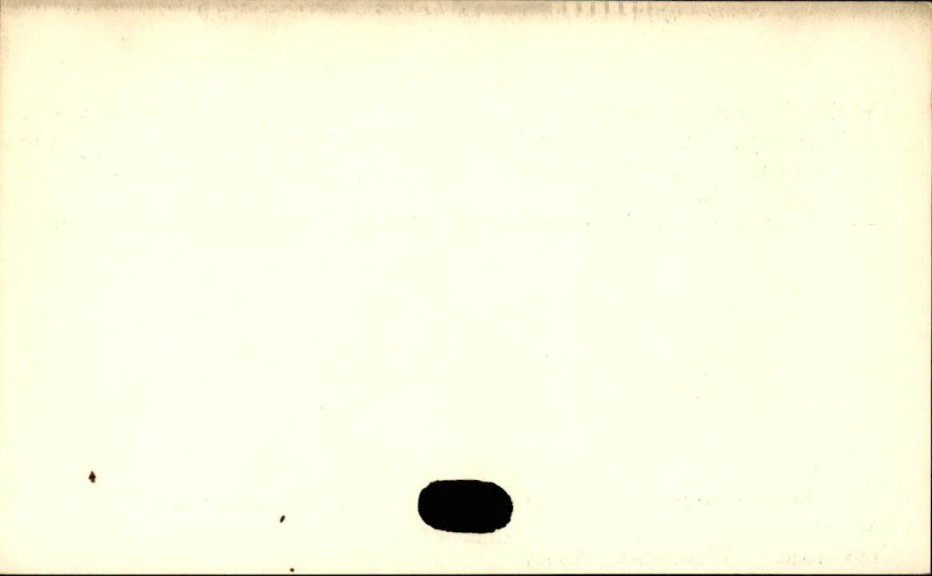
The royal banquet. The bringing up of the second course [at the coronation of George IV.] 19th July, 1821. [Engraving.] R. Havell jun^r. aquat.

— [London. Sir George Nayler. 1824.] Size, 12½ × 17½ inches.

Bart
This card was printed at the Boston

Public Library, March 7, 1924.

M8231 — George IV., of England, 1762-1830. — Havell, Robert, engraver, fl. 1800-1840. — Westminster Abbey.



R-B

NA
3310
.W55x
FOLIO

Wild, Charles.

Twelve etched outlines : selected
from the architectural sketches made
in Belgium, Germany, and France / by
C. Wild. -- London : The author, 1833.

[4], 8 p., 12 leaves of plates :
ill. ; 38 cm.

1. Decoration and ornament,
Architectural. 2. Architecture--
Details. I. Title.

MRGRRBK

01005804

004139



R-B

XQ. Wilde, Christopher K.
989 The dream of childhood. -- New
.W64D York : Artichoke Yink Press., 1989.
 1 v. : ill. ; 16 cm. (boxed).
 Light blue binding, stamped in
gold.
 I. Title.

MRGRRBK

ocm41392495

001944



R-B

N Wilde, Christopher K.
7434.4 Snow and rain. -- [Madison, Wis. :
.W546 Artichoke Yink Press, 1994]
S72 1 v. : ill. ; 14 cm. (boxed)
1998x Title, artist and publisher info.
from invoice.
1. Artists' books. 2. Wilde,
Christopher K. I. Artichoke Yink
Press. II. Title.

MRGRRBK



ocm41594507

001269



Wild, Constantin.

*Artz Cab.17.15

Bayreuth. 1894. Manual for visitors to Bayreuth.

Leipsic. Wild. [1894.] (4), 159 pp. Portraits. Plates. Maps.
Plan. 18 cm., in 8s.

Contains short sketches of the operas Tannhäuser, Lohengrin and Parsifal
and biographies of the singers, artists and conductors in Bayreuth during
the season of 1894.

Portraits and clippings have been inserted.

This card was printed at the Boston

Public Library, July 25, 1916.

K8929 — Baireuth, Germany. Bühnenfestspiel.



Wild, Daniel.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



WILD, EDWARD AUGUSTUS, 1825-1891.

RARE BOOK

DEPT.

*X.20

.11 Inquire into Certain Outrages of the Enemy.

.13 Report of the Special Committee to Inquire
into Certain Outrages of the Enemy.

[Richmond, 1864]

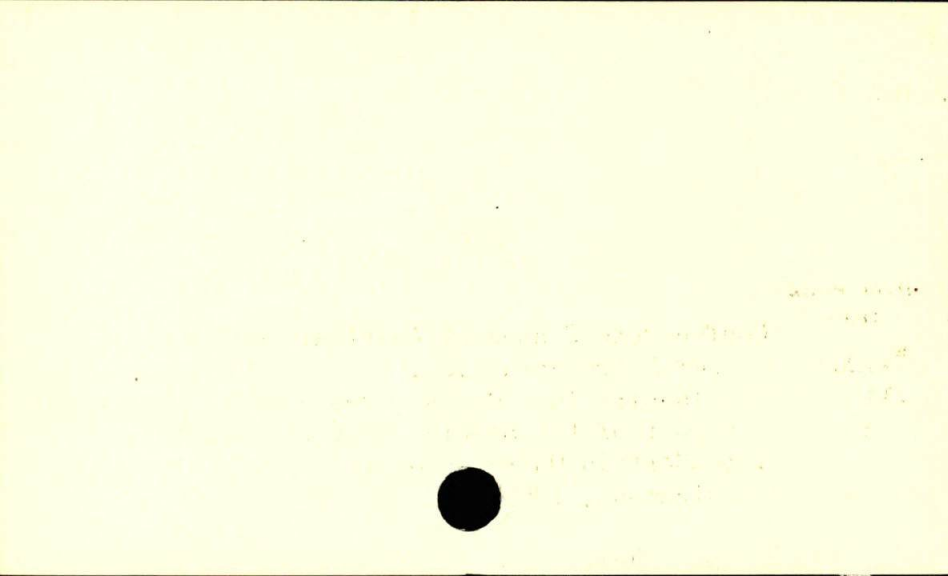
3p. 24cm.

Caption title.

Signed at end: W.N.H. Smith, Chairman.

(See next card)

MB



RARE BOOK

DEPT.

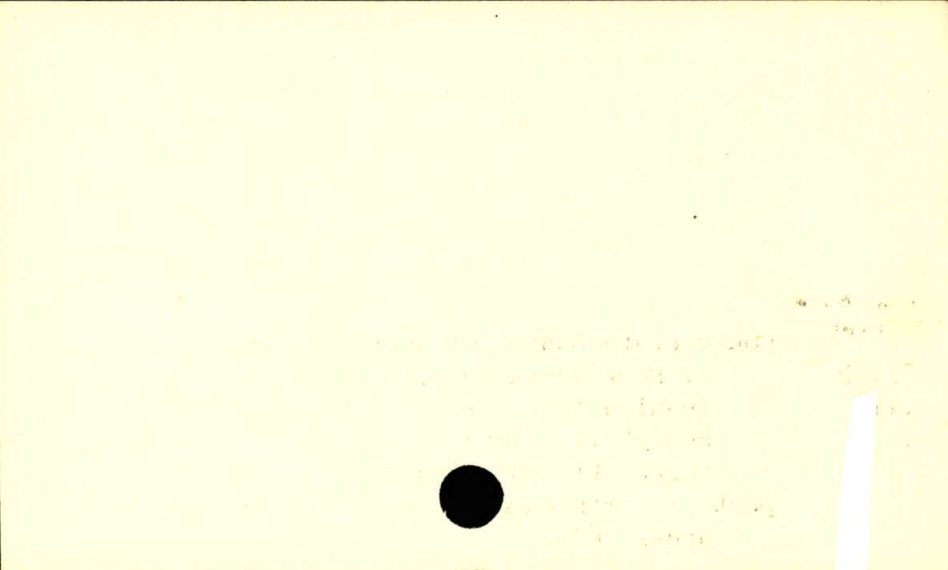
*X.20

.11

.13

Confederate States of America. Congress. House
of Representatives. Special Committee to
Inquire into Certain Outrages of the Enemy.
Report ... [1864] (Card 2)

On expedition of Gen. E.D. Wild in eastern
part of North Carolina in December, 1863.
Crandall 603.



Wild, Frederick William. 1841-

*"20th".41c.A.1

Memoirs and history of Capt. F. W. Alexander's Baltimore Battery
of Light Artillery U.S.V.

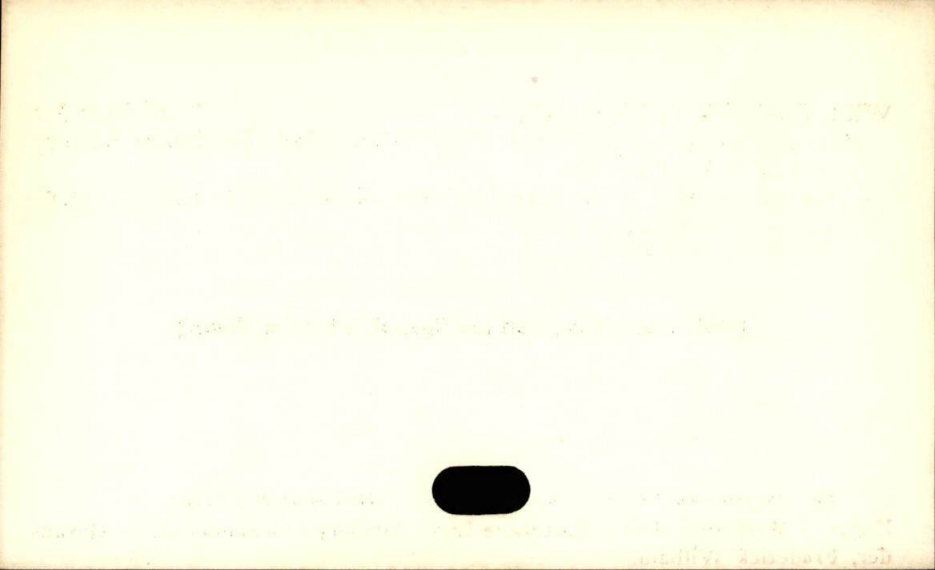
— Baltimore, Md. [The Maryland School for Boys.] 1912. (14), 9-
232 pp. Portraits. Plates. 21½ cm.
Roster, pp. 230-232.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 28, 1913.

H9325 — Maryland. Militia. Baltimore Light Artillery (Alexander's). — Alexander, Frederick William.



Wild, Johann, of Mainz.

****H.46.6**

Iobi historiæ docta et catholica explicatio in CXIIII conciones eleganter distribvta . . .

Coloniæ. Sumptibus Arnoldi Birkmanni F. & Francisci Bohemi.
[1571.] (11), 736 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Prinice

July 28,

 1903

E9829 — Bible. O. T. Job. Crit., interpr., &c.



Wild, Johann, of Mainz.

****H.46.7**

Reverendi Patris D. Ioannis Feri In totam Genesim . . . enarrationes. Tertia editio.

Coloniæ Agrippinæ. Apud hæredes Arnoldi Birckmanni. 1573.
(15), 882 pp. 16°.

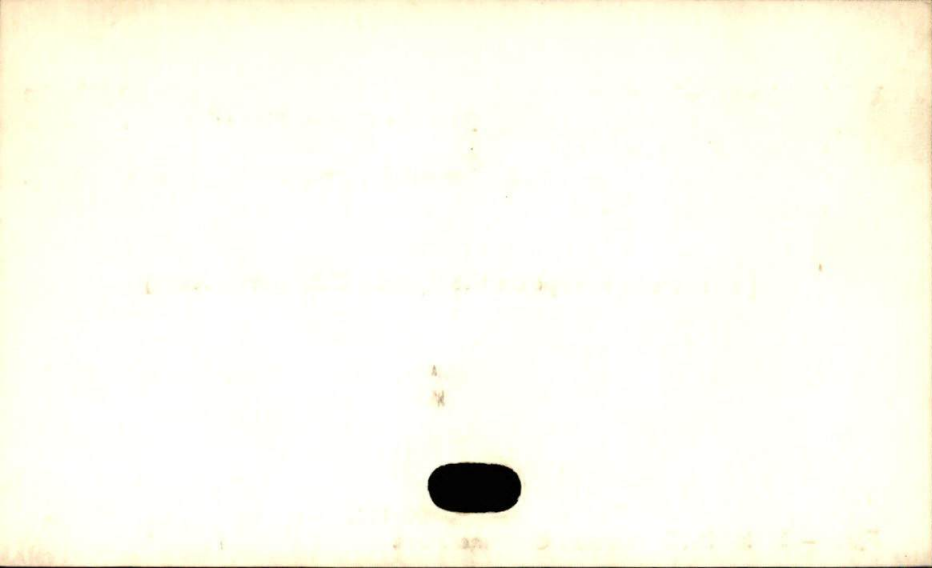
[This work is kept on the Special Libraries Floor.]

Prinzel

Oct. 20,

1903

F906 — Bible. O. T. Genesis. Commentaries.



WILD, JONATHAN, 1682?-1725.

*Defoe

30

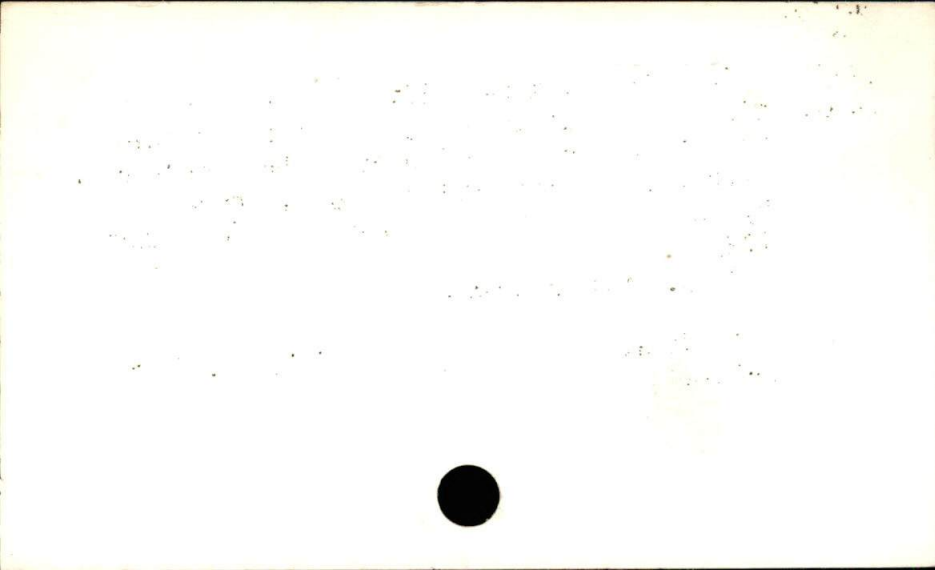
.725

.A10A

An authentick narrative of the life and actions of Jonathan Wild, (citizen and thief-taker of London) with the crime he stands charg'd with ... London, Printed by A. Moore, and sold by the booksellers of London and Westminster, 1725,

32 p. port. 18cm.

1. Wild, Jonathan, 1682?-1725. 2. Crime and criminals--Gt. Br



*Defoe WILD, JONATHAN, 1682?-1725.

21 [Defoe, Daniel] 1660-1731, supposed author.
.L53 The life of Jonathan Wild, from his birth to
1725 his death. Containing his rise and progress
in roguery ... By H. D. late clerk to Justice
R-----. London: Printed for T. Warner, at the
Black Boy in Pater-noster-row. 1725.

vii, 71 p. 19cm. **FOR OTHER EDITIONS** see **AUTHOR**
Pages 49-56 misnumbered 33-40.

Inserted as a frontispiece is a folded en-
graved plate with title: The severall degrees
taken by Ionathan Wild's pupils ...

1. Wild, Jonat	han, 1682?-1725.	2. Bri-
gands and robbers	I. D., H., late clerk	
to Justice R-----.	II. Title.	



WILD, JONATHAN, 1682?-1725.

*Defoe

21

[Defoe, Daniel] 1660-1731.

.T75

1725

The true and genuine account of the life and actions of the late Jonathan Wild; not made up of fiction and fable, but taken from his own mouth, and collected from papers of his own writing. London: Printed and sold by John Applebee, in Black-Fryers; J. Isted, at the Golden-Ball near Chancery-lane in Fleet-street; and the booksellers of London and Westminster, 1725.

viii, 40 p. front. 20cm.

(Continued on next card)



WILD, JONATHAN, 1682?-1725.

*Defoe

21 [Defoe, Daniel] 1660-1731. The true and
.T75 genuine account of the life ... of the late
1725 Jonathan Wild ... 1725. (Card 2)
Ex libris: Huth Collection.

1. Wild, Jonathan, 1682?-1725. 2. Brigands
and robbers. I. Title.



WILD, JONATHAN, 1682?-1725.

*Defoe

21

.L53

1725

The severall degress taken by Jonathan Wild's pupils from their comencement under his tutorship to their final promotion at Tybourn. [London, 1725?]

broadside. illus. 53 x 28cm.; bound to 19cm.
Six scenes and portrait, with verse captions.
Bound in Daniel Defoe. The life of Jonathan Wild. London, 1725.



Wild, Payson Sibley, 1869-

Acc. Brothers of the book, miscellanea the
83- links of ancient Rome.

67 Chicago : Privately printed for the Brothers
of the Book, 1912.

g: LCx; RBDx.

Coletti

1970s



Wild, Payson Sibley.

**Q.30.33

How old is Horace? An essay in celebration of the Bimillennium Horatianum, BC. LXV-AD. MCMXXXV.

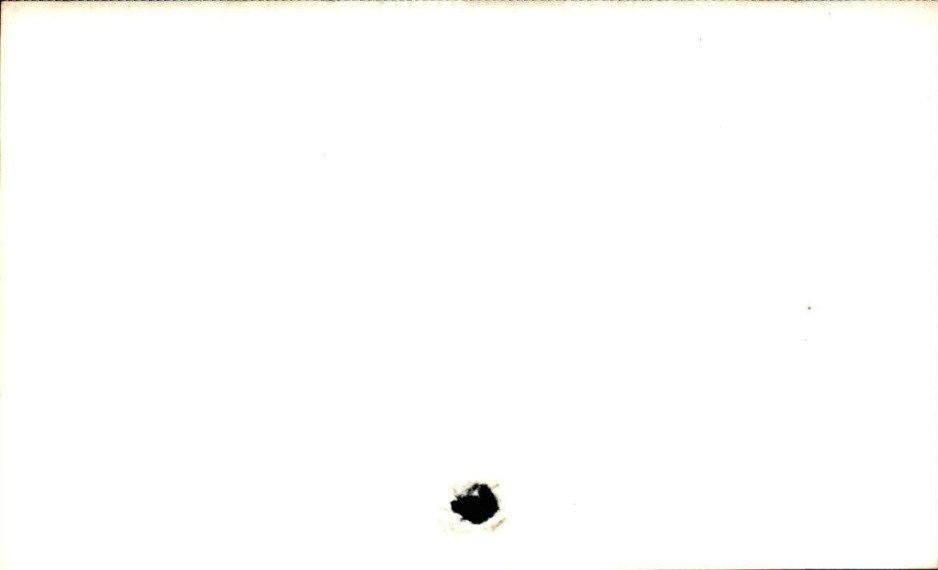
— Chicago. 1937. iv, 39, (1) pp. Portraits. [Caxton Club.] 25.5 cm.

One of an edition of 300 copies.

Boston
This card was printed at the Boston

Public Library February 14, 1938.

E2454 — T.r. — S.r. Pubs. — Horatius Flaccus, Quintus.



Wild, Robert. 1609-1679.

**G.408.60

Iter Boreale. With some other select poems, not heretofore printed.

[Anon.]

— London. Printed for L. F. 1661. 3-63 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Spec.

E3346

Mar. 12,



1902.

[Faint, illegible text]



R-B
4404
.87

Wild achievements, and romantic
voyages, of captain John Francis
Knapp... Boston, : Published for
the author., 1830.
28 p., [2] leaves of plates : ill. ;
24.5 cm.
Preface signed: J.W.S.
l..Knapp, John Francis, 1810-1830.

RG89-530347

MRG89-530347



Wild animals.

See

Animals.

This card was printed at the Boston

J212

Public Library, December 30, 1913.



Wild apples. Poems.

Foster, Jeanne Robert.

*A.3070J.1

Wild apples. [Poems.]

— Boston. Sherman, French & Co. 1916. (11), 193 pp. 17½ cm.

This card was printed at the Boston



Public Library, June 5, 1917.

LI801 — T.r.



The wild bird's nest.

R-B
SCQ
.7
.48

O'Connor, Frank, 1903-1966.

The wild bird's nest : poems from
the Irish / by Frank O'Connor ; with
an essay on the character in Irish
literature by A.E. -- Dublin,
Ireland : The Cuala Press, MCMXXXII.
[1932]

[8], 39, [2]p. ; 22 cm.

Miller, L. Dun Emer/Cuala Press,
no48.

I.E., A. An essay on the character
in Irish literature. II.T.

RG85-500324 r
R-B

AACR2 MRG85-500324

16871



RARE BOOK Wild Dick and good little Robin.

DEPT. [Sargent, Lucius Manlius] 1786-1867.

X⁺XA ... Wild Dick and good little Robin.

.7849 Boston: Published by Ford & Damrell, 1833.

.7A

vi,[7]-41p. 14cm.(24mo) (His Temperance tales,
v.1,no.2)

At head of title: Number two.

Title vignette.

Printed buff wrappers.

I. Title.

MB



... Wild Dick and good little Robin.

*Sargent, Lucius Manlius: 1786-1867.

*XA
.7849
.7

... Wild Dick and good little Robin. Fifth edition.

Boston: Published by Ford & Damrell. 1834.

vi, 73-41 p. 14.5cm. (His Temperance tales, v.1, no.2)

At head of title: Number two.

Title vignette.

Wright, American fiction (1774-1850) 2306, note.

I. Title.



Wild Eden.

Woodberry, George Edward.

A.9839

Wild Eden. [Poems.]

— New York. Macmillan co. 1899. vi, (1), 92 pp. 16°.

Two Copies

[This work is kept on the Special Libraries Floor.]

Apr. 24,

1900

*D5504 — T.r.

7.1 — 102201*

Wild Edgerton, pseud.

See

MacVicker [McVicker], Brock.

This card was printed at the Boston

Public Library, November 9, 1914.

K3133

Barto



Wild-flower sonnets.

Forman, Emily Shaw.

P.85.307

Wild-flower sonnets. With illustrations by Abbott
Graves.

Boston. Knight co. 1895. 35 pp. 16^o.





Wild flowers.

Kept in
RARE BOOKS
DEPT.

Embury, Emma Catherine, 1806-1863.

*L. 56. 62

American wild flowers in their native haunts. With . . . drawings
. . . by E. Whitefield.

New York. Appleton & Co. 1845. 256 pp. Colored plates. 24
cm., in 4s.

The half-title is Nature's gems.

The text is composed mainly of sentimental stories and poems.

This card was printed at the Boston

Public Library, December 5, 1916.

K9847 — T.r. — Whitefield, Edwin, inc. — Wild flowers. — Nature's gems. —
United States. Botany. — Botany.



Wild flowers.


2396.83=A.3488

Goodale, Elaine, and Dora Read Goodale.

In Berkshire with the wild flowers. [Poems.]

Illustrated by W. Hamilton Gibson.

N. Y. Putnam. 1879-80. 92 pp. Sm. 4°.





WILD FLOWERS.

RARE BOOK

DEPT.

Walcott, Mary Morris (Vaux) 1860-1940.

XfL North American wild flowers by Mary Vaux

.925 Walcott.

.W14N Published by the Smithsonian Institution,
Washington, D.C. 1925. [i.e. 1925-29?]

5v. 400 col. plates. 33cm.

In portfolios.

Nissen 2094.

Imperfect: 59 plates are wanting (see shelf-
list for numbers)



Wild flowers.

RARE BOOKS

DEPT.

Wells, Bertram Whittier.

*L.56.19

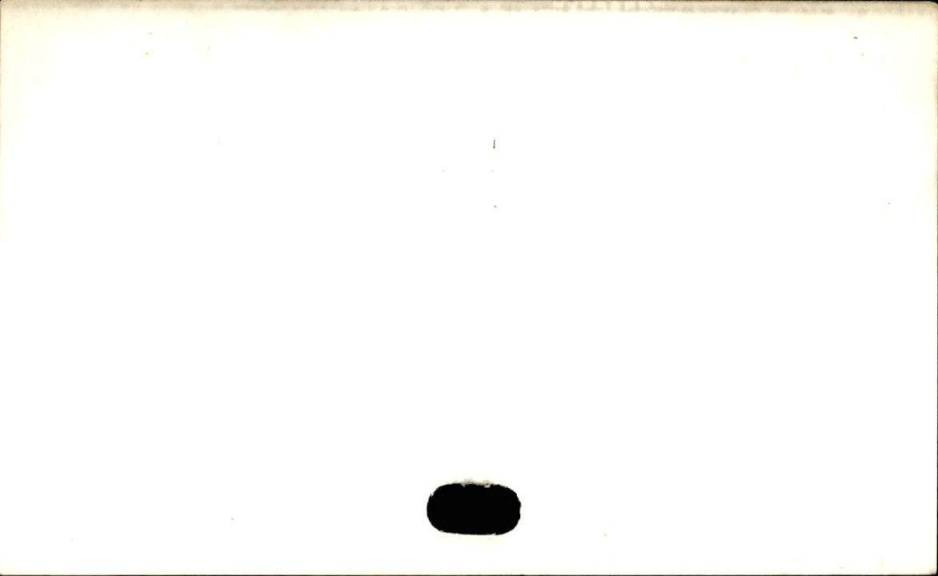
The natural gardens of North Carolina: with keys and descriptions of the herbaceous wild flowers found therein. By B. W. Wells.

— Chapel Hill. University of North Carolina Press. 1932. xx, 458 pp. Illus. Plates. 21½ cm.

This card was printed at the Boston

Public Library, November 14, 1933.

D2992 — T.r. — Wild flowers. — North Carolina. Botany.



RARE BOOK WILD FLOWERS--PICTORIAL WORKS.

DEPT.

Walcott, Mary Morris (Vaux) 1860-1940.

XfL

North American wild flowers by Mary Vaux

.925

Walcott.

.W14N

Published by the Smithsonian Institution,
Washington, D.C. 1925. [i.e. 1925-29?]

5v. 400 col. plates. 33cm.

In portfolios.

Nissen 2094.

Imperfect: 59 plates are wanting (see shelf-
list for numbers)

MB-Rev.



RARE BOOK
DEPT.

WILD FLOWERS—GT. BRIT.

*L.56
.29

Eastwood, Dorothea, 1912—

Mirror of flowers. Boston, Houghton Mifflin, 1953.

237 p. illus. 22 cm.

QK83
.E38

— — [Another copy]

1. Plant lore. 2. Wild flowers—Gt. Brit.

I. Title.

[QK83]

398.3

52-12767 †

Printed for U. S. Q. B. R.
by Library of Congress

[10]



WILD FLOWERS—PENNSYLVANIA.

Jennings, Otto Emery, 1877-

Wild flowers of western Pennsylvania and the upper Ohio basin. Text by O. E. Jennings. Water-colors by Andrey Avinoff. Pittsburgh, Pa., University of Pittsburgh Press, 1953.

2 v. 200 col. plates, maps. 37cm.

One of an ed. of 300 copies.

Bibliography: v. 1, p. liii-lvi.

CONTENTS.—v. 1. Texts.—v. 2. Plates.

1. Wild flowers—Pennsylvania. 2. Botany—Pennsylvania. I. Avinoff, Andrey, 1884-illus. II. Title.



WILD FLOWERS--SWITZERLAND.

RARE BOOK

DEPT. [Ward, H. C.]

XfL Wild flowers of Switzerland; or, A year
.883 amongst the flowers of the Alps. By H.C.W. ...
.W21W London, Sampson Low, Marston, Searle, and Rivington,
1883.

vi p., 1 l., 76p. xvi plates, xvi col. plates.
40cm.

Added pictorial half title.

Chromo-lithographic plates by Fritz Frick,
Berlin, each accompanied by pictorial "key"
printed in brown.

(See next card)

MB



RARE BOOK

DEPT.

[Ward, H C] Wild flowers of

XfL

Switzerland ... 1883. (Card 2)

.883

Nissen, Die Botanische Buchillustration,

.W21W

2106.

I. Title.



RARE BOOK
DEPT.

*XfL
.859
.B14W

Wild flowers drawn and colored from nature.

Badger, Mrs. C M.

Wild flowers drawn and colored from nature.
By Mrs. C.M. Badger. With an introduction. By
Mrs. L.H. Sigourney ...

New York: Charles Scribner, 124 Grand Street.
London: Sampson Low, Son & Co., 47 Ludgate Hill.
1859.

viii, 43, [1]p. col. front., 21 col. pl. 37cm.
"List of flowers": p. iii-[vi]

With poems on flowers.

Nissen 57.



Wild flowers of Switzerland.

RARE BOOK

DEPT.

[Ward, H C]

XfL

Wild flowers of Switzerland; or, A year

.883

amongst the flowers of the Alps. By H.C.W. ...

.W21W

London, Sampson Low, Marston, Searle, and Rivington,
1883.

vi p., 1 l., 76p. xvi plates, xvi col. plates.
40cm.

Added pictorial half title.

Chromo-lithographic plates by Fritz Frick,
Berlin, each accompanied by pictorial "key"
printed in brown.

(See next card)

MB



RARE BOOK

DEPT. [Ward, H C] Wild flowers of
XfL Switzerland ... 1883. (Card 2)
.883 Nissen, Die Botanische Buchillustration,
.W21W 2106.

I. Title.



RARE BOOK
DEPT.

*L.56

.64

Wild flowers of western Pennsylvania
and the upper Ohio basin.

Jennings, Otto Emery, 1877-

Wild flowers of western Pennsylvania and the
upper Ohio basin. Text by O. E. Jennings.
Water-colors by Andrey Avinoff. Pittsburgh,
Pa., University of Pittsburgh Press, 1953.

2 v. 200 col. plates, maps. 37cm.

One of an ed. of 300 copies.

Bibliography: v. 1, p. liii-lvi.

CONTENTS.—v. 1. Texts.—v. 2. Plates.

1. Wild flowers—Pennsylvania. 2. Botany—
Pennsylvania. I. Avinoff, Andrey, 1884-
illus. II. Title.

NLC



Wild flowers of Wisconsin.

Dorward, Bernard I.

*A.2366T.1

Wild flowers of Wisconsin. Poems. Edited by [John T. Dorward].
— Milwaukee. Catholic News Co. 1872. viii, 247, (1) pp. 16°.

[This work is kept on the Special Libraries Floor.]

Mar. 8,

1901

D9077 — Dorward, John T., ed. — T.r.



Wild flowers: or, pastoral and local poetry.

Bloomfield, Robert, 1766-1823.

Wild flowers; or, pastoral and local poetry.

London. Vernor, Hood, & Sharpe. 1806. x, (1), 132, (1) pp.

Plates. 16½ cm., in 8s.

No. 1 in *2559.19=*A.936.1

Same. Philadelphia. Johnson.

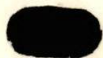
*2569a.195

The lettered copy is kept on the Special Libraries Floor.

This card was printed at the Boston

Public Library, July 12, 1922.

M4324 — T.r. — ~~Poetry~~.



Wild flowers, sacred poetry.

Rouquette, Adrian.

*4406.35 = *A.7635.1

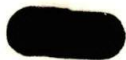
Wild flowers, sacred poetry by the Abbé Adrian Rouquette.

New Orleans. O'Donnell. 1848. 72, (1) pp. 21 cm., in 8s.

This card was printed at the Boston

Public Library, September 25, 1934.

D5560 — T.r.



Wild gallant, The. Comedy.

Dryden, John. 1631-1701.

The wild gallant. A comedy.

In the Savoy. Printed by Tho. Newcomb, for H.
Herringman.*1669. (8), 78, (2) pp. Sm. 4^o.

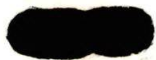
**G.3971.13 = No. 1 in **G.3814.5.1

Same. London. 1694. (vi), 47, (3) pp.

No. 4 in **G.3970.44

Same. London. Printed by H. Hills,...1684. (8), 56
pp. 21 cm., in 4s. *A.2398.2 (**G.389.116)





Wild geese. Verse.

Banks, Theodore Howard, *Jr.*

2398.250.7=*A.9916.1.7

Wild geese. [Verse.]

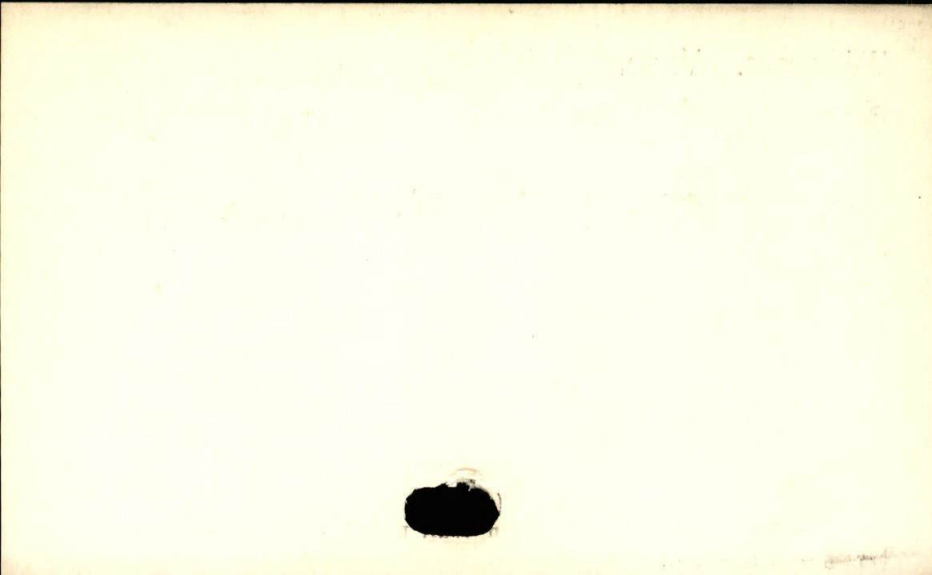
New Haven. Yale University Press. 1921. 75, (1) pp. [The Yale Series of younger poets. 7.] 19 cm.

Contains a play, The altar candle, which is catalogued separately.

This card was printed at the Boston

M9725 — T.r. — S.r.c.

Public Library, September 27, 1924.



*G.3970

The Wild-Goose chase.

.60

Fletcher, John, 1579-1625.

The Wild-Goose Chase. A COMEDIE. As it hath been Acted with singular Applause at the *Black-Friers*: Being the Noble, Last, and Onely *Remaines* of those Incomparable *Drammatists*,

{ FRANCIS BEAUMONT, }
And
{ JOHN FLETCHER, } Gent.

Retriv'd for the publick delight of all the Ingenious; And private Benefit

Of { JOHN LOWIN, } Servants to His late
And
{ JOSEPH TAYLOR, } MAJESTIE.

(Continued on next card)

18-10615 Revised

[r42b2]



The Wild-geese chase.

*G.3970 Fletcher, John, 1579-1625. The Wild-Goose Chase ...
.60 (Card 2)

By a Person of Honour. *Ite bonis avibus*—LONDON, Printed for *Humpherey Moseley*, and are to be sold at the *Princes Armes* in *St. Paules Church-yard*. 1652.

4 p. l., 56 p. 31½^{cm}.

Signatures: 2 leaves unsigned, a², B-P².

First edition.

Acted at court in 1621, but not printed until 1652. In 1647 when the folio of Beaumont's and Fletcher's works was published this play was omitted, as it had long been lost and was supposed to be irrecoverable. *cf.* preface to edition of 1647; Cambridge hist. of Eng. lit.; and A. Dyce, Works of Beaumont & Fletcher, 1845, v. 8, p. 102.

(Continued on next card)

18-10615 Revised

[r42b2]



The Wild-geese chase.

*G.3970 Fletcher, John, 1579-1625. The Wild-Goose Chase ...
.60 1652. (Card 3)

"The dedication to the honour'd, few, lovers of drammatick poesie"
signed: John Lowin, Joseph Taylor.

~~Ex libris Robert Hee. - Bound in calf, gilt back and edges, by Lloyd,
Wallis & Lloyd.~~

On verso of a₁, Wild-Goose is misprinted Wild-Chase, and corrected
by mounted slip.

I. Lowin, John, 1576-1659. II. Taylor, Joseph, 1586?-1653? III. Title
18-10615 Revised

Library of Congress
—— ——— Copy 2. (With
Tragedies ... London,
Somewhat soiled, and
correction on a₁.

PR2509.W3 1652
Beaumont, Francis. Comedies and
1647,
last leaf mounted. Contains same
PR2420 1647
[2]



The wild-geese chase.

RARE BOOK

DEPT.

XA

.4867

.4

Kotzebue, August Friedrich Ferdinand von, 1761-1819.

The wild-geese chase: a play, in four acts. With songs. From the German of Augustus von Kotzebue with notes marking the variations from the original.

Also
avail-
able in
micro-
text

New-York: Printed by G.F.Hopkins, for William Dunlap. and sold at the office of the printer, no. 84 Maiden-Lane; T. and J. Swords, no. 99 Pearl-Street; Gaine and Teneyck, no. 148 Pearl-Street; John Black, no. 5 Cedar-Street; Alex. Somerville, no. 114 Maiden-

(See next card)

MR-Rev.



RARE BOOK

DEPT.

Kotzebue, August Friedrich Ferdinand von, 1761-
1819. The wild-geese chase ... (Card 2)
Lane; and most other booksellers in the U. States.
1800.

XA
.4867
.4

x,[2],[9]-104p. 2port.(incl.front.) 22cm.
(German theatre, no.1)

Translation, by William Dunlap, of Der Wildfang.

"The life of Augustus von Kotzebue, written by
himself. My literary life": p.[iiii]-x.

Front. engraved by Gilbert Fox.

Evans 37766; Hill 96.

Imperfect; second port. wanting.



Wild harp, The. Poetry.

Hinkson, Katharine Tynan, *compiler and editor*, 1861—

*A.4159.7

The wild harp. A selection from Irish poetry. With decorations by
C. M. Watts.

— London. Sidgwick & Jackson, Ltd. 1913. xxvi, 159, (1) pp.
Illuminated title-pages. Decorations. 24 cm.

This card was printed at the Boston

Public Library, June 14, 1921.

M1756 — T.r. — Ireland. Lit. Poetry. Colls.



*Acc.

63-928(21) The wild huntsman.

Storys of the wild huntsman, and the
force of conscience ...

Glasgow c1840?.

Oct. 31 '57 gift T. J. Coolidge

Doc.

(11-22-23)

The Wild Man

Stories of the Wild Man,
force of conscience ...

Chapman

Oct. 21 '23

Wild Huntsman, The. Play.

Irving, Washington, 1783-1859.

*A.86r.40

The Wild Huntsman. [Play.] (Hitherto unpublished.) With an introduction by George S. Hellman.

— Boston. The Bibliophile Society. 1924. 113 pp. Facsimiles. Engraved title-page. 24 cm.

A dramatization of the German opera "Der Freischütz," by Carl Maria von Weber.

One of an edition of 455 copies.

This card was printed at the Boston

Public Library, December 27, 1924.

N347 — T.r. — Hellman, George Sidney, pref., 1878-. — Weber, Carl Maria Friedrich Ernst, Freiherr von, 1786-1826. — Bibliophile Society, Boston. Pubs.



Wild Knight, The, and other poems.

Chesterton, Gilbert Keith. 1874-

The Wild Knight and other poems.

London. Richards. 1900. viii, 153, (1) pp. 17½ cm., in 8s.

*A.1690

Same. 4th edition. With additional poems. J. M. Dent & Sons, Ltd. 1914. xii, 156 pp. Portrait. Autograph facsimile. 17½ cm., in 8s.

4569a 83=*A.1690.2

This card was printed at the Boston

Public Library, June 4, 1915.

K5071 — T.r.



Wild oats; or the strolling gentlemen.

See

O'Keefe, John. 1747-1833.

This card was printed at the Boston

K1161

Public Library, April 14, 1914.

Barton



Wild oats. Play.

O'Keeffe, John. 1747-1833.

6259c.185=No. 1 in **K.49.37.1

Wild oats. [Anon.] . . . Corrected from the prompt books of the Philadelphia Theatre. By M. Lopez. Lopez and Wemyss' edition.

[Philadelphia.] Poole. 1826. 82 pp. Portrait. Diagram. [The acting American theatre.] 18 cm., in 6s.

The portrait is missing in the copy on shelf-number 6259c.185.

This card was printed at the Boston

Public Library, February 4, 1914.

K873 — T.r. — S.r. — Lopez, Mathias, ed.

Wild oats: or, the strolling gentleman. Comedy.

O'Keeffe, John. 1747-1833.

Wild oats: or, the strolling gentleman. A comedy. In five acts.

With editorial remarks, . . . costumes, and . . . stage business.

New York. French. [185-?] 73 pp. Diagram. [French's

Standard drama. The acting edition. No. 244.] 17½ cm., in 6s.

****T.37.31**

The series appeared on the cover which is missing.

Programmes are inserted.

Same. [187-?]

6569a.346

Two copies.

The series is on the cover.

The "A" copy lacks p. 7.

This card was printed at the Boston

Public Library, March 7, 1914.

J454 — T.r. — S.r.



The wild party

Reserve

PS3525

.A58W5

1928ax

March, Joseph Moncure.

The wild party / by Joseph Moncure March.

-- c.s. l., s. n., 1928?.

80 p. : ill. ; 25 cm.

"This edition ... is published for subscribers only and limited to two hundred copies."

Introd. by Louis Untermeyer.

I. Title.

LCA

MB



Wild pilgrimage. Woodcuts.

Ward, Lynd Kendall. 1905-

**A.9486L.3

Wild pilgrimage. [Woodcuts.]

— New York. Smith & Haas. 1932. (9) pp. Plates. 24½ cm.

No text; the subtitle on the jacket reads: A novel in woodcuts.

This card was printed at the Boston

Public Library, May 12, 1933.

D2053 — T.r. — Wood engravings.



Wild roses of California. A book of verse.

Hibbard, Grace.

*P.85.410

Wild roses of California. A book of verse.

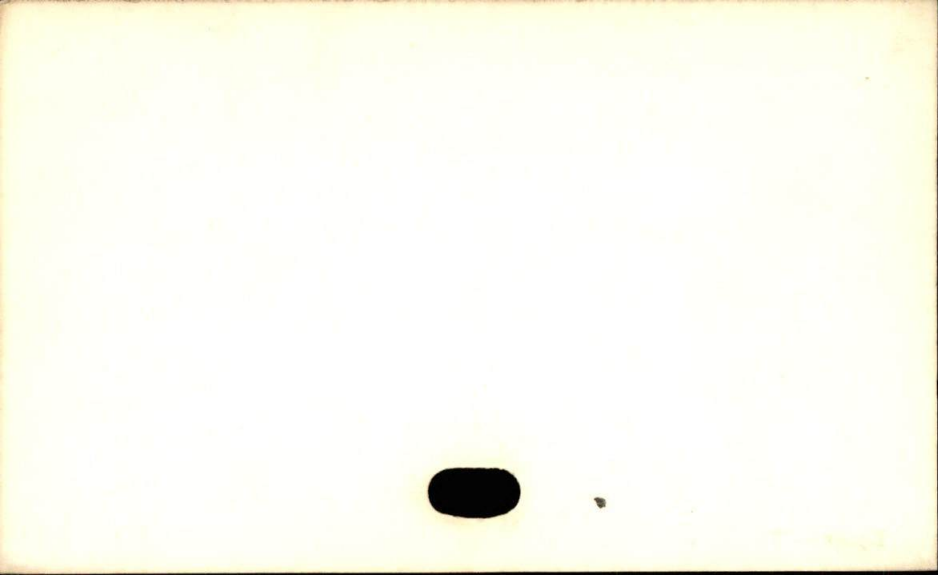
= San Francisco. Robertson. 1902. (1), 129 pp. 16°.

[This work is kept on the Special Libraries Floor.]

E920I — T.r.

June 4,

1903



Wild roses of Cape Ann.

PS2222

.W5 Larcom, Lucy, 1824-1893.

Wild roses of Cape Ann, and other poems. By
Lucy Larcom. Boston, Houghton, Mifflin and
company, 1881.

KEPT IN
RARE BOOK
DEPT.

2 p. l., [iii]-vi, [7]-272 p. 18 1/2^{cm}.
*A.5050.4 — — [Another copy]

I. Title.

PS2222.W5



RARE BOOK
DEPT.

Wild roses of Cape Ann,

Larcom, Lucy, 1824-1893.

XArtz Wild roses of Cape Ann, and other poems ...

Cab Second edition. Boston, Houghton, Mifflin, 1881.

.21 2p.ℓ., [iiii]-vi, [7]-272p. 18.5cm.

.63 Dark green cloth, gilt stamped.

MB



Wild scenes in the forest and prairie.

Hoffman, Charles Fenno. 1806-1884.

*A.4182.4

Wild scenes in the forest and prairie. With sketches of American life.

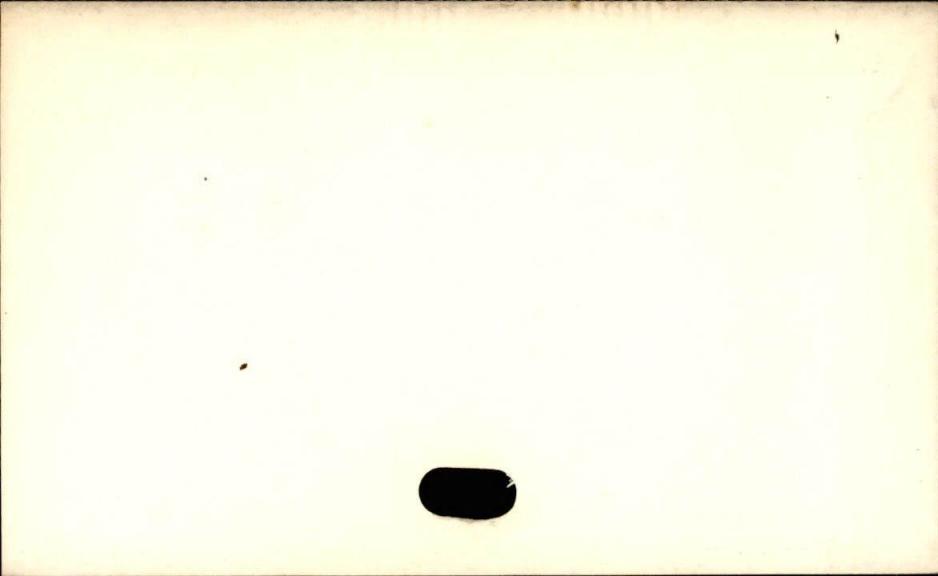
New York. Colyer. 1843. 2 v. in 1. 17½ cm., in 6s.

The author has mingled fact and fiction in stories of Indian life and in illustrating the scenic and legendary resources of New York State.

This card was printed at the Boston

Public Library, February 25, 1914.

K1284 — T.r. — New York, State. Hist. Fict. — Indians of America. Hist. Fict.



*A.4635

Wild Southern scènes.

.3

Jones, John Beauchamp, 1810-1866.

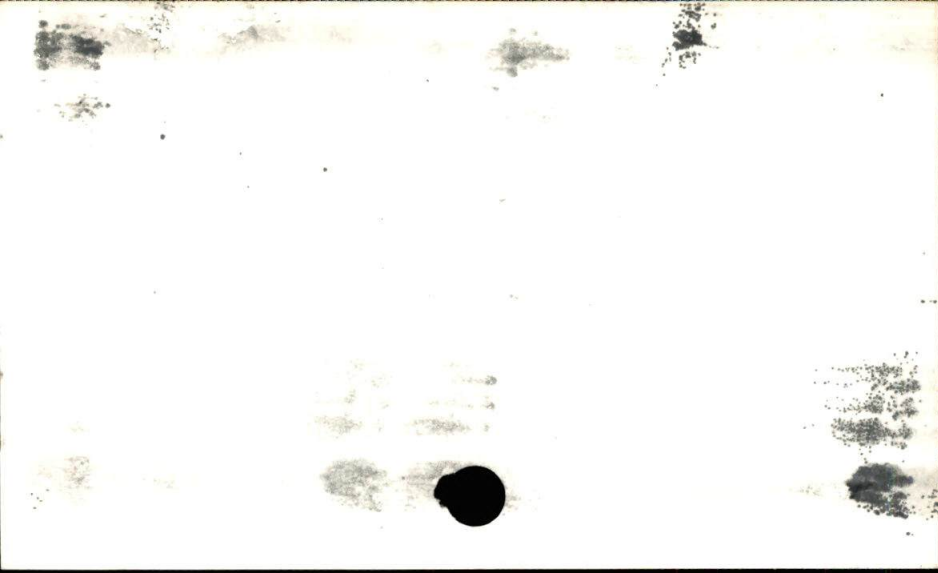
Wild Southern scenes, a tale of disunion!
and border war! Philadelphia, T. B. Peterson
[1859]

502 p. illus. 19 cm.

Illustrated by F. O. C. Darley.

A later edition has title: Secession, coercion and civil war. The story of 1861.

I. Darley, Felix Octavius Carr, 1822-1838,
illus. II. Title.



Wild sports in the far West.

*G.301

.90

Gerstäker, Friedrich Wilhelm Christian, 1816-1872

Wild sports in the far West. Translated from the German. With eight crayon drawings executed in oil colors, from designs by Harrison Weir. Boston, Crosby & Ainsworth, 1866.

xi, 396 p. illus. 18 cm.

8009.89

----- [Another copy]

1. Southwest, Old--Descr. & trav. 2. Arkansas--Descr. & trav. 3. Ohio Valley--Descr. & trav. 4. Hunting--Mississippi Valley. 5. U. S.--Descr. & trav. I. Weir, Harrison William, 1824-1906, illus. II. Title.



The wild swan and other stories.

*A.6525

.6

O'Flaherty, Liam, 1897-.

The wild swan and other stories. By Liam O'Flaherty, with a frontispiece by P. V. Moon and a foreword by Rhys Davies; being no. 10 of the Furnival books. London, W. Jackson, ltd., 1932.

60 p., 1 l. front. 25½cm.

"Of this book there have been printed at the Chiswick press 550 copies, signed by the author, of which 500 only are for sale. This is number 433."

"The Furnival books are now published by Joiner & Steele, ltd. ... the name 'William Jackson (books) ltd.' has been retained on the title-page in order that the set of twelve books may be typographically uniform."—
Label attached to t.-p.

1. Title.

Library of Congress

PR6029.F5W5 1932

[2]

32-32405

823.91



Wild swans, The, at Coole. Verses.

Yeats, William Butler, 1865-

**Q.7.26

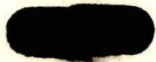
The wild swans at Coole, other verses and a play [At the hawk's well] in verse.

— Churchtown, Dundrum. The Cuala Press. 1917. (6), 47, (1) pp.
Vignette. 21 cm., in 4s.
One of an edition of 400 copies.

This card was printed at the Boston

Public Library, July 9, 1918.

L4561 — T.r. — At the hawk's well. Play.



Wild tribes, The, of London.

Phillips, Watts.

****T.97.297**

The wild tribes of London . . .

= London. Ward & Lock. 1855. 120 pp. Illus. Plates. 18 cm.,
in 8s.

An account of the London slums and their inhabitants.

This card was printed at the Boston

Public Library, March 7, 1914.

J479 — T.r. — London. The poor. — Slums.



Wild Wales.

Borrow, George.

Wild Wales: its people, language, and scenery.

London. Murray. 1862. 3 v. Sm. 8°.

Same. 3d edition. 1872. xii, 347 pp. Portrait.

Same. New edition. 1888.

2578.189

**K.274.8

2578.137

[The second copy is kept on the Special Libraries Floor.]

E672 — Wales. Geog. — T.r.

June 20,

1901

[The following is a list of the names of the persons who have been appointed to the various offices of the County of ...]

WILD WAVE, SHIP.

*G.300

.200

Knowles, Josiah Nickerson.

The Crusoes of Pitcairn's Island; being an account of the wreck of the "Wild Wave" of Boston on Oeno Island in the Pacific and the subsequent adventures of her master and crew on Pitcairn's Island, as related in the diary of Captain Josiah Nickerson Knowles of Brewster. [Boston?] Privately printed for Henry Sears Hoyt and J. King Hoyt, jr., 1938.

11 l. front., maps. 28 cm.

No. 42 of an edition of 100 copies.

1. Shipwrecks. 2. Wild Wave, Ship. 3.
Pitcairn Island. I. Title.



Wild West shows.

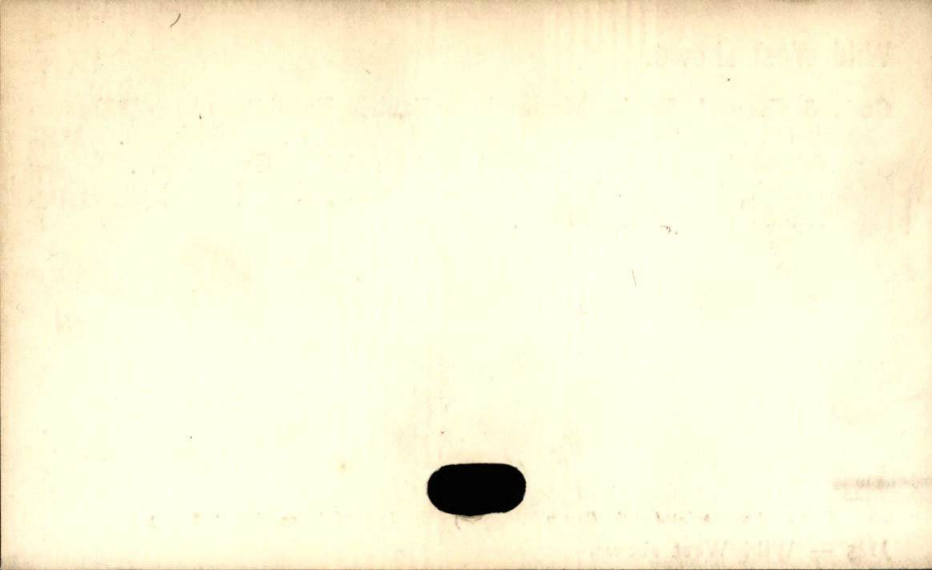
Cody & Carver's Rocky Mountain & Prairie Exhibition. **T.94.19

Novelty of the century. The Wild West. . . . With . . . Buffalo Bill (Hon. W. F. Cody), and Dr. W. F. Carver . . .

Hartford, Conn. The Calhoun Printing Co. [1883.] (32) pp.
Illus. Portraits. Plates. 25 cm.

This card was printed at the Boston

Public Library, August 18, 1913.



Wild west shows.

Acc. Kenosha, Wisconsin, Samuel Lowe Company,

78-228

[1951]

g: Miss Ellen Oldham



RARE BOOK
DEPT.

Wild western scenes.

Jones, John Beauchamp, 1810-1866.

*XH
.863
.J38W

Wild western scenes; or, The white spirit of the wilderness. Being a narrative of adventures, embracing the same characters portrayed in the original "Wild western scenes," over one hundred editions of which have been sold in Europe and America. By J.B. Jones ... New series.

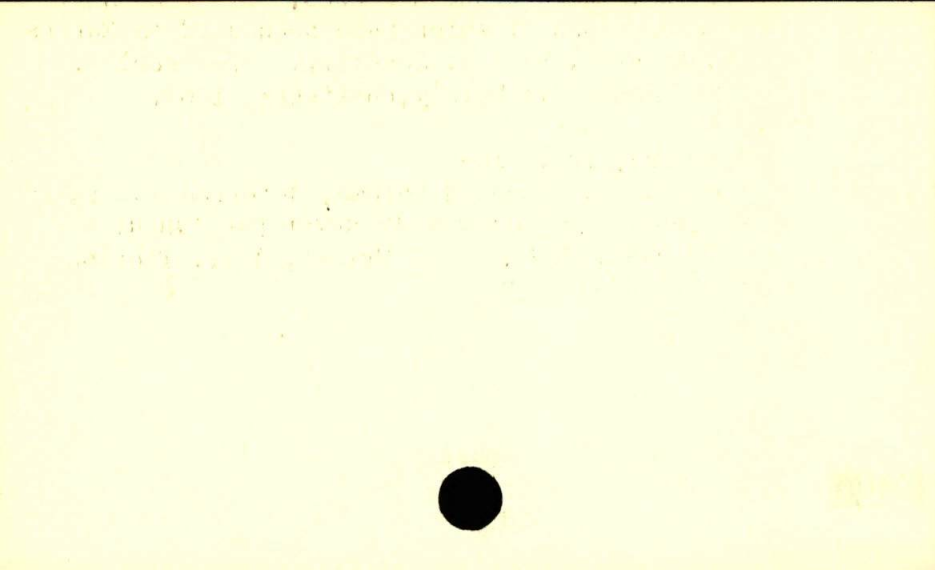
Richmond: M.A.Malsby, publisher. 1863.

iv, 123, [1]p. 19cm.

A projected second volume, deferred for lack of paper, was apparently never published.

Crandall 3098; Wright, Amer. fiction
(1851-1875) 1538

MB



*Defoe

30

Wildair, Harry, pseud.

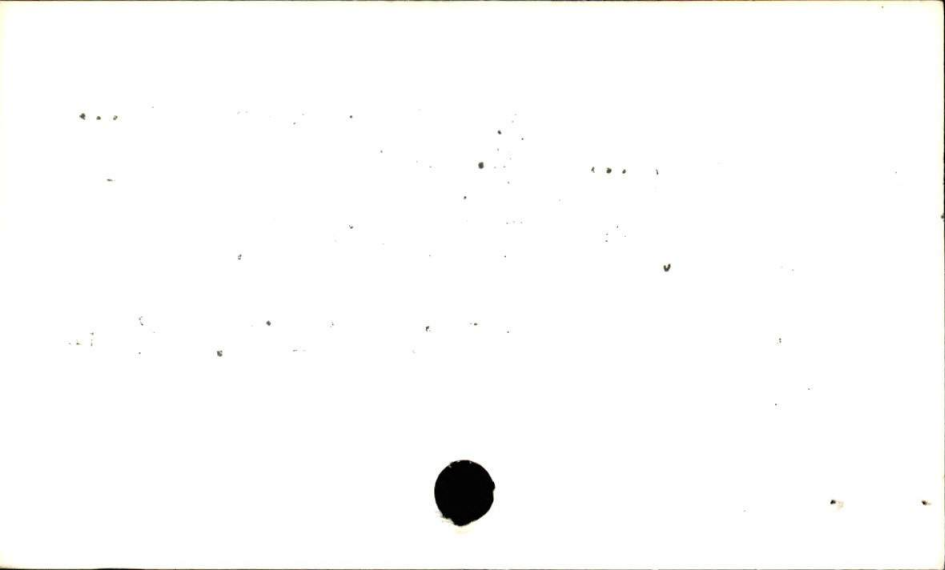
.723

.A10Sb

The church rambler; or, Sermon taster: being a merry and diverting description of the nature and character of those who straggle from church to church to hear sermons. With a pleasant account of the humours, management and principles of the great pontif Machiavel [i.e., Benjamin Hoadly] ... The 2d ed. London, Printed for T. Warner, 1724.

31 p. 19cm.

(Continued on next card)



*Defoe

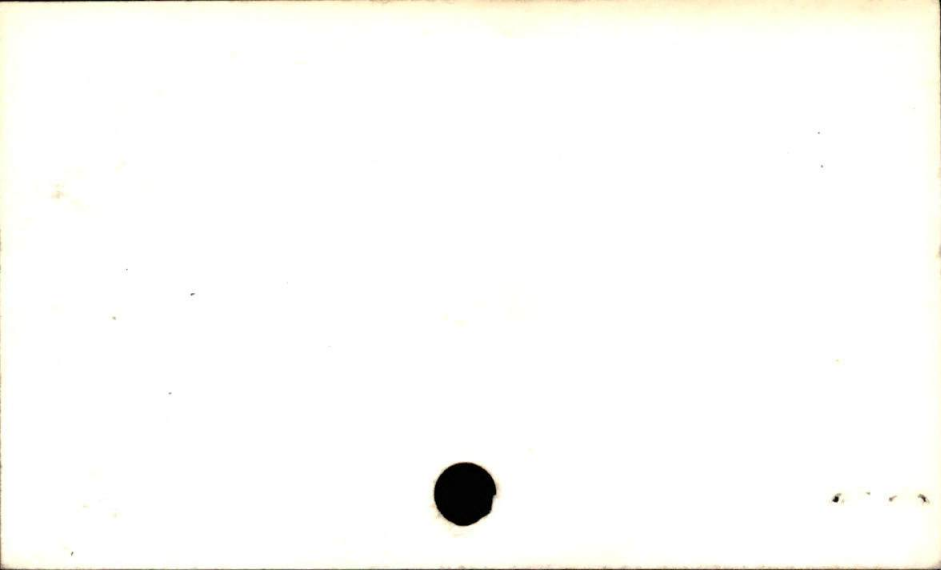
30 Wildair, Harry, pseud. The church Rambler ...

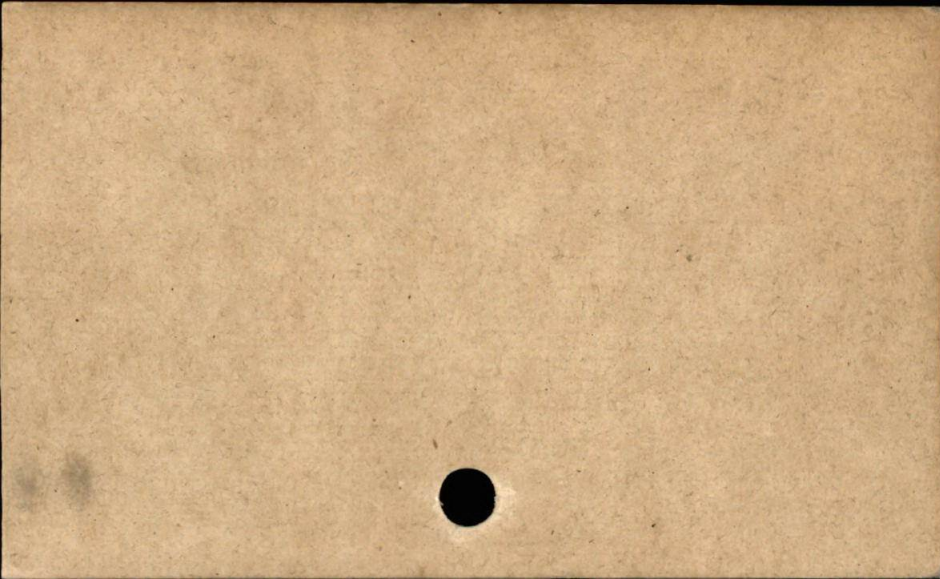
.723 The 2d ed. ... 1724. (Card 2)

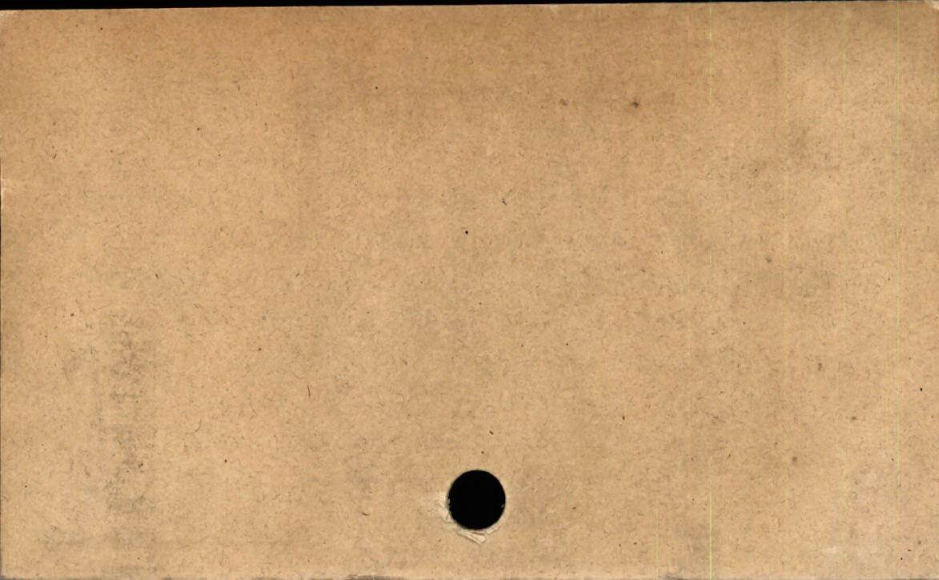
.A10Sb First published, 1723, under title: The sermon taster: or, Church Rambler.

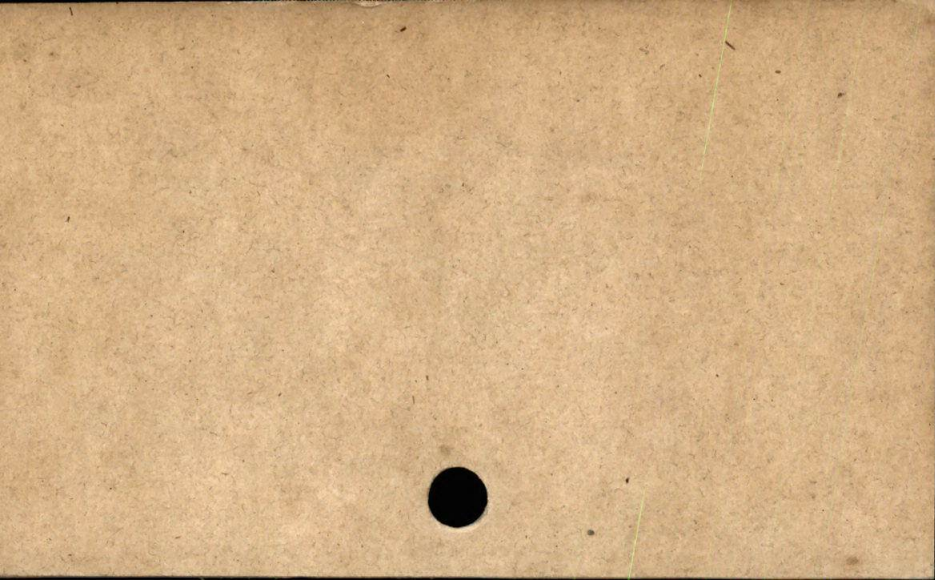
Signed at end: Harry Wildair [pseud.]

1. Preaching—Hist.--Gt. Brit. 2. Hoadly, Benjamin, Bp. of Winchester, 1676-1761. I. Title.





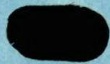




Wilde, Lady, 1826-1896.

See

Wilde, Jane Francisca Elgee, 1826-1896.



Wilde, Georg Heinrich de, translator.

Zorrilla y Moral, José. 1817-1893.

****D.176.27**

Don Juan Tenorio. Religiös-phantastisches Drama . . . Aus dem spanischen übertragen durch G. H. de Wilde.

Leipzig. Brockhaus. 1850. xii, 204 pp. 16°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 15, 1906.

G912 — T.r. — Wilde, Georg Heinrich de, tr. 1799-

Don't forget to write to me soon
I am waiting for your letter
I am waiting for your letter
I am waiting for your letter

I am waiting for your letter



WILDE, GERALD.

*Q.59

.184NS

Robb, Brian, 1913-

.7

The drawings of Gerald Wilde.

(In Signature, New series. London,
1948, no. 7, p. 42-49. 4 pl. (1 col.),
1 illus. 25cm.)



*G.394G

.2

[Wilde, Grace]

Grace, A companion to the Bible. 1st ed. Boston, Mass.,
G. Wilde, 1939.

xiii, 28 p., 2 l., 3-44 p. 21^{cm}.

In two parts : pt. I. Grace ; pt. II, A companion to the Bible.

1. Christian science.
Bible.

I. Title: Grace. II. Title: A companion to the

Library of Congress

BX6945.W65

40-2580

— — — — Copy 2.

Copyright A 134918

{2}

289.5



Wilde, Lady Jane Francesca (Elgee) 1826-1896.

Ancient legends, mystic charms, and superstitions
of Ireland. With sketches of the Irish past.

Appended a chapter on "The ancient race of Ireland,
by Sir William Wilde.

London: Ward and Downey. 1887. [1886]. 2 v. Sm.
80. 2472.74

Same. Boston. Ticknor & co. 1887. 120.

**K.224.9=2472.84

-Ireland, 12.-Ireland, 47. -Wilde, Sir William

Best Robert Wills,



Wilde, Lady Jane Francesca (Elgee) 1826-1896.

Brémont, Anna, Comtesse de. *A.969oa.2

Oscar Wilde and his mother. A memoir.

London. Everett & Co., Ltd. 1911. 199 pp.

Portrait. 17 1/2 cm., in 8s.

Part



Wilde, Oscar, 1856-1900.

[Works]. London, Edinburgh society, 1905-1911.

14 v. col. frontispieces, plates, facsimis.

23 cm.

Cherwell edition, No. 24.

Contents.—v.1. Prefatory dedication. Four letters written from Reading prison. De profundis, with additional matter. Two letters to the Daily Chronicle on prison life.—v.2. The duchess of Padua.—v.3. Salomé. A Florentine tragedy. Vera; or, The Nihilists.—v.4. Ravenna (1878). Poems (1881). The garden of



Wilde, Oscar. [Works] Cherwell ed. London, 1905-1911.
(Card 2)

Eros. Rosa mystica. The burden of Itys. Wind flowers.
Charmides. Flowers of gold. Impressions de théâtre.
Panthea. The fourth movement. Humanitad. Flower of
love. Uncollected poems (1876-1893). An unpublished
poem (1884). Translations (1875-1880). The sphinx
(1894). The ballad of Reading gaol.—v.5. The house
of pomegranates. The happy prince and other tales.
—v.6. The picture of Dorian Gray.—v.7. Intentions.
The soul of man.—v.8. Lord Arthur Savile's crime.
The Canterville ghost. The sphinx without a secret.



Wilde, Oscar. [Works]. Cherwell ed. London, 1905-1911.
(Card 3)

The model millionaire. The portrait of Mr. W.H.
Poems in prose. The rise of historical criticism.
—v.9. Lady Windermere's fan. The importance of
being earnest.—v.10. A woman of no importance.—
v.11. An ideal husband.—v.12,13. Reviews.—v.14.
Miscellanies. Bibliography, by Stuart Mason.

I. Ross, Robert Baldwin, 1869- ed.

Wilde, Oscar, 1856-1900.

*A.9690.22

Complete works. Connoisseurs' edition.

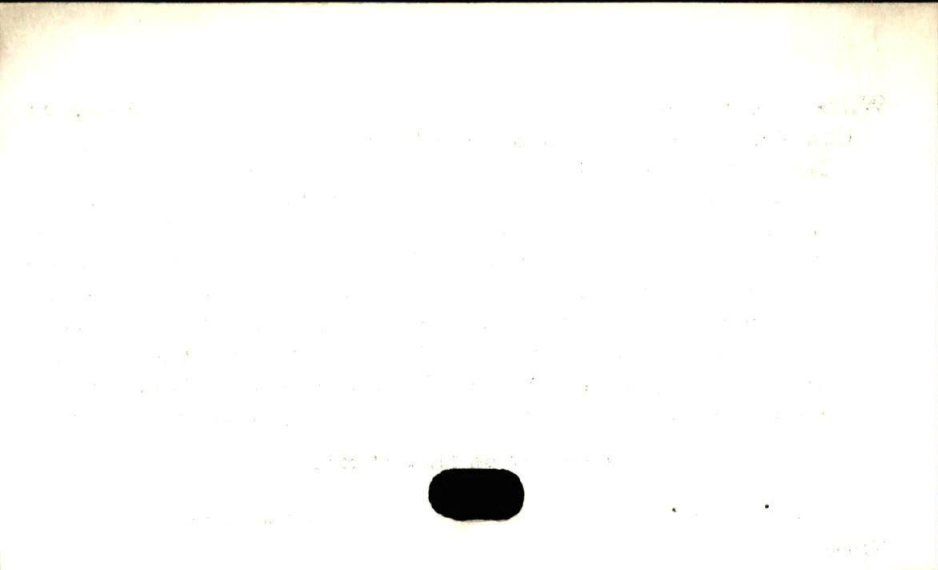
— New York. Wise & Co. 1927. 12 v. 21½ cm.

Contents. — 1. Poems. With an introduction by R. Le Gallienne. 2. Vera.— The Duchess of Padua. With an introduction by Sir J. Forbes-Robertson. 3. The happy prince and other fairy tales. With an introduction by W. B. Yeats. 4. The picture of Dorian Gray. With an introduction by C. Kernahan and a review by Walter Pater. 5. Intentions. With an introduction by E. Saltus. 6. Lord Arthur Savile's crime. — The portrait of Mr. W. H. and other stories. With introductions by R. B. Glaenzer and C. Smyth. 7. Lady Windermere's fan. —

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 18, 1930.



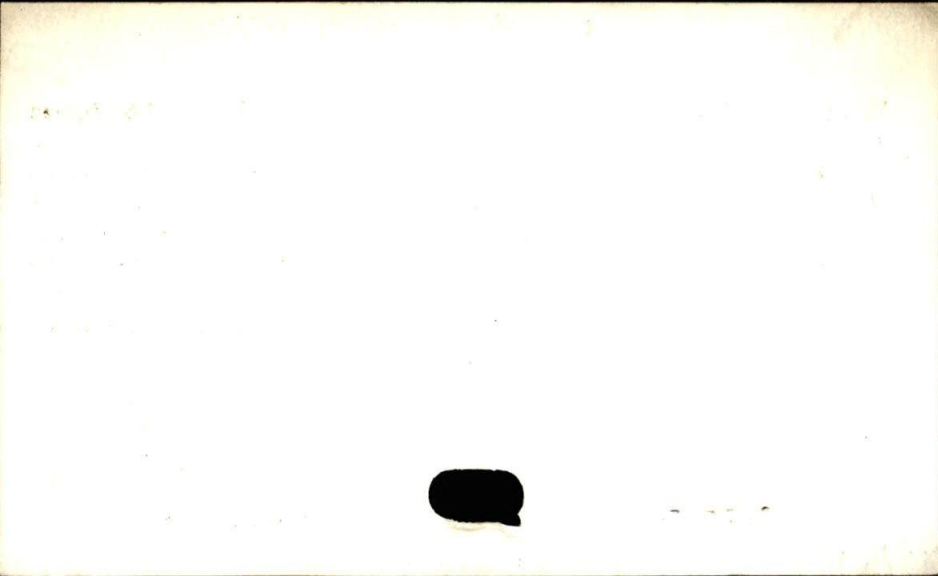
Wilde. O., 1856-1900. Complete works. (Continued.) *A.9690.22

A woman of no importance. With an introduction by A. B. Walkley.

8. The importance of being Earnest. — An ideal husband. With an introduction by J. Drinkwater. 9. Salome. — La sainte courtisane. — A Florentine tragedy. With an introduction by A. Symons. 10. The soul of man under socialism and other essays. With an introduction by J. C. Powys. 11. De profundis. Lectures and essays. With introductions by M. Monahan and W. F. Morse. 12. Criticisms and reviews. With an introduction by P. Colum.

This card was printed at the Boston

Public Library, March 18, 1930.



Wilde, Oscar. 1854-1900.

The ballad of Reading gaol. By C. 3. 3.

London. Smithers. 1898. (4), 31 ff. 8°, 1. p.

*A.9690

Printed on one side only of the leaf.

Same. 4th edition.

*A.9690R

Same. New York. Tucker. 1899.

*A.9690S

[This work is kept on the Special Libraries Floor.]

Same. Barse & Hopkins. [189-?] 30 pp. 17 cm.

4569A.567

Artz

This card was printed at the Boston

Public Library, May 12, 1909.

HI66 — T.r.

RARE BOOKS
DEPT

Wilde, Oscar, 1854-1900.

XQ The ballad of Reading Gaol / by Oscar Wilde.
.125A Ferrer Colony, Stelton, N.J. : Published and
.6 printed by Jos. Ishill, 1916.

2p.l.,v,9-39p. ; 18.5cm.

Grey decorated boards; white paper spine; red,
blue & green printed labels.

MB

g: Philip J. McNiff--
Acc 80-44

~~I Little~~
dis

nucxxxcxx

9

R-B
SCA
.9690
.31

Wilde, Oscar, 1854-1900.

The ballad of Reading gaol / by
Oscar Wilde ; with woodcuts by Frans
Masereel. -- London : Methuen & Co.
Ltd., 1924. [i.e. 1925]

57, [9]p. : ill. (woodcuts) ; 27 cm.

Bibliographical note: This
illustrated edition of "'The ballad of
Reading Gaol,'" intended for
publication in 1924, was published on
October 22nd, 1925: tipped in verso
title-page.

No. 241 of 450 copies. MB.

I. Masereel, Frans, 1889-1972
illustrator. II. T.

RG85-500381
R-B

AACR2 MRG85-500381



SPECIAL
COLLECTIONS

Wilde, Oscar, 1854-1900.

*SCfQ The ballad of Reading gaol. New York, Printed
.99 for the members of the Limited Editions Club at
.87 the Harbor Press, 1937.
 xii, 42 p. illus. 29cm.

I. Title.

MB

Townsend Rd - 1937

2s

no Rt
/



*Q.113

.7

Wilde, Oscar, 1856-1900.

The ballad of Reading gaol & other poems;
with wood engravings by Hans Alexander Mueller.
Mount Vernon, New York, The Peter Pauper press
[1947]

93, [1] p. illus. 23 cm.

I. Mueller, Hans Alexander, 1888- illus.

II. Title.



4
Wilde, Oscar, 1856-1900.

*A.9690.15

The Canterville ghost. An amusing chronicle of the tribulations of the ghost of Canterville Chase when his ancestral halls became the home of the American Minister to the Court of St. James. Illustrated by Wallace Goldsmith.

— Boston. Luce & Co. 1906. vi, 124 pp. Illus. Plates. 18 cm.

X
This card was printed at the Boston

Public Library, October 24, 1916.

K9680a — T.r. — Goldsmith, Wa us.



RARE BOOK

DEPT.

*A.9690

.10

Wilde, Oscar, 1854-1900.

De profundis. London, Methuen [1905]

ix, 151 p. 20cm.

Preface signed: Robert Ross.

I. Title.

Full name: Oscar Fingall O'Flahertie Wills
Wilde.

LCA

Ran BK



R-B

PR Wilde, Oscar, 1854-1900.
5818 De profundis / by Oscar Wilde. --
.D3 Second edition. -- London : Methuen,
1905x 1905. (T. and A. Constable)
151 p. ; 19.5 cm.
Preface signed: Robert Ross.
Date from verso of title page.
I. Makins, Madge, former owner.
II. Title.

MRGRRBK

ocm32149674

001517



R-B

PR
5818
.D3
1909x

Wilde, Oscar, 1854-1900.

De profundis / by Oscar Wilde ;
edited, with a prefatory dedication
by Robert Ross... -- Second edition...
-- New York and ; London : G. P.
Putnam's sons, 1909.
[2], xiii, [1], 154, [6] p., [1]
leaf of plate : front. (port.) ; 19
cm.

Book jacket present.

I. Ross, Robert Baldwin, 1869-
1918. II. Title.

MRGRRBK

ocm34705681

001781



Wilde, Oscar, 1854-1900.

SCQ An excerpt from De profundis / by Oscar
.125 Wilde.

.88 Berkeley Heights, N.J. : Oriole Press, 1953.
[7]leaves ; 20cm.

Text printed in rose & black.

"Edition limited to fifty-five copies."

Rose decorated wrapper.

g: Philip J. McNiff--
Acc 80-44

I Title: De Profundis
dis

xxxxxx

7

4
Wilde, Oscar, 1856-1900.

*A.9690.4

A Florentine tragedy. Opening scene by Sturge Moore.

Boston. Luce & Co. 1908. x, 66 pp. [Plays.] 12°.

A posthumous fragment, completed by Sturge Moore.

The introductory note is by Robert Ross.

This card was printed at the Boston

Public Library, October 24, 1916.

K9664 — T.r. — Moore, Thomas Sturge, jt. auth. — Ross, Robert, of London,
pref.



SPECIAL
COLLECTIONS

Wilde, Oscar, 1854-1900.

*SCA For love of the king, a Burmese masque. Lon-
.9690 don, Methuen [1922]
.18 39 p. 22cm.
 One of 1000 copies.

I. Title.

MB

Artz Id - 1923



9

4
Wilde, Oscar, 1856-1900.

*A.9690.7

The happy prince, and other tales.

Portland, Maine. Mosher. 1907. (7), 87 pp. [Old world series.]
12°.

Contents. — The happy prince. — The nightingale and the rose. — The selfish giant. — The devoted friend. — The remarkable rocket.

This card was printed at the Boston

Public Library, October 24, 1916.

K9664 — T.r. — S.r.



RARE BOOKS

DEPT.

XA

.9690

.29

Wilde, Oscar, 1854-1900.

The harlot's house and other poems, by Oscar
Wilde. Interpretations by John Vassos.

New York, E.P.Dutton & Co., Inc. MCMXXIX.
[1929]

5p.l., 3-102p., 2l.incl.front., plates. 24cm.

Black linen spine, emerald boards, stamped in
gold and black.

MB-Rev.

Skinner Fd--1929--tr.fr.
Inf.257.66

I Vassos, John, 1898-
II Title
dis

Wilde, Oscar, 1854-1900.

- SCQ The house of judgment and three other prose
.125 poems / by Oscar Wilde.
.89 Berkeley Heights, N.J. : Oriole Press, 1953.
 14,[2]p. ; 15.5cm.
 Limited edition of 125 copies.
 CONTENTS.--The house of judgment.--The artist.
 --The disciple.--The master.
 Green wrapper, printed label.

xxxxx

7

g: Philip J. McNiff--
Acc 80-44

I Title
dis

Acc.

Wilde, Oscar.

85-

A house of pomegranates / by Oscar

73

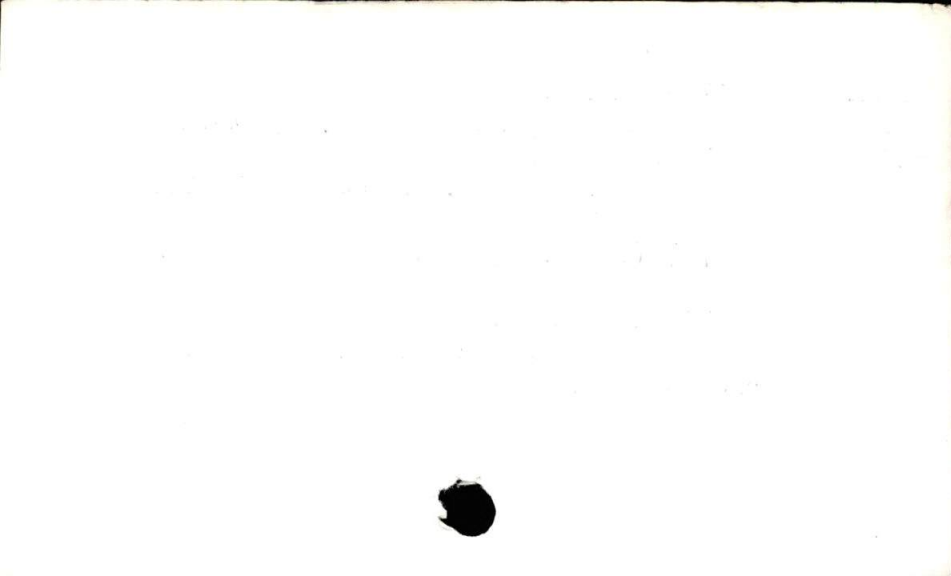
Wilde.

London : James R. Osgood, McIlvaine
& Co., 1891.

[4] l., 157, [1] p. : ill. ; 22 cm.

First edition.

Designed and decorated by Ricketts
and Shannon.



Wilde, Oscar, 185⁴~~6~~-1900.

***A.9690.23**

An ideal husband. [Play.] By the author of Lady Windermere's fan.

— London. Leonard Smithers & Co. 1899. (15), 213, (1) pp. 21 cm., in 4s.

This card was printed at the Boston



Public Library, May 2, 1933.

D1969 — T.r.



R-B
4579a
.504

Wilde, Oscar, 1854-1900.

The importance of being earnest. : a
trivial comedy for serious people.
London, New York: : Samuel French,
1893.

52 p. ; 18.5 cm. (The dramatic
works of Oscar Wilde, no. 1.)

Front cover of paper wrapper
preserved.

'Acting rights' are on back of
front cover.

I.T.

RG88-530110

MRG88-530110



R-B

PR
5818
.I4
1903x

Wilde, Oscar, 1854-1900.

The importance of being earnest :
a trivial comedy for serious people /
by Oscar Wilde. -- London ; New York :
Samuel French, cl895, [1903].

71 p. ; 18 cm.

Played for the first time at the
St. James's Theather on Tuesday,
February 14th, 1895.

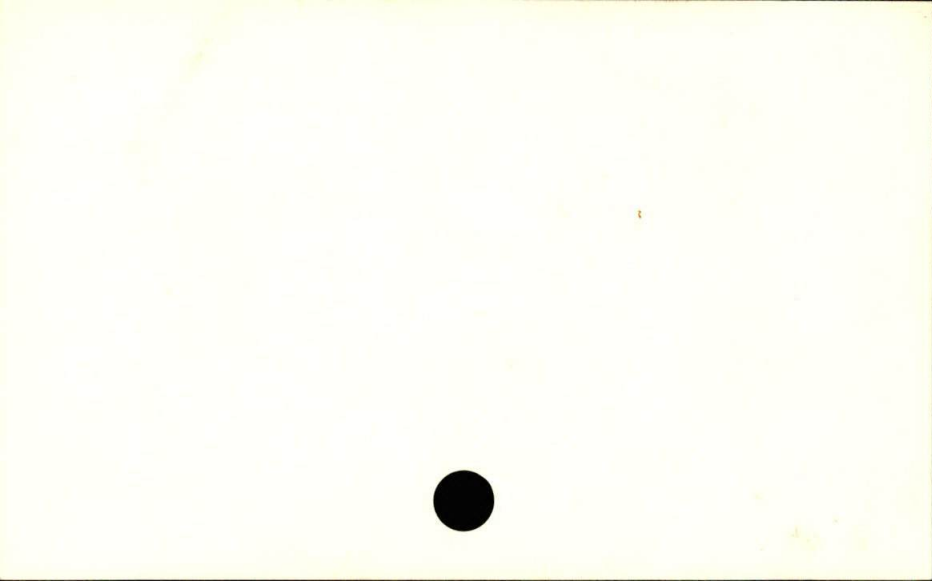
Imprint date from British Museum
Catalogue, Compact ed., vol. 27.

I. Title.

MRGRRBK

ocml9826109

002403



4
Wilde, Oscar, 1856-1900.

*A.9690.14

Impressions of America. Edited with an introduction by Stuart
Mason [pseud. of C. S. Millard].

Sunderland. Keystone Press. 1906. 40 pp. 19 cm.

One of an edition of 500 copies.

Bast.

This card was printed at the Boston

Public Library, September 9, 1920.

L9873 — T.r. — United States. Geog. — Millard, Christopher Sclater, ed., 1872-



4
Wilde, Oscar, 185~~6~~⁴-1900.

Intentions. The decay of lying. Pen, pencil and poison. The critic as artist. The truth of masks.


New York. Dodd, Mead & Co. [1891.] (5), 258, (1) pp. 19½ cm. *A.9690.9=*R.9.969

Same. 1894.

2556.128

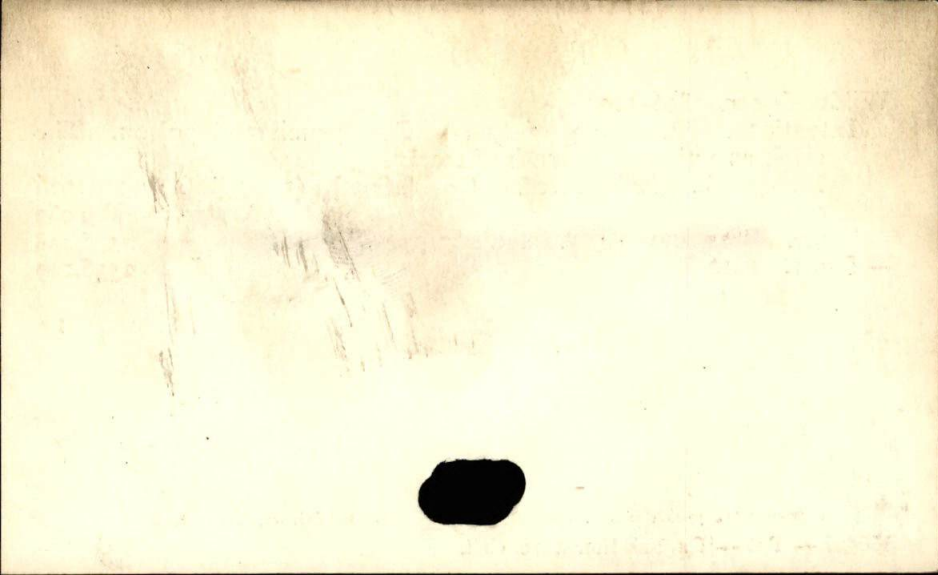
— Same. Putnam. [191-?] (9), 263 pp. [Works. Ravenna edition.] 17 cm., in 8s.

2556.128R

Part

This card was printed at the Boston

Public Library, July 19, 1923.

M6536 — T.r. — English literature. Crit.



R-B

PR Wilde, Oscar, 1854-1900. n 79042038-1
5818 Intentions : The decay of lying,
.I7 Pen, pencil and poison, The critic as
1905 artist, The truth of masks / by Oscar
Wilde. -- New York : Brentano's, 1905.
(Devinne Press.)
xix, [1], 263, [1] p. : front.
(port.) ; 20 cm.
Introduction by Percival Pollard.
The second essay is a brief
memoir of T. G. Wainewright.
OCLC number: ocm02177813.
1. Wainewright, Thomas Griffiths,
1794-1852. I. Pollard, Percival,
1869-1911. II. Title.

MRGRRBK
PR5818 .I7 1905

05029554

001654



4
Wilde, Oscar, 1856-1900.

Lady Windermere's fan. A play about a good woman.

Paris. 1903. (15), 132 pp. 20½ cm., in 4s.


*A.9690.19

No. 205 of an edition of 250 copies.

Same. Boston and London. J.W.Luce & Co. [1906.] (9),

78 pp. 19.5cm.

4579a.297

Bait

This card was printed at the Boston

M7545 — T.r.

Public Library, December 8, 1923.



4
Wilde, Oscar, 185~~6~~⁴-1900.


*A.9690a.1

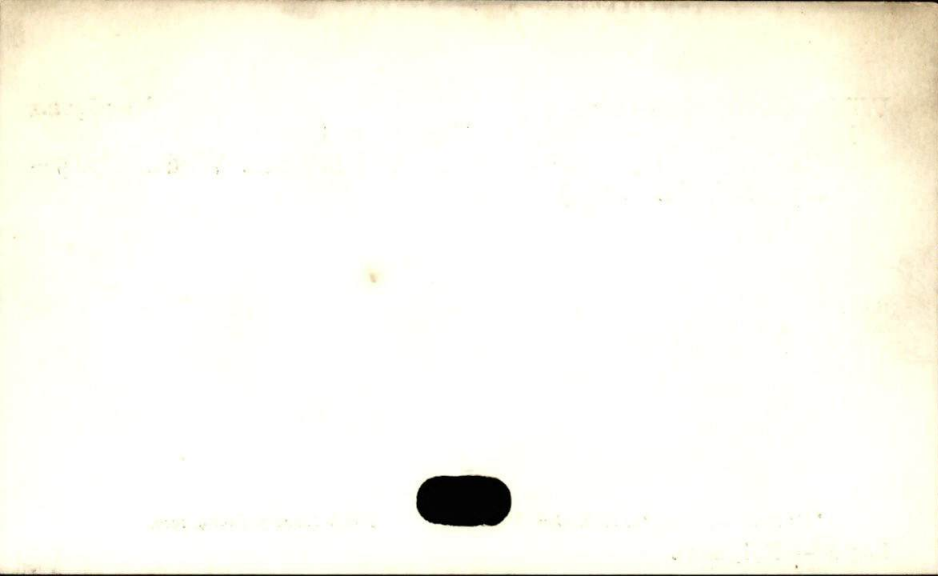
Lehren und Sprüche für die reifere Jugend.

(In Blei, Franz, compiler. In memoriam Oscar Wilde. Pp. 58-105. Leipzig. 1905.)

Bart
This card was printed at the Boston

L9304 — Epigrams.


Public Library, June 9, 1920.



4
Wilde, Oscar, 185~~6~~⁸-1900.

*A.9690.2

Lord Arthur Savile's crime. A study of duty.

[London? 1890?] 49 pp. Sm. 4°.

No. 42 of an edition of 300 copies.

Privately reprinted from his Lord Arthur Savile's crime, and other stories.

This card was printed at the Boston

Public Library, October 24, 1916.

K9666 — T.r.



Wilde, Oscar, 1856-1900.

*A.9690.1

Newdigate Prize Poem. Ravenna. Recited in the Theatre, Oxford,
June 26, 1878.

Oxford. Shrimpton. 1878. 16 pp. Sm. 8°.

This card was printed at the Boston

Public Library, October 24, 1916.

K9666 — University of Oxford. Newdigate Prize Poems. — Ravenna. Poem.



Wilde, Oscar, 185~~6~~—1900.

*A.9690.17

Oscariana. Epigrams.

— London. Privately printed. 1895. 88 pp. 18½ cm., in 8s.

This card was printed at the Boston

L9296 — T.r. — Epigrams.

Public Library, June 2, 1920.

6. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842

1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 25

Wavelength (nm) 400 450 500 550 600 650 700 750 800

$$2.5 \times 10^{-4} = 2.5 \times 10^{-4} = 0.00025$$

Rare Book Dept.

PA.9690 Wilde, Oscar, 1854-1900.

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